

The Music Makers Op 69

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Edward Elgar

Moderato e nobilmente ♩=138

Measures 1-8 of the piece. The score is in 3/8 time and B-flat major. The right hand features a melodic line with various dynamics including *pcresc.*, *f*, *sonoramente*, and *ten.*. The left hand provides a harmonic accompaniment. A yellow highlight is present above the first measure.

Measures 9-16. Measure 9 begins with a *ten.* marking. A first ending bracket labeled '1' spans measures 10-12. The piece concludes this section with a *dim.* marking. A yellow highlight is present below the final measure.

Measures 17-24. A second ending bracket labeled '2' spans measures 17-24, with the tempo marking *tranquillo e cantabile*. Dynamics include *cresc.*, *f*, *dim.*, and *pp dolce*.

Measures 25-34. Dynamics include *cresc.*, *sf*, and *dim.*. A yellow highlight is present below the final measure.

Measures 35-42. A third ending bracket labeled '3' spans measures 35-42. The tempo marking *poco animato* is present. Dynamics include *p*, *cresc.*, *al*, and *f*. A fourth ending bracket labeled '4' spans measures 41-42, with the tempo marking *Tempo primo*.

Measures 43-50. A dynamic marking of *ff* is present. An *8va* marking is shown above the right hand staff, indicating an octave shift. A yellow highlight is present below the final measure.

48 5

dim. p

Detailed description: This system contains measures 48 to 52. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* and *p*.

53 6

dim. pp mf affrettando

Detailed description: This system contains measures 53 to 57. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with moving lines. Dynamic markings include *dim.*, *pp*, *mf*, and *affrettando*.

58

appassionato f

Detailed description: This system contains measures 58 to 62. The right hand has a driving rhythmic pattern. The left hand features a prominent melodic line. Dynamic markings include *appassionato* and *f*.

63 7

dim. rit. al Tempo primo p

Detailed description: This system contains measures 63 to 68. The right hand has a complex rhythmic pattern. The left hand has a more active role with moving lines. Dynamic markings include *dim.*, *rit.*, *al Tempo primo*, and *p*.

69

Detailed description: This system contains measures 69 to 74. The right hand has a complex rhythmic pattern. The left hand has a more active role with moving lines.

75 8

ten.

Detailed description: This system contains measures 75 to 80. The right hand has a complex rhythmic pattern. The left hand has a more active role with moving lines. Dynamic marking includes *ten.*

83

pp *p*

88

pp *rit.*

94 9 *più tranquillo*

pp *dim.* *morendo*

102 10 *Larghetto* ♩ = 58 *sostenuto*

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

10 *Larghetto* ♩ = 58

p

111 *poco rit.* *a tempo* *ppp* **11** *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *pp* **11**

116 **12**

sit-ting by de - so-late streams,.....

sit-ting by de - so-late streams,..... by de - so-late streams;

sit-ting by de - so-late streams,..... by de - so-late streams;

sit-ting by de - so-late streams,..... by de - so-late streams;

pp **12** *pp*

121 *molto espress. p cresc.* *sostenuto dim.* *p* *pp* **13** *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we are the

molto espress. p cresc. *sostenuto dim.* *p* *pp* *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we are the

molto espress. p cresc. *sostenuto dim.* *p* *pp* *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we, yet

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we, yet

ppp **13** *mf* *maestoso f*

126 *cresc.* *fff allargando sf rit.*

mo - vers and sha-kers of the world for ev - er,..... it

cresc. *fff allargando sf rit.*

mo - vers and sha-kers of the world for ev - er,..... it

cresc. *fff allargando sf rit.*

we are the mo-vers and sha-kers of the world for ev - er, for ev - er, it

cresc. *fff allargando sf rit.*

we are the mo-vers and sha-kers of the world for ev - er, for ev - er, it

cresc. *fff allargando rit.*

fff *ff* *ffz*

130 **14** *p* *p* **15** *Come prima*

seems,..... for ev - er, for ev - er it seems.....

seems, for ev - er, for ev - er it seems.....

seems,..... for ev - er, for ev - er it seems.....

seems, for ev - er, for ev - er it seems.....

14 **15** *Come prima*

pp *dim.* *pp* *espress.*

136 *Allegro*

Allegro ♩ = 80

cresc. e stringendo *f*

144 16 *f con fuoco* 17 *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f con fuoco *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f con fuoco *animato*

8 With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f con fuoco *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

16 *ff* 17 *8va animato*

154 18

fa - bu-lous sto - ry, a fa - bu-lous sto - ry,

fa - bu-lous, fa - bu-lous sto - ry, out of a fa - bu-lous, fa - bu-lous sto - ry,

8 fa - bu-lous, fa - bu-lous sto - ry, out of a fa - bu-lous, fa - bu-lous sto - ry,

f risoluto

fa - bu-lous sto - ry, out of a fa - bu-lous sto - ry, We fa-shion an em-pire's

18

164

19 *f* *risoluto* *vivace*

We fa-shion an em-

f *risoluto* *vivace*

We fa-shion, we fa-shion an em-pire's glo-.....

f *risoluto* *f* *vivace*

We fa-shion an em - pire's glo - ry, we fa-shion an

glo - ry, we fa-shion an em - pire's glo - ry, an

19 *vivace*

174 *ff*

- pire's glo-.....-ry:

ff

.....-ry, an em - pire's glo-ry:

ff

em-pire's glo - ry, an em-pire's glo-ry:

ff

em-pire's glo - ry, an em-pire's glo-ry:

ff

183

20

p

One man..... with a dream,.....

f *p* *p*

One man..... with a dream,..... with a dream,.....

f *p* *p*

One man..... with a dream,..... with a dream,.....

