3rd Sonata

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 57.

Pr. $2.— Mk.4.—

ARTHUR P. SCHMIDT.

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M
23
.M138
op. 57
1900

To Edward Grieg.

THIRD SONATA.

Night had fallen on a day of deeds.
The great rafters in the red-ribbed hall
Flashed crimson in the fitful flame
Of smouldering logs.
And from the stealthy shadows
That crept 'round Harald's throne,
Rang out a Skald's strong voice,
With tales of battles won;
Of Gudrun's love
And Sigurd, Siegmund's son.

I.

EDWARD MAC DOWELL, Op. 57.

Impressively; at times with impetuous vigor.
Mesto, ma con passione
♩= *about* 46.

ppp vague, with somber coloring

softer and softer

the melody with dignity and well declaimed

marked

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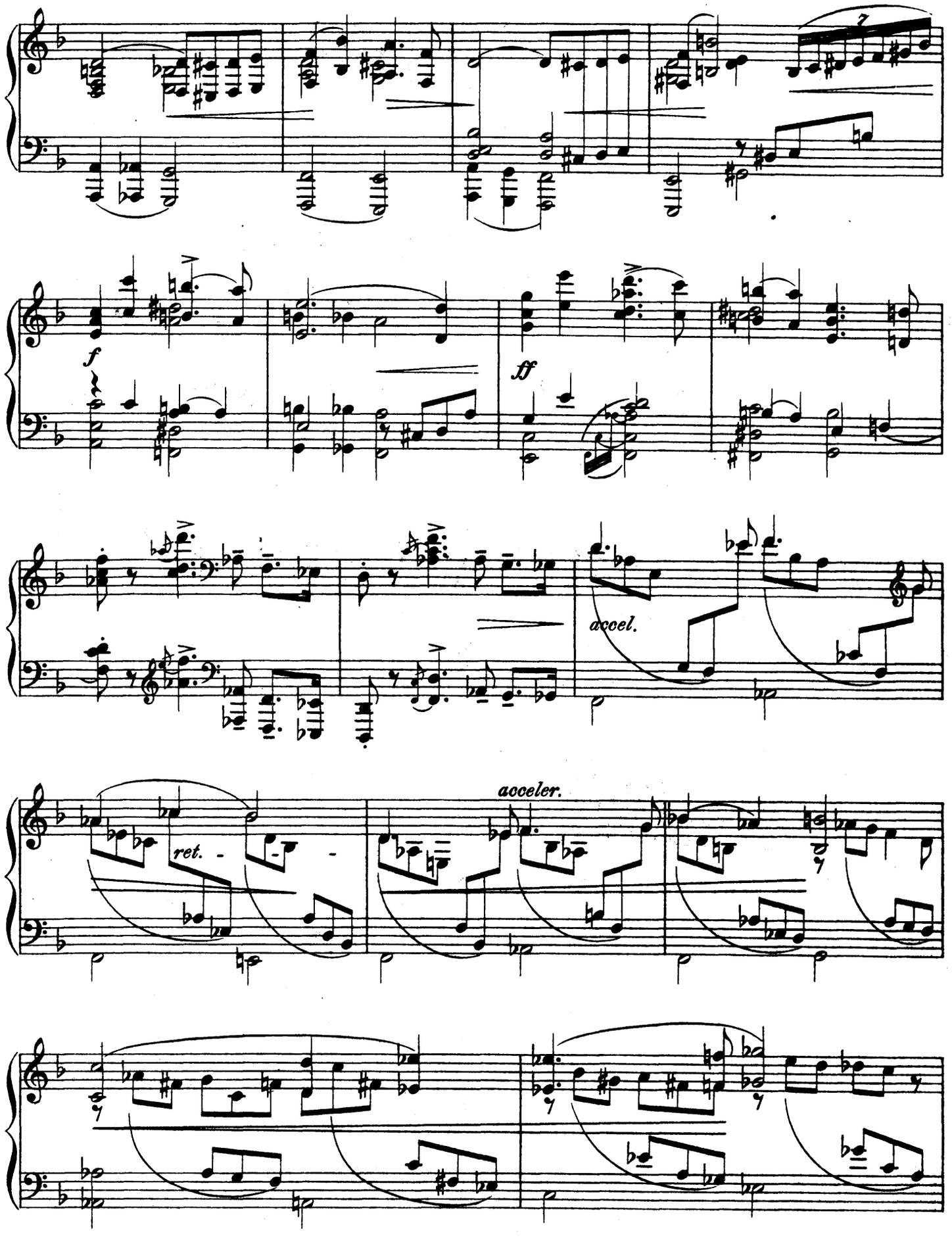

