

DREI STÜCKE



für Violine
und Klavier
von

AUGUST NÖLCK

Op. 245.

- Nº 1. Sérénade italienne M 1.50
Nº 2. Notturmo M 1.50
Nº 3. Cantilena M 1.50

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Sérenade italienne

Violine

August Nölck, Op. 245.

Allegretto con moto

mp espr. Sp. 1.C. cresc. mf p sf

Violine

3

4

3

1

p

1. 2.

Tempo I

p

1 *V* *a*

p rit. mp

tempo

espr.

cresc. mf

mf

p

sf

Sérenade italienne

August Nölck, Op. 245.

Allegretto con moto

Violine

Piano

mp espr.

p

Red. simile

cresc.

mf

cresc.

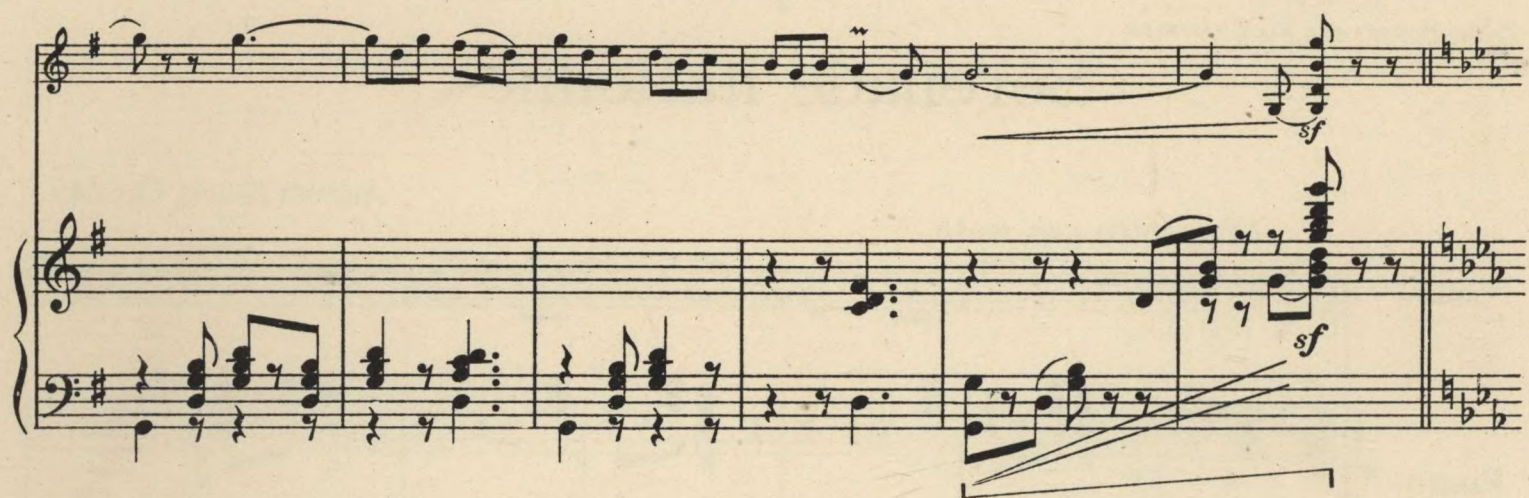
mf

p

mf

m.g.

