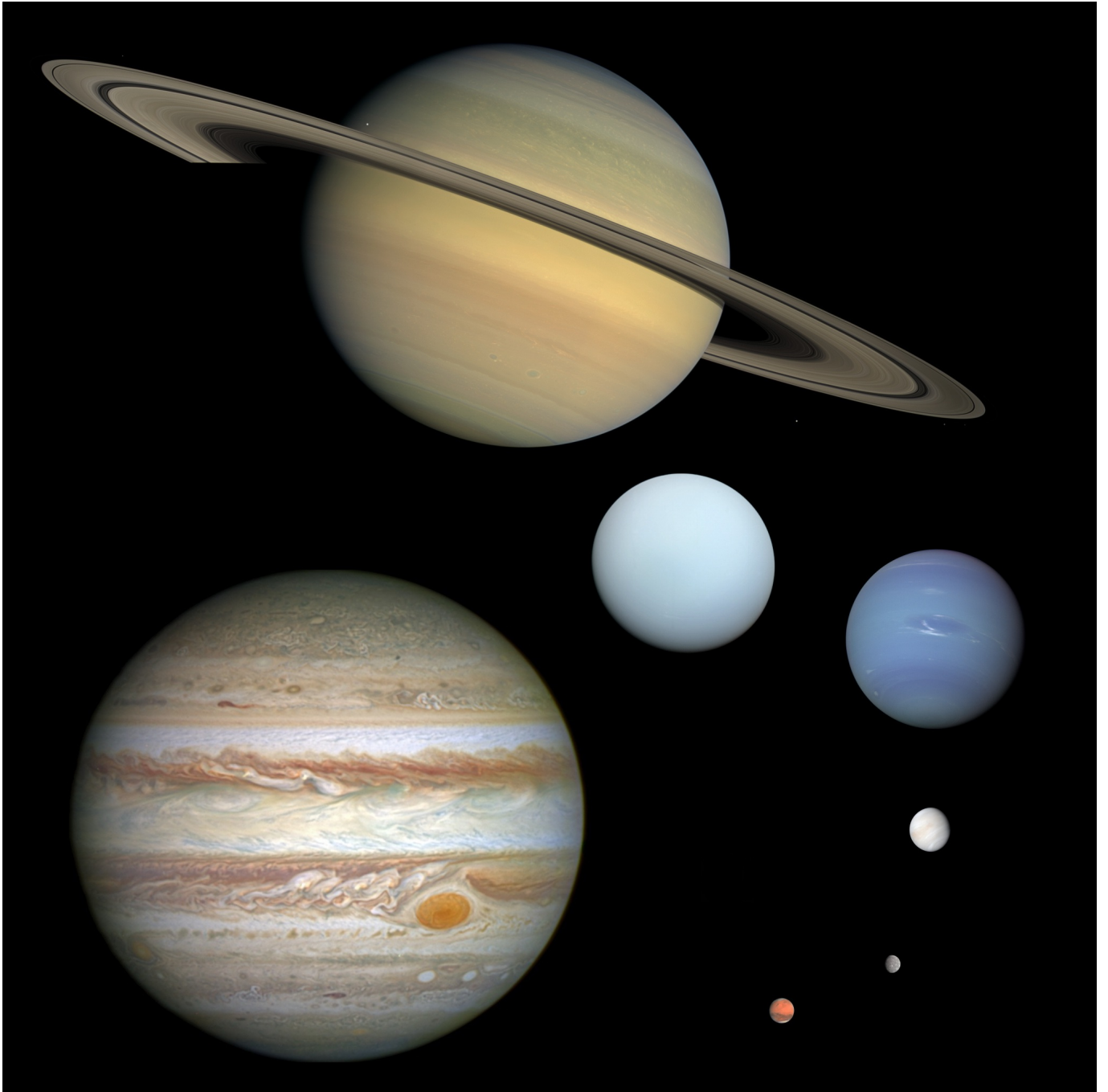


The Planets

Op. 32

Gustav Holst



I. Mars, the Bringer of War

Allegro (♩ = 141)

This page contains the musical score for the first movement, "I. Mars, the Bringer of War". The score is written for a full orchestra and woodwinds. The tempo is marked "Allegro" with a quarter note equal to 141 beats per minute. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Horn in F 5, Horn in F 6, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tenor Tuba in B♭, Bass Tuba, Timpani 1, Timpani 2, Concert Snare Drum, Concert Bass Drum, Tam-Tam, Cymbal, Harp 1, Harp 2, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabasses. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, mf, dim), and articulation marks (accents, staccato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady, rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - Ob. 1, 2: *mf dim* to *p*
 - E. Ho.: *mf dim* to *p*
 - B. OB.: *mf dim* to *p*
 - Bs. Cl. 1, 2, 3: *mf dim* to *p*
 - Bs. B. Cl.: *mf dim* to *p*
 - Bsn. 1, 2, 3: *mf dim* to *p*
 - Chm.: *mf*
- Flutes:**
 - F. Hn. 1-6: *mf dim* to *p*
- Trumpets:**
 - C. Tpt. 1-3: *mf dim* to *p*. Includes marking "1. con sordino" and "senza sord".
- Timpani:**
 - T. Tm. 1, 2: *mp* to *p*
 - B. Tm.: *p*
 - Tom. Tm.: *p*
 - B. Tm.: *p*
- Percussion:**
 - Temp. 1: *mf dim* to *p*
 - Tam.: *mf dim* to *p*
- Strings:**
 - Vln. 1, 2: *mf dim* to *p*
 - Vcl.: *mf dim* to *p*
 - Cel.: *mf dim* to *p*
- Other:**
 - Hrp. 1, 2: *mf dim* to *p*
 - Vca.: *mf dim* to *p*
 - Chc.: *mf dim* to *p*

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
B. Ob.
Bn. Cl. 1
Bn. Cl. 2
Bn. Cl. 3
Bn. B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Chor.
F. Ho. 1
F. Ho. 2
F. Ho. 3
F. Ho. 4
F. Ho. 5
F. Ho. 6
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
C. Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Ten. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Hrp. 1
Hrp. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

38

2

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
B. Ob.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
F. Hn. 5
F. Hn. 6
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
C. Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Ten. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Tam.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page of a musical score, numbered 49, features a variety of instruments. The top section includes Piccolo (Pic. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, 3, Bb Cl.), Bassoons (Bbn. 1, 2, 3), and Contrabass (Cbn.). The middle section contains Horns (F Hn. 1-6), Trumpets (C Tpt. 1-4), Trombones (T. Tbn. 1, 2, B. Tbn., Ten. Tbn., B. Tbn.), Timpani (Timp. 1, 2), and Organ (Org.). The bottom section is for strings, including Violins (Vln. 1, 2), Viola (Vlna.), Violoncello (Vcl.), and Contrabass (Cba.). The score is written in a common time signature and includes dynamic markings such as *ff* and *mf*. A rehearsal mark '8' is enclosed in a box at the top right. The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Ho., B. Ob.
- Ba. Cl. 1, Ba. Cl. 2, Ba. Cl. 3
- Ba. B. Cl.
- Bsn. 1, Bsn. 2, Bsn. 3
- Chan.
- F. Ho. 1, F. Ho. 2, F. Ho. 3, F. Ho. 4, F. Ho. 5, F. Ho. 6
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, C. Tpt. 4
- T. Tbn. 1, T. Tbn. 2, B. Tbn.
- Ten. Tbn., B. Tbn.
- Timp. 1, Timp. 2
- Cym. Sn., Cym. B.D.
- Org.
- Vln. 1, Vln. 2
- Vla.
- Vcl.
- Cha.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also some performance instructions like "Solo" and "ff" written above certain staves.