20

f

195

mf *pp* 21 *pp*

with a dream,.....

mf *pp* *pp*

with a dream,.....

mf *pp* *pp*

with a dream,.....

mf *pp* *pp*

with a dream,.....

21

pp *ppp*

208 22 *f*

----- at plea-sure,-----

----- at plea-sure,-----

f at plea-sure,----- *sf* Shall go forth and con-quer a crown, *f* One

at plea-sure, Shall go forth and con - quer a crown, One

22 *f* *sf* *f*

219 23 *cresc.* *ff rit.* *Tempo primo*

----- Shall go forth and con-quer a crown,----- a crown;-----

cresc. *ff rit.* *Tempo primo*

----- Shall go forth and con-quer a crown,----- a crown;-----

cresc. *ff rit.* *Tempo primo*

cresc. *ff rit.* *Tempo primo*

man shall go forth, go forth and con-quer a crown,----- a crown;-----

man shall go forth, go forth and con-quer a crown,----- a crown;-----

23 *cresc.* *sf* *ff rit.* *Tempo primo* ♩=80

230

24

ff con fuoco

And three with a new song's mea-sure Can tram - ple a king-...

And three with a new song's mea-sure Can tram - ple a king-...

And three with a new song's mea-sure Can tram - ple a king-...

And three with a new song's mea-sure Can tram - ple a king-...

24

ff

ff

239

25

fff stringendo molto

sf

sf

- dom down, tram - ple a king - dom down,

- dom down, tram - ple a king - dom down,

- dom down, tram - ple a king - dom down,

- dom down, tram - ple a king - dom

25

stringendo molto

fff

fff

247

Musical score for measures 247-253. It features four vocal staves and a piano accompaniment. The lyrics are: "can tram-ple a tram - ple a king - dom down, can tram-ple a tram - ple a king - dom down, down, can tram-ple a down, tram - ple a king - dom down, can tram-ple a". Dynamic markings include *ff*, *sf*, and *ff*. A *8va* marking is present at the end of the section.

254

Musical score for measures 254-260. It features four vocal staves and a piano accompaniment. The lyrics are: "king - dom down, king - dom down, king - dom down, king - dom down, king - dom down, king - dom down, king - dom down, king - dom down". Dynamic markings include *fff* and *rit.*. A *8va* marking is present. A box containing the number "26" is located above the first vocal staff in measure 254 and above the piano staff in measure 259. The piano accompaniment includes a section labeled "(Timps)" at the bottom.

265

27 *Allegretto*
p

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "We, in the a - ges". Each staff begins with a rest for 8 measures, followed by a 9-measure phrase. The dynamic is *p*.

Piano accompaniment for measures 265-272. Measures 265-271 are marked *più lento* with dynamics *dim.* and *pp*. Measure 272 is marked *Allegretto* (♩.=88) with dynamic *mp*.

273

Four vocal staves with lyrics: "ly - ing..... In the bu - ried past of the". Dynamics include *dim.* and *ppp*.

Piano accompaniment for measures 273-280. Dynamics include *dim.* and *ppp*.

277 28

earth, ...

earth, ...

pp

280 *pplegatissimo*

Built Ni- ...

pplegatissimo

Built Ni- ...

pplegatissimo

Built Ni- ...

pplegatissimo

Built Ni- ...

pp

282

-ne - veh with our

-ne - veh

-ne - veh

-ne - veh with our

pp

pp

284

sigh-...-ing,

with our sigh-...-ing,

with our sigh-...-ing,

sigh-...-ing,

pp

pp

286

f 29 (*giacoso*)

And Ba - bel it - self, Ba - bel it - self in our
And Ba - bel it - self, Ba - bel it - self in our
And Ba - bel it - self, Ba - bel it - self, Ba - bel it -
And Ba - bel it - self in our mirth,

pp *ff* (*giacoso*) *tr*

289

mirth, in our mirth, in our
mirth, in our mirth, in our
- self in our mirth, in our mirth, in our mirth,..... in our
and Ba - bel it - self in our mirth, in our mirth,..... in our

ff *sf* *tr*

292

mirth,.....

mirth,.....

mirth,.....

mirth,.....

ff

sonore

293

ff

Built Ni-.....

ff

Built Ni-.....

ff

Built Ni-.....

Built Ni-.....

f

295 *ffz* *dim.*

-ne - veh with our

-ne - veh

-ne - veh

-ne - veh *dim.*

-ne - veh with our

ffz *dim.*

297 *p*

sigh - -ing

with... our sigh - -ing

with... our sigh - -ing

sigh - -ing And

p *f*

dim.

299 **30** *stringendo molto*

stringendo molto

stringendo molto

stringendo molto *f*

stringendo molto

Ba-.....-bel..... it - self..... in..... our

Ba-.....-bel..... it - self..... in..... our

30 *stringendo molto*

stringendo molto

cresc.

301

f

f

Ba-.....-bel..... it - self..... in..... our

Ba-.....-bel..... it - self..... in..... our

-self..... in..... our mirth;.....

mirth;.....

stringendo molto

303

- self in our mirth;.....

mirth;.....

ff *sonore*

305

.....

