

Piccolo

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$

**18**

*f* *ff* *mp* *ff* *f*

**23**

*mp* **10** *ff*

**37**

*f* *ff*

**41**

**38**

*ff* *mf* *f*

**82**

*ff* *f* *mf*

**87**

*f* *mf* *f* **7**

**97**

**17**

*mp* *pp*

**118**

*p* *mf* *f* **14**

135

*mp* *f*

141

10

*mp* *p* *ppp*

154

*p* *pp*

158

11

*mf* *f*

173 **B** ♩ = 105 95 **C** ♩ = 110 15

*mf*

284

*f* *mf*

286

*fff* *pp* *f* *ff*

289

*f* *ff* *f* 53

345

9

*ff* *pp* *mf*

356

*f* *ff* *pp* *ff* *f* *ff*

## Piccolo

3

360 *p* *ff* *f*

363 *fff* *mf* *f* *ff* 35

400 *mp* *mf*

405 *f* *ff*

408 *f* *ff* *f* *ff*

412 *f* *mf* *f* *ff* *f*

416 *ff* *f*

419 17 *ff*

440 *mf* *fff* *f*

443 *ff* *fff* *ff*

Flute

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
2

*f ff f fff ff*

8 *mf ff f mp ff* 8<sup>va</sup>

14 (8) *mf fff f*

19 (8) *ff mp ff f*

24 (8) *mp* 6 *mf f*

34 *ff f*

38 *ff f fff f*

42 *p mf ff* 8

53 *f* 9

65 *pp* *p* *mf* *mp*

69 *mf* *mp* *mf*

73 *mp* *f*

78 *mf* *f* *ff* *mf* *f* *8va*

82 (8) *ff* *f* *mf*

87 *f* *mf* *f* 7

97 17 *mp* *pp*

118 *p* *mf* *f* 14

135 *mp* *f* *8va*

141 (8) 10 *mp* *p* *ppp*

154 *p* *pp*

158 **11** *mf* *f*

173 **B**  $\text{♩} = 105$  *ff* *f*

178 *ff* *mf* *f*

183 *p* *mf* *pp* *mp* *p* *pp*

188 **7**

197 *mf* *f* *ff* *f*

200 *ff* *f* *ff* *mf*

203 *f* *ff* *f* *ff*

206 *mf* *f* **21**

230 *8va*

*mf pp mf f mf f mf*

234 (8)

*f mf f*

237

*mf f ff f*

240

7

*mf*

250

*mp*

252

*mf*

254

256

*pp mf mp mf f*

259

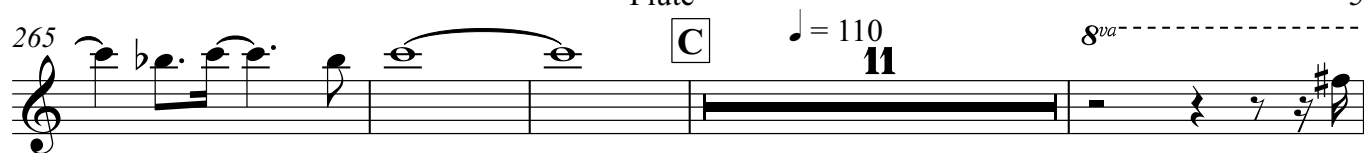
*mf pp p mp pp*

262

*f mp p pp*

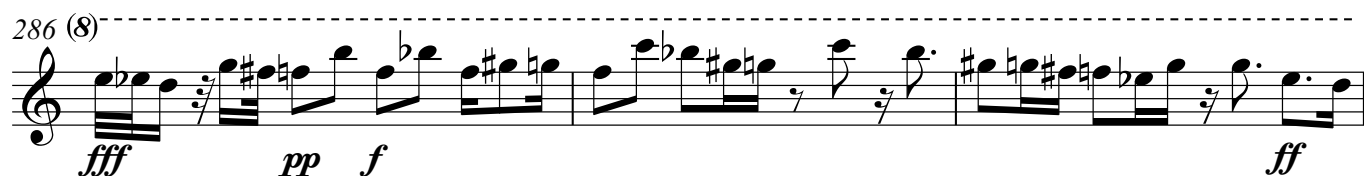
## Flute

5

265  **C**  $\text{♩} = 110$  **11** *8va*

280 (8)  *ff* *fff* *ff* *f* *mf*

284 (8)  *f* *mf*

286 (8)  *fff* *pp* *f* *ff*

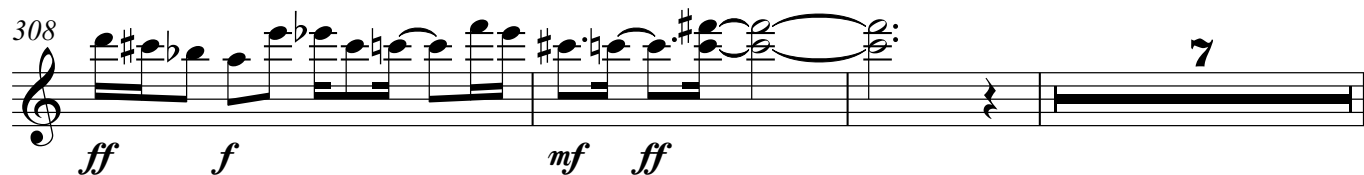
289 (8)  *f* *ff* *f*

294  *p* *mf* *f*

298  *mp* *ff* *mf* *f*

301  *fff* *ff* *f* *ff* *f* *ff*

305  *f* *p* *mf* *mp*

308  *ff* *f* *mf* *ff* **7**



318 *ff* *f* *ff* *f* *fff* *mf*

322 *ff* *mp* *ff* *f* *ff* *f*

326 **6** *ff* *f*

335 *ff* *f* *p* *f*

338 *fff* *mf* *ff* *f* *ff* *f* *fff*

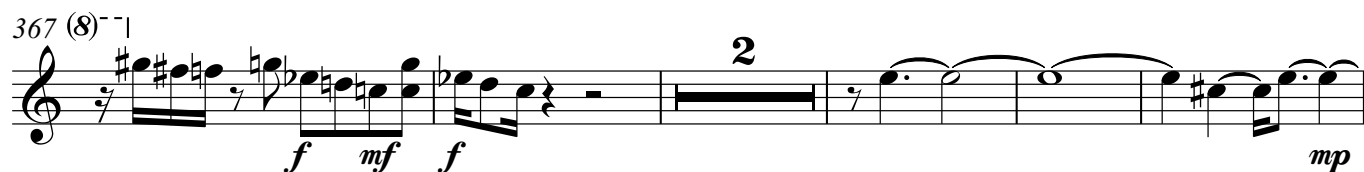
343 *ff* *pp* *ff* *f* *8va*

347 *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *fff* *f* *ff* *f*

351 *fff* *f* *ff* *f* *ff* *f* *ff*

354 *mp* *mf* *fff* *mp* *f* *ff* *pp*

357 *8va* *ff* *f* *ff* *p* *ff*



## Flute

407 *f* *ff*

410 *f* *ff* *f* *mf*

413 *f* *ff* *f*

416 *ff* *f*

419 *ff* *f* *mf* *p* *mf* *mp*

423 *pp* *mf* *f*

426 *ff* *f* *ff* *ppp*

430 *ff* *f*

435 *ff*

440 *mf* *fff* *f*

Detailed description: This is a musical score for a flute, spanning measures 407 to 440. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measure 407 begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 410 features a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 413 contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 416 starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 419 begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 423 starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 426 features a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 430 contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 435 begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 440 starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo).

443 *ff* *fff* *ff* 9

Oboe

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
2

8 *f ff f fff ff*

14 *mf ff f mp ff*

19 *mf fff f*

24 *ff mp ff f*

28 *mf mp mf f ff*

33 *f mf mp p*

37 *mf f ff*

40 *f fff f p mf ff*

44

*f* *ff* *f*

48

*mf* *f* *mf* *f*

52

12

*pp* *mp*

67

*pp* *ppp* *mf* *mp*

71

*p* *mp* *mf* *mp*

75

*mf* *p* *mp* *mf*

79

38

*mp* *pp* *p* *mf*

120

14

*f* *mp* *f*

138

10

152

*mp* *p* *ppp* *p* *pp*

157 **11**

*mf* *f*

173 **B** ♩ = 105

*ff* *f*

178 *ff* *mf* *f*

183 *p* *mf* *pp* *mp* *p* *pp*

188 **7**

197 *mf* *f* *ff* *f*

200 *ff* *f* *ff* *mf*

203 *f* *ff* *f* *ff*

206 *mf* *f*

208 **40**

249

*mf* *mp*

252

*mf*

254

256

*pp* *mf* *mp* *mf* *f*

259

*mf* *pp* *p* *mp* *pp*

262

*f* *mp* *p* *pp*

265

*ff*

276

279

*mf* *fff* *ff* *fff* *ff* *f*

283

12

*p* *mf* *f*



298 *mp* *ff* *mf* *f*

301 *fff* *ff* *f* *ff* *f* *ff*

305 *f* *ff* *f* *ff* **12**

321 *f* *fff* *mf* *ff* *mp* *ff* *f*

324 *ff* *f* *f* *mp* **10**

337 *f* *fff* *mf* *ff* *f* *ff*

341 *f* *fff* *ff* *pp* *ff* *f* *8va*

346 (8)<sup>1</sup> *fff* *ff* *f* *ff* *mp* *mf* *fff* **7**

355 *mp* *f* *ff* *pp*

358 *ff* *f* *ff* **4**

## Oboe

364 *ff* *ppp ff*

367 *f mf f mp* 2

374 *f ff*

382 *f* 8

395 *ff f fff*

398 *f ff pp mf fff f ff*

403 *f p mf f* 8

414 *ff f ff f*

417 *ff f*

420 *mf p ppp* 7

## Oboe

7

430

*ff* *f*

436

*ff* *f* *ff* *fff*

441

*mf* *fff* *f*

443

*ff* *fff* *ff*

Clarinet in B $\flat$

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
**2**

Measures 1-51 of the musical score for Clarinet in B $\flat$ . The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, and *pp*, and includes repeat signs and a 7-measure rest. Measure numbers 8, 14, 26, 30, 35, 43, 47, and 51 are indicated at the start of their respective staves.

56



61



90



100



105



114



121



127



132



152



Detailed description: This image shows a page of a musical score for Clarinet in Bb. The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various dynamics (ff, f, mf, mp, pp) and articulations (accents, slurs). Some staves include repeat signs with first and second endings. The notation includes eighth, quarter, and half notes, as well as rests and slurs.

