

Stephen W. Beatty

937 Vocalise for Baritone
and Cello No.5

Instrumentation:

Baritone

Violoncello

Play Time: 7' 44"

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Vienna Symphonic Library Baritone and Violoncello used for the performance in the Weiler Stone Room.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

937 Vocalise for Baritone and Cello No.5

3

Stephen W. Beatty (1938)

A ♩ = 90

Baritone

f *mf*

AA

espressivo

Violoncello

mf *f*

4

Bar.

f

Vc.

mf *f* *mf*

6

Bar.

mf *mp* *mf*

Vc.

mp *mf*

8

Bar.

f *mf*

Vc.

f

10

Bar. *mp* *mf*

Vc. *mp* *f* *mp* *mf*

12 *f* *mf* *f* *mf*

Bar. *f* *mf* *ppp* *mp* *p* *mp* *f*

Vc. *f* *mf* *ppp* *mp* *p* *mp* *f*

15 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Vc. *pp* *mf* *mp* *f* *p*

18 *mf* *f* *p*

Bar. *mf* *f* *mf*

Vc. *mf* *f* *mf*

21 *mf* *p* *mf*

Bar. *mf* *p* *mf*

Vc. *mp* *f* *mf*

23

Bar. 

Vc. 
f *mf*

26

Bar. 

Vc. 
f *mp* *f*

29

Bar. 

Vc. 
mf *f* *mf*

31

Bar. 

Vc. 
f *mf* *f* *mf*

34

Bar. 

Vc. 
mp

36

Bar. *f* *mf*

Vc. *mf* *mp* *mf*

38

Bar. *p* *f* *mf*

Vc. *mp* *f* *p* *f* *mf*

40

Bar. *f* *mf* *mp* *f* *mp* *mf*

Vc. *f* *mf* *mp* *f* *mp* *mf*

43

Bar.

Vc. *f* *mf*

46

Bar. *ff* *mf*

Vc.

49

Bar. 

Vc. 

52 *f* *mf* *p* *mf* *mp* *mf* *f*

Bar. 

Vc. 

f *mp* *f* *mf* *ff*

54 *mf* *f* *mf*

Bar. 

Vc. 

mf *f*

56 *f* *mf* *f*

Bar. 

Vc. 

mf

58 *mf* *mp* *pp* *f*

Bar. 

Vc. 

mp *p* *pp*

62 **B** *mp* *mf* *p* *mp* *mf* *p* *pp*

Bar. *mp* *mf*

Vc. *mp* *mf*

65 *mp* *mf* *p*

Bar. *f* *p* *f*

Vc. *f* *p* *f*

68 *pp* *mp* *mf* *mp* *p* *ppp*

Bar. *mf* *ff* *mf* *f* *mf*

Vc. *mf* *mp* *pp* *mp*

71 *f* *mf*

Bar. *f* *mf*

Vc. *f* *mf*

74 *mf* *mp* *p* *mp* *p*

Bar. *f*

Vc. *f*

76 *mp* *mf* *p* *pp*

Bar. *mf* *f* *mf* *f* *mf*

79 *mp*

82 *mf* *p* *mp* *p* *mp*

85 *mf* *mp* *p*

88 *mf* *mp* *mf* *p* *mp*

pp *mf* *mp* *p* *pp*

mp *ppp* *mf*

The musical score is written for a piano and a violin/viola (Vc.). The piano part (Bar.) and Vc. part are shown. The score is in bass clef with a key signature of one sharp (F#). The tempo is not indicated. The dynamics are marked as follows: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The score is divided into measures 76, 79, 82, 85, and 88. A double bar line is present after measure 78 and 83. The Vc. part has a double bar line after measure 83.

91 *pp*

Bar. *f* *mf*

94 *p* *pp*

Bar. *f* *pp*

98 *mf* *pp* *mf* *mp*

Bar. *p* *ppp* *pp* *mp* *pp* *mp*

101 *pp* *mp* *mf*

Bar. *mf* *mp* *p* *mp*

104 *ppp* *p* *mf* *ff* *mf* *p* *mf*

Bar. *p* *mf*

107 *mp* *p* *ppp*

Bar. *mp* *f*

111 *mf* *f* *mp* *mf*

Bar. *mf* *f*

114 *f* *mf* *pp* *mf* *mp* *mf*

Bar. *f* *mf* *pp* *mf* *mp* *mf*

117 *p* *f* *mf* *ppp* ♩ = 85

Bar. *mf* *mp* *pp* *mf* *ppp*

121 **C** *mf* *mp* *pp* *mf* *ppp*

Bar. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

123

Bar.

