

GIUSEPPE
VERDI

(1813-1901)

NABUCCO

Dramma Lirico in 4 Parts

TROMBONE 2

SINFONIA

Andante

p *maestoso*

ff

ff *p*

Allegro
7 11
(Tr.º 1.)

ff *ff*
1

ff

Andante come prima

Andantino

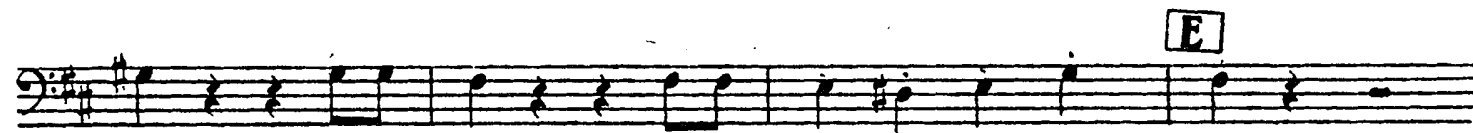
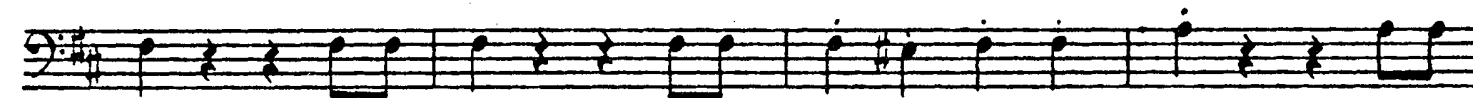
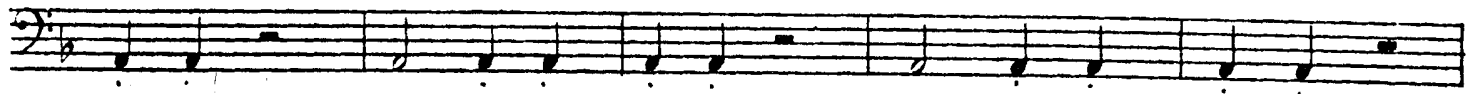
pp

15 **A** 1 2
f

pp *f* 6 **B** 18

Allegro

pp



1 **F** 18

p *cresc.* *rinforz.*

G

ff

H 15

f

Più mosso

ff

p

ff

ATTO 1.

CORO D'INTRODUZIONE

Allegro mosso

f *ff*

f *ff* *f*

ff

cresc. *f*

f *ff*

f *ff*

1 2

1

3 Un poco meno mosso

Musical score for exercise 3, measures 1-5. Bass clef, key signature of two sharps (F# and C#). The score consists of five staves of music. Dynamics include *pp*, *p*, *f*, and *p*. There are various articulations such as slurs, accents, and hairpins.

Musical score for exercise 4, measures 6-18. Bass clef, key signature of two sharps (F# and C#). Measure 6 is marked with a box containing the number 4. Measure 18 is marked with a box containing the number 5. Dynamics include *ff* and *p*. There are slurs and accents.

Musical score for exercise 4, measures 19-25. Bass clef, key signature of two sharps (F# and C#). Dynamics include *p*. There are slurs and accents.

Musical score for exercise 4, measures 26-35. Bass clef, key signature of two sharps (F# and C#). Measure 26 is marked with a box containing the number 6. Dynamics include *p* and *f*. There are slurs and accents.

Musical score for exercise 4, measures 36-45. Bass clef, key signature of two sharps (F# and C#). Measure 36 is marked with a box containing the number 7. Dynamics include *ff*. There are slurs and accents.

Musical score for exercise 4, measures 46-55. Bass clef, key signature of two sharps (F# and C#). Dynamics include *ff*. There are slurs and accents.

Musical score for exercise 4, measures 56-65. Bass clef, key signature of two sharps (F# and C#). Dynamics include *ff*. There are slurs, accents, and a *Spc.* marking. The piece ends with a double bar line and a repeat sign.

CAVATINA - Zaccaria

- rate, o figli! Id. dio del suo poter die' seguio in poter

Largo

ff

mio prezioso pegno

col canto

Freno al timor! Fre. no al timor! v. af

p f

- fidi d' Id. dio l'eterna a. . . i . . . ta

Andante maestoso

(Tr. 1.)

pp pp

2 allarg. 10 a tempo

p p

pp

p

8

freno al ti. mor!