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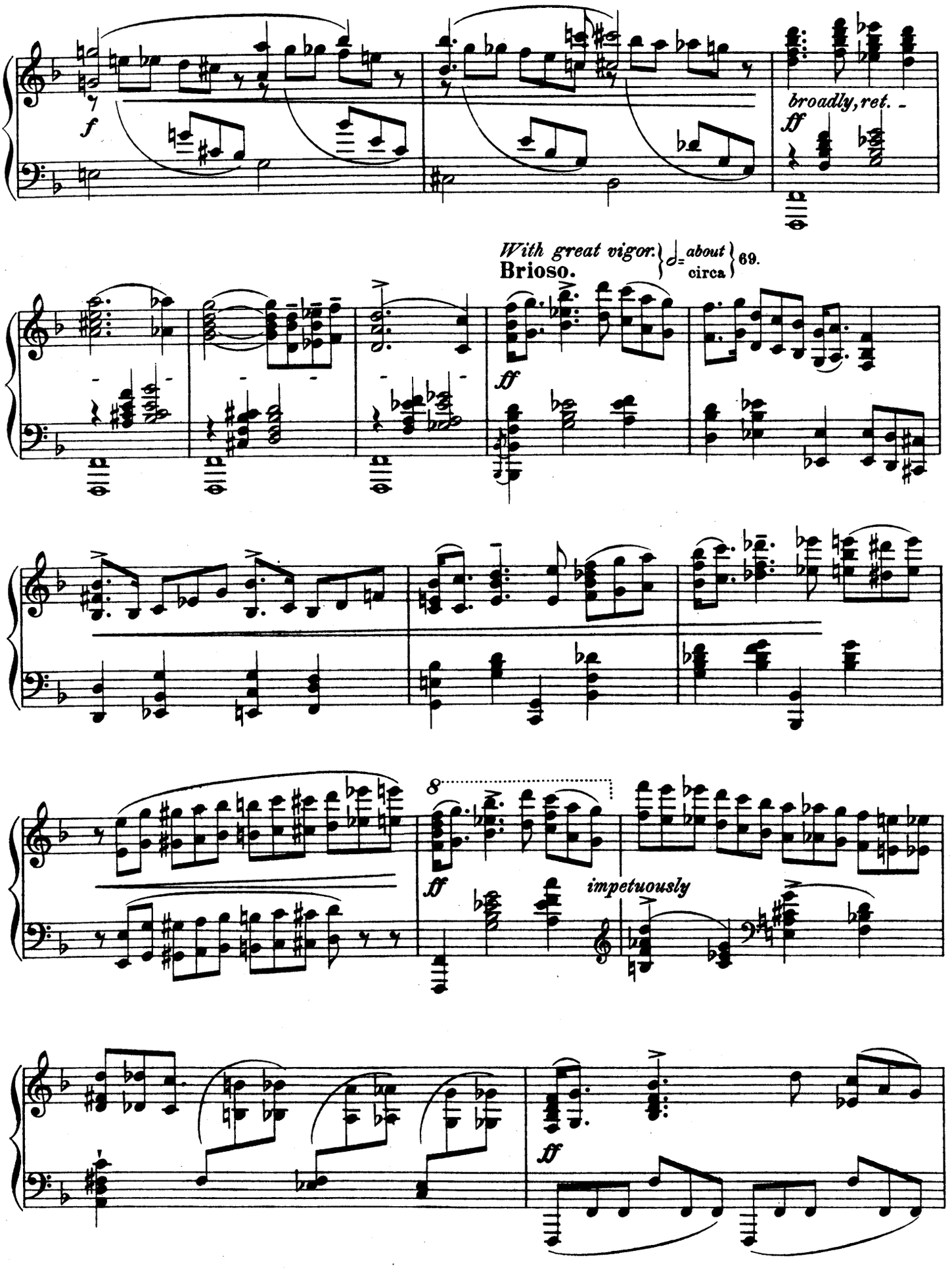
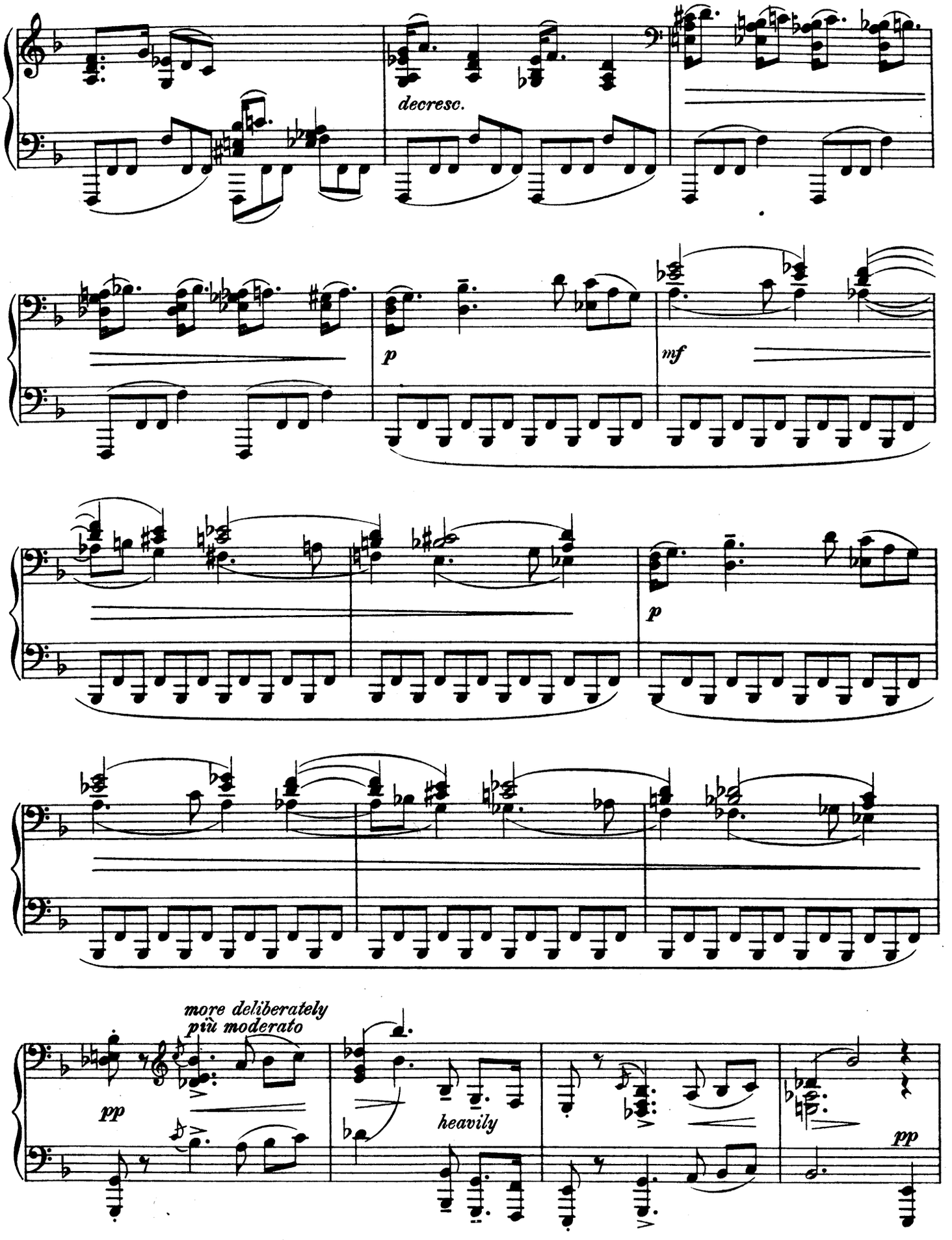