And o'er-

And o'er-

And o'er - threw them, o'er - threw them,

And o'er - threw them, o'er - threw them,

ff *con fuoco*

ff *con fuoco*

308

31

ff a tempo

- threw them,

o'er-

- threw them,

o'er-

o'er-

o'er-

31

8va

a tempo

312

maestoso

poco animato

32

Moderato

ff

- threw them with pro - phe - sy - ing To the old,.....

maestoso

poco animato

ff

- threw them with pro - phe - sy - ing To the old of the new world's worth;.....

maestoso

poco animato

ff

- threw them with pro - phe - sy - ing To the old,.....

maestoso

poco animato

ff

- threw them with pro - phe - sy - ing To the old,..... o'er - threw them with pro - phe-

maestoso

poco animato (♩=112)

32

Moderato ♩=112

ff

ff

317 *ff* 33

For each age is a dream that is dy-ing, Or one that is com-ing, com - ing to

ff *rf*

to the old of the new world's worth;..... Each

ff *rf*

-sy-ing to the old of the new world's worth;.....

322 *rf* *allargando* *ff*

birth,..... or one that is com-ing to birth,..... each age is a dream that is

ff allargando

dream that is dy - ing, for each age is a dream that is

ff allargando

age is a dream that is dy - ing, for each age is a dream that is

rf *allargando*

For each age is a dream that is dy - ing, is dy-.....

allargando *ffz*

326 *a tempo* *p* 34 *dolce*

dy - ing, a dream that is dy - ing, a dream that is

a tempo *p* *dim.* *pp*

dy - ing, dy - ing, a dream that is dy - ing,

a tempo *p* *ppp*

dy - ing, a dream that is dy - ing, a dream that is

a tempo *p* *pp*

- ing, a dream that is dy - ing,

p *a tempo* *dim.* *pp*

330 *L'istesso tempo*

dy - ing, a dream that is dy - ing,.....

ppp

a dream that is dy - ing,

ppp *cresc. molto*

dy - ing, a dream that is dy - ing, Or one that is com - ing,

ppp *cresc. molto*

a dream that is dy - ing, Or one that is com - ing,

L'istesso tempo *cresc. molto*

335 *f* *cresc. molto* *allargando* *fff*

Or one that is com - ing, one that is com - ing, com - ing.....

f *cresc. molto* *allargando* *fff*

Or one that is com - ing, one that is com - ing, com - ing.....

8 *fff* *allargando* *fff*

com - ing to birth. a dream that is com - ing, com-ing, com-ing to

com - ing to birth, a dream, a dream, a dream that is com - ing to birth, a dream that is

f *cresc.* *allargando* *fff*

341 **36** *più lento* *p* *a tempo*

..... or one that is com - ing to birth.....

più lento *p* *a tempo*

..... to birth.....

8 *più lento* *p* *a tempo*

birth..... or one that is com - ing to birth.....

più lento *p* *a tempo*

com - ing, is com - ing to birth.....

36 *più lento* *p* *dolce e dim.* *a tempo* (♩=112)

345 37 *pp*

We are the mu - sic

pp

We are the mu - sic

pp

We are the mu - sic

pp

We are the mu - sic

350 *dim. molto*

ma - kers,..... And we are the dream - ers of dreams.....

dim. molto

ma - kers,..... And we are the dream - ers of dreams.....

dim. molto

ma - kers,..... And we are the dream - ers of dreams.....

dim. molto

ma - kers,..... And we are the dream - ers of dreams.....

38 *Molto tranquillo* 39 *a tempo ma sostenuto*

rit. A breath of our in-spi-

rit. A breath of our in-spi-

rit. A breath of our in-spi-

rit. A breath of our in-spi-

38 *Molto tranquillo* ♩=76 39 *a tempo*

cresc. *dim.* *pp*

366 *poco animato* 40 *dolce* *pp* 41 *accel.*

- ra - tion, a breath, a breath of our in - spi - ra-tion,

poco animato *dolce* *pp* *accel.* *f*

- ra - tion, a breath, a breath, Is the

poco animato *dolce* *pp* *accel.*

- ra - tion, a breath, a breath of our in - spi - ra-tion,

poco animato *pp* *accel.*

- ra - tion, a breath of our in - spi - ra-tion,

poco animato 40 41 *accel.*

mf dolce *pp*

375 *Allegretto*

life of each ge - ner - a - tion,
Is the life of each ge - ner-

Allegretto ♩=46

f

381

the life of each ge - ner-
the life of each ge - ner-
- a - tion,
the life of each

dim.

