

Fantasie 9

Intavolierung - Anton Höger

Eustache du Caurroy

[illegible]

3

The musical score is written on four staves. The first staff contains the melody with notes e, a, c, a, c, e, a, a, a, and a fermata. The second staff contains the bass line with notes d, c, c, a, c, d, d, and a fermata. The third and fourth staves are empty. The score is divided into two measures by a double bar line. The first measure contains the first nine notes and the fermata. The second measure contains the remaining notes and the fermata.

[illegible]

7

e	f	a	e	f	c	a	d	a	a	c	d	a	c	d	a	c	c
c																	

a	e	a	a	c	d	a	c	d	a	c	d	a	c	d	a	c	c
e	c	c	a	c													

10

d	a	c	d	a	c	d	c	a	c	e	f	c	e	f	c	a	c
c																	

d	c	a	c	a	c	a	c	a	d	d	a	c	a	c	d	c	d
e	c	a	c	e	c	a											

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c	a	c	a	a	d	c	a	c	d	a	c	d	a	c	d	a	c
c																	

a	c	d	a	c	d	b	a	c	a	c	e	a	c	e	a	c	a

16

c	a	c	e	f	c	e	f	e	c	a	e	a	c	a	a	c	a
e	a																

d	d	a	c	a	a	e	a	c	c	d	a	a	d	a	a	d	a
a																	

19

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