

## Violin II

## La Boheme Suite No. 1

Puccini/Johnson

**Allegro vivace**

ff

11 6 pizz. 3 pizz. ff

28 arco p pizz. p 3

40 1 arco ff

50 6 pizz. f

63 div. **Lo stesso movimento** pp

69 f

75 poco rit. A tempo arco ff

80 2 pp

V.S.

87 *p* **3**

96 **3** *p*

103 *f* *rit.* *pp* *cresc.*

109 *ff*

115 *stringendo*

119 *Meno* **4** *ff* *f*

129 *f*

135 **5** *un poco sostenuto* *p* *cresc.* *ff*

142 *Tempo*

148

154 6 pizz. **ff** **3** **ff** **p**

163 **8** (pizz.) **4** **ff** **pp**

179 7 **stringendo** 8 **Allegro** arco **f**

187 pizz. arco **2** **div.** **p**

195 **p**

200 pizz. arco **2** pizz. **ff**

207 9 arco **2** **p**

214 **3** **p**

222 arco 10 **mf** **2**

228 *pizz.* *f* *arco*

234

239 **11** *p*

245 *pp*

250 *stringendo* *ff* *pizz.* *arco* *p* *pp*

256 **A tempo** **12** *pp*

263 *f*

269 *p*

275 *pizz.* *arco* *f*

280 **13** *p*

Detailed description: This is a page of a musical score for Violin II, page 4. It contains measures 228 through 280. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 239. The score includes various musical notations: dynamics (f, p, pp, ff), articulation (pizz., arco), and performance instructions (stringendo, A tempo). It also features measure numbers in boxes (11, 12, 13) and a page number (4). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 275.

