

Stephen W. Beatty

458 Vocalise for Soprano,
Viola and Cello No. 1

Instrumentation:

Soprano

Viola

Cello

Play Time: 6'

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Vienna Symphonic Library instruments and voices
used in the performance in the Vienna Schubertsaal.

458 Vocalise for Soprano, Viola and Cello No. 1

Stephen W. Beatty (1938)

A $\text{♩} = 75$

f *fff* *f*

Soprano { *Ad Libitum*

Viola *f*

Violoncello *mf* *p* *f* *mf*

4 *ff* *f*

S. {

Vla. *mf* *f*

Vc. *p* *mf* *mp* *f*

6 *ff* *mf* *f* *pp* *mf*

S. {

Vla.

Vc. *mf* *mp* *mf*

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8 *mp* *f* *mf*

S. {

Vla. *p* *f*

Vc. *mp*

10 *f* *ff* *f*

S. {

Vla. *mf* *ff* *f*

Vc. *p* *mf* *mp* *mf*

12 *mf*

S. {

Vla. *ff* *f*

Vc. *pp*

f *fff* *mf* *ff* **B** ♩ = 80 *f* 5

S. {

Vla.

Vc.

mp *f* *mf* *ff* *f* *mf*

17

S. {

Vla.

Vc.

mp *pp* *f* *mf* *f*

20

S. {

Vla.

Vc.

mp *f* *mf* *f* *mf* *mp* *f* *mf*

23

S. *mf* *ff*

Vla. *f*

Vc. *ff* *mf* *f* *mf* *f*

25 *mf* *f* *mf*

S. *mf* *f* *mf*

Vla. *p* *mf*

Vc. *mf* *ff* *f*

27 *f*

S. *f*

Vla. *f* *mf*

Vc. *pp* *mf*

30

S. *mf* *f* *mf*

Vla. *mp* *mf* *f*

Vc.

33

S. *f*

Vla. *mf* *mp*

Vc. *f* *mf* *f* *mf*

36

S. *ff*

Vla. *mf* *f* *ff* *mf* *mp*

Vc. *f* *mf*

39 *f* *mf* *f*

S. *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

42 *ff* *mf* *f*

S. *ff* *mf* *f*

Vla. *mf*

Vc. *mf* *f* *mf* *f*

45 *mf* *f*

S. *mf* *f*

Vla. *mp*

Vc. *mf* *f* *mf*

48

S. *mf*

Vla. *f* *mf* *pp*

Vc. *f* *mf* *f*

51

S. *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

54

S. *f*

Vla. *pp* *mp*

Vc. *mf* *f*

56

S. *mf* *ff*

Vla. *mf*

Vc. *mf* *f* *mf*

Measures 56-57. Soprano (S.) begins with a whole rest, followed by a melodic line with dynamics *mf* and *ff*. Viola (Vla.) and Violoncello (Vc.) provide accompaniment with dynamics *mf*, *f*, and *mf*.

58

S. *mf* *f*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Measures 58-59. Soprano (S.) has a melodic line with dynamics *mf* and *f*. Viola (Vla.) and Violoncello (Vc.) have accompaniment with dynamics *mp*, *f*, and *mf*.

60

S. *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *mp* *mf* *f* *mf*

Measures 60-61. Soprano (S.) has a melodic line with dynamics *mf* and *f*. Viola (Vla.) and Violoncello (Vc.) have accompaniment with dynamics *f*, *mf*, *f*, *mf*, and *f*.

63

S. {

Vla.

Vc.

f *mf* *f* *mf*

mf

66

S. {

Vla.

Vc.

ff *mf* *f*

$\text{♩} = 75$

mp *mf* *mp*

69

C

S. {

Vla.

Vc.

p *ff* *mf* *mp*

mf *f*

72

S. *f* *mf*

Vla. *f*

Vc. *mf*

75

S. *f*

Vla. *ff* *f* *mf* *f*

Vc. *ff* *f* *mf* *f*

78

S. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *ppp* *p* *mf* *ff* *mf* *mp*

81 *mf* *f*

S. { *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *mp* *mf*

84 *mf* *f*

S. { *mf* *f*

Vla. *mf* *f* *mf* *f* *ff* *f*

Vc. *f* *mf* *f* *mp* *f*

87

S. {

Vla. *pp* *mp* *pp*

Vc. *ppp* *p* *pp*

14

90

S. *mp* *f* *p* *f*

Vla. *mp* *p* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *pp* *p* *mp*

93

S. *mp* *f*

Vla. *f*

Vc. *mf* *p* *mp* *mf* *mp*

96

S.

Vla. *mf* *f*

Vc. *p* *mp* *mf* *p* *mp*

99

S. *mp*

Vla. *mf* *f* *mf*

Vc. *pp* *p* *mp* *p* *mp*

102

S. *f* *ppp* *mp* *p* *mf* *pp*

Vla. *mp* *mf*

Vc. *p* *mp* *mf*

105

S. *f* *mf* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *p* *pp* *p* *pp* *ppp*

Soprano

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A $\text{♩} = 75$

f *fff* *f* *ff*

Ad Libitum

5 *f* *ff* *mf* *f* *pp* *mf*

8 *mp* *f* *mf* *f*

11 *ff* *f*

13 *mf* *f* *fff* *mf* *ff*

16 **B** $\text{♩} = 80$ *f* *mp*

20 *f*

24 *mf* *ff* *mf* *f* *mf* *f*

28 *mf* *f*

The musical score is written for Soprano, Viola, and Cello. It consists of two main sections, A and B. Section A starts at measure 1 with a tempo of 75 beats per minute. It features a series of ascending and descending melodic lines with various dynamic markings including *f*, *fff*, *f*, *ff*, *mf*, *pp*, and *mp*. The section ends at measure 15. Section B begins at measure 16 with a tempo change to 80 beats per minute. It continues the melodic development with dynamics such as *f*, *mp*, *mf*, *ff*, and *f*. The score concludes at measure 29.