386 42 *Poco più mosso* *pp*

- a - tion; of our

- a - tion; of our

pp *espress.*
a wond' - rous thing,

ge - ner - a - tion, of our

Poco più mosso ♩ = 60

42 *pp*

388 *pp*

dream - ing..... of our

dream - ing..... of our

pp
a wond' - rous thing.....

dream - ing..... of our

390

dream-... -ing, un-
 dream-... -ing, un-
 dream-... -ing, un-

392 43 *poco più animato*

p im - pos - si - ble seem - ing, im - pos - si - ble seem - ing, *cresc.* *poco a poco animato*
poco più animato - earth - ly, un - earth - ly, *cresc.* *poco a poco animato* *mf* a
poco più animato im - pos - si - ble seem - ing, im - pos - si - ble seem - ing, *cresc.* *poco a poco animato*
poco più animato - earth - ly, un - earth - ly, *cresc.* *poco a poco animato* *mf* a

43 *poco più animato*

cresc. *poco a poco animato*



396 *f* *ff* **44** *Più allegro ma maestoso*

a wond'-rous thing, The sol-dier, the king and the
wond'-rous thing, a wond'-rous thing, The sol-dier, the king and the
a wond'-rous thing, The sol-dier, the king and the
wond'-rous thing, a wond'-rous thing, The sol-dier, the king and the

44 *Più allegro ma maestoso* ♩=108 *ff*

401 *rf*

peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the
peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the
peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the
peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the

sf *rf*

406

45 *allargando pp*

peas-ant Are work-ing to - ge-ther in one, Till our dream.....

peas-ant Are work-ing to - ge-ther in one, Till our dream shall be-

8 peas-ant Are work-ing to - ge-ther in one, Till our dream shall be-come their

peas-ant Are work-ing to - ge-ther in one, Till our dream,.....

45 *allargando*

sf

fpp

411

46 *Grandioso ff*

cresc. shall be - come their pre - sent, till our dream shall.....

cresc. - come their pre - sent, till our dream shall.....

8 pre - sent, till our dream shall.....

..... till our dream shall.....

46 *Grandioso* ♩=100

cresc.

sf

ff *sostenuto*

sf

415

..... be - come their pre - sent, till our dream shall..... *sf*

..... be - come their pre - sent, till our dream, our *sf*

8 be - come their pre - sent,..... And their work in the world be

..... be - come their pre - sent,..... And their work in the world be

Piano accompaniment for measures 415-418, featuring triplets and a *sf* dynamic.

419

..... be - come their pre - sent, *dim.* 47

dim.
dream shall be - come their pre - sent,

8 done, *p* and their work in the world, their work in the *-3-*

done, *p* and their work in the world, their work in the *-3-*

Piano accompaniment for measures 419-422, including a *dim.* dynamic and a boxed measure number 47.

424

Musical score for measures 424-428. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "our dream", "our dream", "world be done,", "world be done, Our dream..... shall.....". The piano part consists of chords and arpeggiated figures. Dynamics include *pp* (pianissimo).

429

Musical score for measures 429-433. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "shall be - come their pre - sent.....", "shall be - come their pre - sent.....", "..... be - come their pre - sent,". The piano part continues with chords and arpeggiated figures. Dynamics include *pp* (pianissimo).

433 48

pp

And their work in the world... be done...

pp

And their work in the world... be done...

48

pp

439 49

rit. e dim.

pp

49

445 *Lento, quasi recit.*
Contralto Solo
p *accel.*

They had no vis-ion a - maz - ing..... Of the good - ly house they are

pp colla parte *pp accel.*

450 **50** *f* *più lento*

rais - ing;..... They had no di - vine fore-

mf *dim. molto* *f* *p* *più lento* ♩=72

456 *cresc.* *allargando* *f* *p* *lento, dolce* *pp*

- show - ing Of the land, the land to which they are go - ing..... no di-

colla parte *lento* *pp dolce*

463 *rit.* **51** *a tempo* *pp solenne* *cresc.*

- vine fore - show - ing, But on one man's soul it hath bro - ken, A

pp rit. **51** *a tempo* ♩=circa 46 *pp solenne* *colla parte* *ppp* *cresc.*

470 52 *f* *dim.* *p*

light that doth not de - part,.....

p *legato*

A light that

pp

But on one man's soul it hath bro-ken, A light,

p *legato*

But on one man's soul it hath bro - ken, A light..... that

p *legato*

But on one man's soul it hath bro-ken, A light..... that

52 *pp*

476 *p* *sostenuto* *cresc.* *f* *poco animando*

But on one man's soul it hath bro-.....-ken, A light, a

cresc. *mf* *poco animando*

doth not de - part, On one man's soul it hath bro - ken, A light,

legato *cresc.* *mf* *poco animando* *cresc.*

And his look, or a word, or a word he hath spo - ken, And his look, or a

cresc. *mf* *poco animando* *cresc.*

doth not de - part, And his look, or a word he hath spo - ken, his look, or a

cresc. *mf* *poco animando* *cresc.*

doth not de - part, And his look, or a word he hath spo - ken, his look, or a

cresc. *mf* *poco animando* *cresc.*

482

53

allargando

sostenuto

light that doth not de - part,..... And his look, or a word he hath

And his look, or a word.....

word, or a word he hath spo - ken, Wrought flame, a word.....

word, or a word he hath spo - ken, Wrought flame, a word.....

word, or a word he hath spo - ken, Wrought flame, And his look, or a

53

ff allargando

488

allargando

ff

spo - ken, Wrought flame in an - oth - er man's heart.....

..... he hath spo - ken, Wrought flame, wrought flame in an - oth - er man's *dim.*

..... he hath spo - ken, wrought flame in an - oth - er man's *dim.*

..... he hath spo - ken, wrought flame,..... wrought *dim.*

word he hath spo - ken, wrought flame, wrought flame, wrought flame in an -

colla parte *cresc.* *ff* *dim.*

493 54

55

heart.....

heart.....

8 flame in an - oth - er man's heart, an - oth - er man's heart.....

