

Triosonate in D-dur

Antonín Reichenauer
(ca. 1694-1730)

Adagio

Violine 2

Violine 1

5

8

11

14

17

Allegro

Violine 2

Violine 1

4

12

20

27

36

46

56

64

73

79

87

2

Adagio

Violine 2

Violine 2

5

8

The Adagio section for Violine 2 is written in D major (two sharps) and common time. It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various rests and note values. The third staff concludes the section with a final whole note and a double bar line.

Tempo di Menuet

8

17

23

30

The Tempo di Menuet section is written in D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff starts with a repeat sign. The fourth staff continues the melodic line. The fifth staff concludes the section with a final whole note and a double bar line.

Da Capo