

MEERESSANG

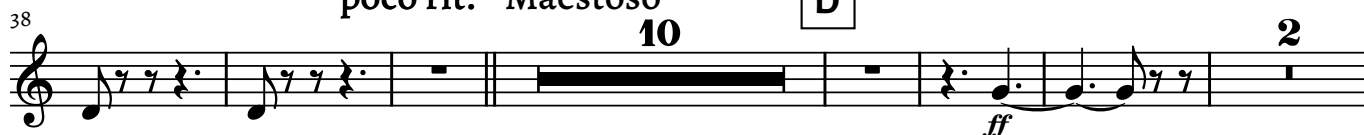
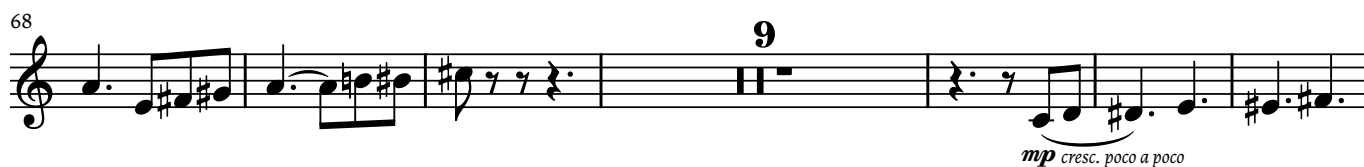
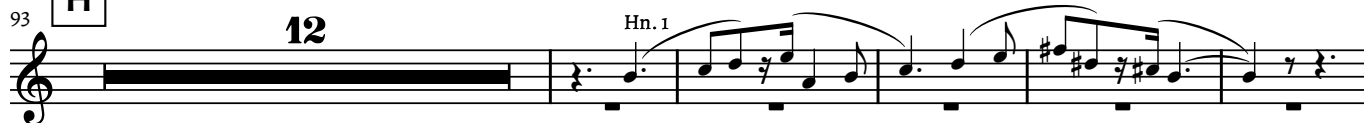
(De Zang der Zee)

op. 4 (1895)

Andante sostenuto con molto espressione

A**B****C**

poco rit. Maestoso

D**E****G****H****I**

126 **K** 11 Vn. I *f* **L**

(Fl.)

144 *ff* *f*

150 **M**

157 11 **N** *dim.* *p* *mf*

176 *cresc.*

183 **O** 7 *f* *ff*

199 **P** *ff*

209 *dim.* *cresc.* poco rit.

221 **Q** Molto meno mosso 19 **R** 3 Tempo I 8 *f* *Fig.*

255 **S** *p* *mf* 2 **T** *pp*

266 *f* *f* *ff* *legato* 2

275 *ff* U 12

292 Hn. 1 V 5 *pp*

305 W 10 6 X Ob. 1 7 7 (Fl.) 5

331 *f*

338 *ff*

344 Y 6 *p*

357 Z Maestoso *f* *ff*

364

371 *ff*

Detailed description of the musical score: The score is for Horn 2 in F. It begins at measure 266 with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 266-274 show a melodic line with dynamics *f*, *f*, and *ff*, and a *legato* marking. A measure rest of 2 is indicated. At measure 275, the dynamics change to *ff*, and there is a measure rest of 12, marked with a box 'U'. At measure 292, the first horn part (Hn. 1) enters with a melodic line, and there is a measure rest of 5, marked with a box 'V'. The dynamics are *pp*. At measure 305, there is a measure rest of 10, marked with a box 'W', followed by a measure rest of 6, marked with a box 'X'. The first oboe (Ob. 1) and first flute (Fl.) enter at measure 305 with a melodic line. At measure 331, the dynamics are *f*. At measure 338, the dynamics are *ff*. At measure 344, there is a measure rest of 6, marked with a box 'Y', and the dynamics are *p*. At measure 357, the key signature changes to two sharps (F# and C#), and the time signature changes to 9/8. The music is marked 'Maestoso'. The dynamics are *f* and *ff*. At measure 364, there is a measure rest. At measure 371, the time signature changes to 12/8, and the dynamics are *ff*.