This page of a musical score, page 73, features a variety of instruments and parts. The top section includes woodwinds: Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Oboe, Bb Clarinet 1, 2, & 3, and Bb Bass Clarinet. The middle section covers reeds and basses: Bassoon 1, 2, & 3, and Contrabassoon. The lower section includes brass and strings: French Horn 1-6, C Trumpet 1-4, Trombone 1-3, Tenor Trombone, Timpani 1 & 2, Violin 1 & 2, Viola, Voice, and Cello. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) indicated throughout.

Pic. 1
 Pic. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Ho.
 B. Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Bbn. 1
 Bbn. 2
 Bbn. 3
 Cbssn.
 F. Ho. 1
 F. Ho. 2
 F. Ho. 3
 F. Ho. 4
 F. Ho. 5
 F. Ho. 6
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 C. Tpt. 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Ten. Tbn.
 B. Tbn.
 Timp. 1
 Timp. 2
 Cym. Sns.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

This page of a musical score, numbered 10 and 93, contains the following parts and markings:

- Pic. 1 & 2:** Piccolo parts, marked *ff*.
- Fl. 1 & 2:** Flute parts, marked *ff*.
- Ob. 1 & 2:** Oboe parts, marked *ff*.
- E. Ho. & B. Ob.:** English Horn and Bass Oboe parts, marked *ff*.
- Bb. Cl. 1, 2, & 3:** Bass Clarinet parts, marked *ff*.
- Bb. B. Cl.:** Bass Bassoon part, marked *ff*.
- Bsn. 1, 2, & 3:** Bassoon parts, marked *ff*.
- Obsn.:** Bassoon part, marked *ff*.
- F. Hn. 1-6:** French Horn parts, marked *ff*.
- C. Tpt. 1-4:** Trumpet parts, marked *ff*.
- T. Tbn. 1 & 2:** Trumpet parts, marked *ff*.
- B. Tbn.:** Trombone part, marked *mf*.
- Ten. Tbn. & B. Tbn.:** Tenor and Bass Trombone parts, marked *ff*.
- Timp. 1 & 2:** Timpani parts, marked *f*.
- Con. Sn. & Con. B.D.:** Snare and Bass Drum parts, marked *ff*.
- Cym.:** Cymbal part, marked *ff*.
- Org.:** Organ part, marked *ff*.
- Vln. 1 & 2:** Violin parts, marked *ff*.
- Vla.:** Viola part, marked *ff*.
- Vcl.:** Violoncello part, marked *ff*.
- Chb.:** Double Bass part, marked *ff*.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features a rehearsal mark **6** and a tempo marking *(♩ = ♩)* at the top right.

Oboe 1
 Oboe 2
 E. Hn.
 B. Oboe
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Clarinet
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 C. Tpt. 1
 T. Tbn. 1
 Timp. 2
 Cor. Sn.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbn.

Musical score for page 98, measures 1-6. The score includes parts for Oboe 1 & 2, English Horn, Bass Oboe, Bassoon 1-3, Clarinet, Flute 1-3, Cor Anglais, Trumpet 1 & 2, Snare Drum, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to mezzo-piano (mp).

This page of a musical score, numbered 104, features 32 staves for various instruments. The instruments listed on the left are: Flac. 1, Flac. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ho., B. Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Chn., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, F. Hn. 5, F. Hn. 6, C. Tpt. 1, C. Tpt. 3, C. Tpt. 4, T. Tbn. 1, T. Tbn. 2, Tmp. 1, Tmp. 2, Csn. Sn., Vln. 1, Vln. 2, Vla., Vcl., and Cha. The score is written in a standard musical notation with dynamic markings such as *p*, *mp*, and *mf*. The page is divided into five measures, with each staff containing musical notation for that measure. The notation includes notes, rests, and other musical symbols. The page number 104 is located in the top right corner, and the number 12 is in the top left corner.

This page of the musical score, page 109 of 13, contains the following parts and markings:

- Pic. 1 & 2:** Piccolo parts, starting with *mf* and moving to *fff*.
- Fl. 1 & 2:** Flute parts, starting with *p* and moving to *fff*.
- Ob. 1 & 2:** Oboe parts, starting with *p* and moving to *fff*.
- E. Ho. & B. Ob.:** English Horn and Bass Oboe parts, starting with *p* and moving to *fff*.
- Bs. Cl. 1, 2, & 3:** Bassoon parts, starting with *p* and moving to *fff*.
- Bs. B. Cl.:** Contrabassoon part, starting with *p* and moving to *fff*.
- Bsn. 1, 2, & 3:** Bassoon parts, starting with *p* and moving to *fff*.
- Chn.:** Contrabassoon part, starting with *p* and moving to *fff*.
- F. Ho. 1-6:** Clarinet in F parts, starting with *p* and moving to *fff*.
- C. Tpt. 1-4:** Clarinet in C parts, starting with *f* and moving to *fff*.
- T. Tbn. 1 & 2:** Trumpet parts, starting with *f* and moving to *fff*.
- B. Tbn. & Ten. Tbn.:** Trombone parts, starting with *f* and moving to *fff*.
- Tamp. 1 & 2:** Snare Drum parts, starting with *f* and moving to *fff*.
- Can. Sn.:** Cymbals, starting with *f* and moving to *fff*.
- Vins. 1 & 2:** Violin parts, starting with *p* and moving to *fff*.
- Vcl. & Cha.:** Viola and Cello parts, starting with *p* and moving to *fff*.

This page contains a musical score for measures 138 through 151. The score is arranged in two systems of staves. The first system includes woodwinds (Flutes 1-2, Oboes 1-2, English Horn, Bass Oboe, Clarinets in Bb and C, Bassoon, and Contrabassoon) and strings (Violins 1-2, Violas, Cellos, and Double Basses). The second system includes French Horns 1-6, Trumpets 1-4, Trombones 1-2, Timpani, and a Concert Snare drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.

The image shows a page of a musical score, numbered 16 and 149. The score is for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ho., B. Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbn., F. Ho. 1, F. Ho. 2, F. Ho. 3, F. Ho. 4, F. Ho. 5, F. Ho. 6, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, C. Tpt. 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Ten. Tbn., B. Tbn., Timp. 2, Cym. Sns., Org., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a complex orchestral style, with various dynamics and articulations. The page number 149 is in the top left corner, and the page number 16 is in the top right corner. The score is written in a complex orchestral style, with various dynamics and articulations. The page number 149 is in the top left corner, and the page number 16 is in the top right corner.

