

Anton Bruckner  
Symphony No. 1 in C Minor

Baß-Posaune

1. SATZ

Allegro

Trp.

A

9 40 7 30 10 40 10 50 10 60 2 B 3 20 4 6

(Trp. Pt.)

80 10 90 1 Trp.

Mit vollster Kraft im Tempo etwas verzögernd, (und auch so bleiben bis Tempo 1)

ff

100 6 D 3 210 9 Trp. 120

E

3 130 5 2

acc.. 140 1 riten. Früheres Zeitmaß accel. Früheres Zeitmaß

2 3 3 1 2

150 4 accel. F Tempo 1 160 Trp. 3

2 4

G

ff

1 270 3

ff

3 180 10 190 8

ff

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2

The musical score for the Bass Trombone part of Bruckner's Symphony No. 1 in C Minor, measures 1 to 340. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics such as *ff*, *p*, *mf*, and *f*, and articulations like *tr* (trills) and *pk.* (pizzicato). The score is divided into sections labeled H, J, K, L, M, N, and O. Measure numbers are indicated in boxes: 1, 10, 200, 210, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340. The score concludes with a *Trp.* marking and a final measure number of 340.

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ff

350

2. SATZ

Adagio 9 10 20 10 A 30 8 Fg.

40 11/8: ob. 3/4 B Andante 50 10 6

C 60 10 20 2 Etwas zurückhaltend a tempo 80 10 90 3 D 2 100 1 3 5

(Tpt.) 9 110 2 E Im gleichen Tempo ritard. Tempo I 3 120 1 2 1

130 9 140 1 F 9 150 vl. 1

G ff

H 1 160 9



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Trio in G dur  
Langsamer

10 ? T. Pos. 20

2 1 1 5 PA. 30

T. Pos. pp (cresc.)

(anschließend)  
Scherzo mit Coda

4. SATZ  
FINALE

Bewegt, feurig

ff

1 10 9 Trp.

20 f) (cresc.) ff

1 30 10 40 10 50 6

VI. 2 Trp. B 60 1

ff ff

1 20 4

1 ff ff

C 1 80 ? D 3 90 10 100 10

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6

Baß-Posaune

110 6 Fl. 8va Klar. 120 *ff*

130 3 4

F 140 *ff*

1 (rit.) 150 1 F (a tempo) 2 3

ritard. a tempo 160 rit. a tempo 170 10 180 4 Alt u Ten. Pos. 5

190 8 2 200 6 rit. Tempo I Trpt. 210 Hr. 1, 2 *ff*

220 4 H 4 Trpt. (Trpt.)

230 1 1 6 240 8 *ff*

250 10 260 Fl. I *ff*

270 1 2 K *ff*

Detailed description: This is a page of a musical score for the Bass Trombone part of Bruckner's Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 110 and includes a dynamic marking of *ff*. Above the staff, there are markings for 'Fl. 8va' and 'Klar.'. The second staff continues the melody with measure numbers 130, 3, and 4. The third staff starts at measure 140 with a dynamic marking of *ff*. The fourth staff includes a 'rit.' (ritardando) marking and a '1' above the staff, followed by measure numbers 150, 1, and 'F (a tempo)'. The fifth staff has 'ritard.' and 'a tempo' markings, with measure numbers 160, 2, 170, 10, 180, 4, and '5'. The sixth staff begins at measure 190 with a dynamic marking of *ff*, includes 'rit.' and 'Tempo I' markings, and has measure numbers 200, 6, and 210. The seventh staff starts at measure 220 with a dynamic marking of *ff*, includes 'H' and 'Trpt.' markings, and has measure numbers 220, 4, and 4. The eighth staff begins at measure 230 with a dynamic marking of *ff*, includes 'rit.' and 'a tempo' markings, and has measure numbers 230, 1, 1, 6, 240, and 8. The ninth staff starts at measure 250 with a dynamic marking of *ff*, includes 'Fl. I' and 'I' markings, and has measure numbers 250, 10, 260, and 1. The tenth and final staff begins at measure 270 with a dynamic marking of *ff*, includes 'K' marking, and has measure numbers 270, 1, 2, and 2.

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First musical staff in bass clef, C minor key signature. It contains a melodic line with several measures of rests. Measure numbers 280, 10, 290, and 3 are indicated above the staff.

Second musical staff in bass clef, C minor key signature. It begins with a *Trpt.* marking and a dynamic of *ff*. A fermata is present over the first few measures. A measure number of 300 is indicated above the staff.

Third musical staff in bass clef, C minor key signature. It features a melodic line with rests. Measure numbers 300, 10, 310, 5, 320, and 5 are indicated above the staff. A *M* marking is present above the staff, and *Hrn. 1.2* is written above the staff towards the end.

Fourth musical staff in bass clef, C minor key signature. It contains a melodic line with rests. Measure number 330 is indicated above the staff. A dynamic of *ff* is written below the staff.

Fifth musical staff in bass clef, C minor key signature. It contains a melodic line with rests. Measure numbers 340, 10, 350, 6, 0, 4, and 360, 4 are indicated above the staff. A dynamic of *ff* is written below the staff. A *(Trpt.)* marking is written below the staff.

Sixth musical staff in bass clef, C minor key signature. It begins with a *Trpt.* marking and a dynamic of *ff*. It includes a *Ob.* marking with an accent (>) above it. Measure number 320 is indicated above the staff.

Seventh musical staff in bass clef, C minor key signature. It contains a melodic line with rests. A dynamic of *ff* is written below the staff. A *P* marking is written above the staff.

Eighth musical staff in bass clef, C minor key signature. It contains a melodic line with rests. Measure number 380 is indicated above the staff.

Ninth musical staff in bass clef, C minor key signature. It contains a melodic line with rests. Measure number 390 is indicated above the staff.

Tenth musical staff in bass clef, C minor key signature. It contains a melodic line with rests.