

Presto.

The Presto section consists of five systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid, flowing passages in both hands, often featuring sixteenth and thirty-second notes. There are several trills (marked 't') and slurs throughout the section. The first system shows a complex interplay of rapid runs in the right hand and more rhythmic accompaniment in the left. The second and third systems continue this pattern with increasing intensity. The fourth system features a trill in the right hand. The fifth system concludes the Presto section with a final trill and a sustained chord in the right hand.

Adagio.

Toccata IX.

The Adagio section is the final system on the page. It begins with a treble staff and a bass staff. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is marked Adagio. The right hand features a series of trills (marked 't') and slurs, while the left hand plays a series of chords and single notes. A pedal point is indicated by a 'Ped.' marking and a line with a circle at the end, spanning the duration of the section. The section concludes with a final chord in the right hand and a sustained chord in the left hand.

First system of musical notation. The treble staff contains a melodic line with trills marked 't' and a half-note chord. The bass staff contains a rhythmic accompaniment. Pedal markings 'Ped. Man.' and 'P.M.' are present below the staves.

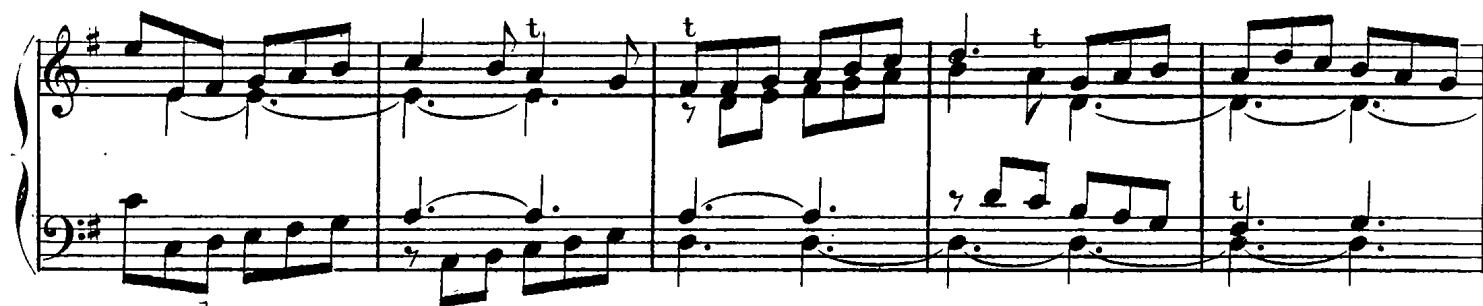
Second system of musical notation. The treble staff features a sustained chord with a trill 't'. The bass staff has a continuous eighth-note pattern. Pedal markings 'M.' and 'Ped. S.' are present.