286

*pp*

290 **Meno mosso**

*ppp* *ff*

294 **poco rall.**

11

309

*pp* *pizz.* *pp*

326 **14**

*pizz.*

335 **quasi rit.** **Tempo 6**

*pp*

345 **15**

*arco* *pp* *pp*

371 **16** **quasi rit.** **Tempo 6** **arco mutes**

*pp*

392 **Poco più mosso**

6

## Andante moderato

398 *senza* *ff* *pizz.* *pp*

406 *rit.* **17** *Un poco più mosso* *pizz.* *arco* *p*

421 *pp*

431 *pizz.* *arco* *pizz.* *arco* *pp* *< sf* *pp* *< sf*

441 **18** *mf* *p*

452 **19** *pizz.* *p*

462 *poco rit.* *A tempo* *pizz.* *p*

472 *poco rit.* *arco* *f* *p* *pizz.* *p*

483 *rall.* *arco* *f* *p* *rall. molto*

20

## Andantino affettuoso

Violin II

7

489 **2** *mutes div.*  
*pp*

499

508 **rall.** **Tempo**  
*pp* *cresc.*

517 *mf* *pp* *pizz.*  
*pp*

525 **21** **Andante sostenuto** *senza*  
**2** *pizz.*  
*p* *f*

533 *arco* **22** **Andante lento**  
*pp*

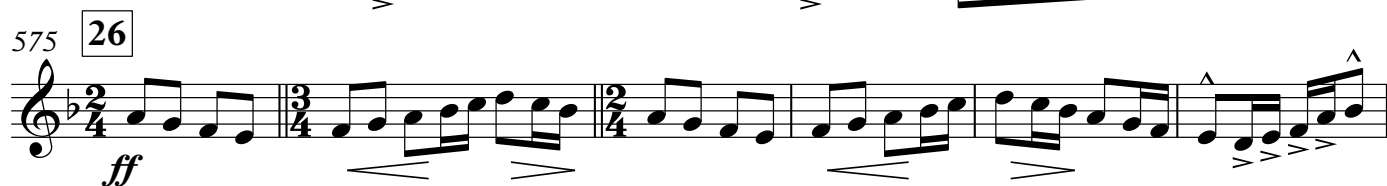
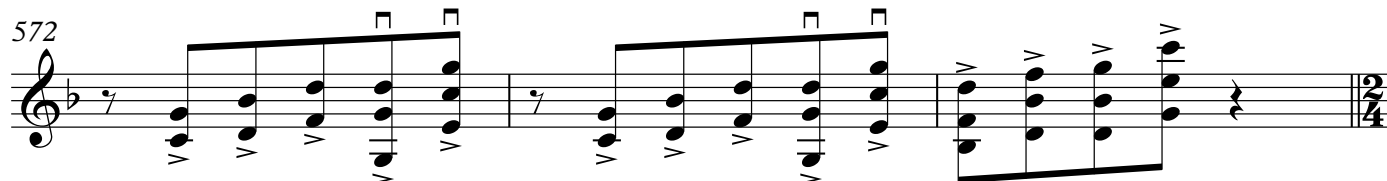
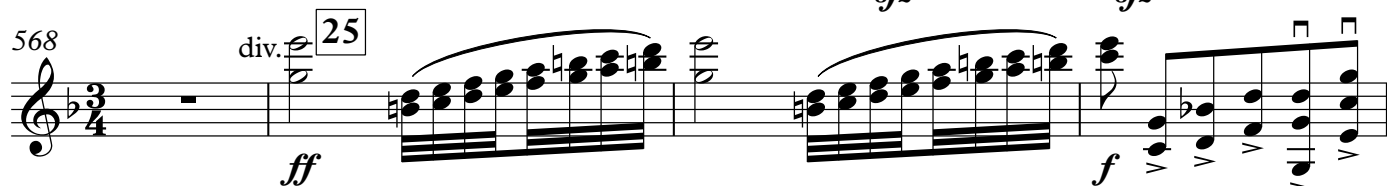
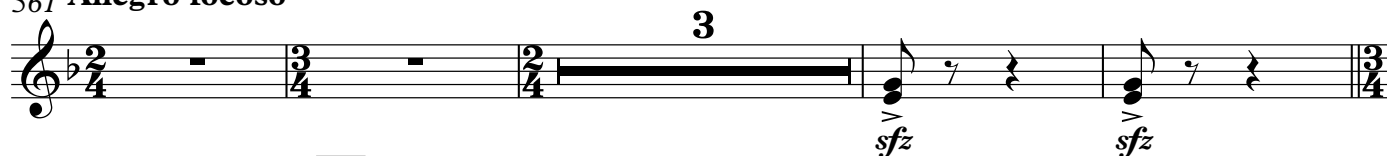
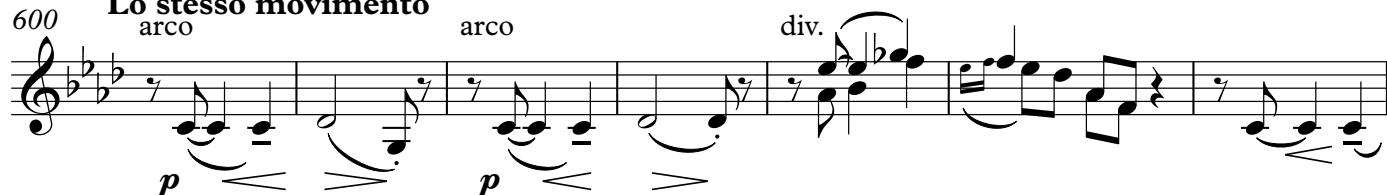
537 **allargando**  
*cresc.* *f*

541 **rit.** **largamente**  
*pp* *p*

545 *ff* *pp* *p*

548 **poco allargando** **23**  
*f* *dim.*

551 *pp* *cresc.* *f* *cresc.* *ff* *V.S.*

555 **24** *allargando sempre rall.*561 **Allegro fucoso**600 **Lo stesso movimento**



607 **poco rit.** **Tempo** pizz. 3 arco

616 pizz. 29 *p* *f*

621 *p* *p*

627 arco *f* sul G *p*

634 **poco rall.** **Tempo** 30 sul G *p*

639 **stringendo**

643 31 pizz. *sfz* *sfz*

648 *p* *cresc.*

652

657 32 arco *ff*

662 **allarg. e sostenendo** *ff*