160

(♩ = ♩)

11

(♩ = ♩)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Chas.

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

F. Hn. 5

F. Hn. 6

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ten. Tbn.

B. Tbn.

Temp. 1

Temp. 2

Cym. Sn.

Tom.

Org.

Vln. 1

Vln. 2

Vla.

Vcl.

Chb.

cresc.

mf

f

p

p cresc.

meno f

This page of a musical score, numbered 173, contains 35 staves for various instruments. The instruments listed on the left are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ho., B. OB., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Chm., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, F. Hn. 5, F. Hn. 6, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, C. Tpt. 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Ten. Tbn., B. Tbn., Timp. 1, Timp. 2, Tam., Vln. 1, Vln. 2, Vla., Vcl., and Cha. The score includes dynamic markings such as *mf cresc.*, *f cresc.*, and *fff*. A section is marked "Ball. al Fine." at the top right. The page number "173" is in the upper left, and "12" is in the upper right.

II. Venus, the Bringer of Peace

Adagio (♩ = 71)

Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6
Glockenspiel
Celesta
Harp 1
Harp 2
Violin (solo)
Violoncello (solo)
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

Musical score for measures 25-43, marked Andante (♩=92). The score includes parts for Flutes 1-4, Oboes 1-3, English Horn, Bassoons 1-3, Clarinet in B-flat, Flutes in C, Violin solo, Violins 1-2, Viola, Cello, and Double Bass. Dynamics range from *pp* to *mf*. The section concludes with a *divisi* marking and a *cresc.* leading to a *p* dynamic.

Musical score for measures 44-52, marked Animato (♩=84), then rallentando (rall.), and finally Meno mosso (♩=70). The score includes parts for Flutes 1-4, Oboes 1-3, English Horn, Bassoons 1-3, Clarinet in B-flat, Flutes in C, Violin solo, Violins 1-2, Viola, Cello, and Double Bass. Dynamics range from *p* to *pp*. The section concludes with a *pizz.* marking and a *f* dynamic.

5

Andante (♩=92)

Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, E. Hn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, F. Hn. 5, F. Hn. 6, Cel., Hrp. 1, Hrp. 2, Vc. (solo), Vln. 1, Vln. 2, Vla., Cha.

pp, mp dim, p, mf, ff, con sord., 4 d'acq., Tutti con sord.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
E. Hn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
F. Hn. 5
F. Hn. 6
Cel.
Hrp. 1
Hrp. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page contains the musical score for measures 132 through 135. The instruments and their parts are as follows:

- Flutes (Fl. 1-4):** Flute 1 has a melodic line with slurs. Flutes 2, 3, and 4 have similar parts with some rests.
- Oboes (Ob. 1-3):** Oboe 1 and 2 have parts starting in measure 134 with dynamics *pp* and *ppp*. Oboe 3 has a similar part.
- Horns (P. Ha. 1-3):** Horns 1, 2, and 3 have parts with dynamics *ppp*.
- Glockenspiel (Glock.):** Part starting in measure 134 with dynamic *pp*.
- Cymbals (Cyl.):** Part starting in measure 134 with dynamics *pp* and *ppp*.
- Harps (Hrp. 1-2):** Harp 1 has a part with dynamics *pp* and *ppp*. Harp 2 has a part with dynamics *pp* and *ppp*.
- Violins (Vln. 1-2):** Violin 1 has a part with dynamics *pp* and *ppp*. Violin 2 has a part with dynamics *pp* and *ppp*.

The score includes various musical notations such as slurs, dynamics (*pp*, *ppp*), and articulation marks. The page number 132 is at the top left, and 25 is at the top right.

III. Mercury, the Winged Messenger

Vivace (♩=172)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1
- Piccolo 2
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bass Oboe
- B♭ Clarinet 1
- A Clarinet 1
- A Clarinet 2
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- Bassoon 3
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- C Trumpet 1
- C Trumpet 2
- Timpani 1
- Glockenspiel
- Celesta
- Harp 1
- Harp 2
- Violin (solo)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabasso

Dynamic markings include *p* (piano) and *con sord.* (con sordina).

Musical score for measures 15-29. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Oboe, Bassoon 1, 2, and 3, Clarinet 1 and 2, Bassoon 1, 2, and 3, Cello, Harp 1 and 2, Violin 1 and 2, and Viola. The music features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. A first ending bracket is present at the end of the section.

Musical score for measures 30-34. The instrumentation remains the same as in the previous section. This section includes a second ending bracket. Dynamics include *p*, *f*, *pp*, and *sfz* (sforzando). There are also performance instructions such as *Solo* and *pp* (pianissimo).

Musical score for measures 28-49. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Oboe (B. Ob.), Clarinets (A. Cl. 1, A. Cl. 2), Bassoon (Bas. 1), Contrabassoon (Chon.), French Horns (F. Hn. 1, F. Hn. 2, F. Hn. 3), Glockenspiel (Glock.), Cymbals (Cal.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *p*, *f*, *mf*, and *dim.*, along with performance markings like *pizz.* and *arco*.

Musical score for measures 71-93. The score includes parts for Oboe 1 (Ob. 1), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Contrabassoon (Chon.), French Horns (F. Hn. 1, F. Hn. 2, F. Hn. 3), Glockenspiel (Glock.), Harp (Hrp. 1), Violin solo (Vln. (solo)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *p*, *f*, *mf dim.*, and *dim.*, along with performance markings like *pizz.* and *arco*. A circled number '3' is present above the Oboe 1 staff.

Fl. 1: *Solo*, *p*, *p*
 Fl. 2: *p*
 Ob. 1: *p*
 E. Hn.: *p*
 B♭ Cl. 1: *p cresc.*
 A Cl. 1: *p*, *cresc.*
 A Cl. 2: *p*, *p cresc.*
 B♭ Cl. 2: *p cresc.*
 Bas. 1: *p*
 Bas. 2: *p*
 Bas. 3: *p*
 F Hn. 1: *mp*, *p cresc.*
 F Hn. 2: *p cresc.*
 F Hn. 3: *p cresc.*
 F Hn. 4: *p cresc.*
 Cel.: *Solo*, *p*
 Hrp. 1: *p*
 Hrp. 2: *p*
 Vln. 1: *senza sord.*, *pp*
 Vln. 2: *senza sord.*, *pp*, *senza sord.*, *pp cresc.*
 Vla.: *pp*

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Ob.
Bb Cl. 1
A Cl. 1
A Cl. 2
Bb Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Chan.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Tpt. 1
C. Tpt. 2
Timp. 1
Hrp. 1
Hrp. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Ob.
 Bb. Cl. 1
 A. Cl. 1
 A. Cl. 2
 Bb. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbn.
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 Timp. 1
 Hrp. 1
 Hrp. 2
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbn.