Musical staff with notes and rests, including a dynamic marking 'p'.

11 Allegro

Musical staff with notes and rests, including a dynamic marking 'ff'.

ff

Musical staff with notes and rests, including a dynamic marking 'ff'.

Musical staff with notes and rests, including a dynamic marking 'ff'.

12

di Si.ou sulle ro. vine

lo stra. nier non pose.

Musical staff with notes and rests, including dynamic markings 'f' and 'ff'.

f

ff

.ra

Musical staff with notes and rests, including dynamic markings 'p' and 'ff'.

p

ff

13 Allegro

Musical staff with notes and rests, including a dynamic marking 'f'.

f

14

Musical staff with notes and rests, including a dynamic marking 'ff'.

ff

15

che dia morte allo stra. nier

Musical staff with notes and rests, including a dynamic marking 'ff'.

ff

Musical staff with notes and rests, including a dynamic marking 'ff'.

Musical staff with notes and rests, including a dynamic marking 'ff'.

16 Allegro 11

17

f

18 Più mosso

che dia morte allo stra-nier.

ff *ff*

19

5

f

RECITATIVO e TERZETTINO

Allegro 13 20 Andante cantabile 28 *schiede. ra fra mille....*

21 Allegro 2
(Archi) *ff*

22 Lento 10 23 Allegro *Qual Dio vi sal. va?*

1 *di mi ven. det. . . ta*
f

f f ff

24 Andante 8

25 Andante 8 *col canto* *Ab!... se* 26 a tempo *m'ami* 11 27 14 28 4

5 *sal. var, ah si salvar, ah si, sal. var!* 2

Coro

Allegro agitato

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures with accents (>) and slurs. Measure numbers 29, 30, 31, and 32 are indicated in boxes above the staves. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Finale 1.

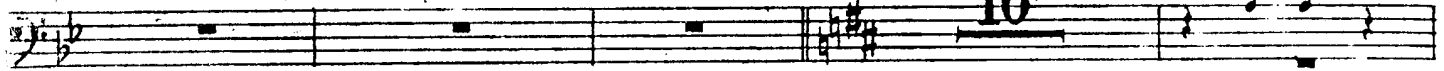
Viva Na - bucco! Viva!

33

Allegro marziale

(In mancanza della Banda)

10



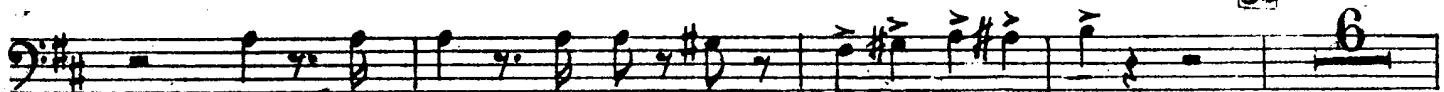
34

(Orchestra)



35

6



36



37

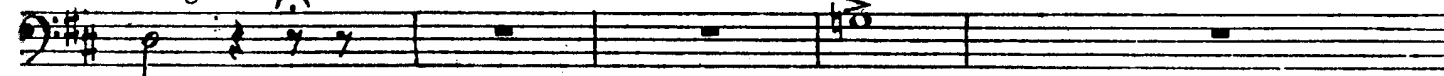


38

Allegro

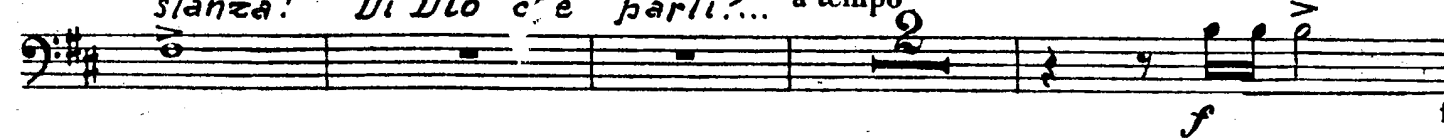
col canto

Che tenti?... Oh trema in-sano! Questa e di Dio la



39

stanza! Di Dio c'e parli?... a tempo



mor ti salve-ra!

