

La Nursery

Pour Piano à 4 mains

1^{er} Recueil

1. Petit Papa
2. Une Souris verte
3. Eglogue
4. J'ai descendu dans mon jardin
5. Berceuse pour une Poupée malade
6. Am-Stram-Gram

2^{me} Recueil

7. Où vas-tu p'tite boiteuse
8. Le Petit homme gris
9. Ballade du Petit Jésus
10. La Bergerie
11. Les Chevaliers du Roy
12. Une poule sur un mur

3^{me} Recueil

13. Bonjour ma Tante
14. Biquette
15. Derrière chez mon Père un oiseau chantait
16. Le petit Bossu
17. Mon Ane
18. Malbrough

4^{me} Recueil

19. La Bonne Aventure
20. La Boulangère
21. A mon beau Château
22. J'ai fait voler mon Cerf-volant
23. Le Furet
24. Su l' Pont du Nord

Chaque Recueil: Prix net Fr. 4.50



ÉDITIONS LITTÉRAIRES ET MUSICALES
A. Z. MATHOT
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150 Columbus Ave., Boston, Mass.

13. BONJOUR MA TANTE

à Mademoiselle Marguerite FRANCO

Moderato

The musical score is arranged in three systems. The first system features two staves for 'L'ÉLÈVE' (piano) and two for 'LE MAÎTRE' (piano). The second system continues the 'LE MAÎTRE' part with two staves. The third system continues the 'LE MAÎTRE' part with two staves. The score includes various musical notations such as treble and bass clefs, 2/4 time signature, dynamics (p, mf), and fingerings (1-5). There are also some performance markings like accents and slurs.

M

1387

IAS

v.3

copy

590880

B

mf *p*

B

mf

Ped. à chaque mesure

p

p

Ped.

*

C

p

C

p

Musical notation for the first system. The top staff is a treble clef with fingerings: 3, 4, 3, 2, 4, 4, 3, 2, 1, 4, 3, 2. The bottom two staves are a grand staff with piano accompaniment.

Musical notation for the second system. The top staff has a 'D' chord marking above it. The bottom two staves are a grand staff with piano accompaniment.

Musical notation for the third system. The top staff has fingerings: 4, 1, 2, 1. The bottom two staves are a grand staff with piano accompaniment. The instruction *poco rall.* appears in both the top and bottom staves.

14. BIQUETTE

a ma sœur Amélie INGHELBRECHT

Allegretto

L'ÉLÈVE

mf deciso

LE MAÎTRE

mf

The musical score is divided into three systems. The first system shows the student's part (L'ÉLÈVE) and the teacher's part (LE MAÎTRE). The student's part is in treble clef with a 6/8 time signature, starting with a melodic line and ending with a fermata. The teacher's part is in bass clef with a 6/8 time signature, providing a rhythmic accompaniment. The second system continues the student's part with a fermata and a section marker 'A'. The third system continues the student's part with a section marker 'B' and includes a double bar line. The teacher's part continues with a similar accompaniment throughout.

V
181

The musical score is divided into four systems. The first system features a treble and bass clef with fingerings (4, 3, 2, 1, 2, 4, 3, 2, 5) and a dynamic marking of *p*. The second system includes a treble clef with a dashed line and a dynamic marking of *p*. The third system is marked *Quitez* and includes a dynamic marking of *p legato* and the instruction *2 Ped.*. The fourth system includes a treble clef with a dynamic marking of *mf* and a *quitez* instruction, and a bass clef with a dynamic marking of *p*.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are some rests and specific articulation marks like 'y' and 'x'.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff with fingerings (4, 3, 2, 1, 2, 4, 3, 2, 1) and a more rhythmic accompaniment in the lower staff. There are some rests and specific articulation marks like 'y' and 'x'. The dynamic marking 'p' is present.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are some rests and specific articulation marks like 'y' and 'x'. The dynamic marking 'pp' is present. The word 'morendo' is written in the lower staff.

15. DERRIERE CHEZ MON PERÉ UN OISEAU CHANTAIT...

à Félix AUGUSTIN

Moderato

The musical score is arranged in three systems. The first system features two vocal parts: 'L'ÉLÈVE' (top) and 'LE MAÎTRE' (middle), both marked *p ben legato*. The piano accompaniment is shown in two staves below. The second system continues the piano accompaniment, with section marker 'A' above the right-hand staff. The third system includes the vocal part for 'LE MAÎTRE' with the lyrics 'bien en dehors' and section marker 'B' above the right-hand staff. The piano accompaniment continues below.

8

pp

This system contains two systems of music. The first system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the melodic line with some slurs and includes a fermata over a measure.