Musical score for measures 160-173. The score includes parts for Piccolo 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Oboe, B♭ Clarinet 1 and 2, A♭ Clarinet 1 and 2, Bass B♭ Clarinet, Bassoon 1, 2, and 3, Contrabassoon, Cor Anglais, Harp 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for measures 174-177. The score includes parts for Piccolo 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Oboe, B♭ Clarinet 1 and 2, A♭ Clarinet 1 and 2, Bass B♭ Clarinet, Bassoon 1, 2, and 3, Contrabassoon, Cor Anglais, Harp 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *pp*, and *ppp*, and a rehearsal mark **7** in the top right corner.

191

33

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B♭ Cl. 1
 A Cl. 1
 A Cl. 2
 Bar. 1
 Bar. 2
 Bar. 3
 Vln. 1
 Vln. 2
 Vla.
 Vcl.

206

Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 A Cl. 1
 A Cl. 2
 B♭ Cl. 2
 Bar. 1
 Bar. 2
 Bar. 3
 Chm.
 F Hrn. 1
 F Hrn. 2
 C Tpt. 1
 C Tpt. 2
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Chm.

This page of a musical score, numbered 34 and 219, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a *p* dynamic and include a *cresc.* marking.
- Oboes (Ob. 1, Ob. 2):** Both parts begin with a *p* dynamic and include a *cresc.* marking.
- E. Horn (E. Hn.):** Includes a *p* dynamic and a *cresc.* marking.
- B. Oboe (B. Ob.):** Includes a *p* dynamic and a *cresc.* marking.
- Bass Clarinet 1 (Bb Cl. 1):** Includes a *p* dynamic and a *cresc.* marking.
- Clarinet 1 (A Cl. 1):** Includes a *p* dynamic.
- Clarinet 2 (A Cl. 2):** Includes a *p* dynamic.
- Bass Clarinet 2 (Bb Cl. 2):** Includes a *p* dynamic and a *cresc.* marking.
- Bassoon 1 (Bbn. 1):** Includes a *p* dynamic and a *cresc.* marking.
- Bassoon 2 (Bbn. 2):** Includes a *p* dynamic and a *cresc.* marking.
- Bassoon 3 (Bbn. 3):** Includes a *p* dynamic and a *cresc.* marking.
- Horn 1 (F Hn. 1):** Includes a *p* dynamic and a *cresc.* marking.
- Horn 2 (F Hn. 2):** Includes a *p* dynamic and a *cresc.* marking.
- Horn 3 (F Hn. 3):** Includes a *p* dynamic and a *cresc.* marking.
- Horn 4 (F Hn. 4):** Includes a *p* dynamic and a *cresc.* marking.
- Violin 1 (Vln. 1):** Starts with a *pp* dynamic, includes a *dim.* marking, and ends with a *cresc.* marking.
- Violin 2 (Vln. 2):** Starts with a *pp* dynamic, includes a *dim.* marking, and ends with a *cresc.* marking.
- Viola (Vla.):** Starts with a *pp* dynamic and ends with a *cresc.* marking.
- Cello (Vcl.):** Starts with a *pp* dynamic and ends with a *cresc.* marking.
- Double Bass (Cb.):** Ends with a *cresc.* marking.

234

9

Musical score for measures 234-255. The score includes parts for Piccolo 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Oboe, Bass Clarinet 1, Alto Clarinet 1 and 2, Bassoon 1, 2, and 3, Contrabassoon, Four Horns (1-4), Two Trumpets (1-2), Timpani, Cymbal, Violin (solo), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *p*, *pp*, and *ppp*, along with performance instructions like *arco*, *tr*, and *dim.* A *Solo* marking is present above the Piccolo 1 part in measure 234.

256

10

Musical score for measures 256-285. The score includes parts for Piccolo 1, Flute 1, Oboe 1 and 2, English Horn, Bass Clarinet 1, Alto Clarinet 1 and 2, Timpani, Cymbal, Harp 1 and 2, Violin (solo), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *pp*, *mf*, and *ppp*, along with performance instructions like *arco*, *tr*, and *pp*.

Musical score for measures 275-292. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Oboe, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bass Clarinet, Bassoon 1, 2, and 3, Contrabassoon, Horn 1 and 2, Harp 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* and *ppp*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support.

Musical score for measures 293-300. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Oboe, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bass Clarinet, Bassoon 1, 2, and 3, Contrabassoon, Horn 1 and 2, Harp 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* and *ppp*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support.

This page of a musical score, numbered 38 and 11, contains the following instruments and parts:

- Pic. 1** and **Pic. 2**: Piccolo parts, starting with a forte (*f*) dynamic.
- Fl. 1** through **Fl. 4**: Flute parts, with dynamic markings including *f*, *f cresc.*, and *ff*.
- Ob. 1** through **Ob. 3**: Oboe parts, with dynamic markings including *f*, *f cresc.*, and *ff*.
- E. Ha.**: English Horn part, with dynamic markings including *f*, *f cresc.*, and *ff*.
- Ba. Cl. 1** through **Ba. Cl. 3**: Bass Clarinet parts, with dynamic markings including *f*, *p cresc.*, and *ff*.
- Ba. B. Cl.**: Bass Bassoon part, with dynamic markings including *f* and *ff*.
- Ba. 1** through **Ba. 3**: Bassoon parts, with dynamic markings including *f* and *ff*.
- Chas.**: Contrabassoon part, with dynamic markings including *f* and *ff*.
- F. Ha. 1** through **F. Ha. 6**: French Horn parts, with dynamic markings including *ff* and *f*.
- C. Tpt. 1** through **C. Tpt. 4**: Trumpet parts, with dynamic markings including *p*, *cresc.*, and *ff*.
- T. Tbn. 1** through **T. Tbn. 3**: Trombone parts, with dynamic markings including *f* and *ff*.
- Ten. Tbn.** and **B. Tbn.**: Tenor and Bass Trombone parts, with dynamic markings including *f* and *ff*.
- Timp. 1** and **Timp. 2**: Timpani parts, with dynamic markings including *f* and *ff*.
- Trgl.** and **Cym.**: Triangle and Cymbal parts.
- Vln. 1** through **Vln. 4**: Violin parts, with dynamic markings including *p*, *cresc.*, and *ff*.
- Vcl.**: Viola part, with dynamic markings including *p*, *cresc.*, and *ff*.
- Cha.**: Cello part, with dynamic markings including *pizz.*, *cresc.*, and *ff*.

The score includes various performance instructions such as "sempre staccato" and dynamic markings like "f", "ff", "p", and "cresc.". A rehearsal mark "11" is present at the top right. A "C to E" marking is visible at the bottom right of the Timpani 2 staff.

This page of a musical score contains the following instruments and parts:

- Percussion:** Perc. 1, Perc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, E. Hu., Bsn. 1, Bsn. 2, Bsn. 3, Cbn.
- Woodwinds:** F. Hu. 1, F. Hu. 2, F. Hu. 3, F. Hu. 4, F. Hu. 5, F. Hu. 6, C. Tpt. 1, C. Tpt. 2.
- Brass:** Bsn. 1, Bsn. 2, Bsn. 3, Cbn.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., Cbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions such as *ppuante* and *arco*. The page is numbered 31 at the top left, 2 in the top center, and 39 at the top right.

