

Timpani

Sonorities

Roger-Ducasse/Johnson

**Sans lenteur**

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*pp*

10 **14** *tr* *tr* *tr* *tr* *tr*

*pp* *sempre*

29 *tr* *tr* *tr* *tr*

34 **Plus vite et plus agite**

**3** **3** **3**

43 **Moins vite et tres souple**

**4**

52 **Un peu moins vite** **Plus vite**

**9** **3**

69 **Tempo primo**

*tr* **2** *tr* *tr*

*mf* *pp* *pp*

75 *(tr)* *tr* *tr* *tr* *tr* *tr* **14**

94 **Tres lent et tres doux**

*tr* *pp*

100 *tr* *tr* *tr* *tr* **10**

The musical score for Timpani consists of two staves. The first staff begins at measure 94 with the tempo marking "Tres lent et tres doux". It features a tremolo on the first half of the measure, followed by a half note G2. Measures 95 through 98 each contain a half note (G2, F2, E2, and D2 respectively) with a tremolo. Measure 99 contains a half note C2 with a tremolo. The second staff starts at measure 100 with a half note B1 with a tremolo. This is followed by a 10-measure rest, indicated by a thick horizontal line and the number "10". A fermata is placed over the end of measure 100.