8

C
meno p

C

Ped. * Ped. *

This system contains two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with chords. It includes a dynamic marking of *meno p* and a section marked **C**. The second system continues the melodic line and includes a section marked **C** with a fermata. Pedal markings are present at the end of the system.

D
ff

p

D
ff

p

Ped. * Ped. * Ped. * 2 Ped.

This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. It includes a dynamic marking of *ff* and a section marked **D**. The second system continues the melodic line and includes a section marked **D** with a dynamic marking of *ff*. Pedal markings are present at the end of the system.

p *poco rall.*

molto dolce e P

poco rall.

Ped. *

a Tempo E

a Tempo E

rall.

rall.

Ped.

16. LE PETIT BOSSU

à Mademoiselle Ellen REHM

Allegretto

L'ÉLÈVE

mf

p

LE MAÎTRE

mf

p

molto legato

2 Ped.

poco cresc.

p

A

A

poco cresc.

B

B

Musical score system 1, featuring a grand staff with two treble clefs. The upper staff contains a melodic line with fingerings (4, 2, 1, #2, 1) and a dynamic marking of *mf* *bien appuyé*. The lower staff contains a bass line. A *f* dynamic marking is present in the lower staff towards the end of the system.

Musical score system 2, featuring a grand staff with two treble clefs. The upper staff contains a vocal line with lyrics "de - cre - scen - do" and fingerings (5, 2, 1, 1, 2, 1, 3, 2, 1, 2, 4). The lower staff contains a piano accompaniment with lyrics "de - cre - scen - do" and a *p* dynamic marking. A *f* dynamic marking is present in the lower staff at the beginning. A common time signature change to 3/4 and then 2/4 is indicated.

Musical score system 3, featuring a grand staff with two treble clefs. The upper staff contains a melodic line with fingerings (4, 1, 2, 3, 2, 1, 5, 1). The lower staff contains a piano accompaniment. A *2 Ped.* marking is present at the bottom right of the system.

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex texture with many sixteenth notes and rests.

Second system of musical notation, consisting of two staves. The top staff is treble clef, and the bottom is bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music includes fingerings (e.g., 2 1 2, 1 4 3 2, 1 4 3 2 1, 4 3 2 1) and a dynamic marking *p*. Chord symbols **D** and **E** are present above the staff.

Third system of musical notation, consisting of two staves. The top staff is treble clef, and the bottom is bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music includes a dynamic marking *p* and a pedal marking *Ped.* at the end of the system.

Fourth system of musical notation, consisting of two staves. The top staff is treble clef, and the bottom is bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music includes fingerings (1, 2, 1, 2) and dynamic markings *p* and *ppp*.

Fifth system of musical notation, consisting of two staves. The top staff is treble clef, and the bottom is bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music includes a dynamic marking *dim.* and *ppp*.

*

17. MON ÂNE...

à Mademoiselle Charlotte SORDES

Moderato

L'ÉLÈVE *mf tristamente*

LE MAÎTRE *mf*

f

A

mf

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various dynamics: *p*, *mf*, and *mf*. The lower staff has a bass clef and contains a bass line. Fingering numbers (1-5) are present above several notes. A section marker **B** is located at the end of the system.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *p*, *mf*, and *mf*. The lower staff has a bass clef and contains a bass line. A section marker **B** is located at the end of the system.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *f* and *p*. The lower staff has a bass clef and contains a bass line. Fingering numbers (1-5) are present above several notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *sf*, *sf*, *sf*, *p*, *sf*, *sf*, and *sf*. The lower staff has a bass clef and contains a bass line with dynamics *f* and *ff*. A *Ped.* (pedal) marking is present below the lower staff, followed by an asterisk ***.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *p* and a section marker **C**. The lower staff has a bass clef and contains a bass line with dynamics *p* and a section marker **C**. Fingering numbers (1-5) are present above several notes.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *sf*, *p*, and a section marker **C**. The lower staff has a bass clef and contains a bass line with dynamics *pp* and a section marker **C**. A *Ped.* (pedal) marking is present below the lower staff, followed by an asterisk ***.

Musical score for the first system. The piano part consists of two staves. The upper staff has a treble clef and contains a melodic line with a **D** chord marking above it. The lower staff has a bass clef and contains a bass line with fingerings (4, 3, 1, 1, 2, 1, 1, 2, 3, 4) and a **mf** dynamic marking. The vocal part consists of two staves. The upper staff has a treble clef and contains a vocal line with a **D** chord marking above it and the instruction *quitez*. The lower staff has a bass clef and contains a bass line with a **mf** dynamic marking.