Ritenuo (♩=111)

3 tempo (♩=200)

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ob. 3
 E. Ho.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbn.
 F. Ho. 1
 F. Ho. 2
 F. Ho. 3
 F. Ho. 4
 F. Ho. 5
 F. Ho. 6
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 C. Tpt. 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Ten. Tbn.
 B. Tbn.
 Tmp. 2
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbn.

This musical score page contains measures 76 through 117. The instruments are arranged as follows:

- Percussion:** Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, E. Hn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. Cl., Ban. 1, Ban. 2, Ban. 3, Chm.
- Woodwinds:** F. Hn. 1-6, C. Tpt. 1-3, T. Tbn. 1-2, B. Tbn.
- Other:** Glock., Trgl.
- Strings:** Vln. 1-2, Vla., Vcl., Cbn.

Key performance markings include *f*, *non legato*, *p*, *pp*, *mp*, *pizz.*, and *arco*. A rehearsal mark **4** is located at the beginning of measure 117. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page contains the musical score for measures 96 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn (F. Hn.), Trumpet (C. Tpt.), Trombone (Timp.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

The score begins at measure 96 with a dynamic marking of *p* (piano). A section of the score is marked *crac.* (crescendo) leading to a *f* (forte) dynamic. A rehearsal mark **5** is placed above the first staff at the beginning of measure 96. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic and rhythmic activity, with some parts featuring triplets. The brass instruments provide harmonic support and rhythmic accents. The score concludes at measure 115 with a *f* dynamic.

stringendo

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ob. 3
 E. Ho.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Chan.
 F. Ho. 1
 F. Ho. 2
 F. Ho. 3
 F. Ho. 4
 F. Ho. 5
 F. Ho. 6
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Ten. Tbn.
 B. Tbn.
 Tmp. 2
 Glock.
 Tam.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cba.

This page contains a full orchestral score for measures 142 to 143. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo 1 & 2, Flute 1 & 2, Oboe 1, 2, & 3, English Horn, Bassoon 1, 2, & 3, Clarinet in B-flat 1, 2, & 3, Bassoon in C, Contrabassoon, Horn 1 through 6, Trumpet 1 through 4, Trombone 1, 2, & 3, Tuba, Timpani 1 & 2, Glockenspiel, Cymbals, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A rehearsal mark is present at the beginning of measure 143, indicated by a square box with the number 142. The tempo marking 'a tempo (♩=260)' is located at the top right of the page.

This page contains a musical score for measures 162 through 171. The score is arranged in two systems. The first system includes woodwinds (Piccolo 1 & 2, Flute 1 & 2, Oboe 1, 2, & 3, English Horn, Bassoon 1, 2, & 3, and Contrabassoon) and strings (Violin 1-5, Viola 1-2, Violoncello, and Contrabass). The second system includes Clarinet 1-3, Bassoon 1-3, Horn 1-4, Trumpet 1-4, Trombone 1-3, Tenor Trombone, Timpani 1 & 2, and Percussion (Vibraphone 1 & 2, Violoncello, and Contrabass). The score features various dynamics such as *mf dim.*, *p*, *dim.*, *mf*, *fff*, *mf dim.*, and *pizz.*. There are also performance instructions like "A to Ab B to Bb E to C" and "F to Es" for the timpani. The page number 162 is in the top left, a rehearsal mark 8 is in the top center, and the page number 45 is in the top right.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, while the bottom section includes brass and percussion. The woodwind section consists of Piccolo 1 and 2, Flutes 1 and 2, Oboes 1, 2, and 3, English Horn, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, and Contrabassoon. The string section includes Horns 1 through 6, Trombones 1 and 2, Harp 1 and 2, Violins 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *pp*, *mf*, and *sf*, and includes performance instructions like *non legato* and *arco*. The tempo is marked *Andante maestoso* with a metronome marking of ♩=65.

This page contains a musical score for measures 210 to 265. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1, 2, & 3, Clarinet 1, 2, & 3, Bassoon 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Timpani 1 & 2, Harp 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "2 desks" for the violins. The score is divided into two systems, with the first system ending at measure 265. A rehearsal mark '9' is present at the beginning of the first system, and a rehearsal mark '10' is at the beginning of the second system.

This page contains a musical score for measures 237 through 240. The instruments are arranged as follows from top to bottom: Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1, 2, & 3, Clarinet in B-flat 1, 2, & 3, Bassoon in C, Bassoon 1, 2, & 3, Contrabass, C Trumpet 1, Trombone, Violin 1 & 2, Viola, and Voice. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*, along with crescendos and decrescendos. A 'Solo' marking is present for the C Trumpet 1 part in measure 240. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ob. 3
 E. Ho.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 Bb. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Clar.
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 F. Hn. 5
 F. Hn. 6
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 C. Tpt. 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Ten. Tbn.
 B. Tbn.
 Tmp. 1
 Tmp. 2
 Trgl.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cba.

This page contains a musical score for measures 280 through 310. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1 & 2:** Piccolo flutes, playing sixteenth-note patterns with *mf* dynamics.
- Fl. 1 & 2:** First and second flutes, playing sixteenth-note patterns with *mf* dynamics.
- Ob. 1, 2, & 3:** Oboes, playing sixteenth-note patterns with *ff* dynamics.
- E. Hn.:** English horn, playing sixteenth-note patterns with *f* dynamics.
- Bs. Cl. 1, 2, & 3:** Bass clarinets, playing sixteenth-note patterns with *ff* dynamics.
- Bsn. 1, 2, & 3:** Bassoons, playing sixteenth-note patterns with *f* dynamics.
- F. Hn. 1, 2, 3, & 4:** French horns, playing sixteenth-note patterns with *ff* dynamics.
- C. Tpt. 1 & 2:** Cornets, playing sixteenth-note patterns with *ff* dynamics.
- T. Tbn. 1:** Tenor trombone, playing sixteenth-note patterns with *f* dynamics.
- Cym.:** Cymbal, playing a single stroke with *p cresc.* dynamics.
- Vins. 1 & 2:** Violins, playing sixteenth-note patterns with *mf* dynamics, including *div.* (divisi) markings.
- Vlna:** Viola, playing sixteenth-note patterns with *f* dynamics.
- Vca:** Violoncello, playing sixteenth-note patterns with *f* dynamics.
- Cho.:** Contrabass, playing sixteenth-note patterns with *f* dynamics.

The score includes various dynamic markings such as *mf*, *ff*, *f*, and *p cresc.*. The tempo marking *accelerando* is present at the top right of the page. The key signature is one sharp (F#).

301

Meno mosso (♩=371)
♩ = 289
accel. a tempo (♩=289)

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ob. 3
 E. Ho.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 Bb. B. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbn.
 F. Ho. 1
 F. Ho. 2
 F. Ho. 3
 F. Ho. 4
 F. Ho. 5
 F. Ho. 6
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 B. Tbn.
 Glock.
 Cym.
 Tam.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbn.

