

Phantasie für Orgel über den Choral
WACHET AUF, RUFT UNS DIE STIMME

Introduzione.
Grave assai.

MAX REGER, op. 52/2

Manuale. III. Man. *pppp* (8, 16') (Sehr „dunkle“ Registrierung.) II. Man. (8') *sempre pppp* (etwas hervortretend) *sempre III. Man.*

Pedale. *pppp*

(+ 4') *agitato assai* *poco* I. Man. *fff*

(+ 4') (nicht hervortretend II. Man.) (+ 32' - 8')

assai rit. *Tempo primo.* III. Man. (- 4') *ppp*

I. Man. (+ C. I, II, III.) II. Man. *pp* (8', 16', 4') III. Man. (- C. II, III.) (- C. I.) *pp* (8', 16'; event 32') *ppp*

agitato

I. Man. *fff*

Org. Pl. *ppp*

II. Man. *ppp* (*kurz*)

III. Man. (*nur 8'*) (*Liebl. Gedakt 8'*)

Più Grave assai.

Org. Pl. *ppp* (-0. I, II, III.)

I. Man. *ppp*

II. Man. (8; 4; 16')

più ppp (*sehr „dunkle“ Registrierung*)

(+ C. I II III.)

fff

(*kurz*) (8; 16')

III. Man. *pppp* (8; 4') (-4') (8; 16') (*kurz*) (*kurz*)

(-8; +32')

(-32; +8')

Sostenuto. (quasi Tempo des Chorals.)

III. Man. *sempre assai legato*
(*sehr „lichte“ Registrierung in beiden Manualen*)

sempre pppp^{a)}

II. Man. (*nur 8'*) Wa - - chet auf, ruft uns die

(*nur äusserst zart hervortretend*)

Un poco più Grave.

poco rit.

Stim - - me,

III. Man. *sempre III. Man.* (*sehr „dunkle“ Registrierung*)

sempre III. Man.

sempre III. Man.

sempre III. Man. (*sempre 8; 4'*) (*sehr „lichte“ Registrierung in beiden Manualen*) *quasi Tempo des Chorals.*

III. Man.

II. Man. (*nur 8'*)

^{a)} Die <-> beziehen sich hier auf den Jalousieschweller des III. Man

poco rit.....

Wäch - - ter sehr hoch auf der Zin - - -

a tempo
sempre III. Man.

sempre III. Man. (8; 4')
trm
(sehr „lichte“ Registrierung)

ne;
(„dunkle“ Registrierung)
sempre ppp III. Man.

wach auf, du

II. Man. (8')

sempre III. Man. stringen - - - do

trm
(„dunkle“ Registrierung)
ppp III. Man. molto crescendo

Stadt Je - - ru - - sa - - lem!

ff
3
(+ C. III.)

molto crescendo
ff
(+ C. III.)

a tempo (nie schleppend)

pp

Mit - - ter -

pppp (sehr „dunkle“ Registrierung)

pp
(-C. III.) pppp (18')

nacht heisst die - - se Stun - - de.

Musical score for the first system, featuring piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. The vocal line is written in the treble clef and follows the lyrics.

Sie ru - - fen uns mit hel - - lem

Musical score for the second system. It includes performance instructions: *meno pppp* and *mp*. A note in the piano part is marked with a registration instruction: *(sehr „lichte“ Registrierung)*.

Mun - - de:

II. Man.

III. Man.

Musical score for the third system, featuring multiple manual changes: *II. Man.* and *III. Man.*. It includes dynamic markings *pp* and *f*. A registration instruction *(sehr „dunkle“ Registrierung)* is present. A note in the piano part is marked with *pp*. The system concludes with the instruction *(sempre II. Man.)*.

Wo seid ihr klu - - gen Jung - - frau -

Musical score for the fourth system. It includes performance instructions: *III. Man. (8; 4')* and *sempre pp il Pedale*. A registration instruction *(sehr „lichte“ Registrierung)* is present.

strin - - - - - gen - - - - - do Più andante. (8;4')

en? *sempre III. Man.* *sempre cre - - - - - scen - - - - - do* *sempre III. Man.* *mf* Wohl -

II. Man. (8;16')

(-C. III.)

(+C. III.)

sempre III. Man.

auf, der Bräut' - - gam kommt! III Man. *p* *f* Steht

II. Man.

sempre pp il Pedale (+C. III.) (-C. III.)

sempre III. Man.

auf, die Lam - - pen nehmt! *mf* *sempre cre - - - - - scen -*

III. Man.

(+C. III.) *sempre cre - - - - -*

sempre pp il Pedale

do e strin - - - - - gen - - - - - do *Hal - - le - - lu -*

II Man. (8;4,16')

scen - - - - - do

Più andante. (8;4,2') *sempre III. Man.*

sempre cre - - - scen - - - do più f

ja! Macht euch be -

III. Man. II. Man. (8', 4', 16')

p il Pedale

(-C. III.)

sempre poco a poco cre - - - scen -

reit zu der Hoch - - zeit,

III. Man. II. Man. III. Man.

(+C. III.)

ff sempre III. Man.