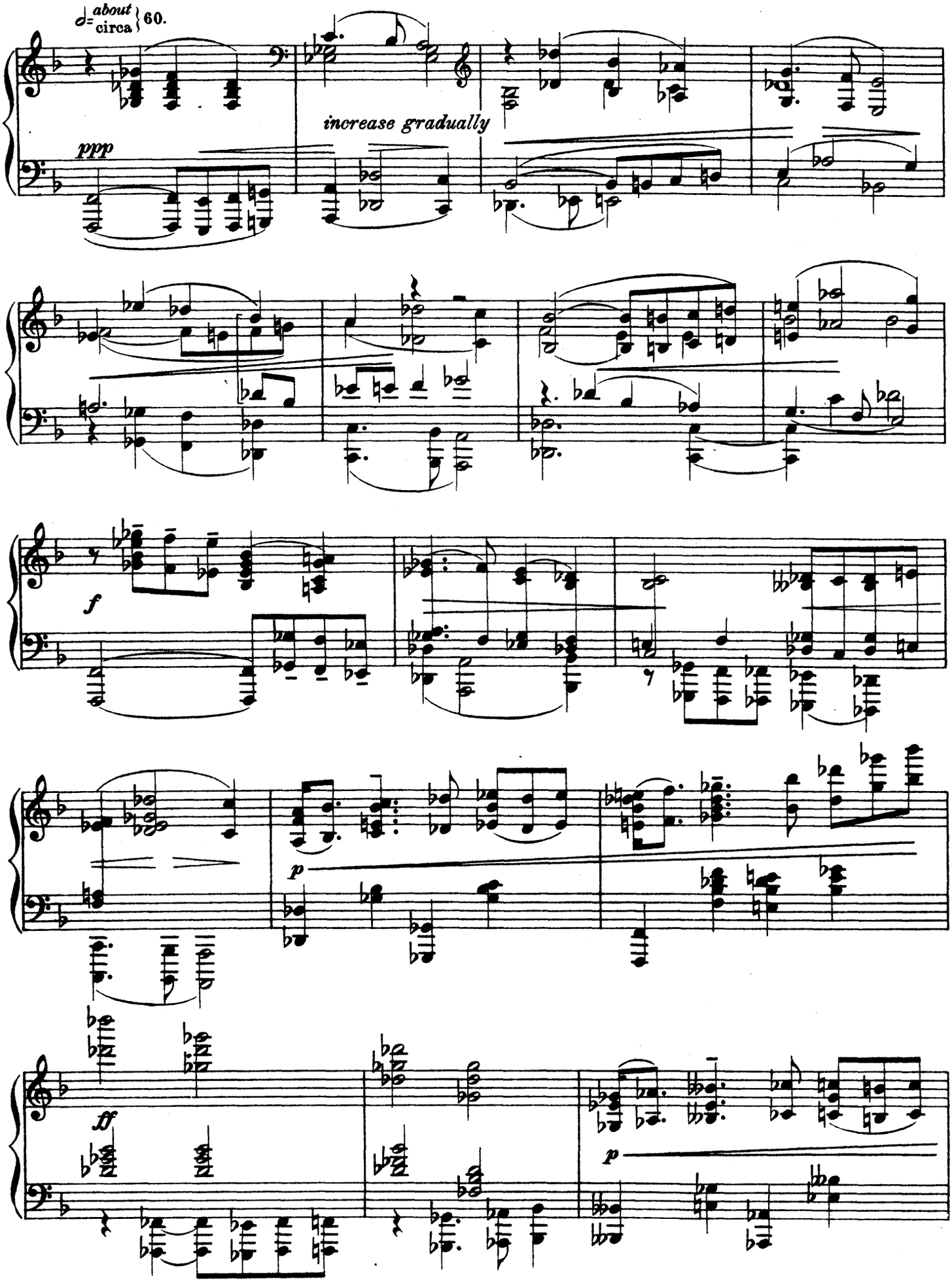
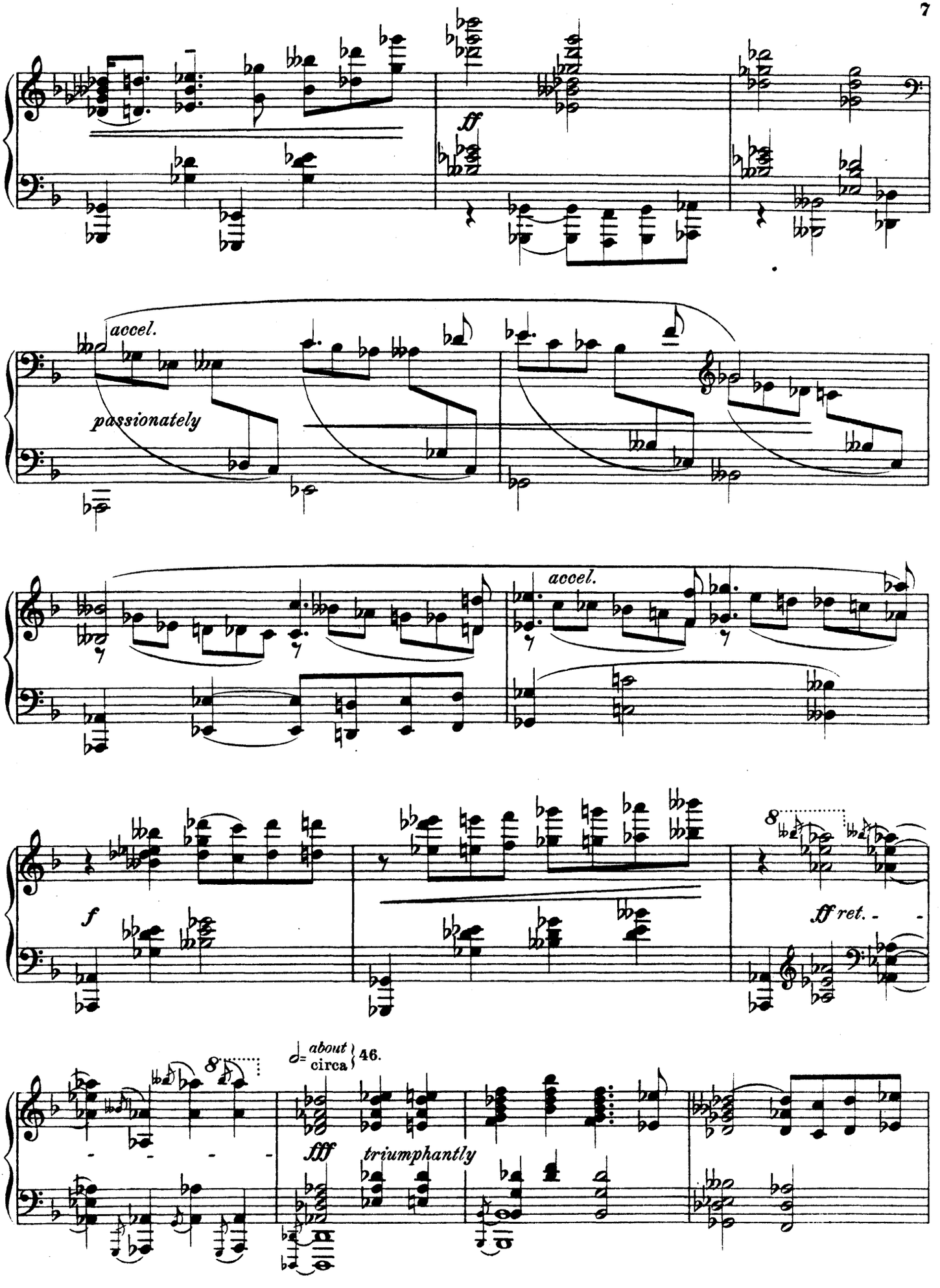
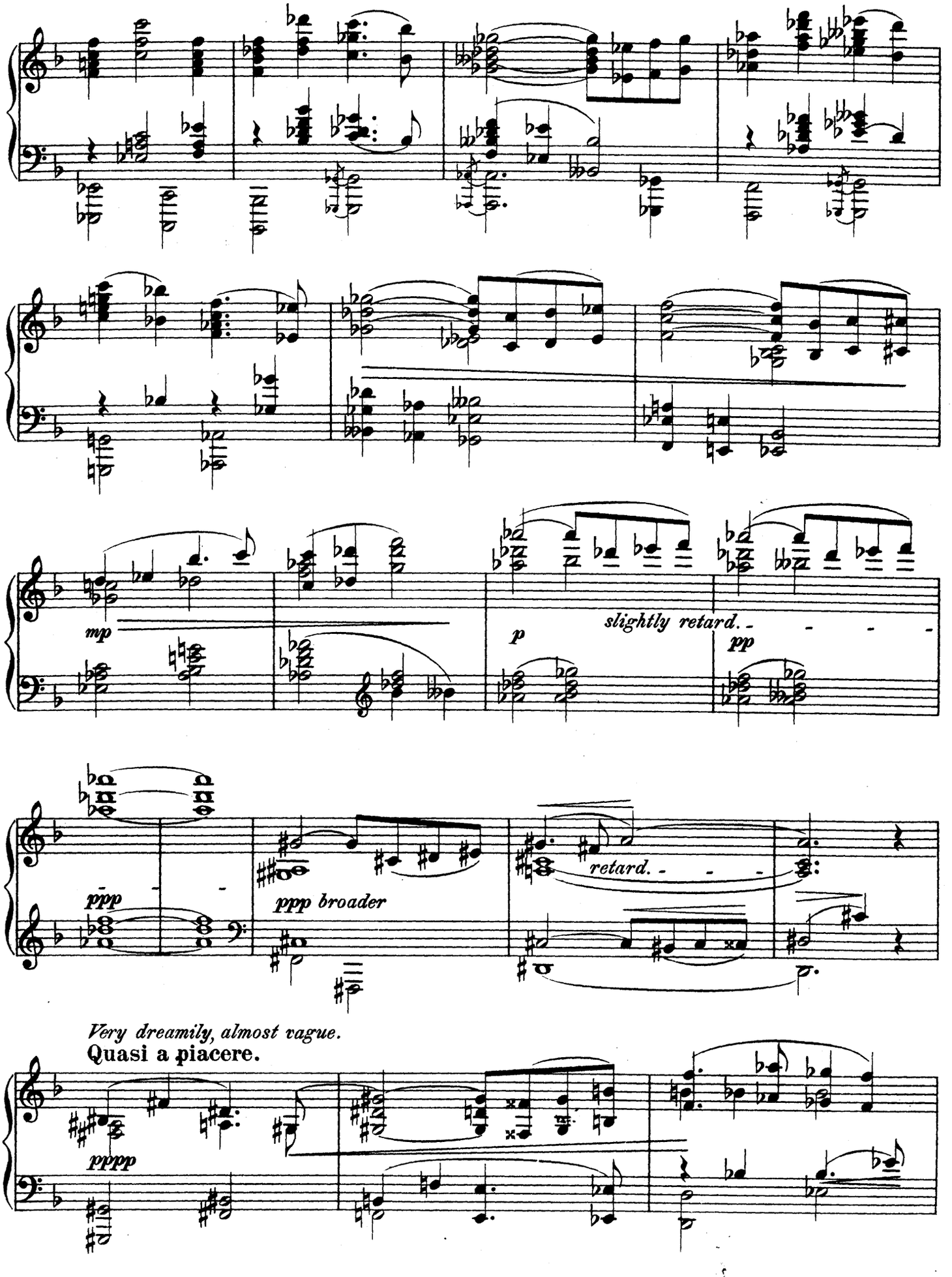
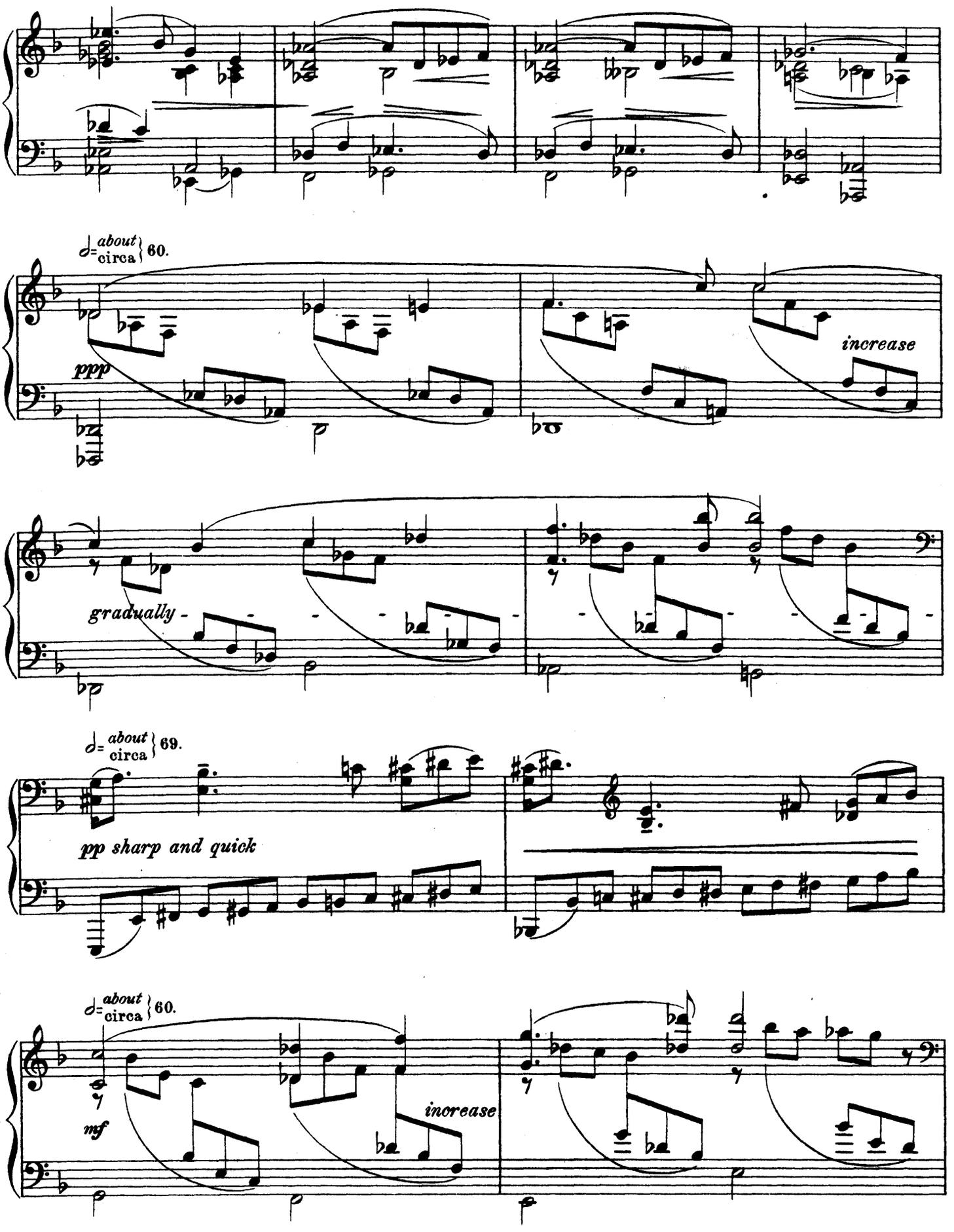