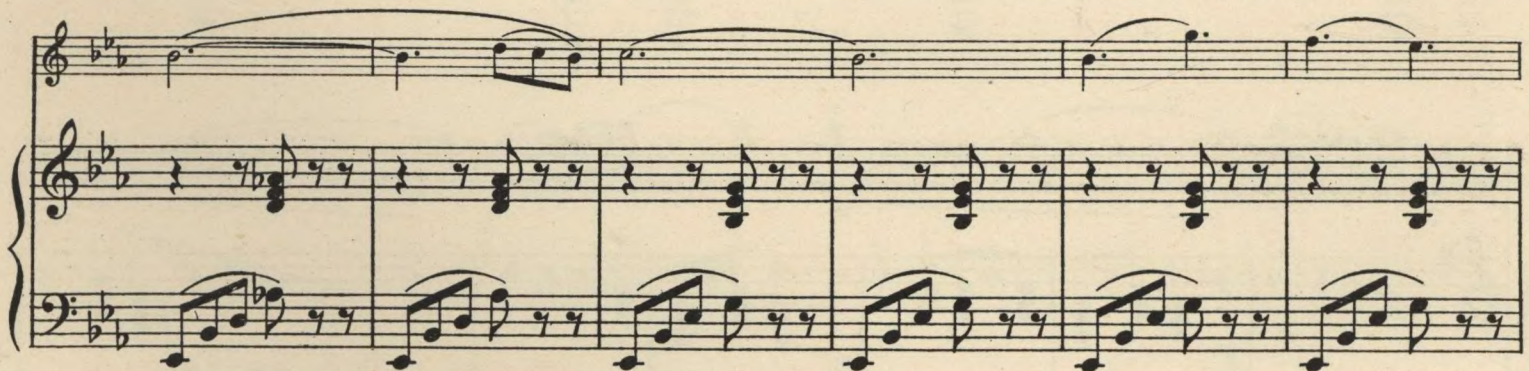
p



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The system concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab). Dynamics include *sf* (sforzando) in both staves.



Second system of musical notation. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Dynamics include *p* (piano) and *dolce* (dolce).



Third system of musical notation. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab).



Fourth system of musical notation. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab).



Tempo I

p

p

a tempo

p rit. *mp espr.*

a tempo

pp *rit.* *pp* *p*

Ad. simile

cresc.

cresc.



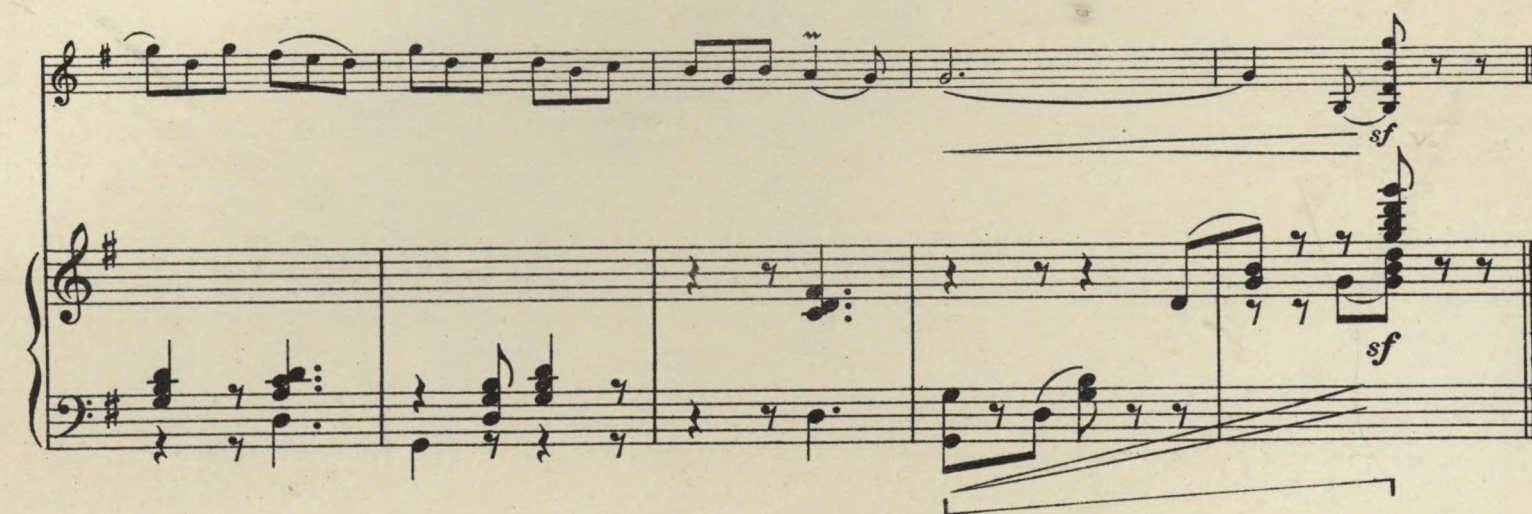
First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic and features a long, sweeping melodic line with various ornaments and a final flourish. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) section. The accompaniment consists of chords and rhythmic patterns.



Second system of musical notation. The top staff continues the melodic line from the first system, ending with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, featuring a mezzo-forte (*mf*) section and a piano (*p*) section. The accompaniment includes a mezzo-forte (*mf*) section and a piano (*p*) section.



Third system of musical notation. The top staff continues the melodic line, ending with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, featuring a mezzo-forte (*mf*) section and a piano (*p*) section. The accompaniment includes a mezzo-forte (*mf*) section and a piano (*p*) section.



Fourth system of musical notation. The top staff continues the melodic line, ending with a forte (*sf*) dynamic. The bottom staff continues the piano accompaniment, featuring a mezzo-forte (*mf*) section and a forte (*sf*) section. The accompaniment includes a mezzo-forte (*mf*) section and a forte (*sf*) section.

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