ff

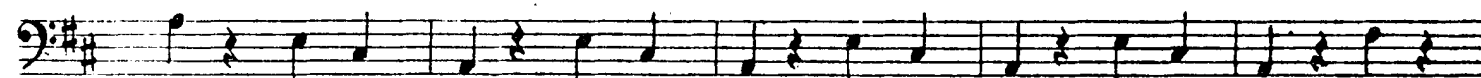
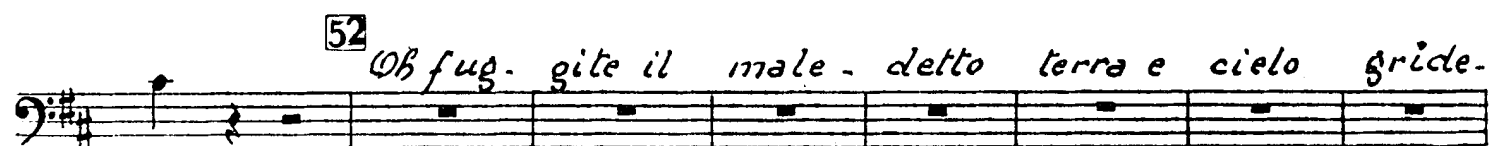
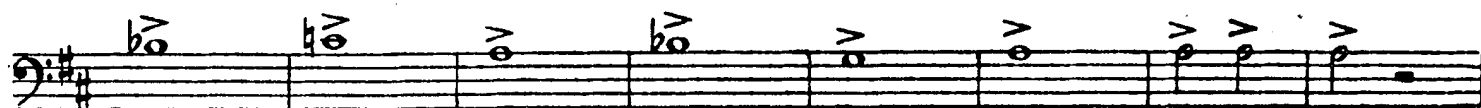
46 Presto

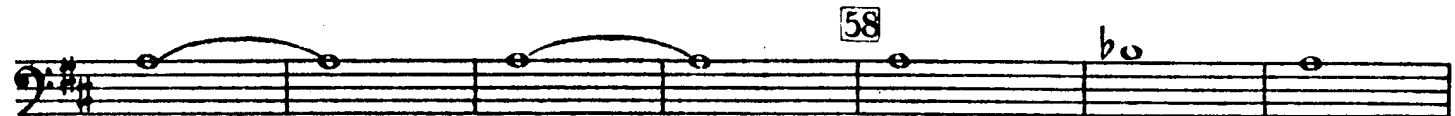
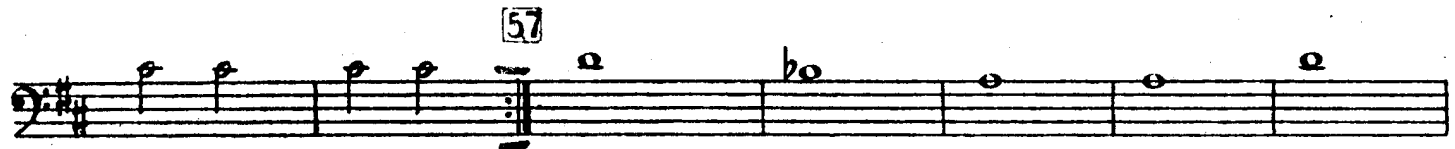
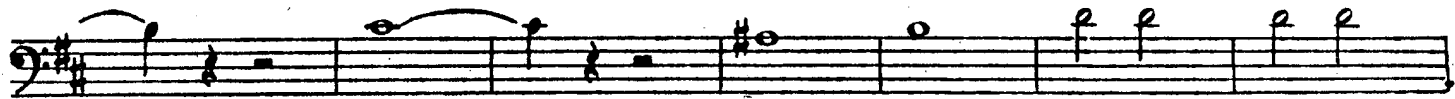
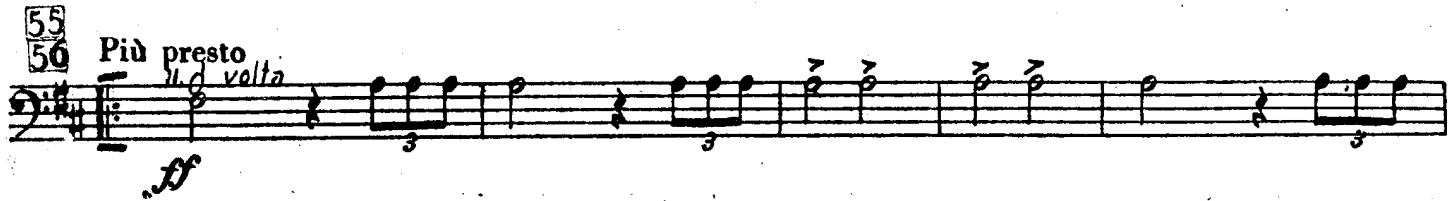
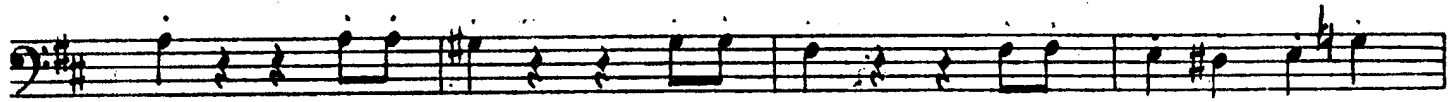
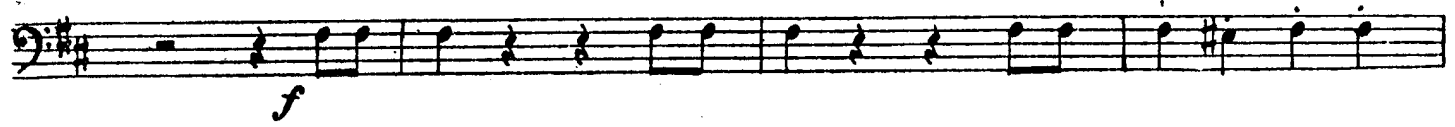
mf stacc.