Musical score for the second system. The piano part consists of two staves. The upper staff has a treble clef and contains a melodic line with a **E** chord marking above it. The lower staff has a bass clef and contains a bass line with a **p** dynamic marking. The vocal part consists of two staves. The upper staff has a treble clef and contains a vocal line with the lyrics *de - cre - scen - do* and a **p** dynamic marking. The lower staff has a bass clef and contains a bass line with the lyrics *de - cre - scen - do dolce*, a **p** dynamic marking, and *Ped.* markings with asterisks.

Musical score for the third system. The piano part consists of two staves. The upper staff has a treble clef and contains a melodic line with a **F** chord marking above it and the instruction *triquillo*. The lower staff has a bass clef and contains a bass line with a **p** dynamic marking and a **pp** dynamic marking. The vocal part consists of two staves. The upper staff has a treble clef and contains a vocal line with the lyrics *de - cre - scen - do* and a **p** dynamic marking. The lower staff has a bass clef and contains a bass line with the lyrics *de - cre - scen - do*, a **pp** dynamic marking, and the instruction *legato*.

18. MALBROUGH

à Marcel CHADEIGNE

Allegro

The musical score is divided into three systems, each with two staves. The first system is for the student (L'ÉLÈVE) and the master (LE MAÎTRE). The student's part is in treble clef, and the master's part is in bass clef. Both are in 6/8 time. The student's part begins with a piano (*p*) dynamic and includes a fermata over a dotted quarter note. The master's part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The lyrics "Malbrough s'en va t'en guerre" are written above the master's staff. The second system continues the student's part with a mezzo-forte (*mf*) dynamic and includes a fermata over a dotted quarter note. The master's part continues with a mezzo-forte (*mf*) dynamic and includes a fermata over a dotted quarter note. The third system continues the student's part with a forte (*f*) dynamic and includes a fermata over a dotted quarter note. The master's part continues with a forte (*f*) dynamic and includes a fermata over a dotted quarter note. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*crese.*), and phrasing (*poco*, *a poco*).

B 8-
ff
m.d. glissando *ff*

8-
sf *sf*
8^a bas. 8^a bas. 8^a bas.

8-
sf *sf*
8^a bas. 8^a bas. 8^a bas. *sempre ff*

1 Cet accord doit être écrasé avec la paume de la main.

sempre *ff*

8^a bas. -----

This system contains the first system of music. It features a grand staff with two treble clefs and two bass clefs. The music is marked *sempre ff*. The bass line is indicated as *8^a bas.* with a dashed line below it.

D 8

f 8

de - cre - scen -

D

sf

de - cre - scen -

8^a bas. -----

This system contains the second system of music. It features a grand staff with two treble clefs and two bass clefs. The music is marked *f* and *sf*. The bass line is indicated as *8^a bas.* with a dashed line below it. The lyrics "de - cre - scen -" are written under the notes.

8^a -

do *mf* sempre decrescendo

8^a -

do *mf* sempre decrescendo

E

E

8^a bas. -----

This system contains the third system of music. It features a grand staff with two treble clefs and two bass clefs. The music is marked *mf*. The bass line is indicated as *8^a bas.* with a dashed line below it. The lyrics "do" and "sempre decrescendo" are written under the notes. The letter "E" is written above the staff.

F *Andante*

p molto *pp*

Madame à sa tour monte si haut

F *Andante*

molto *ppm.d.*

qu'ell' peut monter

8^a bas. ---

p tristamente

Elle aperçoit son page tout de noir habillé

G *Allegro con fuoco*

mf

Elle aperçoit son page tout de noir habillé

G *Allegro con fuoco*

p m.d. *cresc.*

Ped. *m.g.* *

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *f* and a *mf* later. The lower staff has a bass clef and contains a complex accompaniment with triplets and a dynamic marking of *ff*. Pedal markings include "Ped." and "* Ped." with a star symbol.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *ff*. The lower staff has a bass clef and contains a complex accompaniment with triplets and a dynamic marking of *ff*. Pedal markings include "m.g." and "* Ped." with a star symbol.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *f* and *ff*, ending with a *p* marking. The lower staff has a bass clef and contains a complex accompaniment with a dynamic marking of *ff*. Pedal markings include "H" and "* Ped." with a star symbol.

pp

poco sf

pp

p

I
Molto maestoso

long.

I Monsieur d' Malbrough est mort, est mort et enterré

Molto maestoso

sf

long.

8^a bas.

K **a Tempo**

p *poco accelerando* *p*

8^a bas. in 8^a bas. 8^a bas.