This page contains the musical score for measures 322 and 323. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- E. Ha.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- Bb. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Chan.
- F. Hn. 1
- F. Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- T. Tbn. 1
- Glock.
- Vln. 1
- Vln. 2
- Vcl.
- Chb.

Key performance markings include *dim.* (diminuendo), *p* (piano), *f* (forte), and *crac.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

347 (♩ = ♩)

16 16

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
E. Ho.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
Bsn. 1
Bsn. 2
Bsn. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
F. Hn. 5
F. Hn. 6
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Ten. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Glock.
Tamb.
Vln. 1
Vln. 2
Vla.
Vcl.
Cha.

Fl. 1
Fl. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Cbnn.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
F Hn. 5
F Hn. 6
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Ten. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Glock.
Vln. 1
Vln. 2
Vln.
Cln.
Cb.

This page contains the musical score for measures 385 through 412. The score is for a full orchestra and includes parts for:

- Picc. 1 & 2
- Fl. 1 & 2
- Ob. 1, 2, & 3
- E. Hrn.
- Bs. Cl. 1, 2, & 3
- Bs. B. Cl.
- Bsn. 1, 2, & 3
- Chsn.
- F. Hrn. 1 through 6
- C. Tpt. 1 through 4
- T. Tbn. 1 & 2
- B. Tbn.
- Ten. Tbn.
- B. Tbn.
- Temp. 1 & 2
- Glock.
- Hrp. 1 & 2
- Vln. 1 & 2
- Vcl.
- Chn.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *legato* are indicated throughout. A key signature change to C major is noted in the Trombone 1 part at measure 408. The tempo is marked as *Lento maestoso* with a metronome marking of quarter note = 241.

musical score for orchestra and strings, numbered 56 and 391. The score includes parts for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Oboe (Ob. 1, 2, 3), English Horn (E. Ho.), Clarinet (Bb Cl. 1, 2, 3, Bb Cl.), Bassoon (Bsn. 1, 2, 3, Cbn.), Horn (F Ho. 1-6), Trumpet (C Tpt. 1-4), Trombone (T. Tbn. 1, 2, B. Tbn., Ten. Tbn., B. Tbn.), Timpani (Timp. 1), Conductor's Baton (Con. B.D.), Harp (Hrp. 1, 2), Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbn.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as 'accel.', 'ff', and 'p'.

395 Presto (♩=297)

V. Saturn, the Bringer of Old Age

Adagio (♩=76)

Flute 1
Flute 2
Flute 3
Bass Flute in G
Oboe 1
Oboe 2
English Horn
Bass Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6
C Trumpet 1
C Trumpet 2
C Trumpet 3
C Trumpet 4
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Bass Tuba
Timpani 1
Timpani 2
Bells
Harp 1
Harp 2
Organ
Violin 1
Violin 2
Viola
Violoncello
Contrabass

50 Tempo I (♩=76)

Fl. 1
Fl. 2
Fl. 3
G.A. Fl.
Ob. 1
Ob. 2
F. Hn.
B. Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
F. Hn. 5
F. Hn. 6
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
C. Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
B. Tbn.
Timp. 1
Timp. 2
Hrp. 1
Hrp. 2
Vln. 1
Vln. 2
Vla.
Cbn.

animato (♩=327) a tempo (♩=76) animato (♩=327)

4

Litessimo tempo

Andante (♩=152)

PI. 1

PI. 2

PI. 3

G.A. Fl.

Ob. 1

Ob. 2

E. Ha.

B. Ob.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Bs. B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Chan.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tbn.

Bell.

Hrp. 1

Hrp. 2

Vln. 1

Vln. 2

Vcl.

Vca.

Chn.

p

mp

pp

ppp

ppp harmonics

con sord.

div. con sord.

senza sord.

soli

mp

legato e senza cava.

This page contains a musical score for measures 130 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1-3, Oboes 1-3, Bassoons 1-3, and Contrabassoon. The brass section includes Horns 1-6, Trumpets 1-2, Trombones 1-3, and Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The keyboard section includes Harp and Organ. The string section includes Violins 1-2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and harp, and sustained notes in the brass and strings. Dynamic markings such as *pp* and *Solo* are present throughout the score.

This page of a musical score contains measures 135 through 140. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1-3, G.A. Flute, Oboes 1-2, English Horn, Bassoon, and Clarinets in Bb, Bb, and C. The brass section includes Trumpets 1-4, Trombones 1-3, and Horns. The strings section includes Violins 1-2, Violas, and Cellos/Double Basses. The keyboard section includes Harp 1 and Harp 2. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and harps, and sustained notes in the brass and strings. Dynamic markings such as *pp* (pianissimo) are present throughout. The page number 65 is in the top right corner, and the measure number 135 is in the top left corner.

This page contains a musical score for measures 140 through 147. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1-3, Oboes 1-2, English Horn, Bass Oboe, Bass Clarinets 1-3, and Baritone Clarinet. The brass section includes Trumpets 1-4, Trombones 1-3, and Euphonium/Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The keyboard section includes Harp 1-2 and Organ. The string section includes Violins 1-2, Viola, and Cello. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and harp, and sustained notes in the brass and strings. Dynamic markings such as *pp* and *ppp* are present throughout the score.

This page of a musical score contains measures 149 through 155. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute in G (G.A. Fl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (Bb B. Cl.), Contrabass (Cbn.), Piccolo (P. Hn. 1), Piccolo (P. Hn. 2), Piccolo (P. Hn. 3), Piccolo (P. Hn. 4), Bell (Bells), Harp 1 (Hrp. 1), Harp 2 (Hrp. 2), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cbs.).

The score shows various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. The woodwinds (Flutes and Clarinets) play melodic lines, while the strings provide harmonic support. The harp and organ parts feature arpeggiated figures. The piccolo parts are mostly rests, with some notes appearing in measures 150-151. The organ part has a prominent melodic line in measure 150. The string parts are mostly sustained notes or simple rhythmic patterns.

VI. Uranus, the Magician

Allegro (♩=150)

The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The tempo is marked as Allegro with a quarter note equal to 150 beats per minute. The score includes dynamic markings such as *p*, *ff*, and *cresc.*, as well as performance instructions like *rit.* and *rit. a 2/3*. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a variety of instruments, each with specific rhythmic roles. The harp and organ parts are also clearly defined.

21

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
B. Ob.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
Bb. R. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Chm.
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
F. Hrn. 4
F. Hrn. 5
F. Hrn. 6
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
C. Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Ten. Tbn.
B. Tbn.
Xyl.
Oym.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.

This page of a musical score contains the following instruments and parts:

- Pic. 1 & 2:** Piccolo parts, marked *dim.* and *pp*.
- Fl. 1 & 2:** Flute parts, marked *dim.* and *pp*.
- Ob. 1 & 2:** Oboe parts, marked *dim.* and *pp*. Includes *Solo* markings.
- B. Ob.:** Bass Oboe part, marked *dim.* and *pp*. Includes *Solo* marking.
- Bs. Cl. 1, 2, & 3:** Bass Clarinet parts, marked *dim.* and *mp*.
- Bs. Cl.:** Bass Clarinet part, marked *dim.* and *mp*.
- Bsn. 1, 2, & 3:** Bassoon parts, marked *dim.* and *mp*. Includes *Solo* markings.
- F. Hrn. 1 & 2:** French Horn parts.
- C. Trp. 1 & 2:** Trumpet parts, marked *mf*.
- Xyl:** Xylophone part.
- Hrp. 2:** Harp part, marked *p*.
- Vln. 1 & 2:** Violin parts, marked *f*.
- Vla.:** Viola part, marked *f*.
- Vcl.:** Violoncello part, marked *f*.
- Chc.:** Contrabass part, marked *f*.

