

A MILLION YEARS

FOX TROT



Hazel Green.

WORDS BY
Marjorie Lamkin
MUSIC BY
Lucile Alcus

M. Kemper.

A MILLION YEARS

FOX TROT

Lyric by
MARJORIE LAMKIN

Music by
LUCILE ALCUS

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a forte (f) dynamic. The introduction concludes with a double bar line and a repeat sign.

The vocal line begins with a double bar line and a repeat sign. The melody is in the right hand, and the lyrics are written below the notes.

My heart grows sad and
The world is get - ting

VAMP TILL READY

The piano vamp section is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats. The section is marked with a double bar line and a repeat sign.

The vocal line continues with a melody in the right hand. The lyrics are written below the notes.

lone - ly As days and weeks go past
cold - er That's how the sto - ry goes

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature has three flats. The section is marked with a double bar line and a repeat sign.

gold - en age — of won - der - ful smiles — I'll go for

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are 'gold - en age — of won - der - ful smiles — I'll go for'.

years with you — for mil - lions of miles, — I want a

The second system continues the melody and accompaniment. The lyrics are 'years with you — for mil - lions of miles, — I want a'.

place a - part, Safe in your — heart to live a

The third system continues the melody and accompaniment. The lyrics are 'place a - part, Safe in your — heart to live a'.

espress. mil - lion years a - lone with you. — I want a you. —

The fourth system concludes the piece. It includes a fermata over the word 'you' and a double bar line with first and second endings. The lyrics are 'mil - lion years a - lone with you. — I want a you. —'. The piano part ends with a final chord in the bass clef.