*fff ff f*

*fff f*

*mf ff mp mf*

*ff f*

*ff mf f mf*

*ff mf f mp*

*f mf ff*

*f pp mf*

*f ff mf*

167

*f ff f mf*

3

173 **B** ♩ = 105

76

*mp mf p*

252

*mf mp mf mp mf f mf*

256

*mp pp mf pp p mf*

259

*mp p pp mf p pp*

263

265

*ppp pp ppp*

268 **C** ♩ = 110

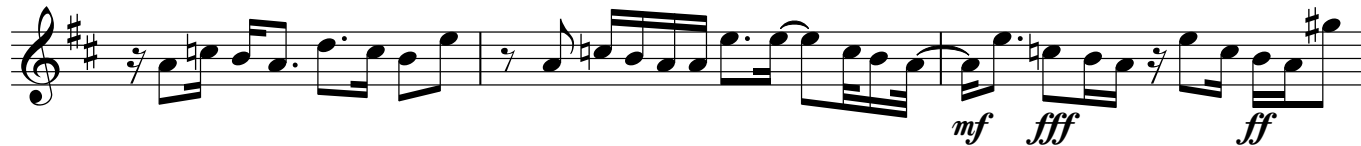
269



273



277



280



305



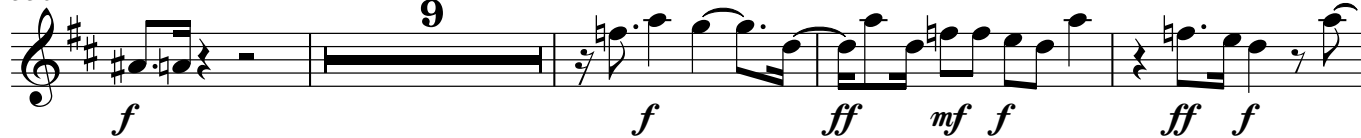
308



332



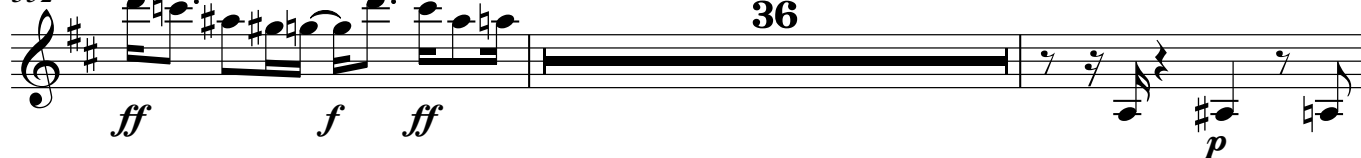
336



349



352



390



393



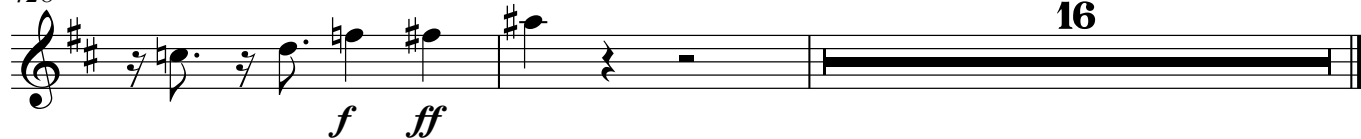
422



425



428





Bassoon

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
**18**

Measures 18-50 of the Bassoon part. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The dynamics are as follows:

- Measure 18: *mf*, *f*, *mf*, *ff*, *f*
- Measure 24: *mf*, *mp*, *mf*, *f*, *mf*, *f*
- Measure 29: *mf*, *pp*, *f*, *mf*
- Measure 34: *f*, *mf*
- Measure 38: *f*
- Measure 42: *pp*, *mp*, *ff*, *f*, *ff*
- Measure 46: *mf*, *f*
- Measure 50: *mf*, *f*

**11**

65



69



73



78



83



88



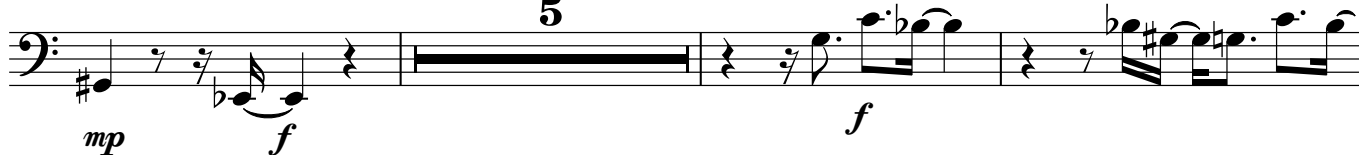
92



96



101



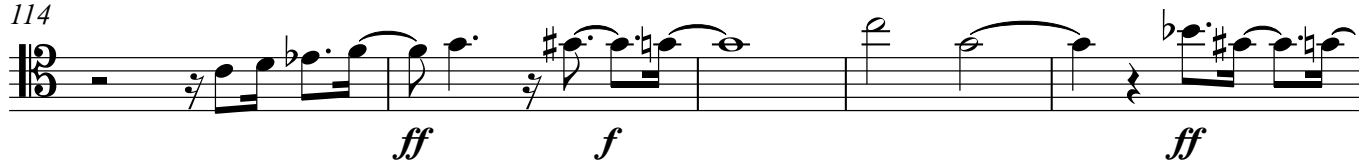
109



Bassoon

3

114



119



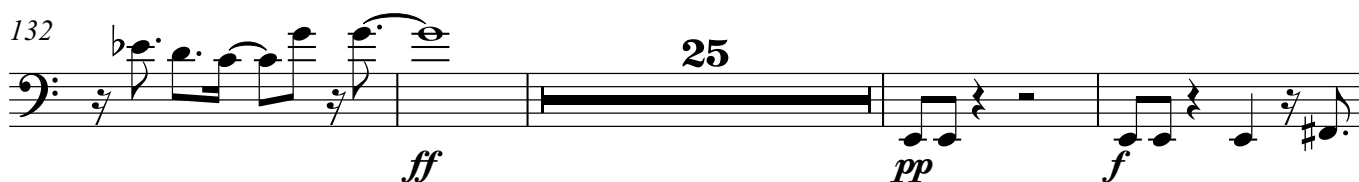
123



128



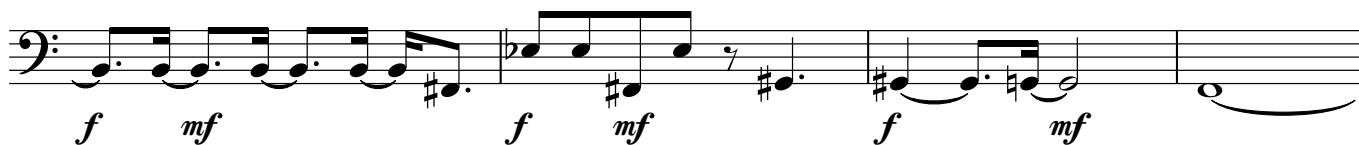
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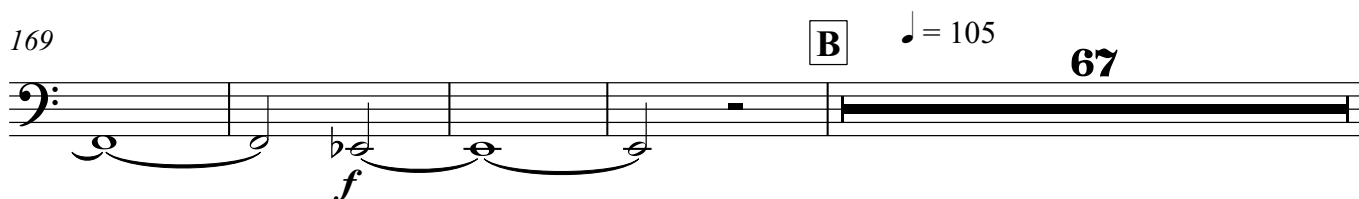
161



165



169



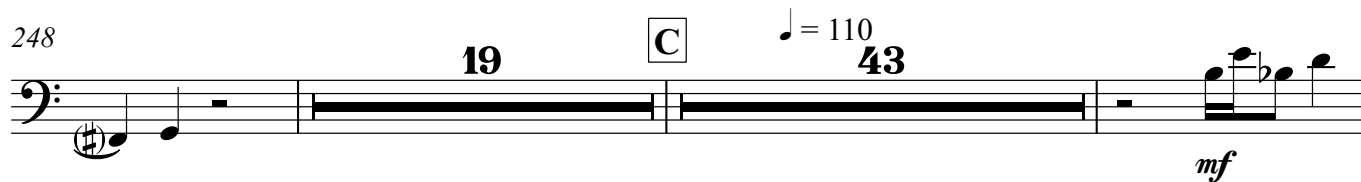
240



243



248



312



316



320



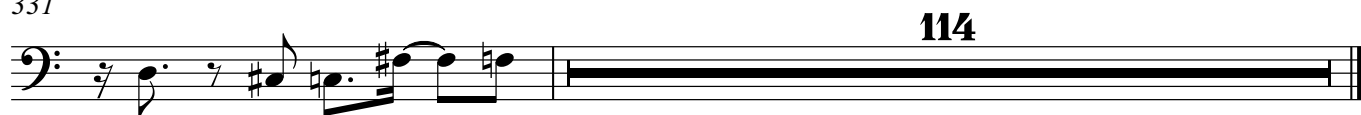
324



328



331

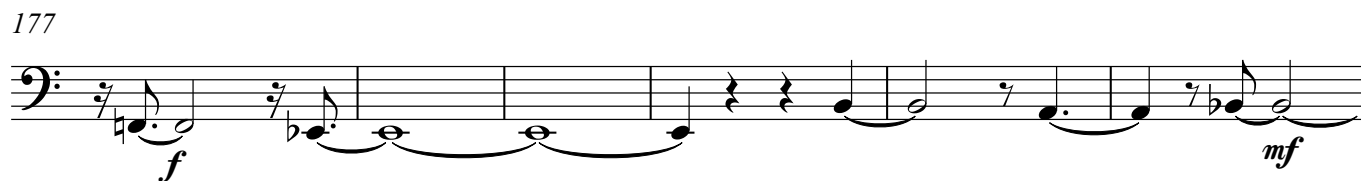
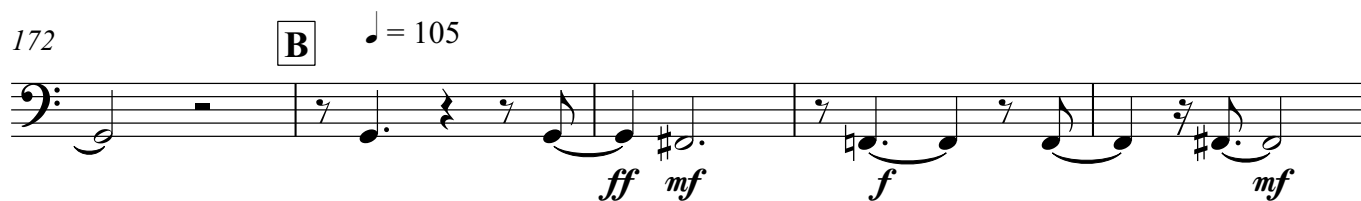
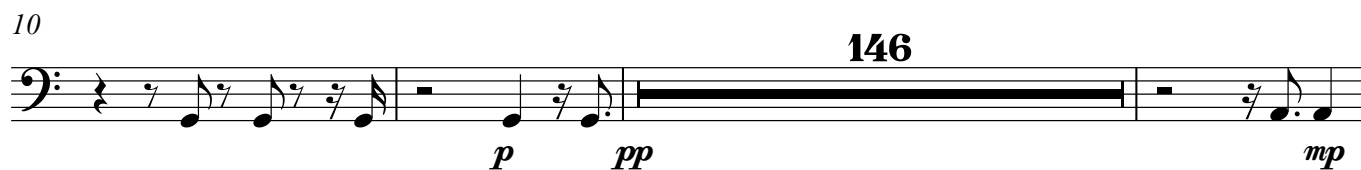