- oth - er man's heart, wrought flame in an - oth - er man's heart.....

54 55 *Allegro molto* ♩=152

fp *cresc.*

498

f

And there-fore to-day is thrill-.....-ing,

.....

To-day.....

To-day.....

fp *ten.* *sf*

502

Thrill - ing..... with a past..... day's late ful-
 To - day..... is thrill - ing.....
 is thrill - ing..... to - day..... is thrill - ing.....
 is thrill - ing..... to - day..... is thrill - ing.....

ff
sf

And there-fore to - day is
 -fill - ing,
 And the mul - ti - tudes..... are en - list-ed, in the faith that their fa-thers re-
 And the mul - ti - tudes..... are en - list-ed, in the faith that their fa-thers re-

ff
p *cresc.*
p *cresc.*

sf p *cresc.* *fp*

510

thrill-.....-ing, *f* And the mul-ti-tudes are en-

ff Is thrill-ing with a past day's late ful - fill - ing;

ff - sist - ed, *f* To-day..... is thrill - ing,

ff - sist - ed, *f* To-day..... is thrill - ing, to - day..... is thrill - ing,

To-day..... is thrill - ing,.....

ff sf sf

515

57

- list - ed *f* in the faith that their fa - thers re-

mf And the mul - ti-tudes are en - list - ed,

p cresc. And the mul - ti-tudes are en - list-ed, in the faith..... that their fa-thers re-

p cresc. And the mul - ti-tudes are en - list-ed, in the faith..... that their fa-thers re-

p cresc. And the mul - ti-tudes are en - list-ed, in the faith..... that their fa-thers re-

57

p ff

519

- sis - ted,

and the mul - ti - tudes are en - list - ed, in the faith that their

- sist - ed, in the faith, in the faith, the faith that their

- sist - ed, in the faith that their fa - thers re - sist - ed, and

- sist - ed, in the faith that their fa - thers re - sist - ed, and

p *cresc.* *ff*

523

58

And are bring - ing to pass, In the world, for its

fa - thers re - sist - ed,

fa - thers re - sist - ed,

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

f *cresc. molto* *ff* *cresc. molto*

58



526

allargando

joy----- or its

sor-----row,

allargando

allargando

allargando

mf cresc. molto

world, for its joy or its sor-row, The dream,

mf cresc. molto

world, for its joy or its sor-row, The dream,

allargando

ff

530

59

a tempo

ff

----- the dream,----- for its joy-----

fff a tempo

The dream----- that was scorned, was scorned yes - ter - day.

fff a tempo

The dream----- that was scorned, the dream----- that was scorned,

fff a tempo

----- the dream----- that was scorned,

fff a tempo

----- the dream----- that was scorned, the dream----- that was scorned.

59

sf a tempo

sf

sf

535

60

or its sor - row.

fff (We are the mu - sic mak - ers,..... And we are the *dim.*

fff (We are the mu - sic mak - ers,..... And we are the *dim.*

fff (We are the mu - sic mak - ers,..... And we are the *dim.*

fff (We are the mu - sic mak - ers, And we are the dream-.....

60

fff *dim.*

fff

541

61

f And there-fore to-day is

p dream-ers of dreams.)..... And *ff*

p dream-ers of dreams.)..... And *ff*

p dream-ers of dreams.).....

p- ers of dreams.).....

61

p *cresc.*

545

thrill-.....-ing,

there-fore to - day is thrill-.....-ing,

there-fore to - day is thrill-.....-ing,

And the

And the

548

62

thrill - ing, thrill - ing, With a past day's late.....ful-

-ing,

mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed,

mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed,

62

pp subito

ff

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

552

-fill - ing.

And the mul-ti-tudes are en - list - ed, in the faith that their

And the mul - ti - tudes are en - list - ed, in the faith,.....the faith that their

And the mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed, and

And the mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed, and

p *ff*

556 63

And are bring - ing to pass, In the world, for its

fa - thers re - sist - ed,

fa - thers re - sist - ed,

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

scorn - ing the dream of to - mor - row, are bring - ing to pass, as they may, in the

cresc. molto *cresc. molto* *cresc. molto*

63

559

allargando
cresc. molto

64

joy-----or its

sor-----row,

allargando
cresc. molto

The dream,

allargando
cresc. molto

The dream,

allargando
cresc. molto

8 world, for its joy or its sor-row,

The dream,

cresc. molto

world, for its joy or its sor-row,

The dream,

allargando

64

p cresc.

ff

563

fffa tempo

..... The dream..... that was scorned,..... for its joy.....

a tempo

ff

..... the dream that was scorned yes - ter - day.

fffa tempo

..... the dream..... that was scorned, the dream..... that was scorned.

fffa tempo

8 the dream..... that was scorned, the dream..... that was scorned,

fffa tempo

..... the dream..... that was scorned, the dream..... that was scorned,

sf
a tempo

sf

sf

568

or its sor - row.