47 1

f

48 15 49 f



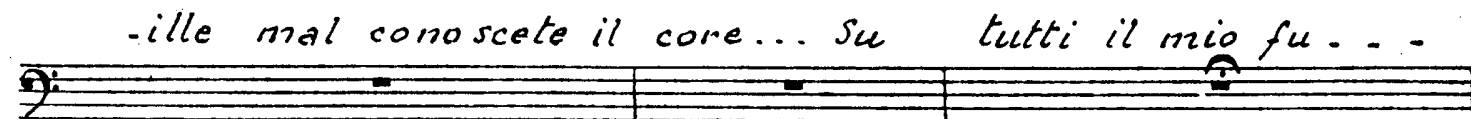
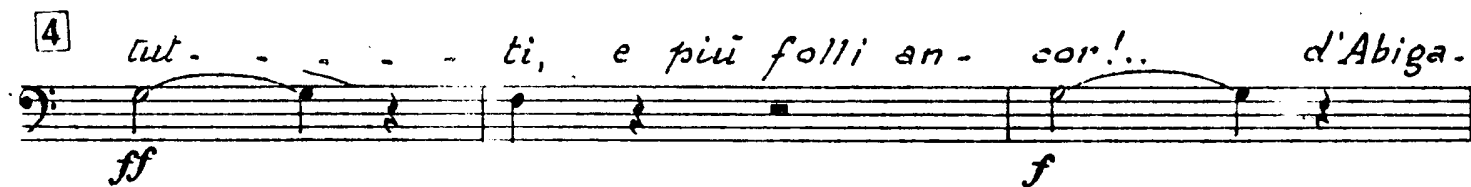
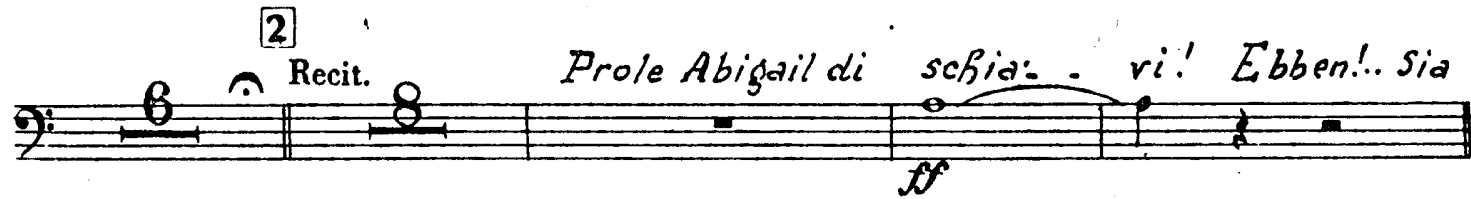


Fine dell' Atto I.