f
broadly, ret.
ff
With great vigor.
Brioso.
♩= about 69.
circa
ff
8
ff
impetuously
ff

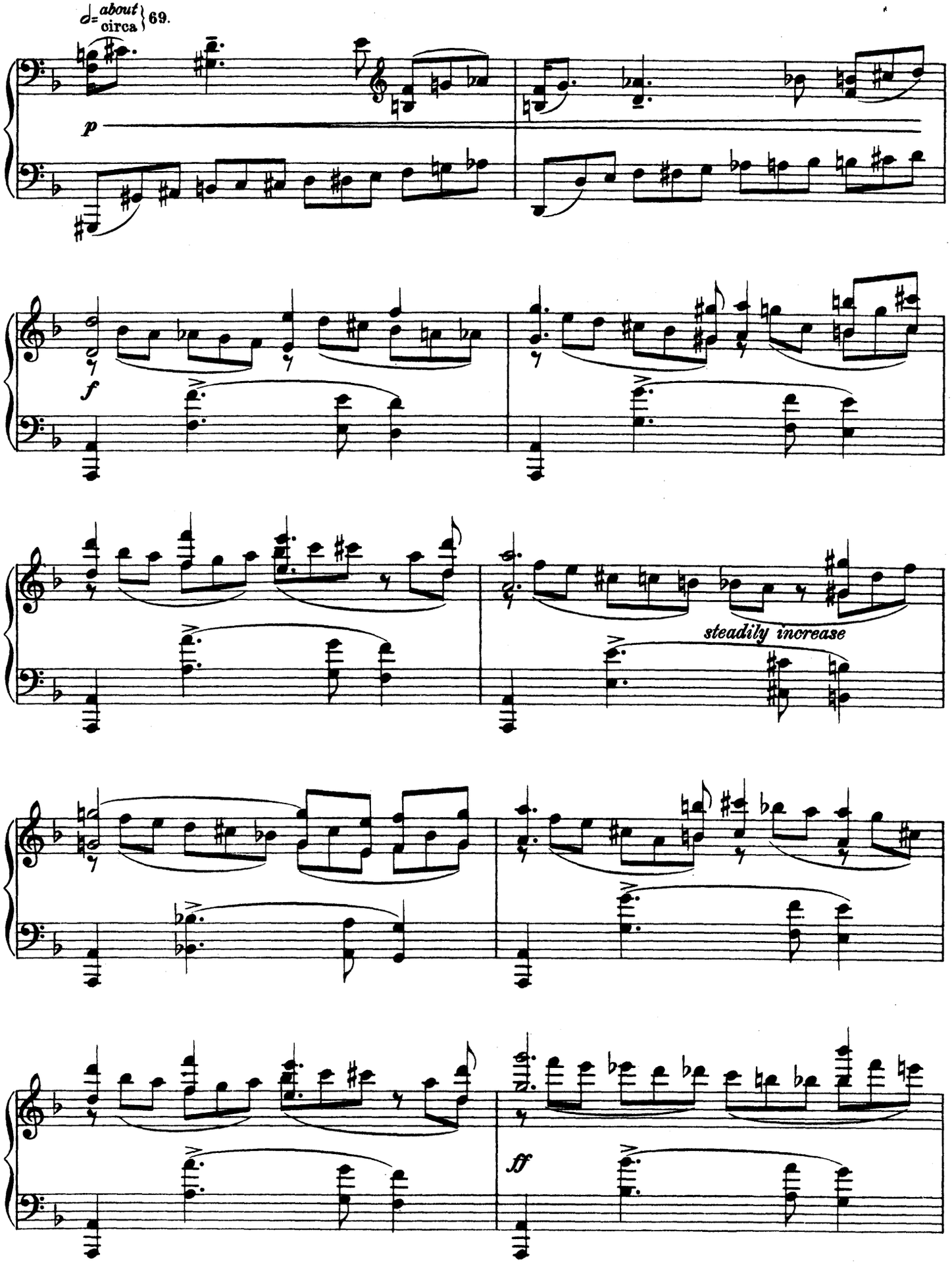

decresc.
p
mf
p
more deliberately
più moderato
pp
heavily
pp

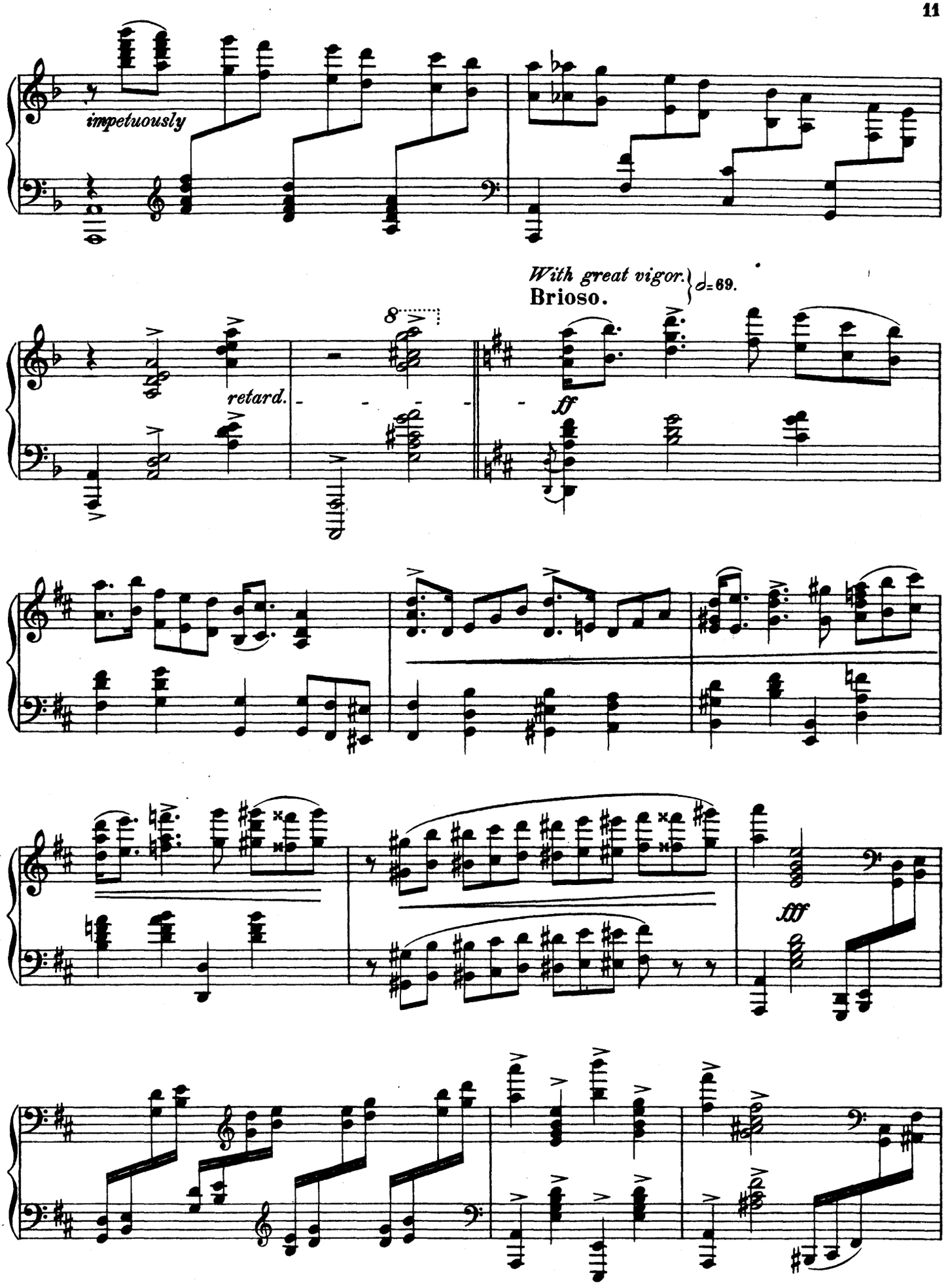

♩= about circa 60.
increase gradually
ppp
f
p
ff
p

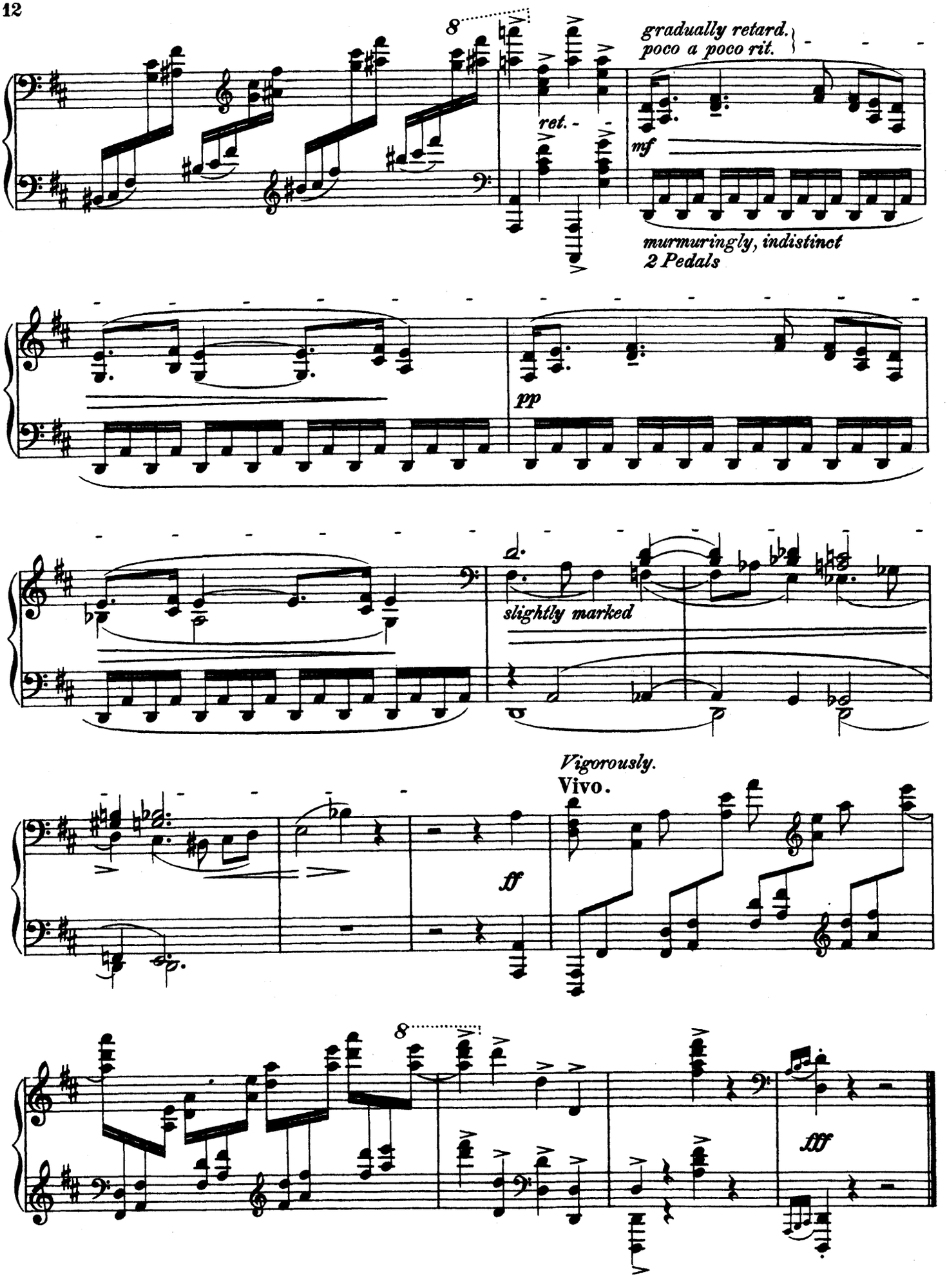

ff
accel.
passionately
accel.
f
8
ff ret.
8
about
circa
46.
fff
triumphantly


mp
p
slightly retard.
pp
ppp
ppp broader
retard.
Very dreamily, almost vague.
Quasi a piacere.
pppp


♩= about / circa 60.
ppp
increase
gradually
♩= about / circa 69.
pp sharp and quick
♩= about / circa 60.
mf
increase


♩= about / circa 69.
p
f
steadily increase
ff

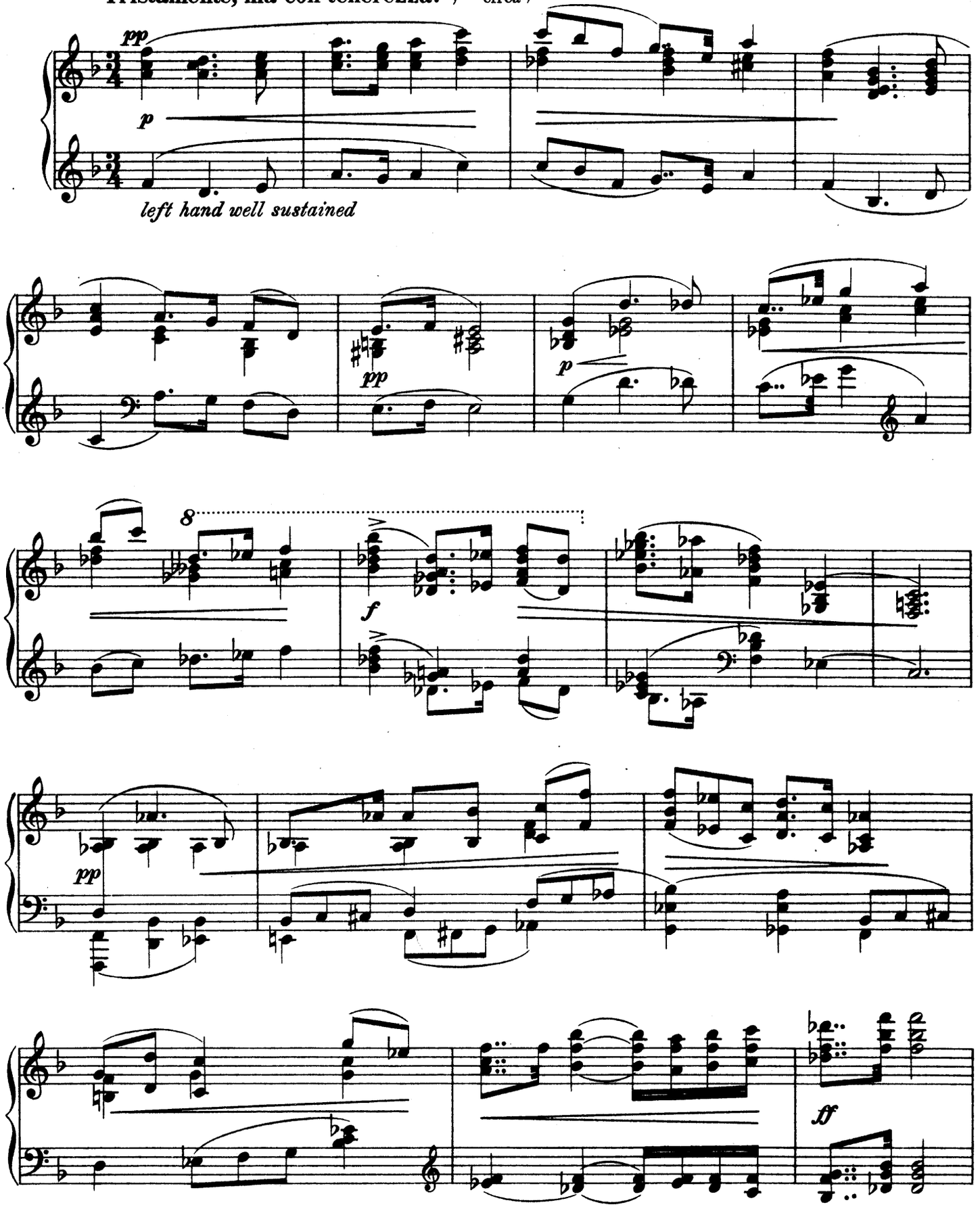

impetuously
With great vigor.
Brioso.
♩= 69.
8
retard.
ff
fff

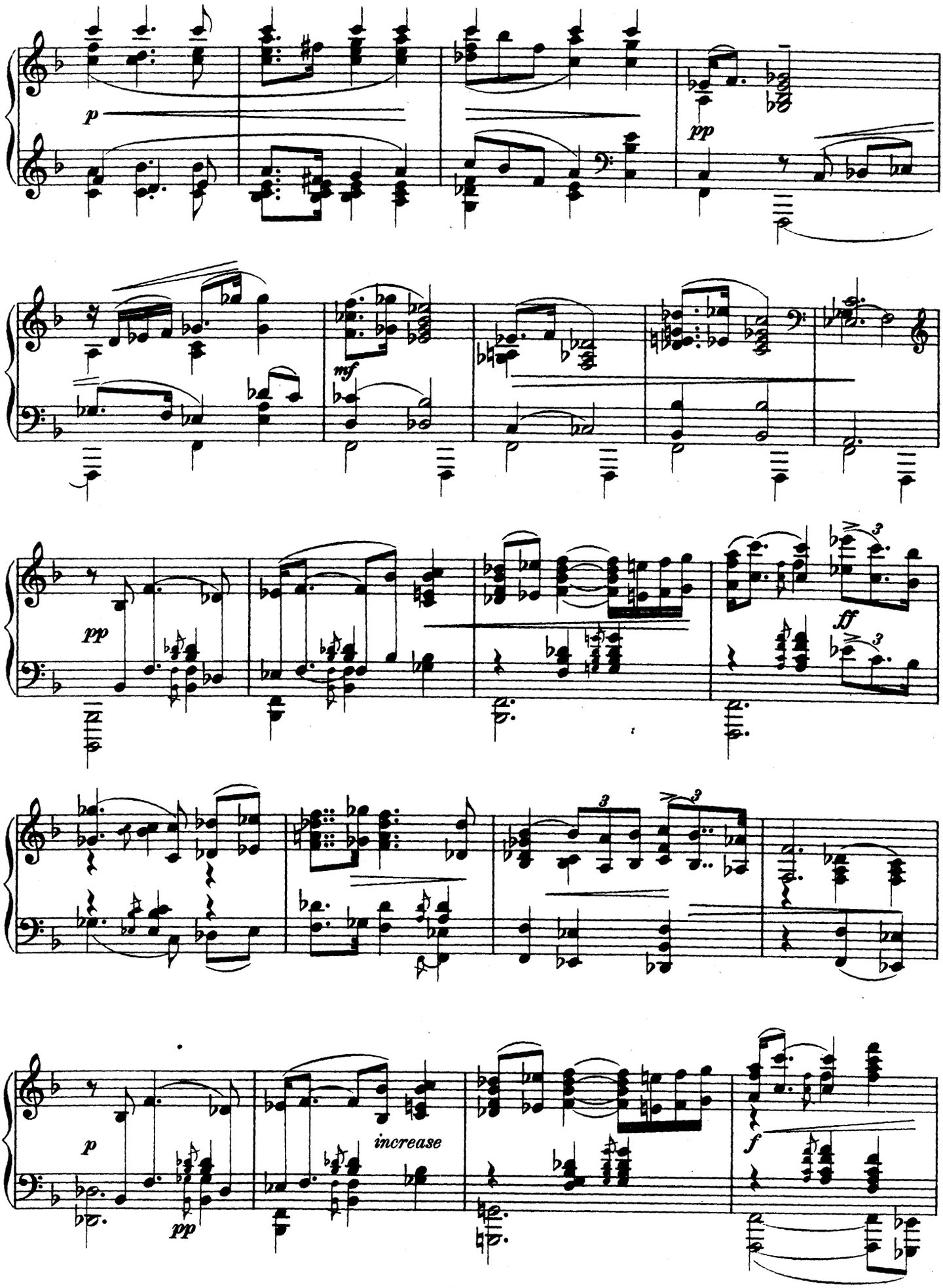

8
ret.
gradually retard.
poco a poco rit.
mf
murmuringly, indistinct
2 Pedals
pp
slightly marked
Vigorously.
Vivo.
ff
8
fff