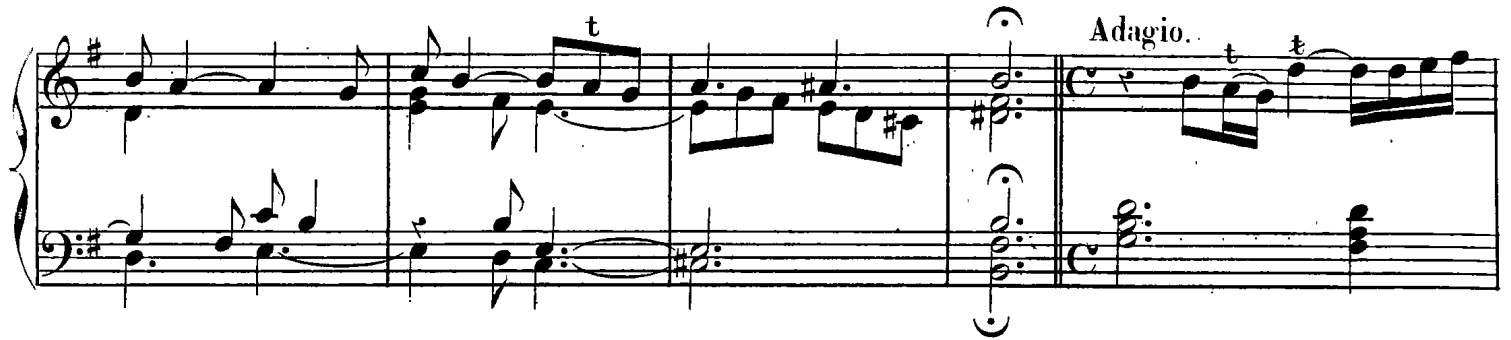
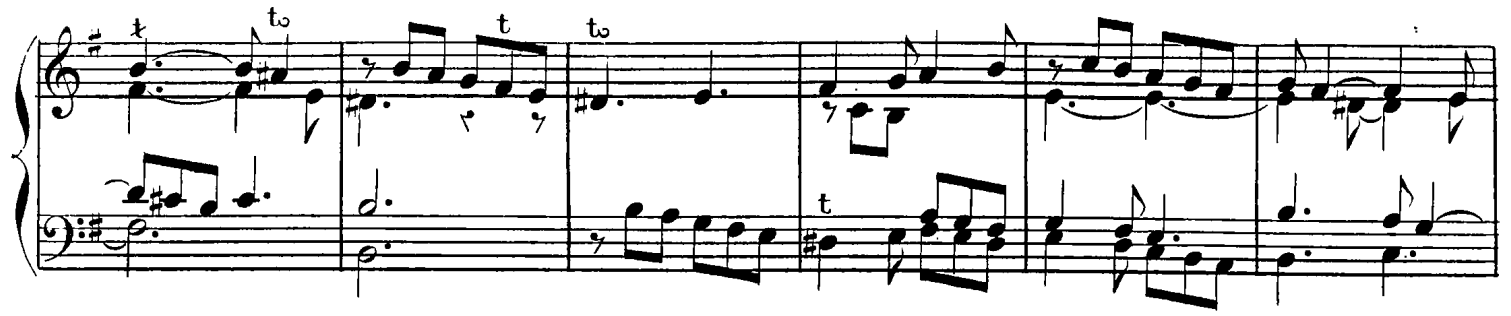
Third system of musical notation. The treble staff has a melodic line with trills 't'. The bass staff has a sustained chord. Pedal markings 'P.M.' and 'M.S.' are present.

Fourth system of musical notation. The treble staff has a melodic line with trills 't'. The bass staff has a sustained chord. Pedal markings 'P.M.' and 'M.S.' are present.

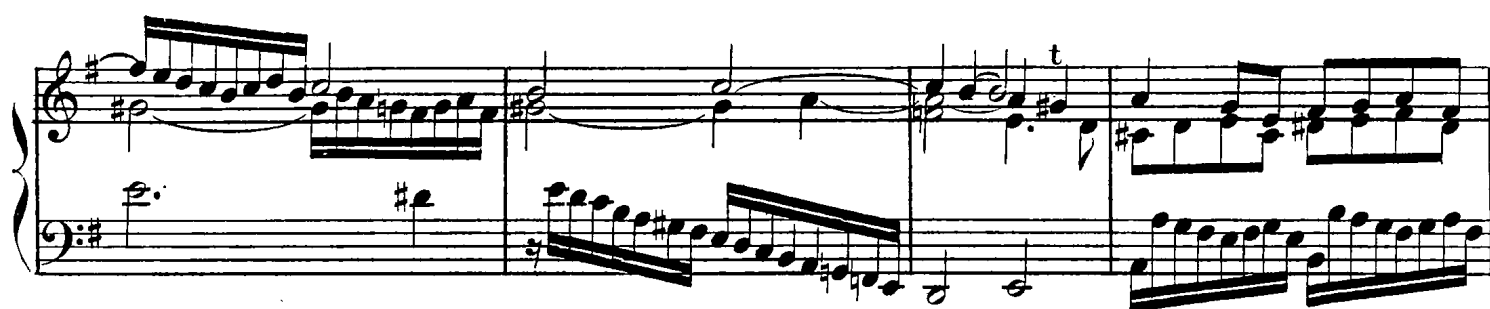
Fifth system of musical notation. The treble staff has a melodic line with trills 't'. The bass staff has a sustained chord. Pedal markings 'Ped.' and 'M.S.' are present.

Sixth system of musical notation. The treble staff has a melodic line with trills 't' and 'tn'. The bass staff has a sustained chord. Pedal markings 'Ped.' and 'M.S.' are present. The system concludes with a double bar line and a repeat sign.





Presto.



Allegro.