- do *ff* ihr müs - - set ihm ent -

II. Man.

sempre III. Man.

sempre ff ge - gen - - gehn. *p stringendo e molto cre -*

sempre II. Man.

sempre strin- - - - - *gen* - **II. Man.**

scen - - - - *do* - - - - **ff** *sempre cre -*

sempre II. Man.

- - - - - *do* **Quasi Allegro vivace.**

scen - - - - *do* *più ff* **sempre II. Man.**

2. Zi - on hört die Wäch - ter

I. Man.
(+ C. II.)

sin - - - - *gen,*

sempre II. Man.
sempre ff (8' 4' 2' 16')

II. Man.

das Herz thut ihr vor Freu - de sprin -

(+ C. III.) *sempre poco a poco cre -*

ff (sempre + C. II, III.)

gen, sie wa - - chet und steht ei - - lend

scen - do

This system contains the first two staves of music. The top staff is the vocal line with lyrics 'gen, sie wa - - chet und steht ei - - lend'. The middle staff is the piano accompaniment, starting with a 'scen - do' marking. The bottom staff is a lower piano accompaniment line.

Quasi Allegro vivace assai.

auf. *sempre* II. Man.

fff I. Man. *sempre poco a poco cre -*

(+C.I.) Ihr Freund kommt vom Him - - mel präch - -

fff ben marcato

This system contains the third and fourth staves of music. The tempo is 'Quasi Allegro vivace assai'. The top staff is the vocal line with lyrics 'Ihr Freund kommt vom Him - - mel präch - -'. The middle staff is the piano accompaniment with markings 'auf.', 'sempre II. Man.', and 'fff I. Man. sempre poco a poco cre -'. The bottom staff is a lower piano accompaniment line with the marking '(+C.I.)' and 'fff ben marcato'.

- - - - - scen -

tig, von Gna - - den stark, von Wahr - - heit

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics 'scen -' and 'tig, von Gna - - den stark, von Wahr - - heit'. The middle staff is the piano accompaniment with a 'trm' marking. The bottom staff is a lower piano accompaniment line.

sempre II. Man.

sempre I. Man.

mäch - - tig, ihr Licht wird hell, ihr

This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics 'mäch - - tig, ihr Licht wird hell, ihr'. The middle staff is the piano accompaniment with markings 'sempre II. Man.' and 'sempre I. Man.'. The bottom staff is a lower piano accompaniment line.

sempre II. Man. *I. Man.*
 (+ C. III.) (+ C. II.)
sempre I. Man. *sempre I. Man.*
 - do
 Stern geht auf.

sempre Allegro vivace.
sempre cre - - - scen - - - do *Org. Pl.*
Org. Pl.

assai rit. *Adagio con espressione.*
sempre II. Man.
sempre Org. Pl. *II. Man.* *pp* Nun komm, du
II. Man. *III. Man. (8; 4')*
 (- C I, II, III.)

wer - - te *sempre pp* Kron, Herr Je - su Got - - tes

Musical score system 1. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Sohn! Ho - si - an - - - na! Wir". The piano accompaniment consists of two staves with complex rhythmic patterns.

Musical score system 2. The vocal line continues with "fol - - gen all' zum Freu - - den - saal più pp und". The piano accompaniment continues with similar rhythmic complexity. Dynamic markings include *pp* and *più pp*.

Musical score system 3. The vocal line has "fei - - ern mit das A - - bend - mahl. ppp (nur 8')". The piano accompaniment includes a section marked "III. Man." and "sempre III. Man.". There are also markings for "(+4)", "(-4)", and "rit.". Dynamic markings include *ppp* and *pppp*.

Musical score system 4. This system continues the piano accompaniment with markings for "(+4)", "ma sempre ppp", "(-4)", and "pppp". It ends with a *rit.* marking.

Allegro vivace.

f II. Man. (8; 4; 2)

II. Man.
f III. Man. (8; 4; 2)

III. Man.
f sempre III. Man.

sempre f
II. Man.
sempre III. Man.

sempre III. Man.

III. Man.

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a complex, flowing melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The tempo/mood is marked 'sempre III. Man.' (sempre, III. Man.).

più f

f

(8; 16; 4; C. III.)

This system contains the next two staves of the musical score. The notation continues with similar melodic and rhythmic patterns. A dynamic marking of *più f* (pizzicato forte) is present in the upper staff, and a *f* (forte) marking is in the lower staff. The system concludes with the instruction '(8; 16; 4; C. III.)'.

(- C. III)

This system contains the third and fourth staves of the musical score. The music continues with intricate melodic lines and accompaniment. The system ends with the instruction '(- C. III)'.

This system contains the final two staves of the musical score on this page. The notation continues to the end of the piece, with a final cadence in the upper staff.

II. Man.
sempre III. Man.
poco a poco cre -

This system contains the first system of music. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The music is marked 'II. Man.' and includes a 'poco a poco cre -' instruction. The bass clef staff contains a complex accompaniment with many beamed notes. A third staff at the bottom shows a single bass line.

