

Fantazia 1

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

Fantasies of three parts (London, c.1620)

The image displays a musical score for the Altus part of Fantazia 1, the first of three parts. The score is written on ten staves of five-line systems. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Fantazia 1

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

1

5

10

15

20

25

30

35

Fantazia 1

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

1

5

10

15

20

25

30

35

6

Fantazia 1

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

Fantasies of three parts (London, c.1620)

5

10

15

20

25

30

35