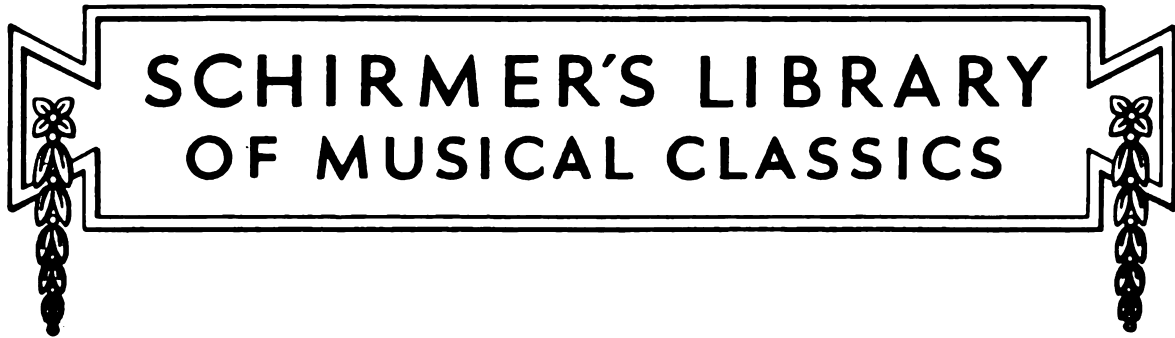


Violin



JOHANN SEBASTIAN BACH

Concertos

For the Violin

With Piano Accompaniment

Volume 1111

Concerto in E major

(Arranged and Fingered by Eduard Herrmann)

Volume 1401

Concerto in A minor

(Arranged and Fingered by Eduard Herrmann)

Volume 1601

Concerto in G minor

(Transcribed by Tivadar Nachèz)

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Johann Sebastian Bach

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(1685-1750)

Concerto I^o

Allegro moderato

Violin

Arranged and fingered by
Eduard Herrmann

f

tr

1

tr

tr

Solo V

p

cresc.

dim.

mp

f

mf

dim.

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Violin

Violin score for measures 292-45. The music is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *cresc.*, *f*, *mf*, *dim.*, and *p*. Technical markings include *tr* (trill) and *V* (vibrato). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Violin score page 5, featuring ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, fingerings, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also present. The tempo marking *poco rit.* (poco ritardando) appears at the end of the piece. The score is written in a single system, with each staff containing a line of music.

Staff 1: *f*, *dim.*

Staff 2: *mf*

Staff 3: *p*, *cresc.*

Staff 4: *cresc.*, *f*

Staff 5: *dim.*, *p*

Staff 6: *cresc.*, *f*

Staff 7: *cresc.*

Staff 8: *f*, *dim.*, *p*

Staff 9: *cresc.*, *f*

Staff 10: *cresc.*, *f*, *poco rit.*

Violin

Andante

Andante

4

p

tr

mf

f

p

tr

p

cresc.

Violin

7

Violin score page 7, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 8. Trills are marked with 'tr'. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *dimin.*, and *poco rit.*. The music is written in a single system across eight staves.

Staff 1: *mf* *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p* *cresc.*

Staff 6: *mf* *dimin.* *poco rit.*

Allegro assai

Violin score for Allegro assai, measures 1-10. The music is in 3/4 time and D major. The first measure starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 0). A 'Solo' section begins at measure 7, marked with *fp* (fortissimo piano). The score concludes with a piano (*p*) dynamic at measure 10.

Violin score page 9, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 0. Trills are marked with 'tr'. Crescendos are marked with 'cresc.' and fortissimo with 'f'. The music is written in a single system across ten staves.

Staff 1: *cresc.* *f*

Staff 2: *p*

Staff 3: *cresc.* *f*

Staff 4: *p* *tr*

Staff 5: *tr* *mf*

Staff 6: *cresc.*

Staff 7: *cresc.* *f*

Violin

Violin score page 10, featuring ten staves of music. The notation includes various fingerings (e.g., 2, 1, 0, 2, 3, 1, 2, 0, 1, 1, 1, 2, 0, 2, 4, 2, 0, 0, 2, 1), slurs, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- ff* (fortissimo)
- poco dim.* (poco diminuendo)
- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- f* (forte)
- Piano* (Piano)
- p* (piano)
- tr* (trill)
- cresc.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)

Violin score for measures 29-45. The music is written on ten staves. The first staff begins with a measure rest followed by the tempo marking *poco a poco*. The second staff starts with a forte *f* dynamic. The third staff includes the marking *dimin.* followed by a measure rest and then *poco*. The fourth staff has a measure rest followed by *a* and then *poco*. The fifth staff begins with a forte *f* dynamic. The sixth staff contains a first ending bracket labeled '1'. The seventh staff continues the melodic line. The eighth staff features a trill marked with a 'V' and a fermata. The ninth staff includes a trill marked with a 'V' and a fermata, followed by a measure with a trill marked with a 'V' and a fermata. The tenth staff concludes with a trill marked with a 'V' and a fermata, followed by a measure with a trill marked with a 'V' and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco a poco

f

dimin. *poco*

a poco

f

cresc. *f poco rit.*