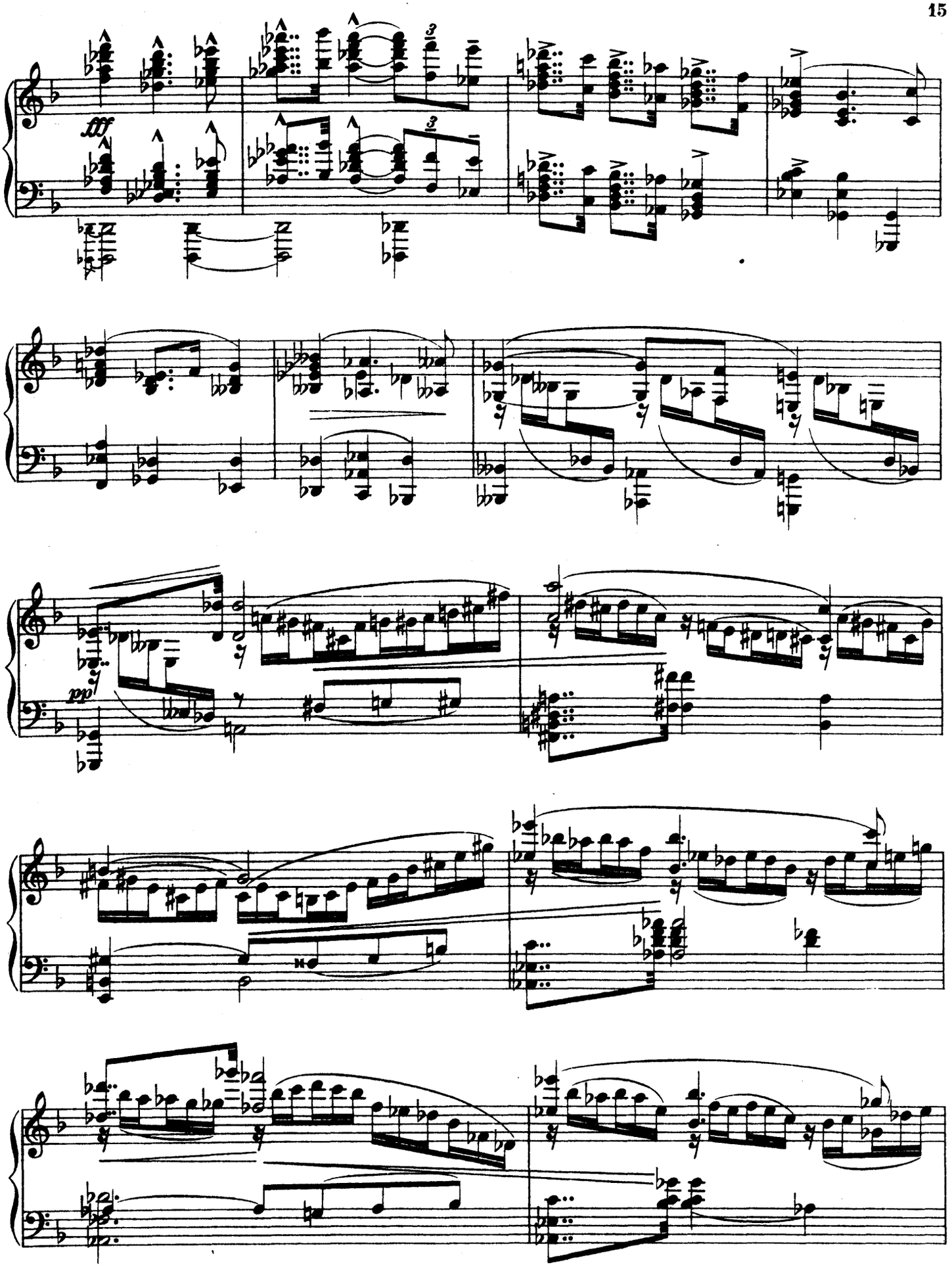
II.

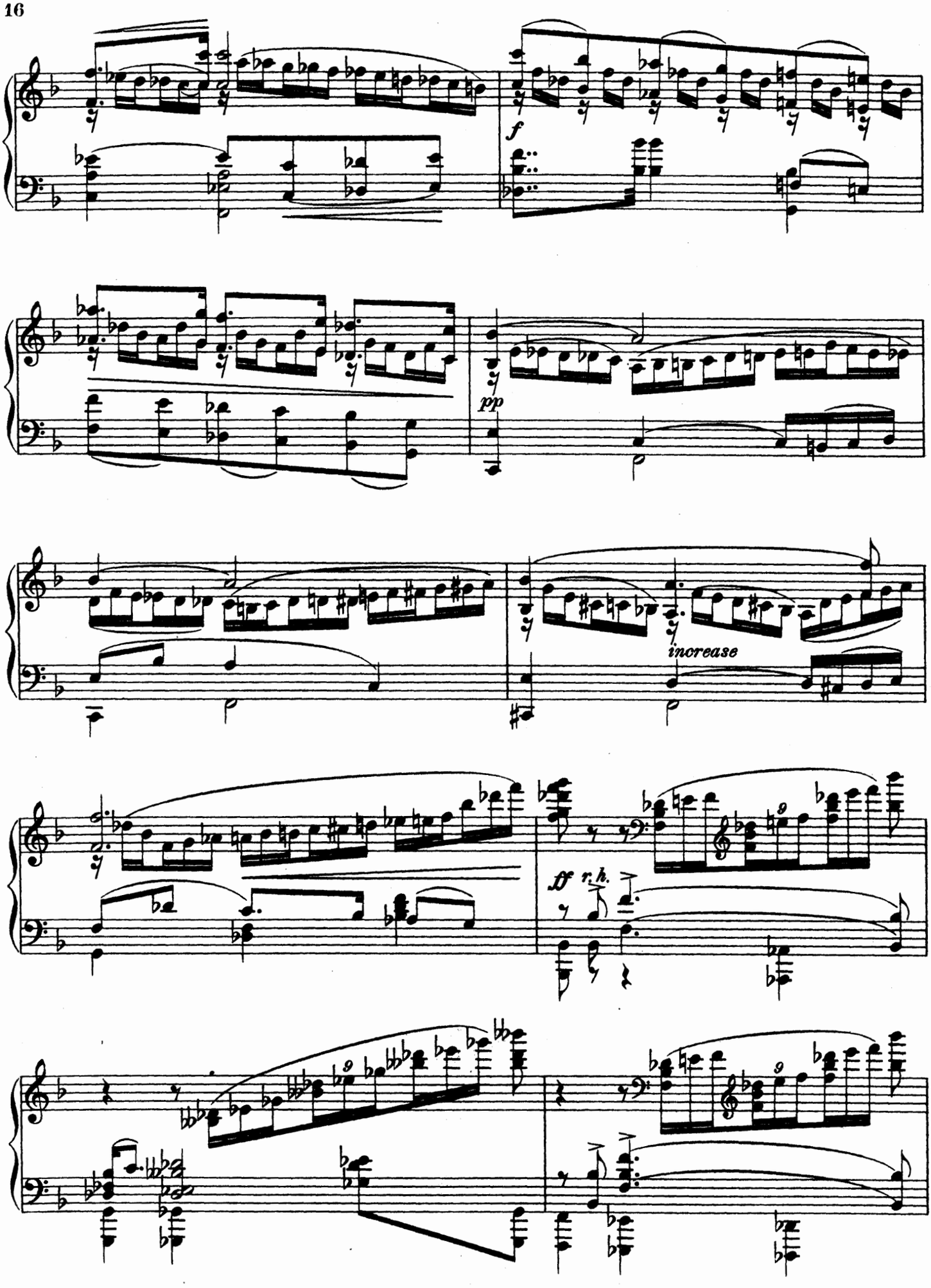
Mournfully, yet with great tenderness.
Tristamente, ma con tenerezza.

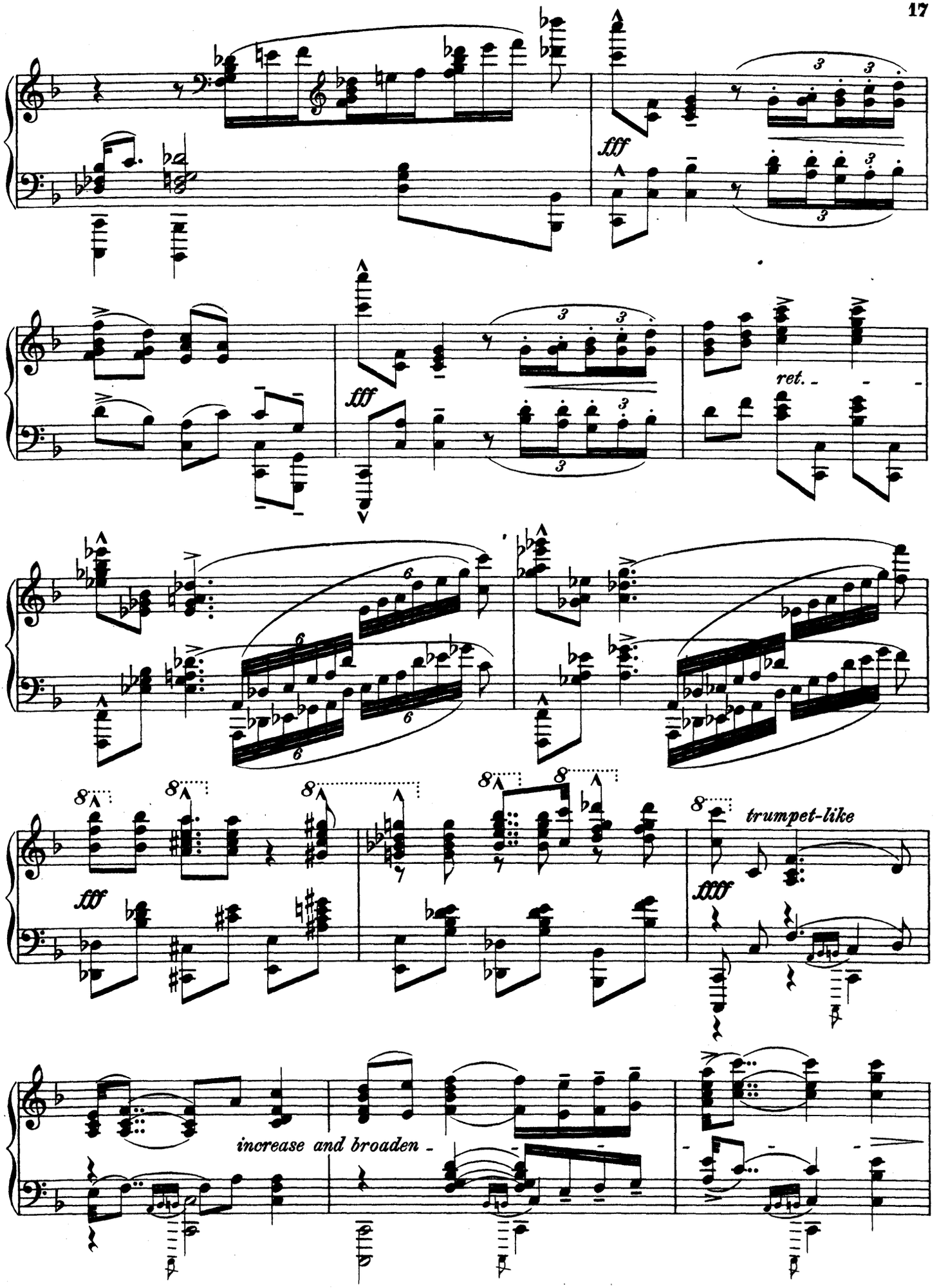
♩ = *about* / circa 50.