Vc.

mf *mp* *f*

125

Bar.

Vc.

mf *f* *mp* *p* *mf*

127

Bar.

Vc.

mf *p* *f*

129

Bar.

Vc.

f *mp* *mf* *mp* *mf*

131

Bar.

Vc.

f *mf* *f* *mf*

133 *pp* *mp* *f* *mf*

Bar. *f* *mf* *mp* *ff* *mf*

Vc. *f* *mf* *mp* *ff* *mf*

136 *f* *mf*

Bar. *f* *mf* *mp* *mf* *f* *mf*

Vc. *f* *mf* *mp* *mf* *f* *mf*

138 *p* *f* *mf* *mp*

Bar. *f* *mf*

Vc. *f* *mf*

140 *mf*

Bar. *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

142 *mp* *mf*

Bar. *mp* *mf* *mp* *f* *mf* *mp*

Vc. *mp* *mf* *mp* *f* *mf* *mp*

144

Bar. 

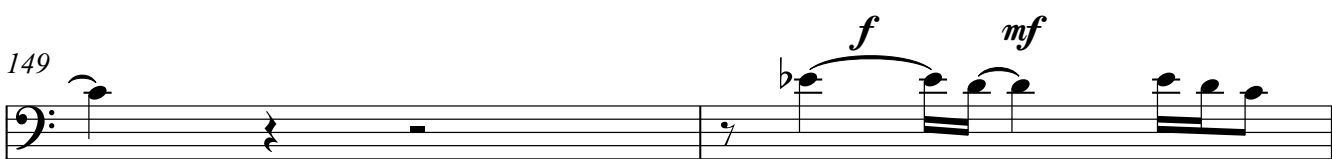
Vc. 
p *mf* *f* *mf*


146 *mp*

Bar. 


Vc. 
f *mf*


149

Bar. 


Vc. 
mp *mf* *f* *mf*


151

Bar. 

Vc. 
mp *mf* *mp* *f* *mp*

153 *mp* *mf* *f* *mp*

Bar. 

Vc. 
mf *mp* *p*

155

Bar. *mf*

Vc. *mp f fff mf mp*

158

Bar.

Vc. *p mf mp*

161

Bar.

Vc. *mf mp f*

163

Bar.

Vc. *mp mf*

165

Bar. *mf f mf*

Vc. *mp mf*

167 *mp* *mf* *f*

Bar. 

Vc. 

169 *mp* *f* *p*

Bar. 

Vc. 

Baritone

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A $\text{♩} = 90$

f *mf* *f*

AA

6 *mf* *mp* *mf* *f*

9 *mf* *mp* *mf*

12 *f* *mf* *f* *mf* *mp* *mf*

17 *f* *mf* *f* *p*

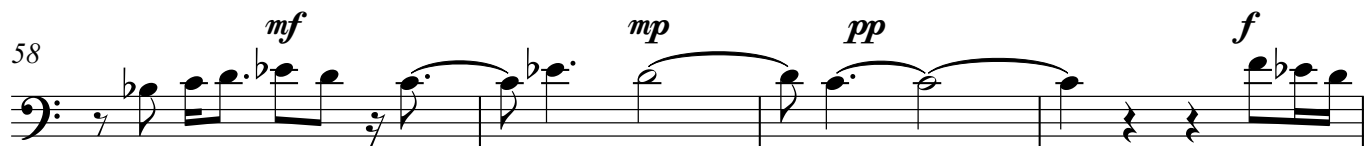
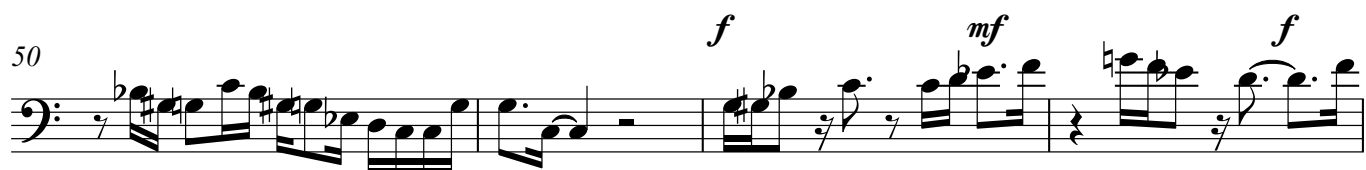
21 *mf* *p* *mf*