Contrabassoon

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130



193



197



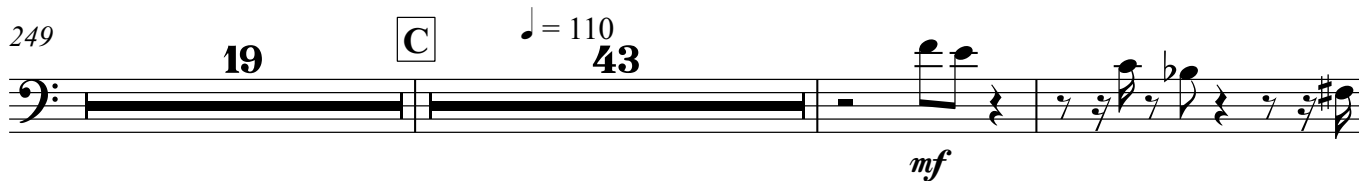
215



243



249



313



317



321



325



332



Contrabassoon

3

336

*mf* *p* *mf* *ff*

340

*f*

347

**21**

*mf* *f* *mf* *ppp*

372

*mf* *mp* *f* *mf*

377

*f* *ff* *f* *ff*

382

*f* *ff*

387

*mf* *p*

391

**52**

*f* *ff* *mf* *f*

Horn in F 1/3

875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
**2**

Measures 1-62 of the musical score for Horn in F 1/3. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fff*. A rehearsal mark **A** is placed at the beginning. A measure rest of 30 measures is indicated between measures 25 and 59.



67

72

77

82

86

91

98

103

108

112

117 *mp* *pp* *p* *mf* *p*

122 *pp* *p* *mf*

127 *p* *mp* *f* *mp*

131 *f* *ff* *mp*

136 *mf* *mp* *mf* *f*

139 *mf* *f* *mf* *mp* *mf* *p* *mp* *pp*

143 *mp* *mf* *f* *mf*

147 *mp* *mf* *f* *mf*

151 *p* *pp* *ppp* *pp* *ppp*

157 *mf* *f* *ff* V.S.

161

*f* *fff* *ff*

164 *f* 7

173 **B**  $\text{♩} = 105$  *f*

180 *p*

187 *pp* *p* *pp* *f*

191 *ff* *f* *ff*

194 *f* *pp* *mf* *f*

198 *mp* *mf* *mp* *mf* *f*

203 *mp* *f* *mp* *f*

207 *ff*

211

*f* *ff* *pp*

216

*f* *mp* *f*

221

*ff* *ff* *mf* *p*

226

*pp* *p*

231

*mf* *mp* *mf*

234

*mp*

237

*mf* *p* *mf* *pp* *mf*

240

*f* *ff*

243

*f*

247

*ff* *mf*

257 *mf* *pp* *mp*

262 **6** **C** ♩ = 110 *fff* *ff* *fff*

271

274 *ff*

278 *mf* *fff* *ff* *fff*

281 *ff* *f* *mf*

285 *f* *fff* *ff*

289 *f* *ff* *f*

293 *mp* *p*

297 *mf* *p* *mp* *f*

301 *fff* *mf* *ff* *f* *ff*

304 *f* *p* *mf* *ppp*

308 *mf* *f* *ff* *f* *mf* *f*

313 *mf* *pp* *ff* *fff* *f*

317 *ff* *f* *ff*

321 *f* *fff* *mf* *ff* *mp* *ff* *f* *ff*

325 *mf* *mp* *ppp* *mp*

329 *fff* *ff*

333 *f* *fff* *ff*

336 *f* *p* *f* *mf* *ff* *f*

340

345

350

355

358

361

365

368

375

382

This musical score is for a Horn in F, measures 340 through 382. The key signature is one sharp (F#), and the time signature is 1/3. The score is written on a single staff with a treble clef. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The notation includes various note values, rests, and articulation marks. The score is divided into measures by bar lines. The first measure (340) starts with a whole rest, followed by a series of eighth and sixteenth notes. The second measure (345) starts with a half note, followed by a quarter note, and then a half note. The third measure (350) starts with a half note, followed by a quarter note, and then a half note. The fourth measure (355) starts with a half note, followed by a quarter note, and then a half note. The fifth measure (358) starts with a half note, followed by a quarter note, and then a half note. The sixth measure (361) starts with a half note, followed by a quarter note, and then a half note. The seventh measure (365) starts with a half note, followed by a quarter note, and then a half note. The eighth measure (368) starts with a half note, followed by a quarter note, and then a half note. The ninth measure (375) starts with a half note, followed by a quarter note, and then a half note. The tenth measure (382) starts with a half note, followed by a quarter note, and then a half note. The score ends with a double bar line and a repeat sign.

*pp ff*

*f ff f fff*

*f*

*ppp mp mf mp*

*f mp ff*

*f mf pp f ppp f*

*ff ppp ff f mf*

*f ff f*

*ff*

*2*

389



393



396



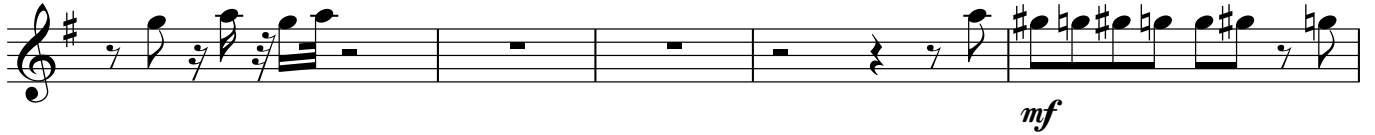
400



404



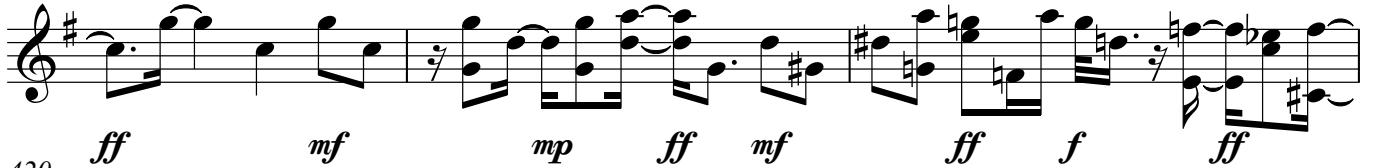
408



413



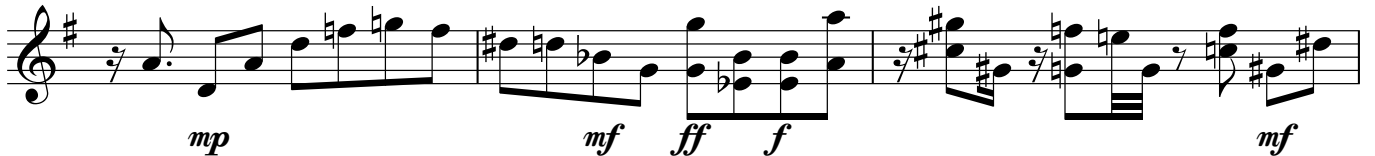
417



420



423





426



429



434



440



443



## 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130



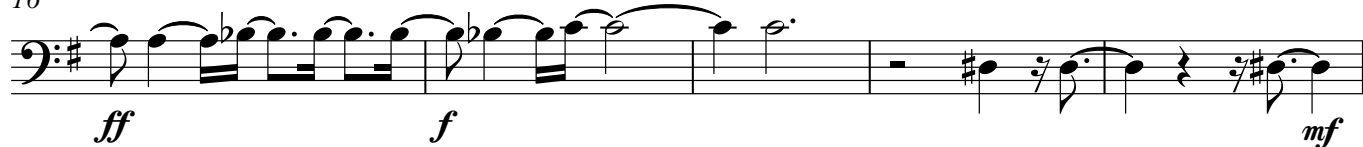
6



11



16



21



28



33



37



41



45



50



55



61



76



81



85



93



99



104



109



114



119



124



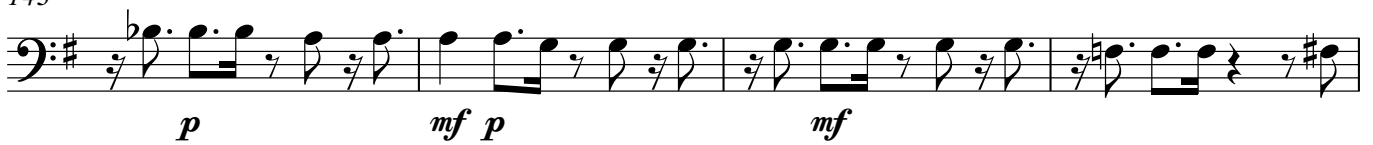
129



133



143



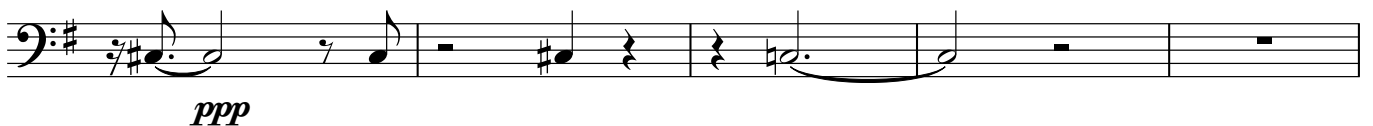
147



151



154



159



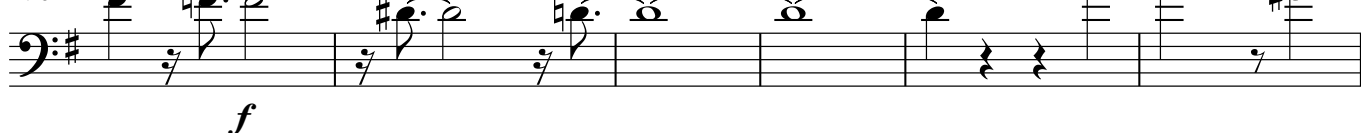
164



170



176



182



188



192



196



201



205



209



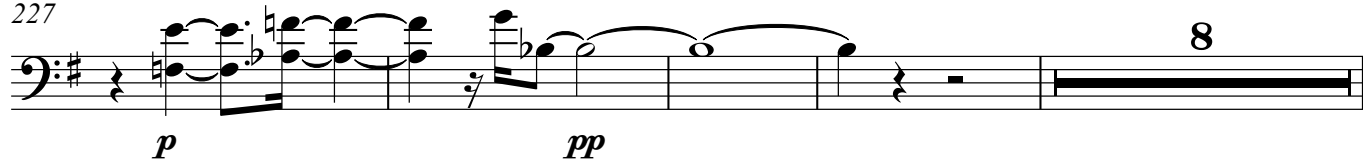
214



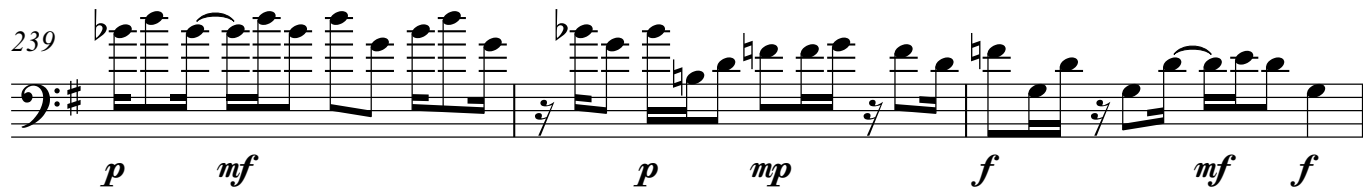
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227