32 *mf* *f*

36 *ff* *f*

40 *mf* *f* *ff* *mf*

44 *f* *mf* *f*

48 *mf* *f*

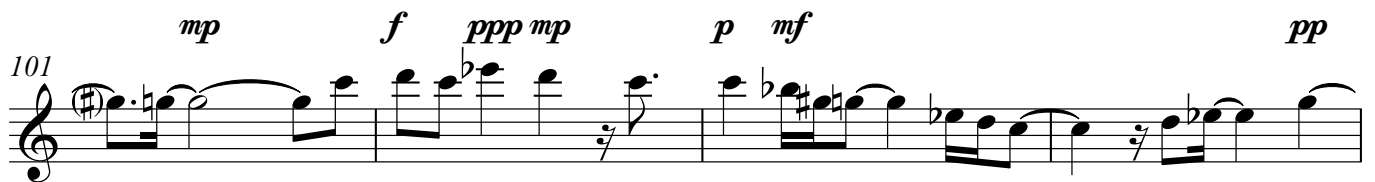
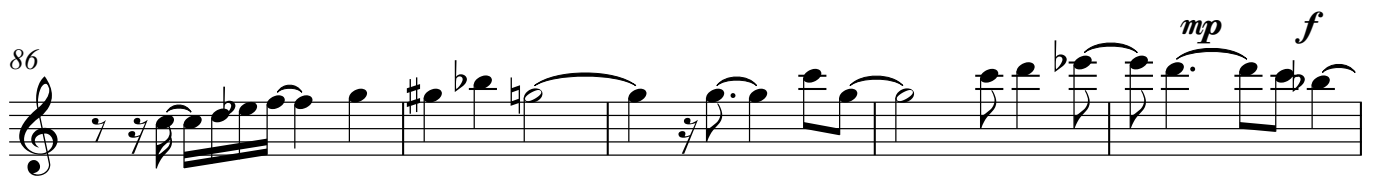
52 *mf* *f*

56 *mf* *ff* *mf* *f*

60 *mf* *f*

64 *ff* *mf* *f*

68 $\text{♩} = 75$ **C** 3 *f* *mf*



Viola

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A

$\text{♩} = 75$



5



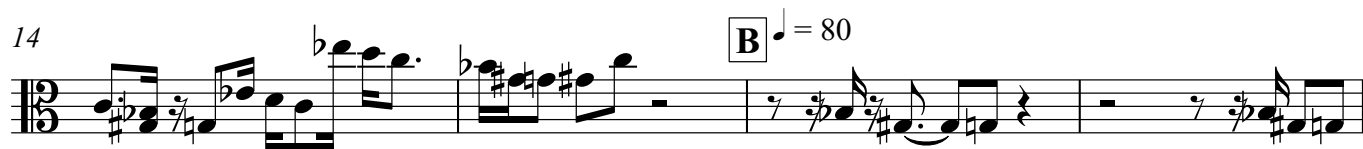
8



11

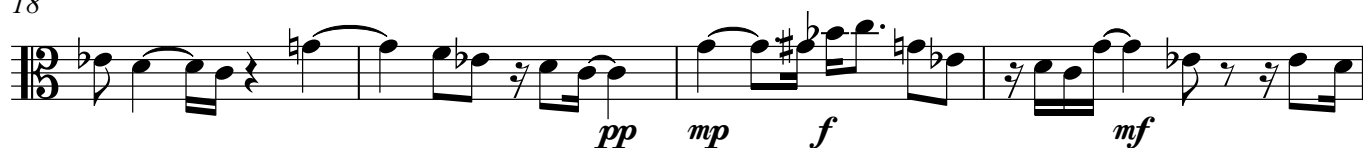


14



B $\text{♩} = 80$

18



22



26



30



34



38



42



47



51



55



60



65



♩ = 75

69 C

72



76

ff f mf f mf f

80

mp f mf f

83

mf f mf f mf

86

f ff f pp mp pp

90

mp p mf mp mf mp mf f

94

mf

98

f mf f mf

102

mp mf

105

f mf p pp

Violoncello

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A $\text{♩} = 75$

Measures 1-4: *mf* *p* *f* *mf* *p* *mf* *mp*

Measures 5-8: *f* *mf* *mp* *mf*

Measures 9-11: *mp* *p* *mf* *mp* *mf*

Measures 12-15: *pp* *mp* *f* *mf* *ff*

B $\text{♩} = 80$

Measures 16-19: *f* *mf* *f* *mf* *f*

Measures 20-23: *mp* *f* *mf* *ff* *mf* *f*

Measures 24-27: *mf* *f* *mf* *ff* *f* *pp*

Measures 28-31: *mf*

Measures 32-35: *f* *mf*

36



40



44



48



52



56



60



64



68



72



76



79



83



87



91



95



99



103



106