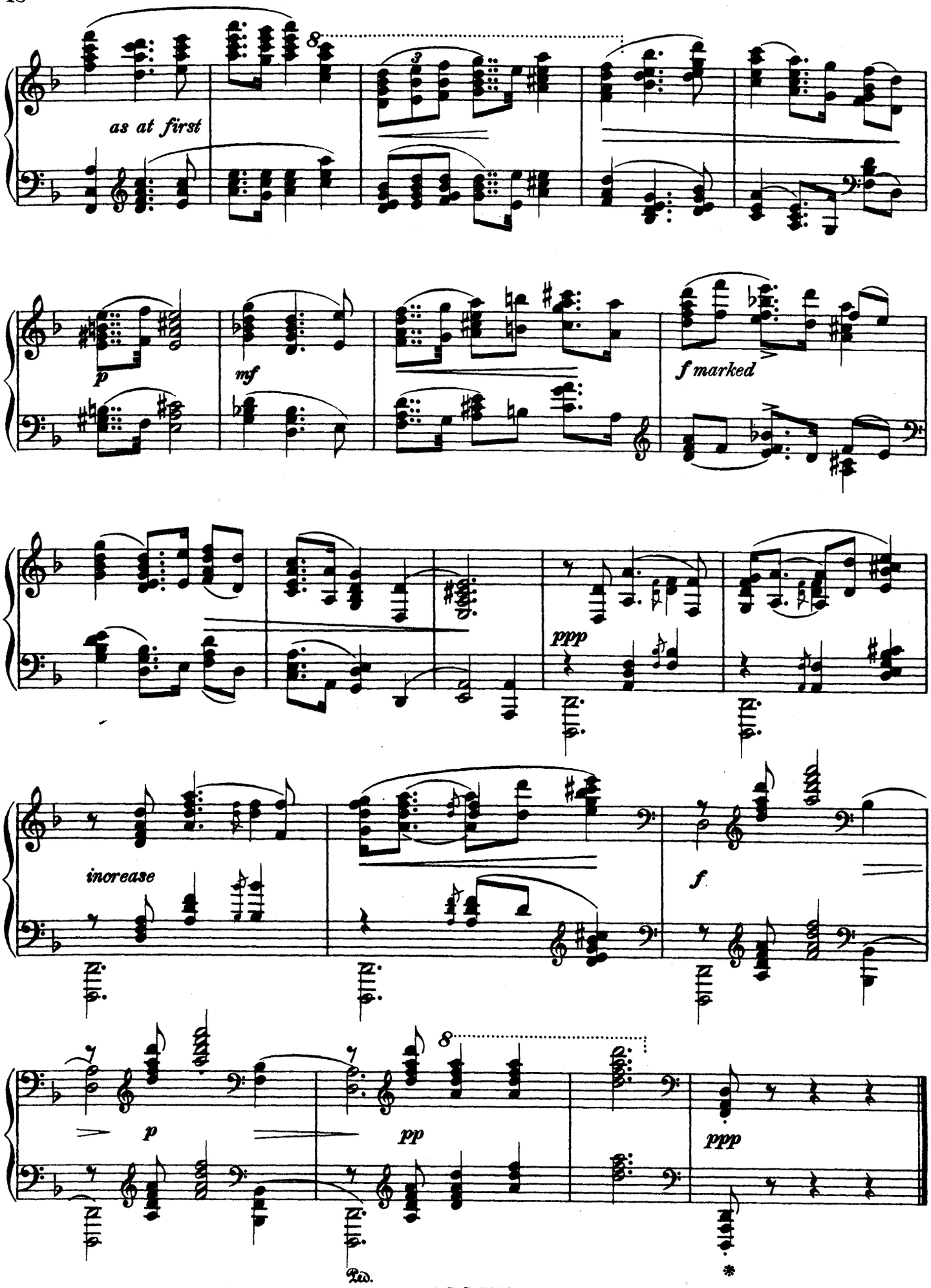



p
pp
mf
pp
ff
p
pp
increase
f




f
pp
increase
ff r.h.


fff
fff
ret.
fff
trumpet-like
ffff
increase and broaden


as at first
p
mf
f marked
ppp
increase
f
p
pp
ppp
Ped.
*

III.

With much character and fire.
Allegro con fuoco.

♩ = *about* circa 138.