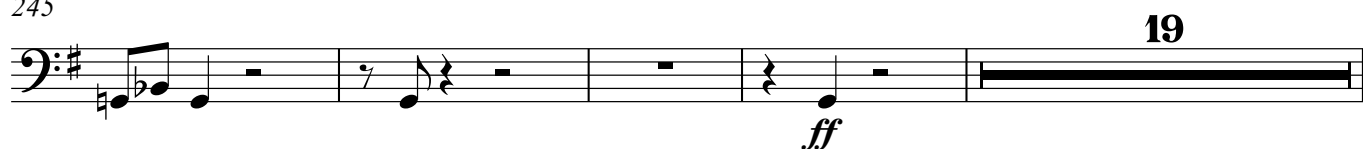
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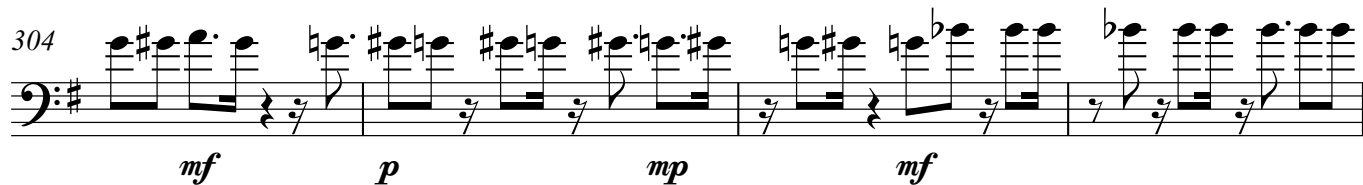
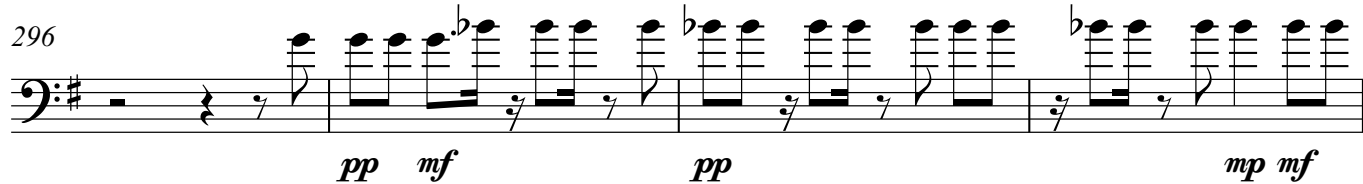
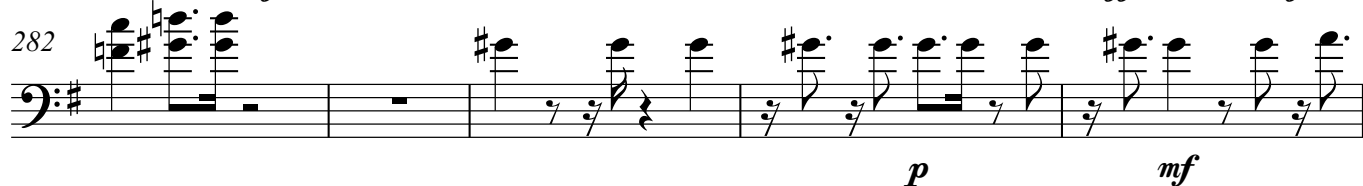
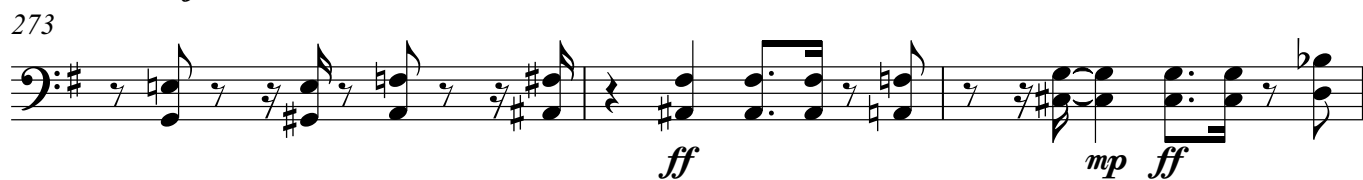


242



245



268 C ♩ = 110

308 *Horn in F 3/4*

312

*p f*

316

*ff*

319

*f ff f*

323

*mf fff ff mf mp*

326

*f pp p f ff*

330

*f ff f*

334

*mf ff mf*

337

*p mf ff*

341

*f ff*



348



352



356



359



363



367



371



375



380



385



390



394



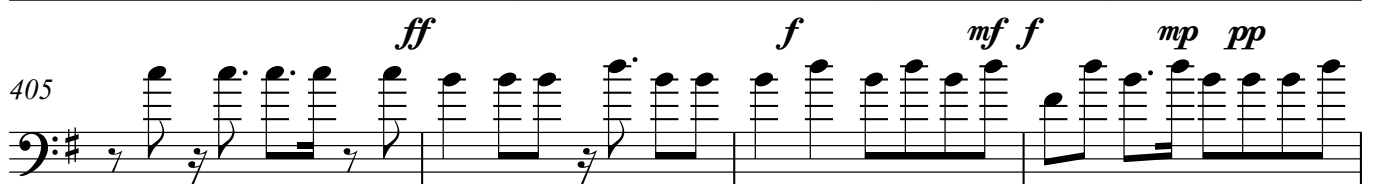
398



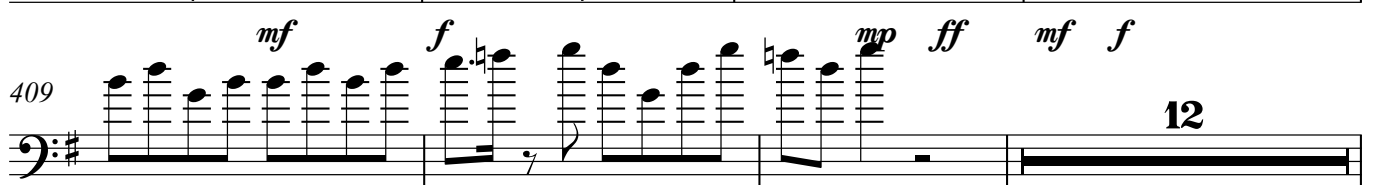
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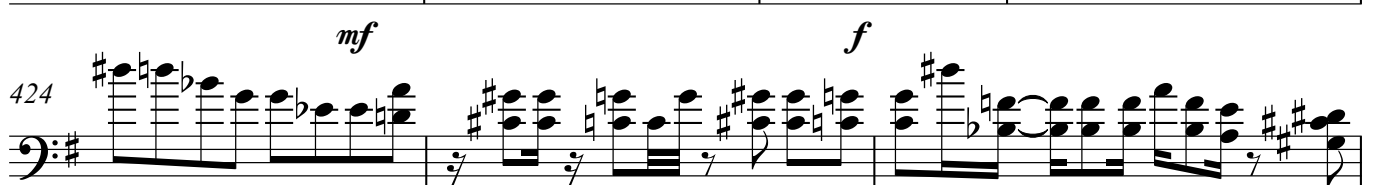
405



409



424



427



430



435



440



443



Trumpet in C

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
**2**

Measures 1-34 of the musical score for Trumpet in C. The score is in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, and *fff*. Measure 34 ends with a repeat sign and the number 6.