Detailed description: This system contains the first two systems of a musical score. The top system is in treble clef with a piano (*p*) dynamic and a *poco accelerando* marking. The bottom system is in bass clef, also with a piano (*p*) dynamic and a *poco accelerando* marking. The key signature is one sharp (F#). The tempo is marked 'a Tempo'. The bass line includes a section labeled 'in 8^a bas.' and another '8^a bas.' with a dashed line below it.

K **a Tempo**

p *tristamente* *p*

8^a bas.

Detailed description: This system contains the third and fourth systems of the musical score. The top system is in treble clef with a piano (*p*) dynamic and a *tristamente* marking. The bottom system is in bass clef with a piano (*p*) dynamic. The key signature remains one sharp (F#). The tempo is marked 'a Tempo'. The bass line continues with '8^a bas.' and includes a section with a dashed line below it.

fff *sec.* *pp* *fff* *sec.*

8^a bas.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system is in treble clef with a fortissimo (*fff*) dynamic and a *sec.* (second ending) marking. The bottom system is in bass clef with a piano (*pp*) dynamic and a fortissimo (*fff*) dynamic with a *sec.* marking. The key signature remains one sharp (F#). The bass line includes a section with a dashed line below it.



SUPPLÉMENT AU CATALOGUE

(PUBLICATIONS RÉCENTES)

Piano 2 mains

C. BRAÏLOÏ	Amours d'Acis (suite de 4 pièces pour piano)	5.50
A. CASELLA	A la manière de... Wagner, Fauré Brahms, Debussy	3.50
A. CASELLA et M. RAVEL	A la manière de... Vincent d'Indy, Borodine, Chabrier, Ravel	3.50
M. DEBRIE	Douze petites pièces en 2 recueils	2.50
	1 ^{er} recueil	4 »
	2 ^e recueil	4 »
R. de FRANCMESNIL	(Voir catalogue spécial)	
J. HURE	»	
CH. KOECHLIN	Cinq Sonatines	
	N ^o 1 et 3	chaque 3 »
	N ^o 2	3.50
	N ^o 4 et 5	chaque 5 »
	Paysages et Marines en 2 recueils	chaque 4 »

1^{er} RECUEIL.

1. Sur la Falaise.
2. Matin calme.
3. Promenade vers la mer.
4. Le Chant du Chevrier.
5. Soir d'été (d'après la lithog. de H. Rivière)
6. Ceux qui s'en vont pêcher au large dans la nuit.

2^e RECUEIL.

7. Soir d'angoisses.
8. La chanson des pompiers en fleurs
9. Paysage d'Octobre.
10. Chant de Pêcheurs.
11. Dans les grands champs.
12. Poème Virgilien.

H. KRYZANOWSKA	Humoresque — Sérénade-Duo	3 »
	Trois Valses	4 »
E. MOOR	(Voir catalogue spécial)	
FL. SCHMITT	»	
J. F. VAUBOURGOIN	Pièce sérieuse	4.50
V. G. ZAGON	Jeux de Vagues	2.50

2 Pianos 2 Mains

J. CASSADO	Hispania pour piano et orchestre (réduction pour un 2 ^d piano)	8 »
J. HURÉ	(Voir catalogue spécial).	
E. MOOR	»	

Violon et Piano

D. ALEXANIAN	Chant d'Emigré (complainte populaire arménienne)	2 »
	Petites pièces arméniennes (séparément) (Voir détail et prix à l'alto ci-dessous.)	
R. de FRANCMESNIL	(Voir catalogue spécial).	
J. HURE	»	
E. MOOR	»	
FL. SCHMITT	»	
N. ZSOLT	Libellules	2 »

Alto et Piano

D. ALEXANIAN	Petites pièces arméniennes (séparément)	
	1. Horourt Horinn (Chant liturgique)	2 fr.
	2. Oror	3 Alaguiaz ensemble
	4. Hovarek (complainte populaire)	3 »
J. HURÉ	(Voir catalogue spécial).	
E. MOOR	»	
FL. SCHMITT	»	

Violoncelle et Piano

D. ALEXANIAN	Petites pièces arméniennes (séparément) (Voir détail et prix à l'alto ci-dessous.)	
P. DEVANCHY	Sonate	7 »
R. de FRANCMESNIL	(Voir catalogue spécial).	
J. HURE	»	
E. MOOR	»	

Flûte et Piano

PH. GAUBERT	Fantaisie	4 »
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Harpe

PH. GAUBERT	Légende	3
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Musique d'ensemble