f

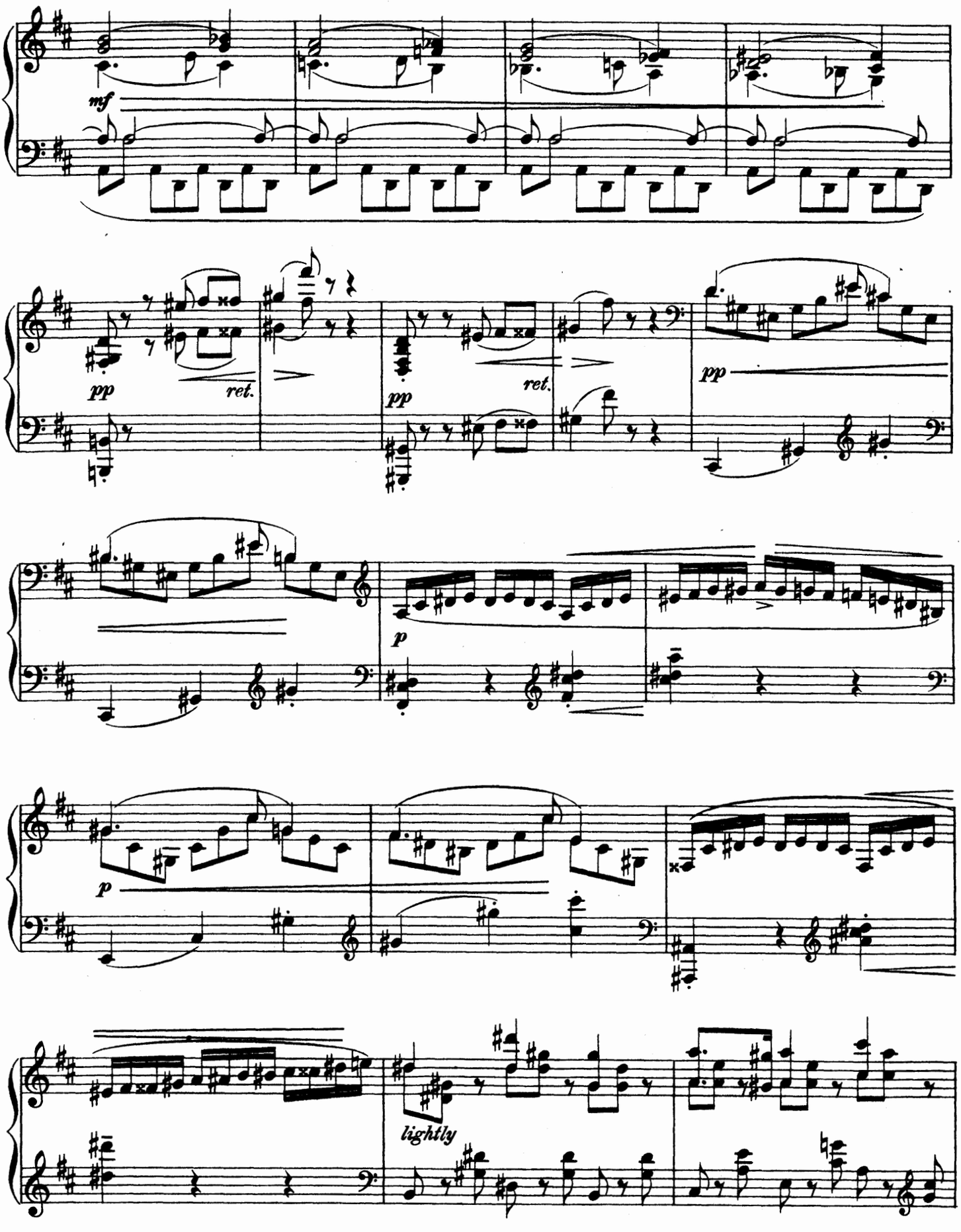
ff

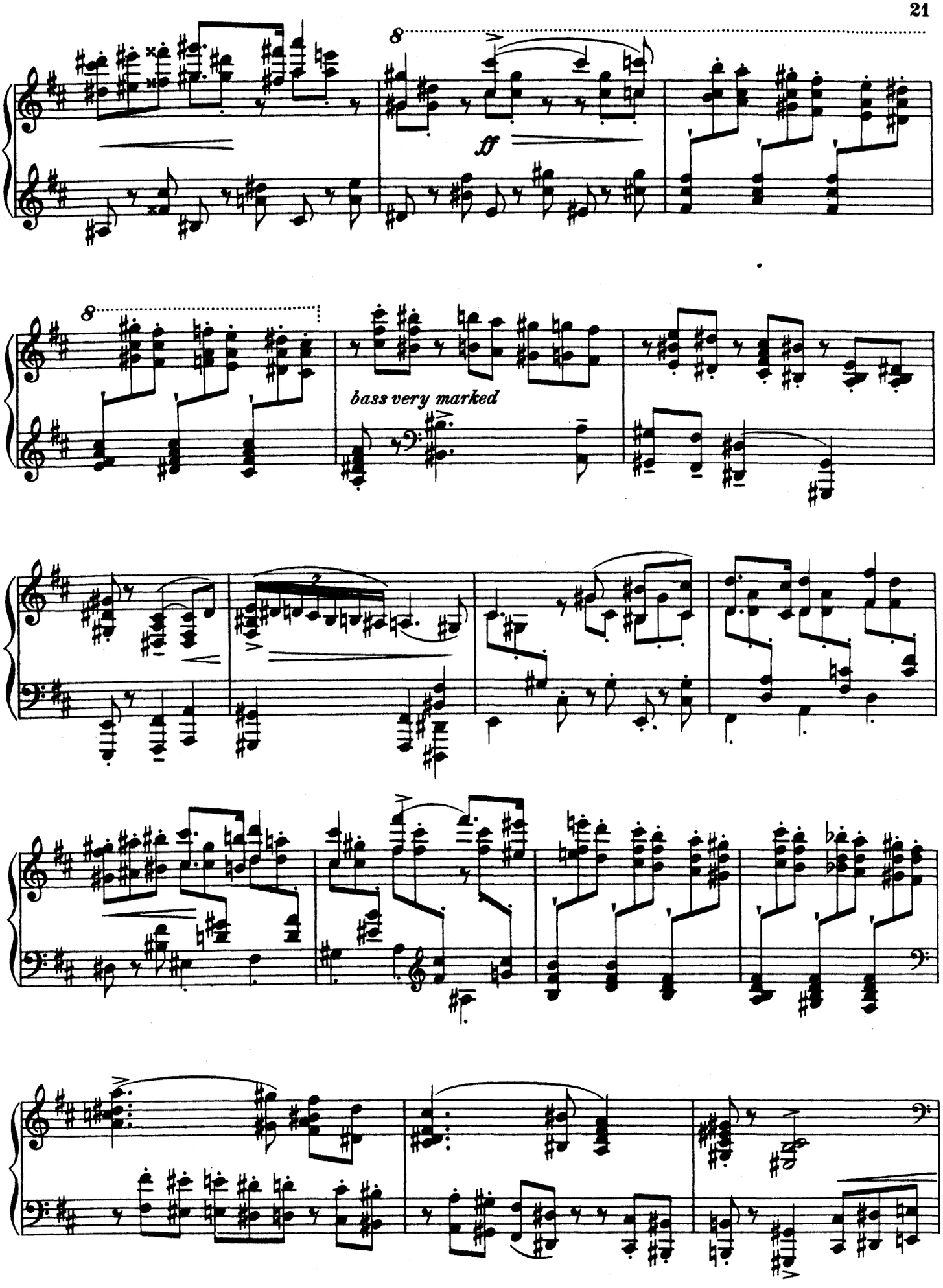
p

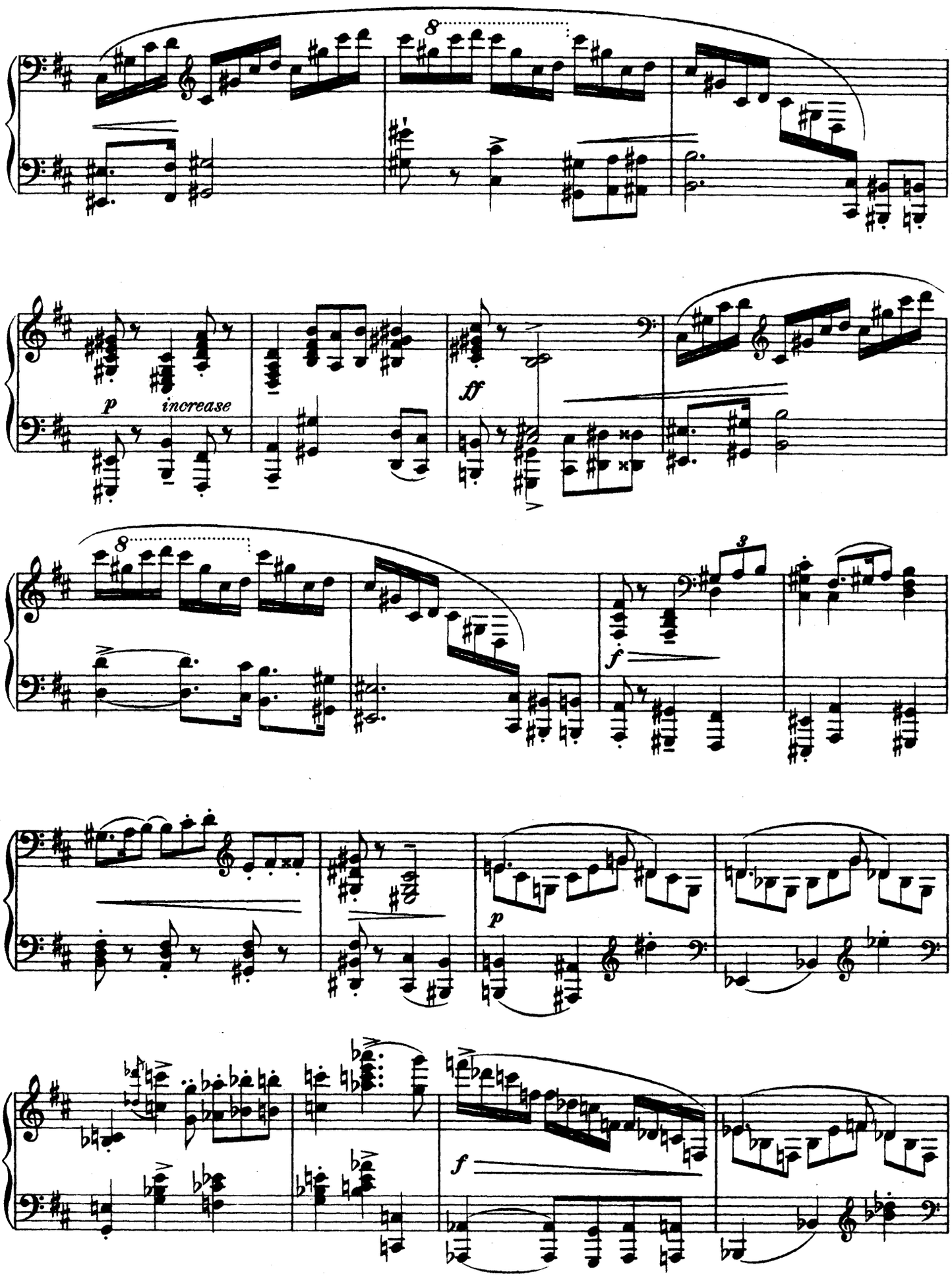
mf

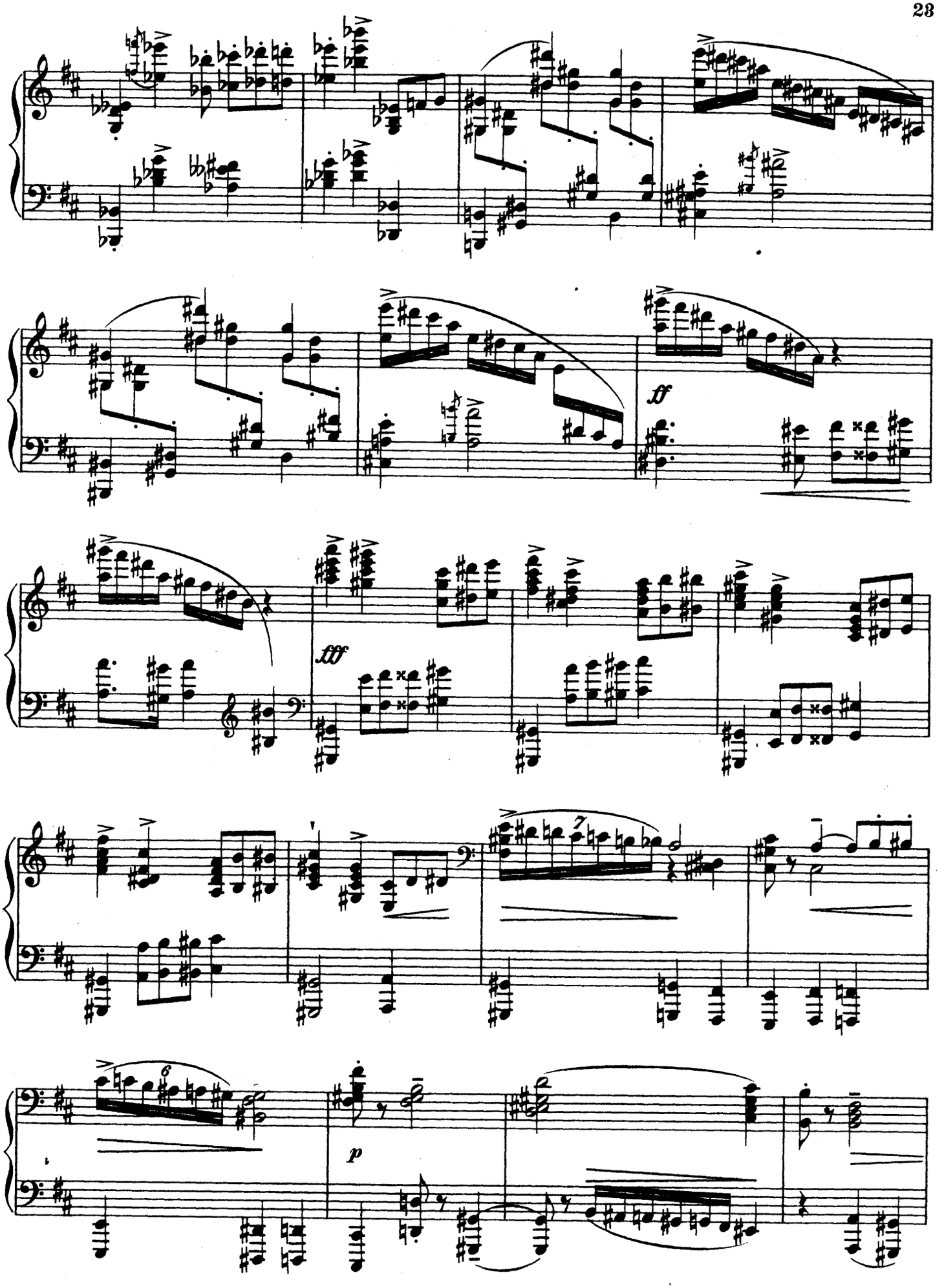
the bass very soft and indistinct
2 Pedals

pp


mf
pp
ret.
pp
ret.
pp
p
p
lightly


8
ff
8
bass very marked


8
p
increase
ff
8
3
f
p
f


ff
fff
7
6
p

Simply, but with pathos.
Semplice ma con espressione. ♩=

1

pp

about / circa 56.