## Trumpet in C

43

*ff* *f* *ff*

47

*f* *mf* *f* *mf*

51

*f* *mp* 2

57

*fff* *ff* *f* *fff* *f*

62

*mf* 45

111

*mf* *f* *mf* *ff*

115

*f* *mp* *p* *pp*

119

*p* *mf* *f* *mf*

123

*p* *mp* *f* *ff*

127

*f* *mf* *f* *mf*

Trumpet in C

3

131 *f* *ff* *f*

135 *mp* *mf* *f*

144 *mf* *f* *ff* *f* *ff*

149 *mf* *f* *pp* *mf* *pp* *mp*

153 *p* *ppp* *p* *pp*

158 *f* *ff* *mf* *f* *ff* *f*

168 *mf* *f*

173 **B**  $\text{♩} = 105$  *ff* *f* *ff* *f* *ff* *f* *ff* *f*

177 *ff* *f*

## Trumpet in C

182

*p pp mp*

187

*p pp f mp*

197

*mf mp f fff ff f ff*

201

*f ff f mf f*

207

*ff*

211

*f ff pp*

216

*f mp f*

221

*ff f ff mf p*

226

*pp mp pp mf p*

231

*18 mp mf p*

252

*mf mp mf mp mf f mf*

256

*mp pp mf pp p mf*

259

*mp p pp mf p pp*

263

265

*ppp pp ppp*

268 **C**  $\text{♩} = 110$  **11**

*ff fff ff*

282

*f mf*

285

*f mf fff pp f*

288

*ff f ff*

291

*f* **24**



318

*ff* *f* *ff* *f* *fff* *mf*

322

*ff* *mp* *ff* *f* *ff* *f*

326

6

*ff* *f*

335

*ff* *f* *p* *f*

338

*fff* *mf* *ff* *f* *ff* *f*

342

29

*ff* *f*

376

*ff* *f*

383

59

*ff* *f*

Tenor Trombone

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130



6



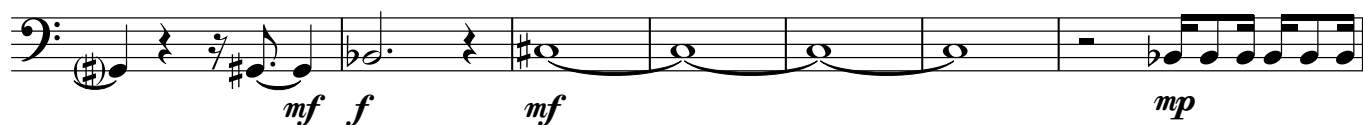
10



15



20



27



31



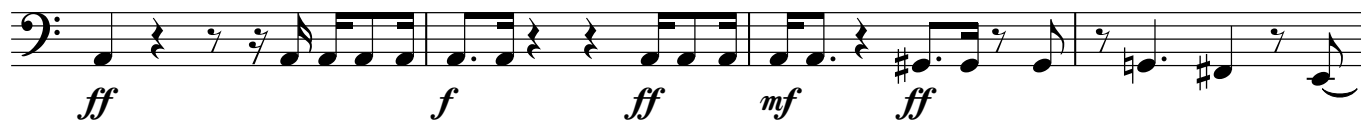
35



39



43



47



52



58



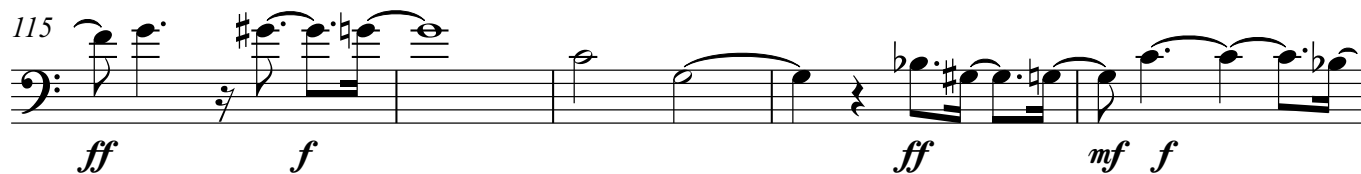
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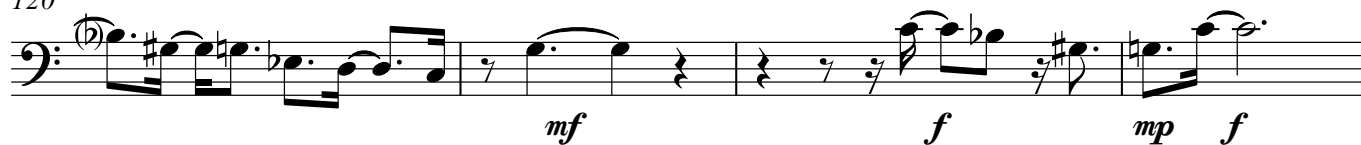
110



115



120



124

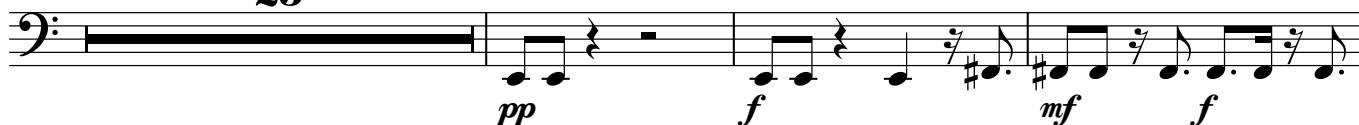


129



134

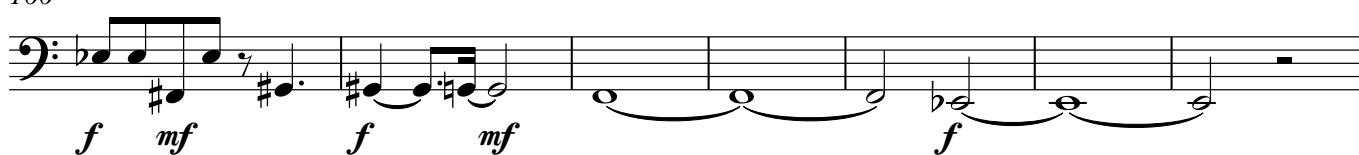
25



162



166



173 **B** ♩ = 105

35



211

54



268 **C** ♩ = 110  
48



319



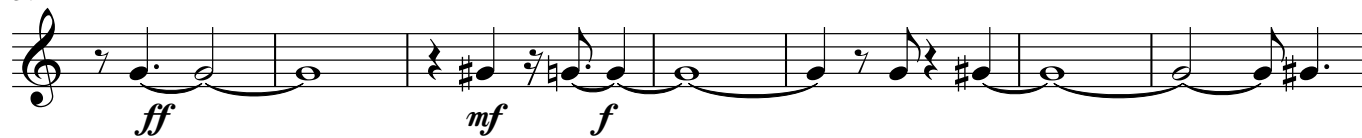
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45

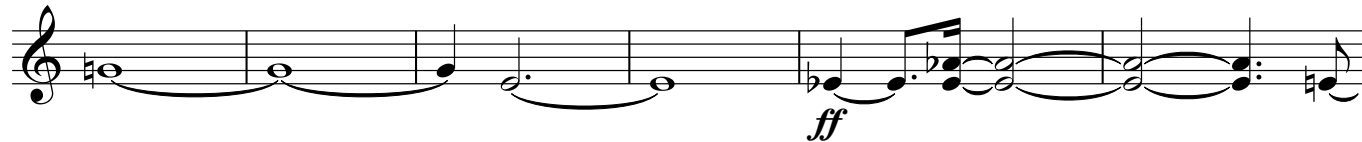


## Tenor Trombone

371



378



384



Tuba

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130 **11**

*f*

15

*mp*

20

*mp*

26 **147** **B** ♩ = 105 **38**

*f*

212

*ppp* *mp* *pp*

218

*mf* *ppp* *f*

226

*pp* *p* *ppp* *pp*

**9**

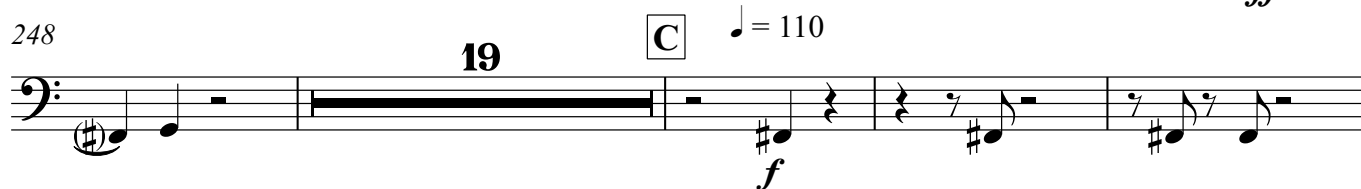
240



243



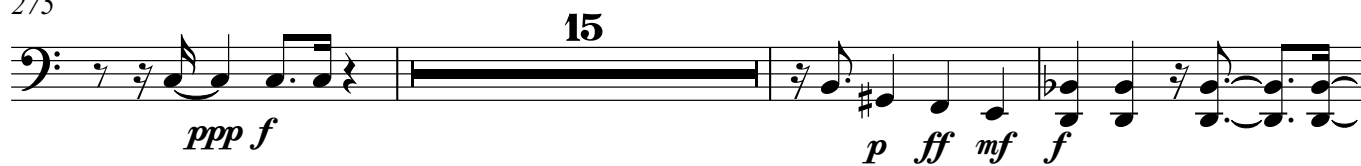
248



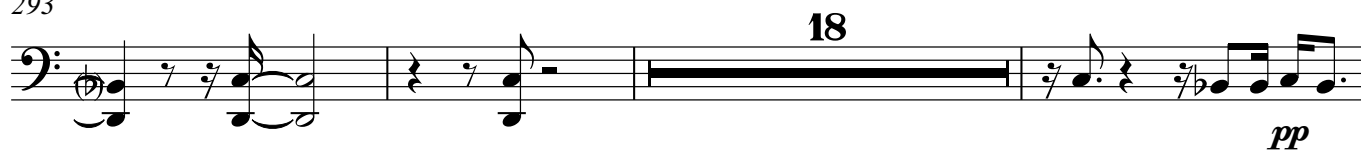
271



275



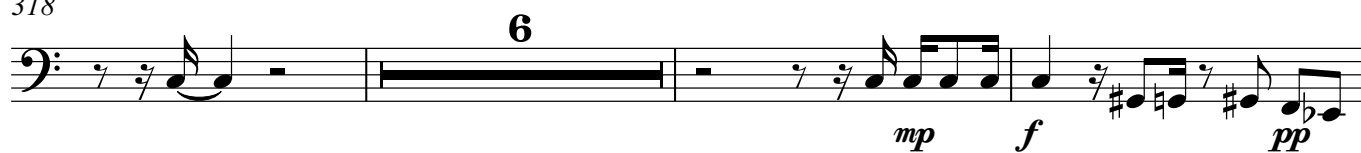
293



314



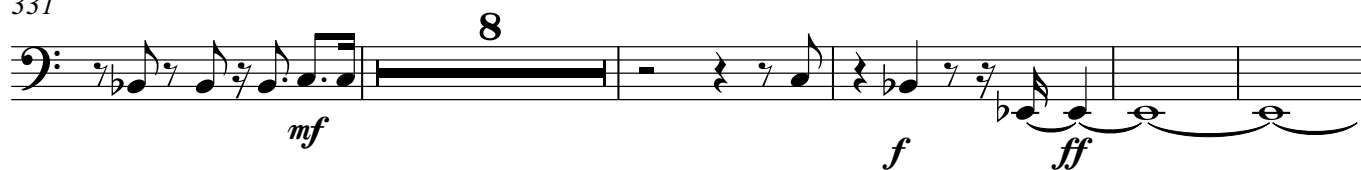
318



327



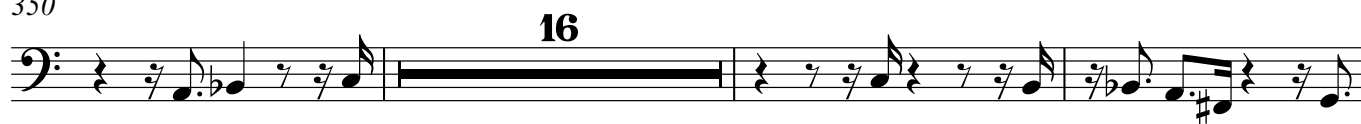
331



344



350



369



374



379



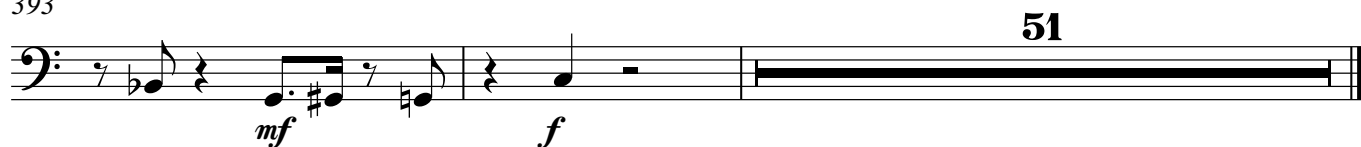
384



389



393





Timpani

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

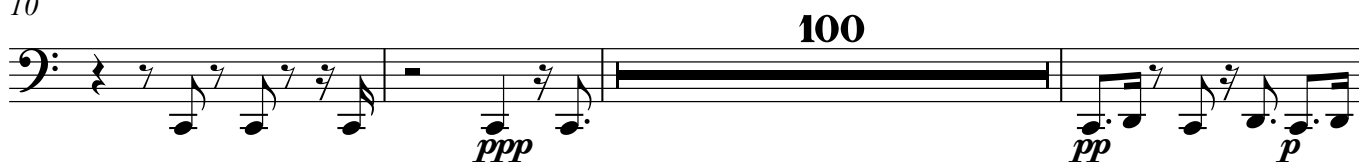
**A** ♩ = 130



6



10



113



117



121



125



129




133



2

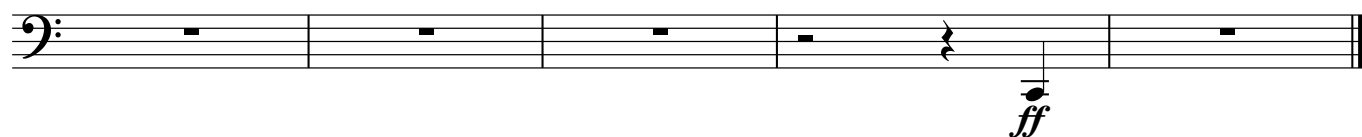
173 **B** ♩ = 105 **95** **C** Timpani ♩ = 110 **168**