The score includes various dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *Solo* and *pizz* (pizzicato) are also present.

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Ob.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 Bb. B. Cl.
 Bas. 1
 Bas. 2
 Bas. 3
 Cbn.
 F. Hn. 1
 F. Hn. 3
 Hrp. 1
 Hrp. 2
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbs.

This page of a musical score, numbered 72 and 65, features a variety of instruments. The top section includes Piccolo, Flutes (Fl. 1-4), Oboes (Ob. 1-2), Horns (F. Hn. 1-6), Clarinets (Bb. Cl. 1-3, Bb. Cl.), Bassoons (Bsn. 1-3), and Chamber instruments (Chan., C. Tpt. 1-4, T. Tbn. 1-2, B. Tbn., Ten. Tba., B. Tba.). The bottom section includes Violins (Vln. 1-2) and Cellos/Double Basses (Vcl., Cha.). The score is marked with dynamics such as *f*, *ff*, and *cresc.*, and includes performance instructions like *pesante* and *arco*. A rehearsal mark '3' is located at the top right of the page.

This page of a musical score, numbered 84, contains the following instruments and parts:

- Pic. 1** and **Pic. 2**: Piccolo parts, starting with a *ff* dynamic.
- Fl. 1** and **Fl. 2**: Flute parts, starting with a *ff* dynamic.
- Ob. 1** and **Ob. 2**: Oboe parts, starting with a *ff* dynamic.
- E. Ho.**: English Horn part, starting with a *ff* dynamic.
- B. Ob.**: Bass Oboe part, starting with a *ff* dynamic.
- Bs. Cl. 1**, **Bs. Cl. 2**, and **Bs. Cl. 3**: Bass Clarinet parts, starting with a *ff* dynamic.
- Bs. B. Cl.**: Bass Bassoon part, starting with a *ff* dynamic.
- Bsn. 1**, **Bsn. 2**, and **Bsn. 3**: Bassoon parts, starting with a *ff* dynamic.
- Chm.**: Contrabassoon part, starting with a *ff* dynamic.
- F. Ho. 1** through **F. Ho. 6**: French Horn parts, starting with a *ff* dynamic.
- C. Tpt. 1** through **C. Tpt. 4**: Trumpet parts, starting with a *ff* dynamic.
- T. Tbn. 1** and **T. Tbn. 2**: Tenor Trombone parts, starting with a *ff* dynamic.
- B. Tbn.**: Bass Trombone part, starting with a *ff* dynamic.
- Ten. Tbn.**: Tenor Trombone part, starting with a *ff* dynamic.
- B. Tbn.**: Bass Trombone part, starting with a *ff* dynamic.
- Timp. 1** and **Timp. 2**: Timpani parts, starting with a *ff* dynamic. A note indicates a *change P to G* for the second timpani.
- Com. B.D.**: Cymbal part, starting with a *ff* dynamic.
- Cym.**: Cymbal part, starting with a *ff* dynamic.
- Tamb.**: Tam-tam part, starting with a *ff* dynamic.
- Vln. 1** and **Vln. 2**: Violin parts, starting with a *ff* dynamic.
- Vla.**: Viola part, starting with a *ff* dynamic.
- Vcl.**: Violoncello part, starting with a *ff* dynamic.
- Cho.**: Contrabass part, starting with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf dim.*

Musical score for measures 107-127. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, B. Oboe, B. Clarinet 1, 2, and 3, B. Bass Clarinet, Bassoon 1, 2, and 3, Contrabassoon, F Horn 1-6, T. Trumpet 1-2, B. Trumpet, Tenor Trumpet, B. Trumpet, Timpani 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ppp*, *p*, *f*, and *ff*, along with performance markings like *dim.*, *rit.*, and *tr.*. A *Solo* marking is present for the Contrabassoon and B. Trumpet parts.

128 [5]

Musical score for measures 128-142. The score includes parts for B. Oboe, B. Clarinet 1 and 2, Bassoon 1, 2, and 3, Contrabassoon, T. Trumpet 1 and 2, B. Trumpet, Tenor Trumpet, B. Trumpet, Timpani 1 and 2, Horns 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *p*, and *pp*, along with performance markings like *dim.*, *rit.*, and *tr.*. *Solo* markings are present for the Tenor Trumpet and B. Trumpet parts.

Flac. 1
 Flac. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Ob.
 Bc. Cl. 1
 Bc. Cl. 2
 Bc. Cl. 3
 Bb. Cl. C.
 Bbn. 1
 Bbn. 2
 Bbn. 3
 Cbn.
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 F. Hn. 5
 F. Hn. 6
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 C. Tpt. 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Ten. Tbn.
 B. Tbn.
 Timp. 1
 Timp. 2
 Cbn. Sn.
 Cbn. B.D.
 Hrp. 1
 Hrp. 2
 Vla.
 Vcl.
 Cbn.

This page contains a musical score for measures 158 through 1918. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Picc. 1 & 2 (Piccolo)
- Fl. 1 & 2 (Flute)
- Ob. 1 & 2 (Oboe)
- E. Hrn. (English Horn)
- B. Ob. (Bass Oboe)
- Bs. Cl. 1, 2, 3 (Bass Clarinet)
- Bs. B. Cl. (Bass Bass Clarinet)
- Ban. 1, 2, 3 (Bassoon)
- Chan. (Contrabassoon)
- C. Tpt. 1, 2, 3, 4 (Cornet Trumpet)
- Timp. 1 (Timpani)
- Con. Sn. (Contra Snare Drum)
- Tamb. (Tambourine)
- Hrp. 1 & 2 (Harp)
- Vla. (Viola)
- Vcl. (Violin)
- Chu. (Cello)

The score features various musical notations including dynamics (e.g., *mf*, *p*, *f*, *ppp*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *Solo*, *gliss.*). A rehearsal mark 'B' is present at the beginning of the page. The page number '1918' is centered at the bottom.

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Ho.
 B. Ob.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 Bb. Cl.
 Bbn. 1
 Bbn. 2
 Bbn. 3
 Cbn.
 F. Ho. 1
 F. Ho. 2
 F. Ho. 3
 F. Ho. 4
 F. Ho. 5
 F. Ho. 6
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 C. Tpt. 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Ten. Tbn.
 B. Tbn.
 Tmp. 1
 Tmp. 2
 Cym. B.D.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbn.