p

f

ff

p

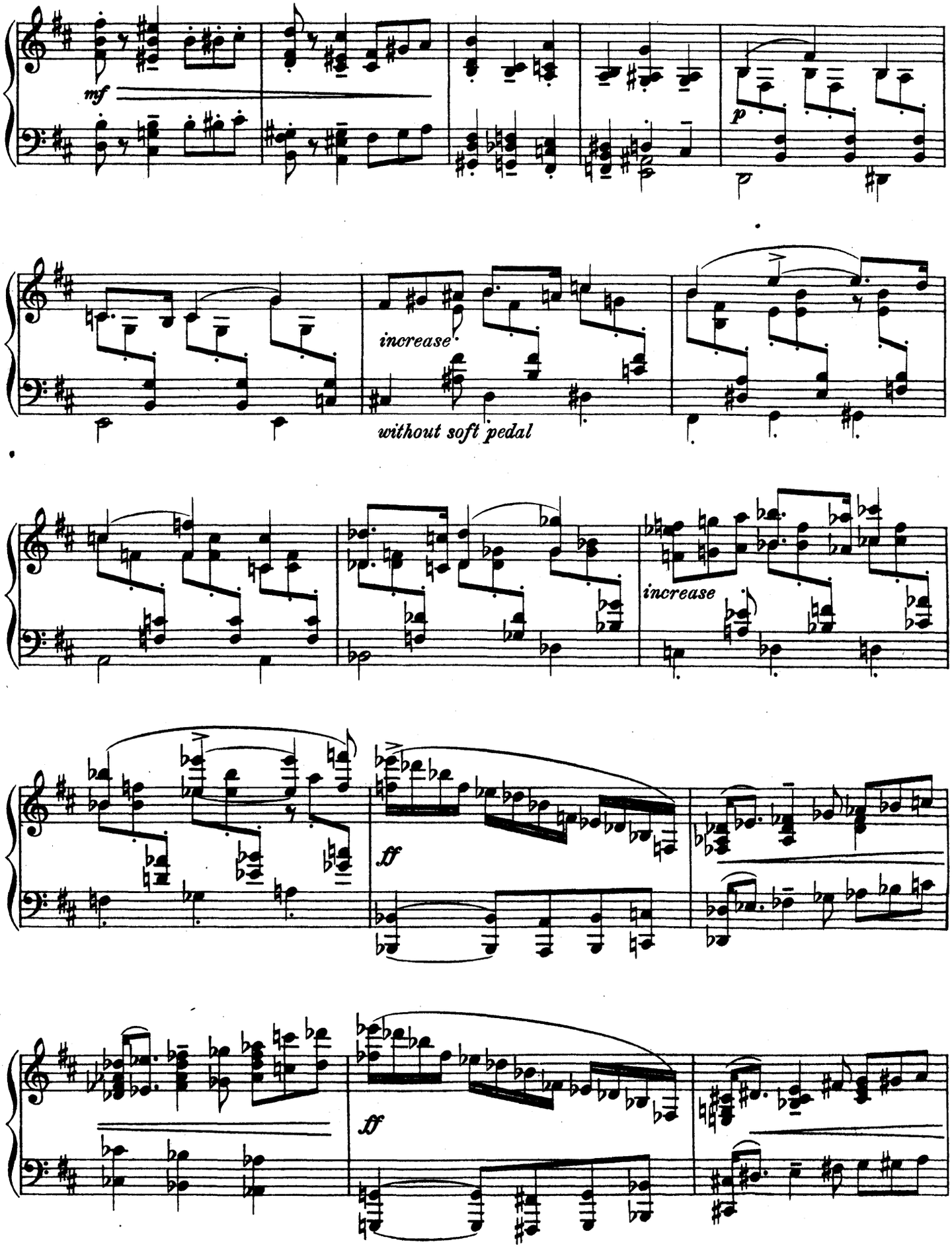
3

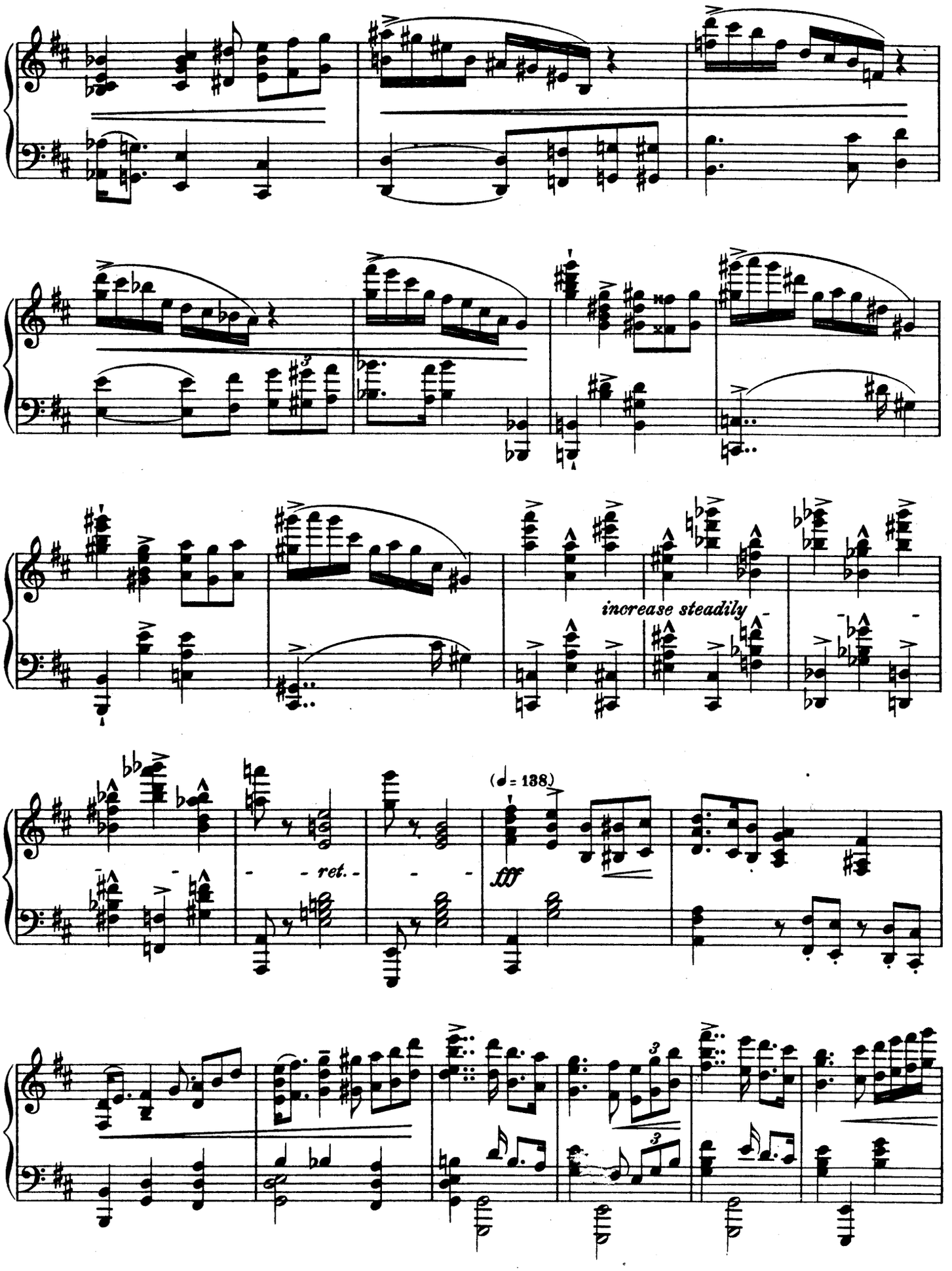
pp ret.

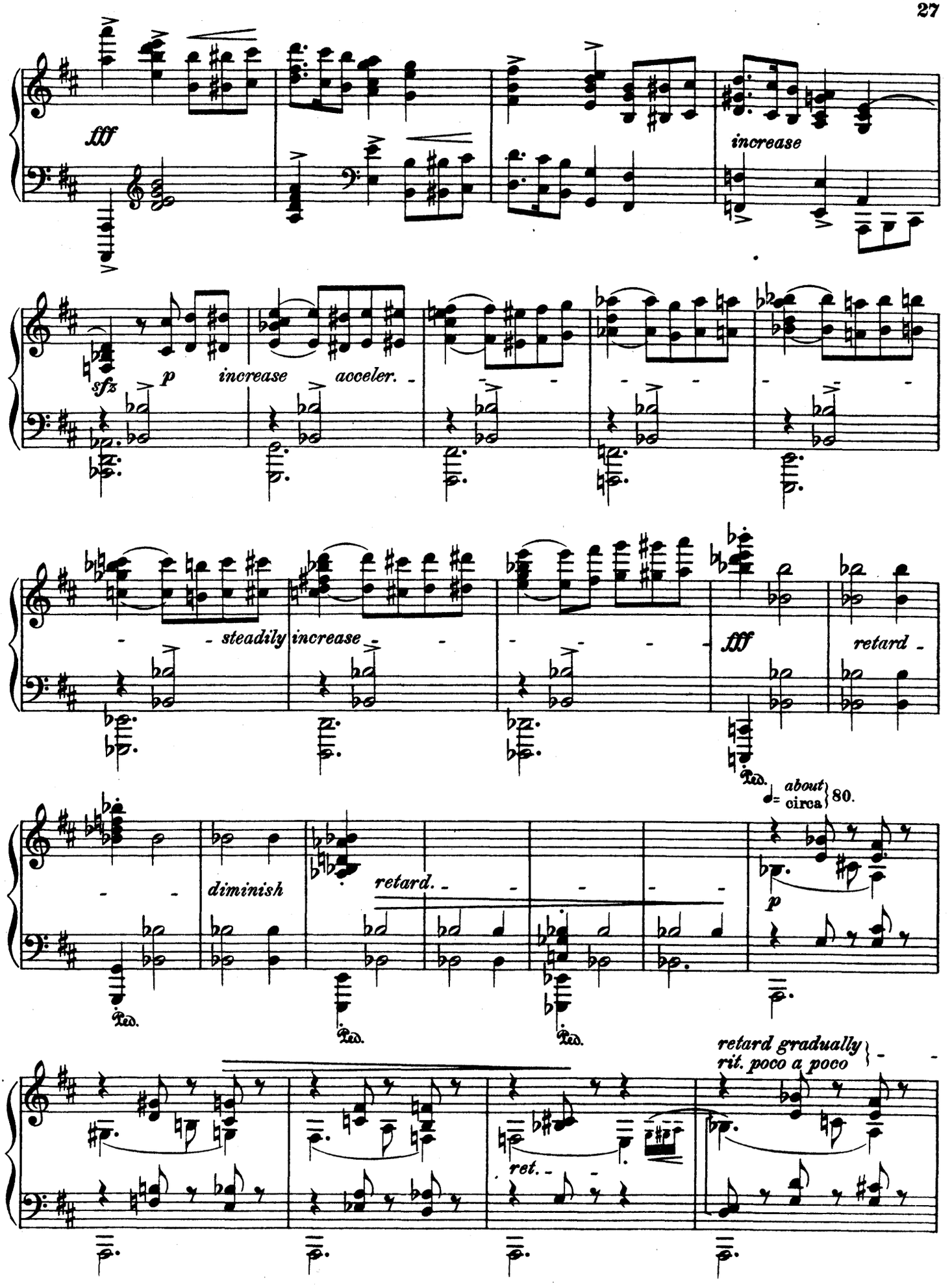
Quick and sharp.
Allegro deciso. ♩= *about* / circa 152.

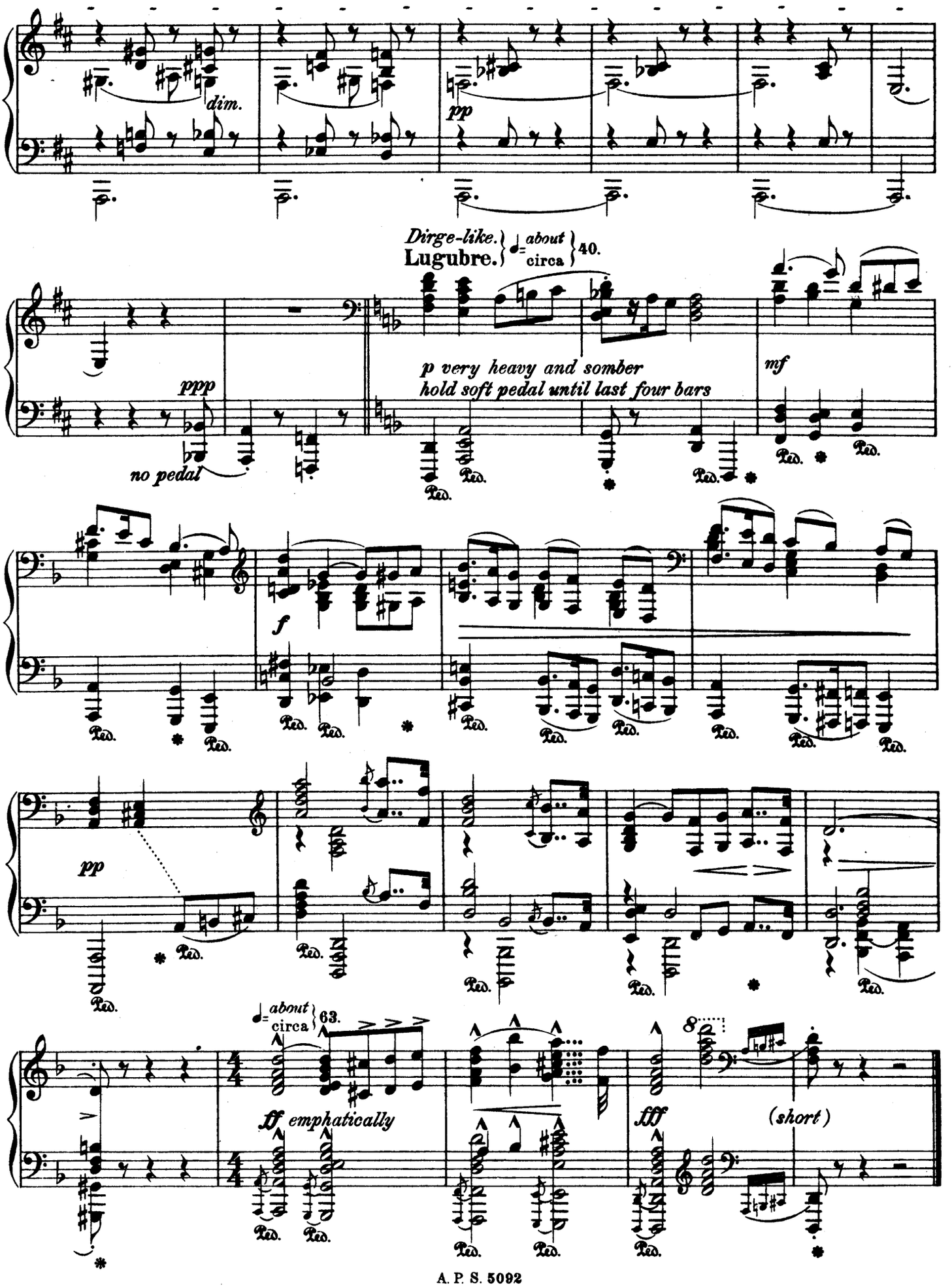
ppp

with soft pedal only


mf
p
increase
without soft pedal
increase
ff
ff


increase steadily
ret.
(♩= 138)
fff


fff
increase
sfz
p
increase
acceler.
steadily increase
fff
retard
Ped.
about
circa
80.
diminish
retard.
p
retard gradually
rit. poco a poco
ret.


dim.
pp
Dirge-like.
Lugubre.
♩= about circa 40.
ppp
no pedal
p very heavy and somber
hold soft pedal until last four bars
mf
f
pp
♩= about circa 63.
fff emphatically
fff
(short)
8
Ped.

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—Philip Hale, in the "Boston Herald," December 12, 1909.

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