ATTO II.

SCENA ED ARIA

Allegro mosso



ro... re piombar ve- dretè!

5 *a tempo*

o fatal

sde... gno!

6

Adagio **3**

7 Andante **3**

An. ch'io.

8

14 **4** **2**

9 **3** **2** **5**

10 Allegro mosso

10

Il po-tere a te s'a-

-spetta...

Il tutto è pronto

11 Più mosso già.

17

12

oh fe-del, di te men

Musical score for six staves. The first staff begins with a piano (*p*) dynamic and a crescendo line leading to fortissimo (*ff*). A measure marker [16] is placed above the staff. The subsequent staves continue the melodic and harmonic development.

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Musical score for the Coro di Leviti. It starts with a *Grave* tempo marking and a measure marker 11. The tempo changes to *Presto* at measure 22, indicated by a double bar line and a measure marker 8. Dynamics include *f* and *ff*. A *p cresc.* marking is present at the beginning of the second staff.

FINALE SECONDO

Allegro agitato

27 *ta* 18 **ff**

28 *bo.* **ff**

29 **ff**

30 *Vuota* 1 **ff** *Vuota* 1 **ff**

31 *Vuota* 1 **ff** *Vuota* 1 **ff** **Andantino** 11 **f**

32 10 **f** 10 **f** 33 10 **f** 34 **ff**

35 2 **ff** 4 **p** 3 3 3 **ff**

36 Allegro

s'oda or me!..

Babilo. nesi, getto a

terra il vostro Di. . o! Tradi. tori egli v'ha resi volle

torvi al poter mi. . o. Cadde il vostro, ostolti E. prei, combat.

-tendo contro me! Ascol. tate i detti miei... V'e' un sol

37

Num. il vostro ^{Re}

38

39

40

Giù! pröstrati!... non son più re; son Di. . o!

41

42 Allegro

43 Adagio 4

Allegro come prima

44

45 Andante 2

Adagio una lagrima... spun. to? 46

Allegro

Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

Tempo di Marcia

(In mancanza della Banda)

f *cresc.*

1 (Orchestra)

mf *ff* *mf*

4

f vuota 2 24

p

3 *piu sensibile*

pp

f *sf*

4 *ff*

p *bp* *p* *bp*

5

RECITATIVO e DUETTO

Recit. 6 Chi è co- stei? Oh qual bal- danza! U- scite, o fidi

7 Andante miei!

Allegro vivo 8

9 10 13

al

su... o dèi 11 tu! Morte qui stà pei

12

col canto
f *f* *8. sopra* **13** **11**

Musical staff 13-14. Staff 13 begins with a bass clef, key signature of two flats, and a common time signature. It features a forte (*f*) dynamic and a melodic line with a fermata. Staff 14 continues the melody with a fortissimo (*ff*) dynamic and a piano (*fp*) dynamic.

14
ff *fp*

Musical staff 14. Continuation of the previous staff, showing a fortissimo (*ff*) dynamic followed by a piano (*fp*) dynamic.

col canto
Stol.. to!.. qui volli at. tenderti!... Io schiava? Io schiava?... Apprendi il

Musical staff 15. A vocal line with lyrics: "Stol.. to!.. qui volli at. tenderti!... Io schiava? Io schiava?... Apprendi il".

15 *ver.* *p* *ff* *o misero, il foglio menzo..*

Musical staff 15. Continuation of the vocal line with lyrics: "o misero, il foglio menzo..". Dynamics range from piano (*p*) to fortissimo (*ff*).

- gner! **16** *Andante* **15**
f

Musical staff 16. Continuation of the vocal line with lyrics: "- gner!". It includes a tempo change to "Andante" and a dynamic of forte (*f*).

17 *l'ombra tu sei del* **10** *re* *schiava* *di vile* *schiava al*
(Tr. n. 1.) *f*

Musical staff 17. Continuation of the vocal line with lyrics: "l'ombra tu sei del re schiava di vile schiava al". Includes a dynamic of forte (*f*) and a tempo change to "Tr. n. 1.".