The musical score is arranged in 32 staves, grouped by instrument family. The instruments listed on the left are: Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, E. Ho., B. Ob., Bb. Cl. 1, 2, & 3, Bb. B. Cl., Bsn. 1, 2, & 3, Chsn., F. Hrn. 1-6, C. Tpt. 1-4, T. Tbn. 1 & 2, B. Tbn., Ten. Tba., B. Tba., Tmp. 1 & 2, Xyl., Con. B. D., Cym., Vln. 1 & 2, Vla., Vcl., and Cho. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as *ral.* (rallentando) at the beginning of the page and *a tempo* (returning to the original tempo) later. The dynamic markings include *cresc.* (crescendo) and *fff* (fortissimo). The page number 78 is in the top left corner, and the rehearsal mark 7 is in a box at the top. The number 191 is also present at the top left.

This page of a musical score, numbered 205 and 79, contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Flute 4 (Fl. 4)
- Flute 5 (Fl. 5)
- Flute 6 (Fl. 6)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hn.)
- Bassoon 1 (B. Ob.)
- Bassoon 2 (B. Cl. 1)
- Bassoon 3 (B. Cl. 2)
- Bassoon 4 (B. Cl. 3)
- Bassoon 5 (B. B. Cl.)
- Bassoon 6 (B. B. Cl.)
- Bassoon 7 (B. B. Cl.)
- Bassoon 8 (B. B. Cl.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trumpet 5 (Trp. 5)
- Trumpet 6 (Trp. 6)
- Trumpet 7 (Trp. 7)
- Trumpet 8 (Trp. 8)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Trombone 5 (Tbn. 5)
- Trombone 6 (Tbn. 6)
- Trombone 7 (Tbn. 7)
- Trombone 8 (Tbn. 8)
- Timpani 1 (Timp. 1)
- Timpani 2 (Timp. 2)
- Xylophone (Xyl.)
- Snare Drum (Cm. B.D.)
- Cymbals (Cym.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

VII. Neptune, the Mystic

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

Andante (♩ = 74)
(3 beats followed by 2)

Piccobello 1
Flute 1
Flute 2
Bass Flute in G
Oboe 1
Oboe 2
English Horn
Bass Oboe
A Clarinet 1
A Clarinet 2
A Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
C Trumpet 4
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Timpani 1
Concert Bass Drum
Tam-Tam
Cymbal
Celesta
Harp 1
Harp 2
Organ
Soprano
Mezzo-soprano
Alto
Soprano
Mezzo-soprano
Alto
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Fl. 1
G.A. Fl.
Ob. 1
Ob. 2
E. Hn.
B. Ob.
A Cl. 1
A Cl. 2
A Cl. 3
Bsn. 1
Bsn. 2
Cym.
Cdl.
Hrp. 1
Hrp. 2
Vln. 1
Vln. 2
Vla.
Voc.

[8]

G.A. Fl.
Ob. 1
Ob. 2
E. Hn.
B. Ob.
A Cl. 1
A Cl. 2
A Cl. 3
B.B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp. 1
Cym.
Cdl.
Hrp. 1
Hrp. 2
Vln. 1
Vln. 2
Vla.
Voc.
Cbn.

Chm.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Trmp. 1

Hrp. 1

Hrp. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Chb.

39

Bsn. 1

Bsn. 2

Bsn. 3

Chm.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trmp. 1

Col.

Hrp. 1

Hrp. 2

Vln. 1

Vln. 2

Vla.

40

Bsn. 1

Bsn. 2

Bsn. 3

Chm.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trmp. 1

Col.

Hrp. 1

Hrp. 2

Vln. 1

Vln. 2

Vla.

41

Musical score for measures 41-42. The score includes staves for Bassoon 1-3, Contrabassoon, Flute 1-4, Timpani 1, Cymbal, Harp 1-2, and Chorus. The Cymbal part features a complex rhythmic pattern with slurs and accents. The Harp parts have a steady accompaniment. The Chorus part is mostly silent.

42

Musical score for measures 43-44. The score includes staves for A Clarinet 3, Bb Bass Clarinet, Bassoon 1-3, Contrabassoon, Flute 1-4, Timpani 1, Cymbal, Harp 1-2, and Chorus. The Cymbal part continues with its rhythmic pattern. The Harp parts continue their accompaniment. The A Clarinet 3 and Bb Bass Clarinet parts have some activity.

43

Musical score for measures 45-46. The score includes staves for A Clarinet 1, A Clarinet 3, Bb Bass Clarinet, Contrabassoon, Flute 1-4, Timpani 1, Cymbal, Harp 1-2, Viola, and Chorus. The Cymbal part continues with its rhythmic pattern. The Harp parts continue their accompaniment. The Viola part has some activity.

Fl. 1
Fl. 2
G.A. Fl.
A.C1.1
A.C1.3
B1.B.C1.
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
F.Hn. 1
F.Hn. 2
F.Hn. 3
F.Hn. 4
T.Tbn. 1
T.Tbn. 2
Timp. 1
Con. B.D.
Cm.
Hrp. 1
Hrp. 2
Org.
Vln. 1
Vln. 2
Vla.
Vcl.
Cha.

G.A. Fl.
Ob. 1
Ob. 2
E. Ho.
B. Ho.
A.C1.1
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
F.Hn. 1
F.Hn. 2
F.Hn. 3
F.Hn. 4
C.Tpt. 1
T.Tbn. 1
T.Tbn. 2
B.Tbn.
Timp. 1
Hrp. 1
Hrp. 2
Org.
S.
S.
Vln. 1
Vln. 2
Vla.
Vcl.
Cha.

60

6

Fl. 1
Fl. 2
G.A. Fl.
Ob. 1
E. Hn.
A. Cl. 1
Bsn. 1
Bsn. 2
Bsn. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Hrp. 1
Hrp. 2
S.
Mns.
A.
S.
Mns.
A.
Vln. 1
Vln. 2
Vlas.
Vca.
Vcl.

75

7

Fl. 1
Fl. 2
G.A. Fl.
Ob. 1
Ob. 2
E. Hn.
B. Ob.
A. Cl. 1
A. Cl. 2
A. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Chm.
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp. 1
Tm.
Hrp. 1
Hrp. 2
S.
Mns.
A.
S.
Mns.
A.
Vln. 1
Vln. 2
Vlas.
Vca.
Vcl.

Musical score for measures 87-90. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Oboe, Clarinet 1, 2, and 3, Bassoon 1, 2, and 3, Contrabassoon, Trombone 1, Cymbal, Cor Anglais, Harp 1 and 2, Violin 1 and 2, Viola, and Cello. The woodwinds and strings play sustained notes, while the Cor Anglais and Harps play intricate rhythmic patterns. The Violins and Violas have 'sul pont.' markings.

Musical score for measures 90-93. The score includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Oboe, Clarinet 1, Bassoon 1, 2, and 3, Cymbal, Cor Anglais, Harp 1 and 2, Soprano, Mezzo, and Alto voices, and Violin 1 and 2. The woodwinds and strings continue with sustained notes. The Cor Anglais and Harps play rhythmic patterns. The voices enter with a melodic line. The Violins and Violas have 'con sord.' markings.