437



441



Bass Drum

875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130 **170**

173 **B** ♩ = 105 **95** **C** ♩ = 110 **163**

*f*

432 *pp*

439 *ff* *mf*

442 *fff*

Snare Drum

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
**28**

33 **2**

38

42

47 **24**

74

78

82

86

*mf* *p* *mf* *f* *mp* *f* *ff* *mf* *ff* *f* *pp* *mp*

90

*mf* *mp*

94

*pp* *mp* *mf*

98

42

143

*mp* *mf*

147

6

156

*mf* *mp* *p*

15

173 **B** ♩ = 105

23

*mf* *mp* *pp* *f*

198

*mf*

202

*mp* *f*

205

*mf* *ff* *mp* *f* *ff*

## Snare Drum

3

208

**59**

**C**

$\text{♩} = 110$

**27**

*fff*

*f*

296

*pp*

*f*

*mp*

300

*mf*

*mp*

*mf*

*f*

*mf*

*f*

304

*ff*

*mp*

*mf*

*mp*

308

**50**

*mf*

361

365

368

**24**

394

*pp p pp mf ff f*

398

*fff ff f mf*

401

*mp mf pp mf mp mf*

403

*pp* 14 *p*

420

*pp*

424

9 *mf f fff*

435

*ff f fff*

439

*ff*

442

*fff ff*

Cymbals

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130 **64**

64 *pp*

68 *p*

72 *pp* *p* *p* *pp* *mp*

77 **7**

83 *mf*

88 *mp* *mf* **8**

99 **59** *p* *mf*

162 *mp* *mf* **2**

169 *mp* *f*

**B** ♩ = 105 **57**



## Cymbals

230

*ppp pp*

234

*p pp mp pp mp p mf*

237

*p mf p mp p*

240

*mf mp p mp mf*

244

*f ff fff*

249

12

*pp p mf mp pp*

264

*ppp pp*

267

**C** ♩ = 110  
37

*ppp p*

307

*mp mf mp pp mf mp*

310

44

*mf pp mf*

356



360



406



409



442



Tubular Bells

875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
2

9 **2** **2** **mf** **mp** **mf** **pp**

18 **mp** **mf**

25 **pp** **4**

33 **pp** **p** **mp**

37 **19** **pp** **mf**

61 **mp** **mf** **mp** **108**

173 **B**  $\text{♩} = 105$  **2** **p** **mf**

## Tubular Bells

180

180 181 182 183 184 185

*mp* *pp*

Musical staff 180-185: Treble clef, 5/4 time. Measures 180-185 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings *mp* and *pp* are present.

186

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*p* *pp* *p* 25

Musical staff 186-214: Treble clef, 5/4 time. Measures 186-214 contain various rhythmic patterns. Dynamic markings *p*, *pp*, and *p* are present. A repeat sign with the number 25 is shown above measures 200-204.

215

215 216 217 218 219 220

*mp* *mf*

Musical staff 215-220: Bass clef, 5/4 time. Measures 215-220 contain various rhythmic patterns. Dynamic markings *mp* and *mf* are present.

221

221 222 223 224 225 226

*ff* *f*

Musical staff 221-226: Treble clef, 5/4 time. Measures 221-226 contain various rhythmic patterns. Dynamic markings *ff* and *f* are present.

227

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

*mf* *f* *p* 37

Musical staff 227-267: Treble clef, 5/4 time. Measures 227-267 contain various rhythmic patterns. Dynamic markings *mf*, *f*, and *p* are present. A repeat sign with the number 37 is shown above measures 258-267.

268

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375

**C**  $\text{♩} = 110$  103 *f* *ff* *f*

Musical staff 268-375: Treble clef, 5/4 time. Measures 268-375 contain various rhythmic patterns. A common time signature **C** is shown above measure 268. A tempo marking  $\text{♩} = 110$  and a rehearsal mark 103 are present. Dynamic markings *f*, *ff*, and *f* are present.

376

376 377 378 379 380 381 382

Musical staff 376-382: Treble clef, 5/4 time. Measures 376-382 contain various rhythmic patterns.

383

383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442

59

Musical staff 383-442: Treble clef, 5/4 time. Measures 383-442 contain various rhythmic patterns. A repeat sign with the number 59 is shown above measures 433-442.

## Violin I

## 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
2

8

14

19

24

28

33

37

40

*f* *ff* *f* *fff* *ff*

*mf* *ff* *f* *mp* *ff*

*mf* *fff* *f*

*ff* *mp* *ff* *f*

*mf* *mp* *mf* *f* *ff*

*f* *mf* *mp* *p*

*mf* *f* *ff*

*f* *ff*

*f* *fff* *f* *p* *mf* *ff*

44 *f* *ff* *f*

48 *mf* *f* *mf* *f*

52 *mp* *f*

57 *fff* *ff* *f* *fff* *f*

62 *mf* *pp* *p*

67 *mf* *mp* *mf* *mp*

71 *mf*

75 *mp* *f* *mf* *f*

79 *ff* *mf* *f*

83 *ff* *f* *mf*

87 *f*

91 *mf ff mf mp*

95 *mf f*

99 *ff*

103 *f ff mf* 6

112 *f mf ff*

115 *mf p pp*

119 *p mf f mf*

123 *p mp f ff*

127 *f mf f mf*

131 *f* *ff* *f*

135 *mp* *f*

140 *mf* *f*

144 *mf* *f* *ff* *f* *ff*

149 *mf* *f* *pp* *mf* *pp* *mp*

153 *p* *ppp* *p* *pp*

158 7 *f* *ff* *mf* *f* *ff* *f*

168 *mf* *f*

173 **B**  $\text{♩} = 105$  *ff* *f*

178 *ff* *mf* *f*



183

183 184 185 186 187

*p mf pp mp p pp*

188

188 189 190 191 192 193 194 195 196

7

197

197 198 199 200 201 202

*mf f ff f*

200

200 201 202 203 204 205

*ff f ff mf*

203

203 204 205 206 207 208

*f ff f ff*

206

206 207 208

*mf f*

209

209 210 211 212

*ff f ff*

213

213 214 215 216 217

*pp f mp*

218

218 219 220 221

*f ff f*

222

222 223 224 225

*ff mf p pp*

## Violin I

227 *mp* *pp* *mf* *p* *mf* *pp* *mf*

232 *f* *mf* *f* *mf* *f*

235 *mf* *f* *mf* *f*

238 *ff* *f*

242 *mf* *mp*

251

253 *mf*

255 *pp* *mf*

258 *mp* *mf* *f* *mf* *pp*

261 *p* *fff* *ff* *fff*

7 **C** ♩ = 110

271

274

278

281

285

288

292

296

299

302

*ff* *fff*

*f* *ff*

*mf* *fff* *ff* *fff*

*ff* *f* *mf*

*f* *mf* *fff* *pp* *f*

*ff* *f* *ff* *f*

*p*

*mf* *f* *mp* *ff* *mf*

*f* *fff*

*ff* *f* *ff* *f* *ff* *f* *p* *mf*

306 *mp* *ff* *f*

309 *mf* *ff* *ff* *f*

320 *ff* *f* *fff* *mf* *ff* *mp* *ff* *f*

324 *ff* *f* *6* *ff*

333 *f* *ff* *f* *p*

337 *f* *fff* *mf* *ff* *f* *ff*

341 *f* *fff* *ff* *pp* *ff* *8va*

345 (8) *f* *ff* *mf* *f* *ff* *f*

349 *ff* *f* *ff* *fff* *f* *ff* *f* *fff* *f*

352 *ff* *f* *ff* *f* *ff* *mp* *mf* *fff*

## 9

381

2

Detailed description: This image shows measures 381 and 382 of a musical score. Measure 381 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The final measure of 381 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 382 is a whole rest, indicating a full measure of silence. A dynamic marking of *f* (forte) is placed below the first measure. A section number '2' is written above the final measure.

389

*p mp mf f*

393

*fff ff f ff*

396

*f fff f ff pp*

399

*mf fff f ff*

404

*mp mf f ff*

407

*f ff*

410

*f ff f mf*

413

*f ff f*

416

*ff f*

419

*ff f mf p mf mp*

423 *pp* *mf* *f*

426 *ff* *f* *ff* *ppp*

430 *ff* *f*

435 *ff*

440 *mf* *fff* *f*

443 *ff* *fff* *ff*

Viola

# 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A**  $\text{♩} = 130$   
**18**

24

29

33

37

41

45

50

**11**



## Viola

65 *pp* *mp* *pp* *ppp*

69 *mf* *mp* *p* *mp*

73 *mf* *mp* *mf* *p*

77 *mp* *mf* *f* 18

99 *ff* *f*

104 *mf* *f* *p* *mf*

109

114 *mp* *pp*

119 *p* *mf* *p* *pp*

124 *p* *mf* *p* *mp*

The musical score for the Viola part spans measures 65 to 124. It is written in 3/8 time and includes various dynamic markings and articulations. The score is divided into systems of four measures each. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes many slurs, ties, and accents, indicating a complex melodic line. A repeat sign with a first ending bracket labeled '18' is present in measure 77. The key signature changes from one flat to two flats between measures 104 and 109.

3

129

134

138

mf f mf f mf mp mf p mp

142

pp mp mf f

146

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation consists of four measures. The first measure starts with a treble clef and a key signature change to one sharp, followed by a half note G2, a quarter note A2, and a quarter rest. The second measure has a half note B2, a quarter note C3, and a quarter note D3. The third measure has a half note E3, a quarter note F#3, and a quarter note G3. The fourth measure has a half note A3, a quarter note B3, and a quarter note C4. Dynamics are indicated below the notes: *mf* under the first measure, *mp* under the second measure, *mf* under the third measure, and *f* under the fourth measure.

150

[illegible]

155

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains 12 measures. The first measure has a piano (*pp*) dynamic. The second measure has a pianissimo (*ppp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a forte (*f*) dynamic.