fff (We are the mov - ers and shak - ers..... of the world..... for

fff (We are the mov - ers and shak - ers..... of the world..... for

fff (We are the mov - ers and shak - ers..... of the world..... for

fff (We are the mov - ers and shak - ers..... of the world..... for

fff *sf* *fff*

574

65 *Maestoso*

poco a poco animato

ev - er, it seems.)..... The..... mul - ti - tudes are bring - ing to

ev - er, it seems.)..... *poco a poco animato*

ev - er,) The..... mul - ti - tudes are bring - ing to pass the dream..... *sostenuto* *poco a poco animato*

ev - er, it seems.)..... The..... *ff* *sostenuto*

65 *Maestoso* ♩ = 72 *poco a poco animato*

sostenuto

- 47 -

578

pass the dream, the..... mul - ti - tudes are bring - ing to pass the dream, The..... mul - ti - tudes are bring - ing to
 The mul - ti - tudes are bring - ing to pass the dream that was scorned, The.....
 mul - ti - tudes are bring - ing to pass..... the dream..... that was

66 *Nobilmente a tempo* *ff* The
 In the world, the dream..... that was
 pass, In the world, the dream..... the dream..... that was
 mul - ti - tudes are bring - ing to pass the dream that was scorned, the dream that was
 scorned yes - ter - day, the dream that was

66 *Nobilmente* ♩ = 100 *ff a tempo*

584

mul-ti - tudes are bring-ing to pass,.....in the world, The dream.....that was scorned yes-....

scorned..... yes-.....-ter - day,.....

scorned..... yes-.....-ter - day,.....

scorned,..... that was scorned yes - ter - day,.....

scorned, the dream that was scorned yes-.....-ter - day,.....

ffz *pp* *rit.*

ffz *pp* *rit.*

ffz *pp* *rit.*

ffz *pp* *rit.*

sf *ffz* *p* *rit.*

589

67 *Tranquillo*

.....-ter - day,.....

for its joy or its sor - row,.....

for its joy or its sor - row,..... its joy or its sor-row,

for its joy or its sor - row,.....

for its joy or its sor - row,..... its joy or its sor-row,

p *dim.*

p *dim.* *dim.*

p *dim.*

p *dim.* *dim.*

pp *dolcissimo*

Tranquillo ♩=76

67

- 49 -

595

68

accel.

Solo Tacet

p *espress.*

for its joy or its sor-row.

ppp *poco accel.*

for its joy..... or its sor-row.....

ppp *poco accel.*

for its joy..... or its sor-row.....

ppp *poco accel.*

for its joy or its sor-row.....

ppp *poco accel.*

for its joy or its sor-row.....

dim. subito *ppp* *poco accel.*

601

69

a tempo

a tempo

a tempo

a tempo

a tempo *mf* *dim.* *p*

$\text{♩} = 120$

608

70

Four empty musical staves for vocal parts, arranged in a system. The key signature is G minor (two flats) and the time signature is 6/8. The staves are numbered 1, 2, 3, and 4 from top to bottom.

Piano accompaniment for measures 608-613. The music is in G minor, 6/8 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking *rit. molto* is present. A box containing the number 70 is placed above the staff. The tempo marking *lento espress.* is followed by a quarter note with a metronome marking of 60.

614

Vocal parts for measures 614-615. The music is in G minor, 6/8 time. The lyrics are "But we,". The dynamic marking *pp* is present. The staves are numbered 1, 2, 3, and 4 from top to bottom.

Piano accompaniment for measures 614-615. The music is in G minor, 6/8 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking *rall.* is present. The dynamic marking *ppp* is present.



71 *Andantino*
p *legato* *dolce pp*
 With our dream-ing and sing - ing, our sing - ing,
 With our dream-ing and sing - ing, our
p *legato* *dolce pp*
 Cease - less and sor-row-less we,
p *legato*
 Cease - less and sor-row-less

71 *Andantino*
legato e dolce

624 *mf*
 The glo - ry a - bout us cling - ing Of the glo - ri - ous fu - tures we
 sing - ing,.....
mf *dolce p*
 With our dream - ing and sing - ing, our sing - ing,.....
mf
 we,..... With our dream - ing and sing - ing, our

cresc.

628 72

mf cresc.

see,..... With our dream-ing and sing - ing, The

mf cresc.

With our dream-ing and sing - ing, The glo - ry a - bout us cling-ing

mf cresc.

8 Cease - less and sor-row-less we, Cease - less and sor-row-less

dolce *mf cresc.*

sing-ing..... The glo - ry a - bout us cling - ing, the

72

sempre cresc.

632

allargando *f* *a tempo*

glo - ry a - bout us cling-.....-ing Of the glo-ri - ous fu - tures we see,.....

allargando *f* *a tempo*

with our dream-ing and sing - ing, Our souls with high mu - sic

allargando *f* *a tempo*

8 we, With our dream-ing and sing - ing, our dream - ing.....

allargando *f* *a tempo*

glo - ry a - bout us cling - ing, Of the glo - ri-ous, glo - ri - ous fu-tures we

allargando *a tempo*

636 73 *f cresc.* *molto* *ff sostenuto* *mf*

Our souls with high mu - sic ring - ing, Our

cresc. *molto* *ff sostenuto* *dim.*

ring- ing, with high mu - sic ring - ing, Our souls with high

cresc. *molto* *ff sostenuto* *dim.*

8 and sing - ing, Our souls with high mu - sic ring - ing, Our souls with high

cresc. *molto* *ff sostenuto* *dim.*

see, Our souls with high mu - sic ring - ing, Our souls with high

73 *sostenuto*

f *ff* *dim.*

641 74

souls with high mu - sic ring - ing;