18 *pie'* *f* *allarg.* *p* *al pie' al*

Musical staff 18. Continuation of the vocal line with lyrics: "pie' al pie' al". Includes dynamics of forte (*f*) and piano (*p*), and a tempo change to "allarg.".

19 *Allegro* *Ab* *qual suon!* *f*

Musical staff 19. Continuation of the vocal line with lyrics: "qual suon!". Includes a tempo change to "Allegro" and a dynamic of forte (*f*).

20 *o prigio-nier!* *Prigio-nier?* *Largo col canto* *che di-*
ff *ff*

Musical staff 20. Continuation of the vocal line with lyrics: "o prigio-nier! Prigio-nier?". Includes a tempo change to "Largo col canto" and dynamics of fortissimo (*ff*).

- sprezza il tuo po-ter! *Prigio-nier? Si. Prigio-nier?* **1**

Musical staff 21. Continuation of the vocal line with lyrics: "- sprezza il tuo po-ter! Prigio-nier? Si. Prigio-nier?". Ends with a dynamic of forte (*f*).

Allegro mod.^{to}

ff

21 23

12 2

delsud 22 cor. Un poco più vivo

24 10

ff

1. Volta

25

2. Volta

ff

Deh per- dona. 26

ff

f

Coro di schiavi Ebrei

Largo

5

ff

27 Cantabile

17 28

pp

ff

1

ff

pp p

29

p

ppdim. pp oh chi

Profezia e Finale III.

piange? di femmine imbelli chi solleva lamenti all'Eterno? Oh sor-

Recitativo

f p -ge-te, angosciati fratelli, sul mio labbro fa-

-vella il Signor!

30

Andante mosso

ff pp

f

f

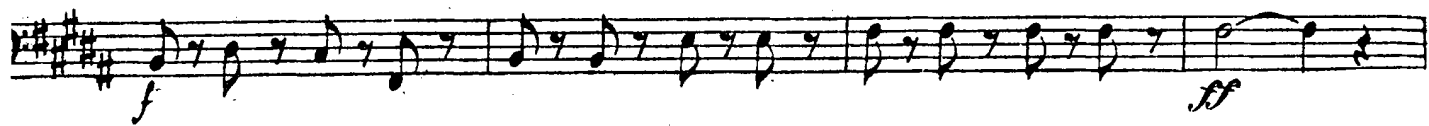
31

ff

32

Un poco più mosso

ff f



33 Poco più mosso



34



Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro



1 Andante 2 Marziale



Vuota 3 Allegro



p cresc. *f*

4 Recit. *ane. lando quasi fiera inse...*
ff

a tempo *Recit.* *Ab sogno ci fu... terribil sogno!* 5 *Allegro mod.^{to} assai*
-guita? *alle battaglie a--*
f 6

a tempo *Recitativo*
-nela come fanciulla a danza! *oh prodi miei!.. Sion-*
f

-ne, la superba cit-tade, ecco tor-reggia... sia nostra, cada in cenere!

Marcia funebre

6 *Allegro mod.^{to} assai (In mancanza della Banda)*

7 *Allegro*
a mor... te! 4

(Orchestra) *ff* 8 *Andante*

9 *Largo* 14 10 *e i miei riti e i miei riti strugge-ro.* 5

11 *col canto* ado-rar-ti ognor sa-pro 12 *Allegro* Por-ta fa-tal, oh t'a-pri-

-rai! 3 per- che s'insulti alla tua mente of-

-fesa? 1 Abdallo, il brando, il brando 2

mio... per conquistare il soglio eccolo, o re! 1 Salvar Fenena io

voglio. 13 *Allegro*

14

16

17

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(In mancanza della Banda)
 Allegro assai mod.¹⁰

19 *Recit.*
 Va: la palma del mar... tirio, va, con... quista, o giovi-

Orchestra
p

- netta; troppo lungo fu l'e... siglio; e tua patria il

Ciell... t'af-fret... ta!

20 Andante

10 21 5

e vola al ciel!... e vola al ciel! ²² Allegro

sorga al tuo nume tempio no-vello... Ei solo e'

grande, e' forte, e' forte Ei ²⁴ Allegro *sol.* ²⁵ *col canto*
Ei solo e' grande,

e' forte Ei sol!...

Fine