160

163

170 *f*

176 *ff* *f*

182 *p*

187 *pp* *p* *pp* *f*

191 *ff* *f* *ff*

195 *f* *mp* *mf*

201 *mp* *mf* *f* *mp*

205 *f*

208 *ff* *f* *ff*

212 *pp* *f* *mp*

Viola  $\text{♩} = 105$

**B**

5

218

218

*ff*

226

226

*pp* *p*

231

mf mp mf

234

234

*mp*

237

mf p mf pp mf p

241

243

243

4

249



253



257



260



263



265

268 C ♩ = 110

272



276



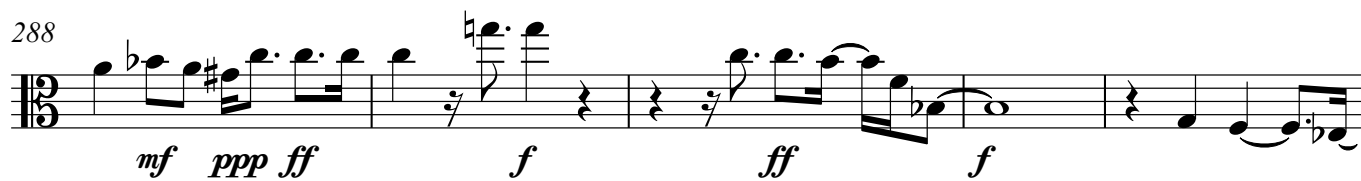
279



283



288



293



297



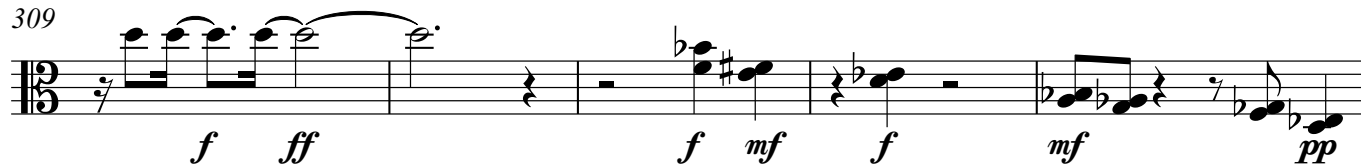
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305



309



314



317



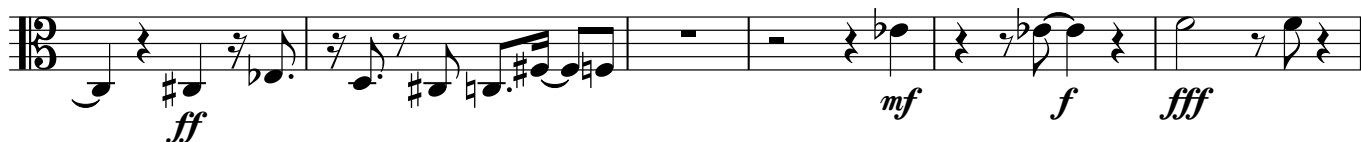
321



326



330



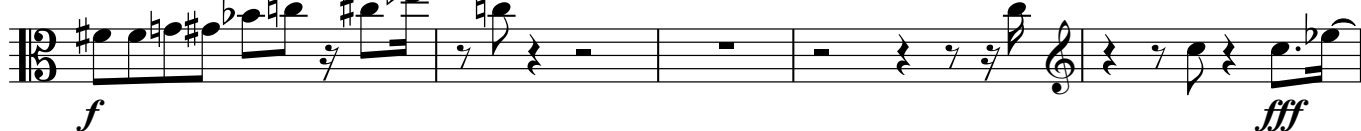
336



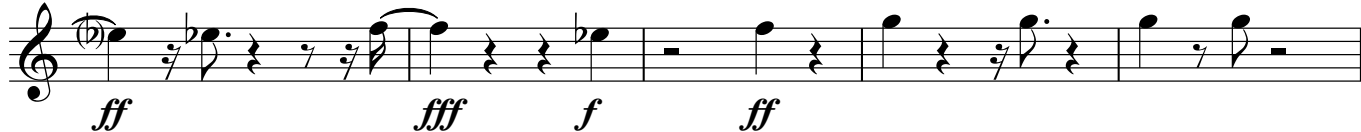
341



345



350



355



358



362



366



372



380



387



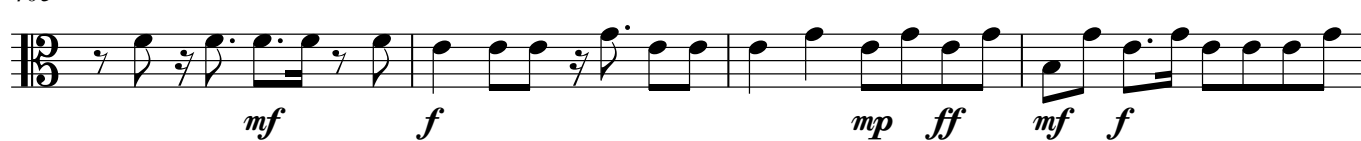
397



401



405



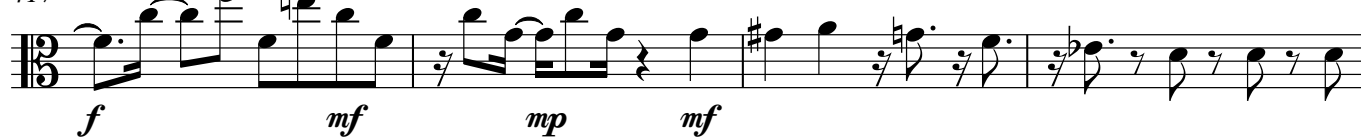
409



413



417





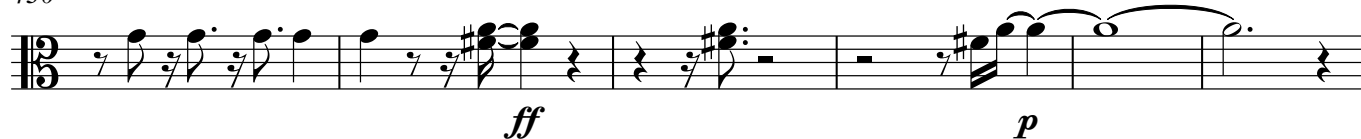
421



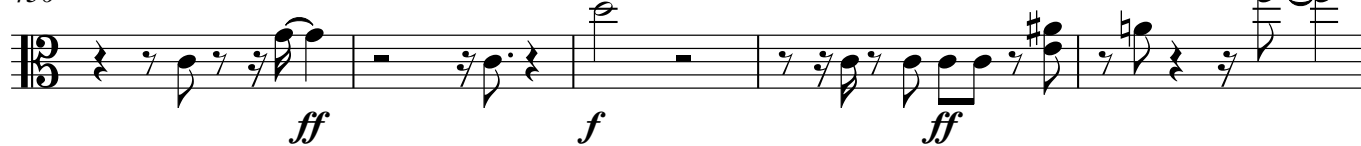
426



430



436



441



443



## Violoncello

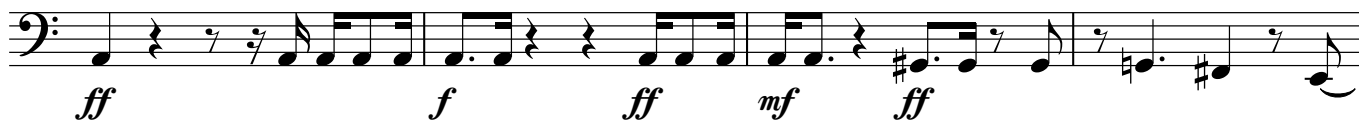
## 875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130

1 *pp* *mf* *f* *mp* *f*  
 6 *mp* *f* *mf* *p*  
 10 *pp* *mf* *f* *mp*  
 15 *mf* *ff* *f*  
 20 *mf* *f* *mf* *mp*  
 27 *mf* *ff* *f* *mf*  
 31 *p* *mp* *f* *mf*  
 35 *f* *mf* *f* *ppp f*  
 39 *mp*

43



47



52



58



65



69



73



77



81



85



89



93



97



101



106



111



116



121



125



129



133



143



147



151



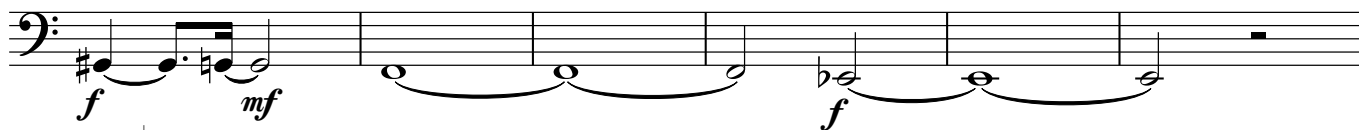
157



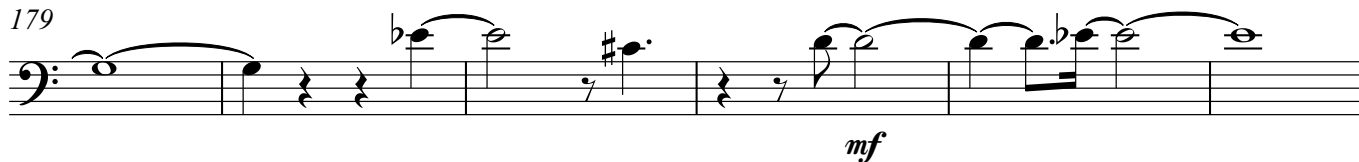
163



167

173 **B** ♩ = 105

179



185



190



194



199



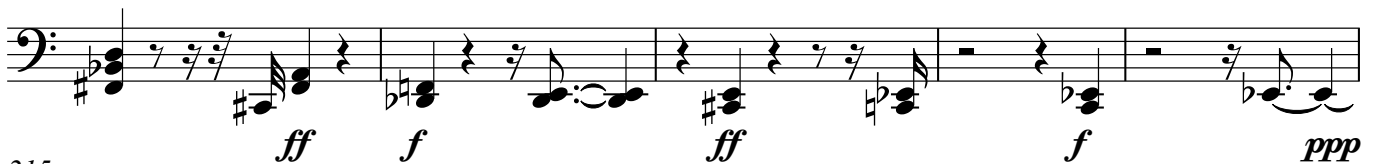
203



206



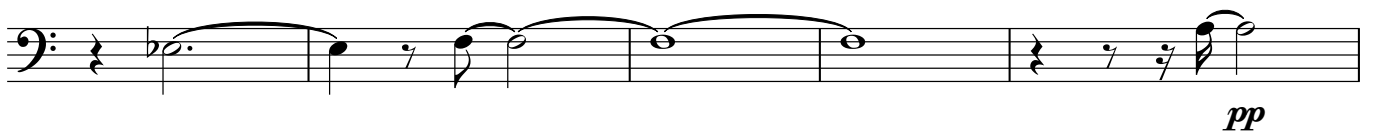
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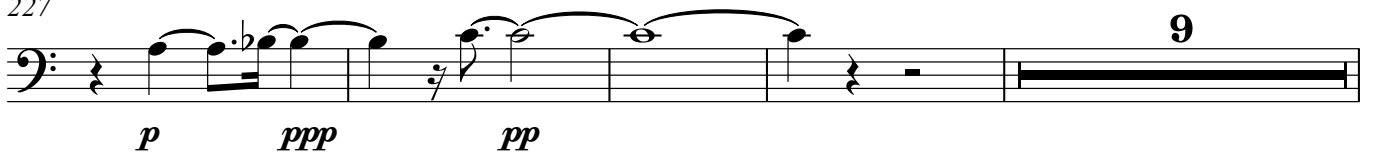
215