II. Man.
scen
ff sempre II. Man.
II. Man.

This system contains the second system of music. It features a treble clef staff with a key signature of three sharps and a 3/2 time signature. The music is marked 'II. Man.' and includes a 'scen' instruction. The bass clef staff contains a complex accompaniment with many beamed notes. A third staff at the bottom shows a single bass line.

This system contains the third system of music. It features a treble clef staff with a key signature of three sharps and a 3/2 time signature. The music is marked 'II. Man.' and includes a 'ff sempre II. Man.' instruction. The bass clef staff contains a complex accompaniment with many beamed notes. A third staff at the bottom shows a single bass line.

This system contains the fourth system of music. It features a treble clef staff with a key signature of three sharps and a 3/2 time signature. The music is marked 'II. Man.' and includes a 'ff sempre II. Man.' instruction. The bass clef staff contains a complex accompaniment with many beamed notes. A third staff at the bottom shows a single bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first two staves contain complex melodic and harmonic lines with many slurs and ties. The third staff is mostly empty.

Second system of musical notation. It consists of three staves. The first two staves continue the complex melodic and harmonic lines. The third staff has a section of music starting with the dynamic marking *ff* and the instruction *(+ C.II)*.

Third system of musical notation. It consists of two grand staves (treble and bass clefs). The music continues with complex melodic and harmonic lines, featuring many slurs and ties.

Fourth system of musical notation. It consists of three staves. The first two staves have a section of music starting with the dynamic marking *fff* and the instruction *II. Man.* (second manual). The third staff has a section of music starting with the instruction *sempre II. Man.* (always second manual). The system concludes with a trill-like flourish in the third staff.

musical score system 1, featuring treble and bass staves with lyrics "poco a poco di - mi -".

musical score system 2, featuring treble and bass staves with lyrics "nu - en - do" and performance instructions "sempre II. Man." and "pp".

musical score system 3, featuring treble and bass staves with lyrics "sempre pp un poco cresc. dim.".

musical score system 4, featuring treble and bass staves with lyrics "poco a poco cresc.-".

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and sixteenth notes, with some slurs. The bass clef part provides a rhythmic accompaniment. The word "cen" is written below the treble staff.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature remains three sharps. The treble staff has the word "do" written below it. The bass staff has the instruction "(+ C.II) *ff*" written above it. The system includes dynamic markings "I. Man.", "tr", "ff", and "sempre II. Man.".

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music continues with complex rhythmic patterns in both hands, including slurs and ties.

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef. The treble staff has the instruction "sempre I. Man." written above it. The middle staff has "sempre II. Man." and "sempre *ff*" written above it. The bass staff has the instruction "(+ C.I)" written above it. The system includes dynamic markings "sempre I. Man.", "sempre II. Man.", "sempre *ff*", and "(+ C.I)".

sempre I. Man.

sempre II. Man.

(I. Man.)

(- C.I.)

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with eighth-note patterns. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth-note patterns. The key signature has three sharps (F#, C#, G#).

II. Man.

fff II. Man.

(I. Man.)

I. Man. fff marc.

sempre II. Man.

marc. fff

(+ C.I.)

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a forte dynamic. The middle staff is in bass clef and contains a melodic line with a marcato dynamic. The bottom staff is in bass clef and contains a bass line with a forte dynamic. The key signature has three sharps.

un poco

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with a slight dynamic change. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a bass line. The key signature has three sharps.

meno marc. I. Man. (ma sempre ff)

(-C.I.)

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with a mezzo-forte dynamic. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a bass line. The key signature has three sharps.

sempre II. Man.
sempre poco a poco cre -
sempre I. Man.

(+ C.I.)

7

I. Man.

tr

sempre I. Man.

scen

do

ff

(+ C.I, II, III.) **ff** (+ 32')

quasi marcato

3. Glo - ri

a - sci - dir - ge - sun - gen

sempre I. Man. e *fff*

fff *assai marc.*

mit Men - schen - und mit En - gels

sempre *fff* e I. Man.

sun - gen, mit Har - fen

sempre vivace II. Man. *fff* (8;4;16; 2) *sempre II. Man.*

II. Man. *sempre fff* I. Man. Von zwölf *assai marc.*

und mit Zim - beln schön.

sempre II. Man.

Per - len sind die Tho - re

II. Man. *tr*

piu fff (im II. Man. alle Reg.)

sempre II. Man. I. Man. an dei - ner Stadt, wir *piu fff* *ben legato*

(im III. Man. alle Register)

stehn im Cho - re II. Man. der En - gel *sempre II. Man.* I. Man.

I. Man.

Kein Ang hat je ge - spürt, kein Ohr hat
hoch um del - nen Thron.

piu fff *ben legato* + C. III.

sempre I. Man.

assai marc. (+ C. I, II, III.)

je ge - hört sol - che Freu -

sempre cre - scen - do + C. II.

de. Des jauch - zen wir und sin - gen

sempre assai legato *piu fff* *sempre cre - scen - do*

dir das Hal - le - lu - ja für und für.

sempre ben legato *ben legato*

Org. Pl.

Org. Pl.