25

28 *f* *mf* *f* *mf*

The musical score is written for Baritone and Cello. It is in bass clef, 4/4 time, with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score consists of 28 measures. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece is marked with a repeat sign and a first ending bracket labeled 'A' and 'AA'. The score is divided into systems of four measures each, with measure numbers 6, 9, 12, 17, 21, 25, and 28 indicated at the beginning of their respective lines.

Baritone



70 *p ppp mf* Baritone *mp pp mp*³

74 *mf mp p mp p mp mf p pp*

78 *mp mf p mp*

84 *p mp mf mp p*

88 *mf mp mf p mp pp*

93 *p pp*

98 *mf pp mf mp pp*

102 *mp mf ppp p mf ff*

106 *mf p mf mp p ppp*

111 *mf* *f* *mp* Baritone *mf* *f* *mf*

115 *pp* *mf* *mp* *mf* *p* *f* *mf*

119 *ppp* *mp* *mf* $\text{C} \text{♩} = 85$

123 *mp* *mf* *mp* *p*

127 *mf* *p* *f* *mp* *mf*

132 *pp* *mp* *f* *mf*

136 *f* *mf* *p* *f* *mf* *mp*

140 *mf* *mp* *mf*

144 *mp* *f* *mf*

148 *f* *mf* *p*

Baritone

5



Violoncello

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A ♩ = 90
espressivo

Violoncello part, measures 1-32. The score is written in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'espressivo' and has a tempo of 90 beats per minute. The dynamics range from *ppp* to *f*. The notation includes various musical symbols such as slurs, ties, and accidentals.

Measures 1-32 are shown, with dynamics marked as follows:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mp*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *mp*
- Measure 11: *f*
- Measure 12: *mp*
- Measure 13: *mf*
- Measure 14: *f*
- Measure 15: *mf*
- Measure 16: *ppp*
- Measure 17: *mp*
- Measure 18: *p*
- Measure 19: *mp*
- Measure 20: *pp*
- Measure 21: *mf*
- Measure 22: *mp*
- Measure 23: *f*
- Measure 24: *mf*
- Measure 25: *f*
- Measure 26: *mf*
- Measure 27: *f*
- Measure 28: *mp*
- Measure 29: *f*
- Measure 30: *mf*
- Measure 31: *f*
- Measure 32: *f*

32 *mf f mf mp*

35 *mf mp mf*

38 *mp f p f mf f mf*

41 *mp f mp mf f*

45 *mf*

48 *p mf*

51 *mp mf f mp f mf ff*

54 *mf f mf*

57 *mp p pp*

61 **B** *mp mf* ♩ = 90

66

f p f mf ff mf

70

f mf f mf

74

f mf f mf

78

f mf f mf

82

mp mf pp mf mp

86

p pp mp ppp mf

91

f mf f

95

pp p ppp pp mp pp mp

101

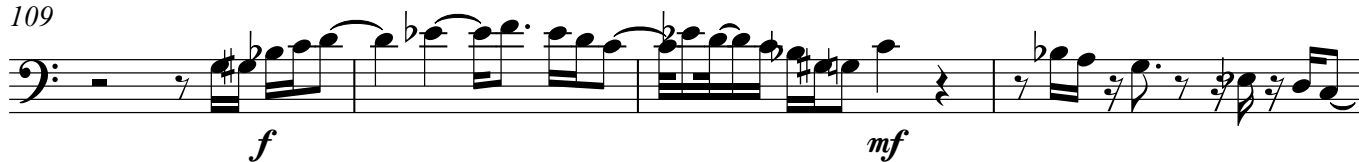
mf mp p mp

104

p mf mp

Violoncello

109



113



117

♩ = 85



121 [C]



124



127



130



133



136



139



142 *mp mf mp f mf mp p mf f*

145 *mf*

148 *mp mf*

151 *mp mf mp f mp*

154 *mf mp p mp f fff mf mp*

157 *p mf mp*

161 *mf mp f mp mf*

164 *mp mf*

167

169 *f mf f ff f mp*