p

mu - sic ring - ing; Our souls with high mu - sic ring - ing,

p *p* *p*

8 mu - sic ring - ing, with high mu - sic ring - ing, With our dream - ing and

p *dim.*

mu - sic ring - ing, Our souls with high mu - sic ring - ing, The glo - ry a -

74 *p*

75

645 *p*

The glo-ry a - bout us cling-----ing Of the glo - ri - ous fu - tures we

dim. with high mu - sic ring - ing,

dim. sing - ing, our sing-----ing

p - bout us cling - ing, *p* Of the glo - ri - ous, glo - ri - ous fu - tures we

75

650 *p*

see: O men! it must ev - er be that we

p O men! it must ev - er be that we

p O men! it must ev - er be that we

p see, O men! it must ev - er be that we



656 76 *L'istesso tempo*
p *dim. molto* *dolce* *ten.*

dwell in our dream - ing and our sing - ing, a lit - tle a-

dwell in our dream - ing and our sing - ing, a lit - tle a-

8 dwell in our dream - ing and our sing - ing, a lit - tle a-

dwell in our dream - ing and our sing - ing, a lit - tle a-

p *dim. molto* *dolce* *ten.*

L'istesso tempo
76 *3* *3* *7*



660 *ppp* 77 *p* *dim.*

- part..... a - part..... from ye;..... in our dream - ing, and our

ppp *p* *dim.*

- part..... a - part..... from ye;..... in our dream - ing, and our

ppp *p* *dim.*

8 - part..... a - part from ye;..... in our dream - ing, and our

ppp *p* *dim.*

- part..... a - part from ye;..... in our dream - ing, and our

ppp dolce 77 *dolce*

665

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

pp *ppp*

8 sing - ing, our dream - ing, and our sing-.....-ing.....

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

668

lunga 78 *Come prima* *p* *a tempo* *pp*

..... *lunga* For we are a - far with the

pp

lunga *p* *a tempo* *pp*

..... *lunga* For we are a - far with the

pp

lunga *p* *a tempo* *pp*

..... *lunga* For we are a - far with the

pp

..... For we are a - far with the

lunga 78 *Come prima* *a tempo*

670 *cresc.*
dawn - ing..... and the suns that are not yet
cresc.
dawn - ing..... and the suns that are not yet
cresc.
dawn - ing..... and the suns that are not yet
cresc.
dawn - ing..... and the suns that are not yet

672 *mf* *f*
high,..... And out of the
mf *f*
high,..... And out of the
mf *f*
high,..... And out of the
mf *f*
high,..... And out of the

674 79 *molto allargando*

p in-.....-fi - nite morn-.....-ing In - trep - id.....

p in-.....-fi - nite morn-.....-ing In - trep - id..... you

p in-.....-fi - nite morn-.....-ing In - trep - id..... you

p in-.....-fi - nite morn-.....-ing In - trep - id..... you

fff a tempo

79 *a tempo*

p *f* *p* *sf*

679 80 *f*

..... you hear us cry,..... out of the in-.....

hear us cry,..... out of the in-.....

hear us cry,..... out of the in-.....

hear us cry,..... out of the in-.....

f

80

sf sf ff sf sf

3 3

684

ff

.....-fi-nite morn-.....-ing In - trep-id.....you hear us cry,.....

ff

.....-fi-nite morn-.....-ing In - trep-id.....you hear us cry,.....

ff

.....-fi-nite morn-.....-ing

ff

.....-fi-nite morn-.....-ing In - trep-id.....you hear us cry,.....

sf

f

81

688

f *marcatissimo*

..... spite of your hu-man scorn - ing,.....

f *marcatissimo*

How, spite of your hu-man scorn - ing, Once more.....

f

..... Once more.....

81

ff *p*

693 *f* *allargando* **82** *Tempo primo*

Once more..... God's..... fu - ture draws nigh,.....

f *ff* *allargando*

Once more..... God's..... fu - ture draws nigh,.....

ff *allargando*

8

..... God's..... fu - ture draws nigh,.....

ff *allargando*

..... God's..... fu - ture draws nigh,.....

fp *allargando* **82** *Tempo primo* ♩=138

ff *con fuoco*

fp *ff* *sf*

698 *stringendo* *f* *Allegro*

And al - rea - dy goes

stringendo *f*

And al - rea - dy goes

stringendo *f*

And al - rea - dy goes

stringendo *f*

And al - rea - dy goes

stringendo *Allegro* ♩=80 *fff*

705

stringendo

forth the warn - ing That ye of the past.....

stringendo

forth the warn - ing That ye of the past.....

stringendo

8 forth the warn - ing That ye of the past.....

stringendo

forth the warn - ing That ye of the past.....

stringendo

712

A tempo

p *fp*

must die.....

p *fp*

must die.....

p *fp*

8 must die.....

p *fp*

must die.....

A tempo $\text{♩} = 80$

p *pp* *pp*

83

715 84

rall.

dim.