222



227



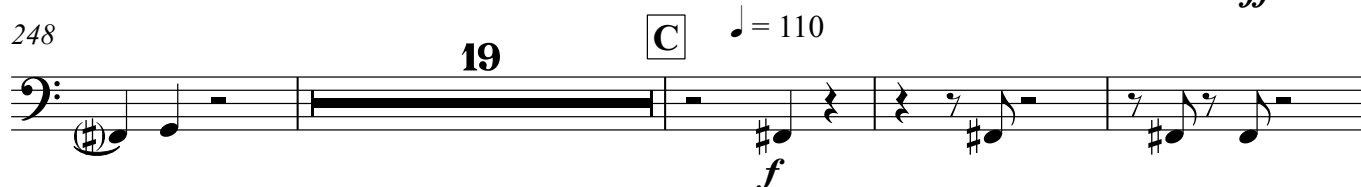
240



243



248



271



275



279



284



288



292



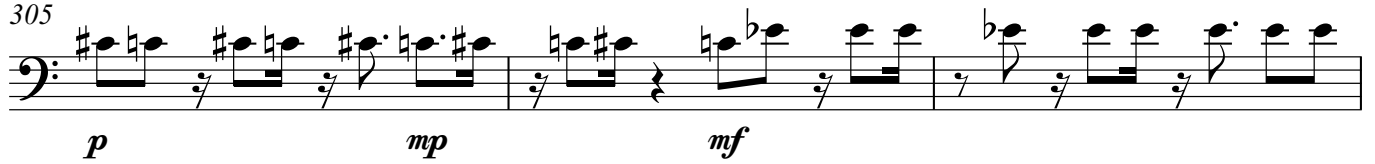
297



301



305



308



312



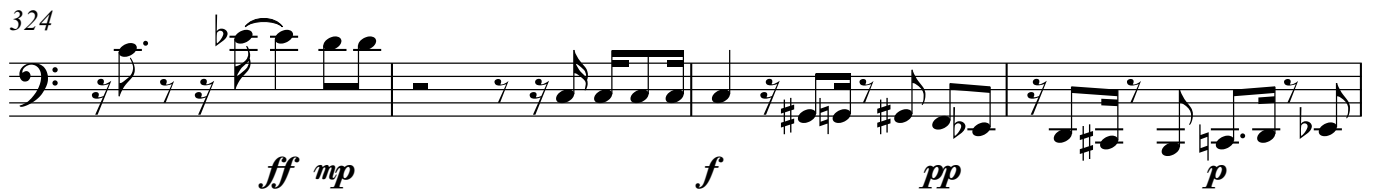
316



320



324



328



333

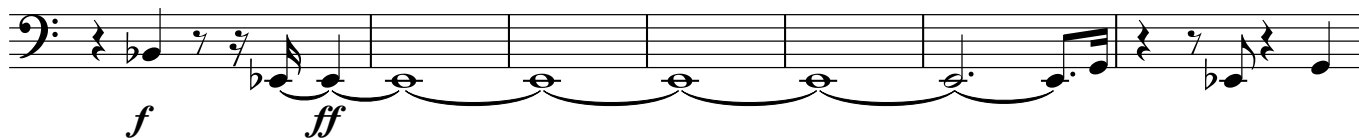


337





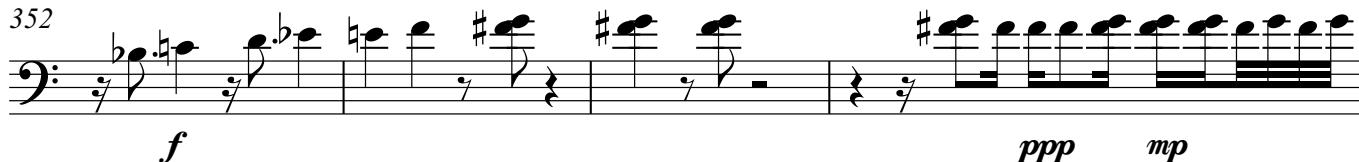
341



348



352



356



358



361



365



369



374



379



384



389



393



398



401



404



421



426



430



436



440



443



Double Bass

875 Hanuman, Symphony X13

Stephen W. Beatty (1938)

**A** ♩ = 130

First staff of music (measures 1-5). Dynamics: *mp*, *f*.

Second staff of music (measures 6-9). Dynamics: *mf*, *mp*.

Third staff of music (measures 10-14). Dynamics: *p*, *f*.

Fourth staff of music (measures 15-19).

Fifth staff of music (measures 20-27). Dynamics: *mp*. Measure 27 is a whole rest.

Sixth staff of music (measures 53-58). Dynamics: *f*, *mp*, *mf*, *f*, *mf*.

Seventh staff of music (measures 59-63). Dynamics: *f*. Measure 63 is a whole rest.

70



75



80



85



89



94



99



103



108



113



118



123



159



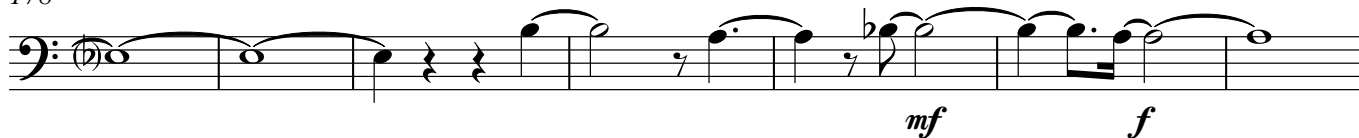
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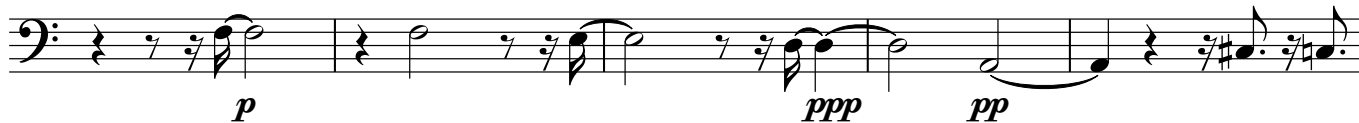
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178



185



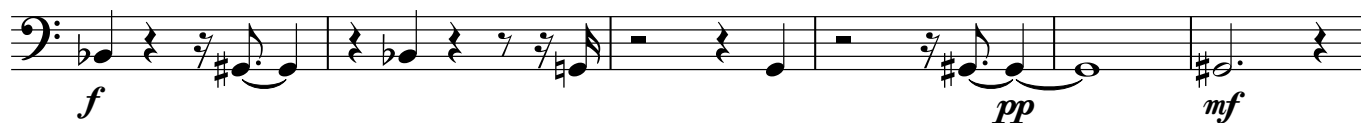
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194



211



217



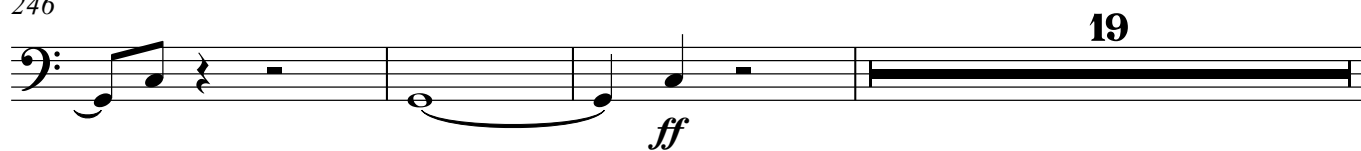
224



231



246

268 C ♩ = 110

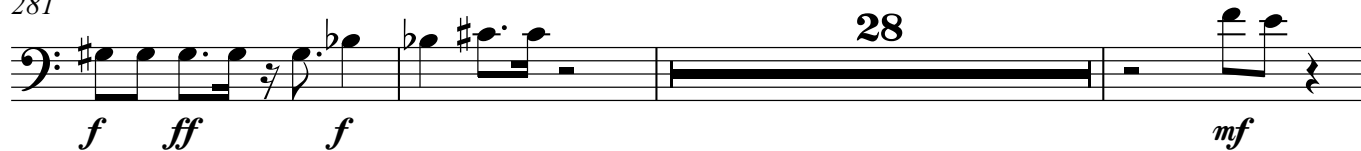
273



277



281



312



316



320



324



331



335



339



346



351



356

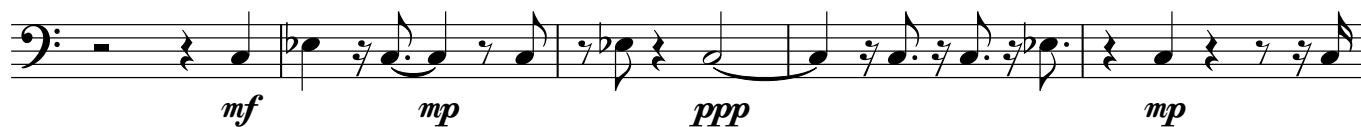


358





368



373



378



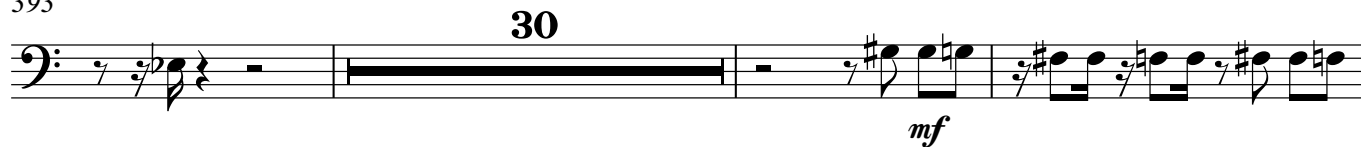
383



388



393



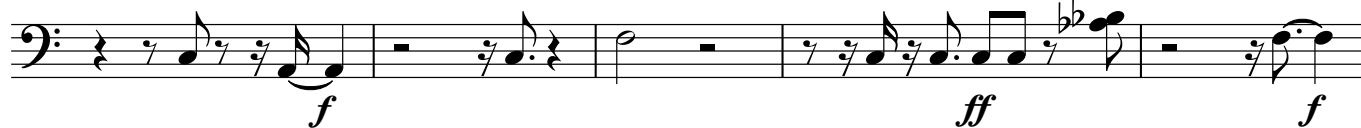
426



430



436



441



## Double Bass

7

443

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some rests, and ends with a double bar line.