Trios, quatuors, quintettes, sextuors

D. ALEXANIAN	Petite suite arménienne pour quatuor à cordes	
	1. Horourt Horinn	Partition complète et parties
	2. Oror (Berceuse)	Partition seule
	3. Alaguiaz	Partition du N ^o 3 seul
	4. Hovarek	(Les parties du N ^o 3 ne sont pas éditées)

Musique d'ensemble (suite)

C. BRAÏLOÏ	Trois poèmes arabes, piano, violon, violoncelle et chant	5 »
J. HURÉ	(Voir catalogue spécial).	
O. KLEMPERER	Quintette, piano et cordes	12 »
D. C. MASON	Pastorale pour piano, violon, clarinette (ou alto)	5 »
E. MOOR	(Voir catalogue spécial).	
FL. SCHMITT	»	
J. TURINA	Scène Andalouse pour alto solo, piano et quatuor à cordes	8 »
	Orchestre	
PH. GAUBERT	Le Cortège d'Amphitrite (partition	10 »
	Matériel	12 »
J. HURÉ	(Voir catalogue spécial).	
E. MOOR	»	
FL. SCHMITT	»	

Piano et Chant

D. ALEXANIAN	Chant d'Emigré (complainte populaire arménienne)	2 »
A. CASELLA	Nuageries (Jean Richepin)	2 »
	Sonnet (Pierre de Ronsard)	1.75
J. DESKY	Que l'heure est donc brève (A. Silvestre)	1.25
G. DUBREUILH	La Barbe-Bleue, conte chanté (J. Le Lorrain)	9 »
G. FERRARI	The Mirror (Poème d'Ed. Harau-court — Traduction anglaise de P.-C. Warren)	1.75
H. FRAGGI	J'aime l'âne (Fr. Jammes)	2 »
R. de FRANCMESNIL	(Voir catalogue spécial).	
E. C. GRASSI	Cinq mélodies sur des thèmes populaires siamois (adaptation française de Calvocoressi) le recueil	5 »
	1. La Mort de Pra-Narai	1.50
	2. Prière de Nang-Sisuda	1.75
	3. Chanson de Nang-Sisuda	1.75
	4. L'Espiegle	2 »
	5. Le Lac maudit	2 »
J. HURÉ	(Voir catalogue spécial).	
D. E. INGHELBRECHT	Au jardin de l'Infante (A. Samain)	5 »
D. MILHAUD	Sept poèmes de Paul Claudel	10 »
	Trois poèmes de Lucile de Châteaubriand	4 »
E. MOOR	(Voir catalogue spécial).	
J. PILLOIS	Feuillets de guerre chantés en deux recueils	chaque 4 »

- 1^{er} RECUEIL. — 1. Il est un air
2. Deux lais : a) Mi-brise, mi-brume.
b) Au soleil levant, j'ai suivi le vent
3. Des jonquilles et des iris (duo)
2^e RECUEIL. — 4. Les trois chansons de Rosève.
5. Poème.
6. Le Portrait.

—	Trois Poèmes (A. Samain)	4.50
—	Le Roseau (Henri de Régnier)	2 »
—	Pater Noster	2 »
PRADERE-NIQUET	Rondes et Chansons bretonnes le recueil	chaque 6 »
	(Celles ci-dessous éditées séparément)	chaque 1 »

- | | |
|----------------------------|----------------------------------|
| 1. L'Églantier. | 11. Tinaik. |
| 2. Des rayons de ma ruche. | 13. Ma Doué. |
| 3. Le Meunier. | 14. Marivonne. |
| 4. Dans l'ajonc doré. | 17. Hola, derrière la charmille. |
| 7. Les Pommes. | 18. Dans tout l'Armor |
| 10. La Lessive. | 23. Le meilleur conte. |

FL. SCHMITT	(Voir catalogue spécial).	
JACQUES VAUCAMPS	Heures d'été (A. Samain) le recueil	5 »
	1. Apporte des cristaux dorés	5. Les grands jasmains épanouis
	2. Frêlc comme un harmonica	5. Ton menton pose dans ta main
	3. Lune de cuivre	6. Il pleut des pétales de fleurs
—	Hymne aux morts (J. Vaucamps)	2.50
—	Le Rhin Allemand (A. de Musset)	1.75

Chant, Piano, Violon et Violoncelle

C. BRAÏLOÏ	Trois Poèmes arabes	5 »
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Ensembles Vocaux

trios, quatuors, etc.

H. FRAGGI	Les Vierges au Crépuscule (A. Samain)	2 »
J. PILLOIS	Deux chansons à quatre voix	2.25
—	Voici l'temps d'la moisson, ronde à quatre voix mixtes, partition	1.75
FL. SCHMITT	(Voir catalogue spécial).	