720

più lento *rit.*

pp espress. *ppp*

726 85 *Allegro* ♩=92

f

728 *Contralto Solo* *allargando* *(largamente)*

Great..... hail!..... we cry to the com - ers From the

ff *colla parte* *p* *f* *sf* *p*

732 86 *a tempo* *cresc.* *ff*

dazz-..... -ling un - known

86

sf *ff*

734

shore; Great..... hail! we cry to the

sfp *f*

736

com - ers From the daz - ling un - known

molto allarg. **87** *grandioso* *ff*

p *colla parte* *ff* *sf*

739

shore;..... Bring us

a tempo *rit.* **88** *cantabile* *p*

a tempo *rit.* **88** *colla parte*

p *dim.*

742

hith-er your sun and your sum - mers, And re - new our world as of yore; You shall teach us,

Andantino *ten.* *dolce* *cresc.* *allargando*

Andantino $\text{♩} = 112$ *ten.* *cresc.* *colla parte* *sf*

751 *a tempo*
p dolce 89 *cresc.*

you shall teach us your song's new num-bers, you shall teach us your song's.....

760 90 *f allargando* *a tempo*

..... new num - bers, And things that we dreamed not be - fore,

767 *f* *P dolce*

things that we dreamed not be - fore: Bring us hith - er your

773 *dolce* 91 *p*

sun and your sum-.....-mers,..... Cease - less.....

780 92 *poco più mosso*
ppresc. cantabile

..... and sor-row-less ye, The glo - ry a - bout you cling - ing

poco più mosso
cantabile
p

789 *ff* *allargando* *dim.*

..... Of the glo - ri-ous fu - tures you see,..... Your souls.....with high mu - sic ring-

cresc. *f* *allargando* *dim.*

802 93 *a tempo* 94

-ing.

pp O men! it must ev-.....-er be That we dwell,

pp O men! it must ev-.....-er be That we dwell,

pp O men! it must ev-.....-er be That we dwell,

pp O men! it must ev-.....-er be That we dwell,

93 *a tempo* 94

pp *mf*

812

in our dream - ing and sing - ing, A lit-

in our dream - ing and sing - ing, A lit-

in our dream - ing and sing - ing, A lit-

in our dream - ing and sing - ing, A lit-

cresc.

cresc.

cresc.

cresc.

cresc.

mf

818

95

You shall teach us, you shall teach us your

-tle a - part from ye.

-tle a - part from ye.

-tle a - part from ye.

-tle a - part from ye.

95

f

mf

pp

mf

pp

mf

pp

mf

pp

f

p

824

song's new num - bers, *mf* you shall teach us your song's new

p In our dream-ing and sing-.....

p In our dream-ing and sing - ing, sing-.....

p In our dream - ing, in our dream-ing and sing-.....

p In our dream - ing, in our dream-ing and sing-.....

832

num-bers, and things that we dreamed not be - fore: *f* *a tempo* *dolce p* Bring us

largamente p a tempo -ing, O men! it must ev - er be That we

largamente p a tempo -ing, O men! it must ev - er be That we

largamente p a tempo -ing, O men! it must ev - er be That we

largamente p a tempo -ing, O men! it must ev - er be That we

largamente a tempo *f* *f* *p*

838

poco più mosso

hith - er your sun and your sum-.....-mers,
 dwell a lit - tle a - part from ye. For we are a-
 dwell a lit - tle a - part from ye. For we are a-
 dwell a lit - tle a - part from ye. For we are a-
 dwell a lit - tle a - part from ye. For we are a - far, for

97 *poco più mosso*

cantabile

pp

845

mf cantabile

and re - new..... our
 -far with the dawn-.....-ing, for
 -far with the dawn - ing, for we are a - far,..... for
 - far,..... are a - far, a - far with the dawn-.....-ing, for
 we are a - far, a - far with the dawn-.....-ing, for

cresc.

853

98 *poco allargando*

world..... as of yore;..... You..... shall

we are a - far with the dawn-.....

we are a - far with the dawn-.....

we are a - far with the dawn-.....

we are a - far with the dawn-.....

mf dim.

mf dim.

mf dim.

mf dim.

98 *poco allargando*

f

861

a tempo

teach..... us,..... you..... shall teach.....

-ing..... And..... the suns..... that are not yet

-ing..... And..... the suns..... that are not yet

-ing..... And..... the suns..... that are not yet

-ing..... And..... the suns..... that are not yet

a tempo

sf

f

871

99 *a tempo dim.*

rit. us..... your song's new num - bers, and things that we

pp rit. high.....

pp rit. high.....

pp rit. high.....

pp rit. high.....

99

rit. *p* *rit.*

878

100 *Molto lento*

dreamed not be - fore: Yea, in spite of a dream - er, a dream - er who

pp

100 *Molto lento* ♩=66

pp *pp*

884

101 ♩=76

pp

slum-bers, And a sing - er who sings no more,.....

pp No

pp No

pp No

pp No

101 ♩=76

ppp

891

102

p *più lento*

a sing-er who sings no more.....

more,.....

more,.....

more,.....

more,.....

102 *più lento*

898

p *pp*

no more,.....

p *pp*

no more,.....

p *pp*

no more,.....

rit. *lunga*

pp

904

103

Come prima, ma più lento

ppp *rall. molto* *dim.* *pppp*

We are the Mu-sic mak-ers, And we are the dream-ers of dreams.

ppp *rall. molto* *dim.* *pppp*

We are the Mu-sic mak-ers, And we are the dream-ers of dreams.

ppp *rall. molto* *dim.* *pppp*

We are the Mu-sic mak-ers, And we are the dream-ers of dreams.

ppp *rall. molto* *dim.* *pppp*

We are the Mu-sic mak-ers, And we are the dream-ers of dreams.

fppp *ppp*

103

Come prima, ma più lento

fppp *ppp*