

Symphony No. 5

Op. 64

FLUTE I

I

P. I. Tchaikovsky

Andante.

Allegro con anima.

grazioso e legg.

19 A 16 8 9 10 1

pp *poco cresc.*

B 7 **C**

mp *p* *mf* *f* *mp*

ff *mf* *f* *mp*

ff *f* *mp*

ff *f* *mp*

D

ff *ff*

sempre ff

E 1

fff

fff

p *p* *3* *1* *1* *3* *1*

Poco meno animato.

String.

Tempo I.

mf *p* *f* *mf cresc.* *ff*

Un pochettino più animato.

G *12* *18* *Molto più tranquillo.* *p*

cresc. *mf* *f* *f dim.* *meno f* *mp*

H *p* *cre -* *- scen -* *- do* *f* *String.* *1* *p cresc.*

Tempo I.

mf cresc. *f cresc.* *fff*

fff *ff* *fff*

1 *ff* *fff* *ff*

FLUTE I

3

K 22

23 24

L 13

M

2 N 11

3

ff

ff

0

fff

1 1 1

1 P 7

ff f

Q 10 11 Fl. II. 12

R 7

p *mf* *f* *mf*

ff *mf* *f* *mf*

ff *mf* *f* *mp*

ff *mf* *ff*

fff

4

ff

T

3 1 1 3 1

p *p* *mf* *p*

Poco meno anim. string. Tempo I.

U 12 2 16

f *mf cresc.* *ff*

Molto più tranquillo come sopra

p *p* *cresc.*

mf *f* *f dim.* *meno f* *mp* *p cresc.*

V

Stringendo.

1

p *cresc.* *molto*

Tempo I.

f *cresc.* *fff*

fff *ff* *fff*

ff *fff* *ff* *f*

X 12 Ob. 13 14 *ff*

Y *ff* *p* *p*

cresc.

f *cresc.*

Z *fff*

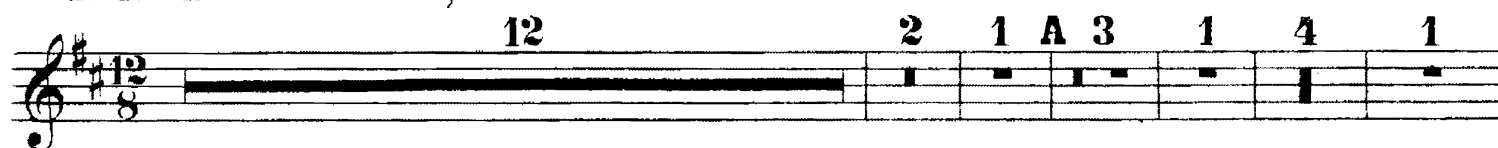
ff *f*

a 7 b 19

II.

FLUTE I

Andante cantabile, con alcuna licenza. anim. riten. sosten. anim. sosten. Con moto.



anim. sosten. Tempo I. anim.

riten.

Sosten. Poco più animato. riten. Tempo I.



animando.

mf 2

2

ff 2

riten.

animando.

2

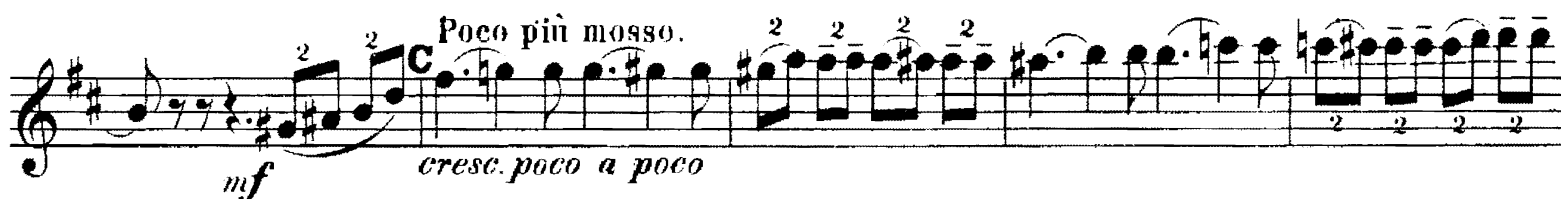
2



Poco più mosso.

mf

cresc. poco a poco

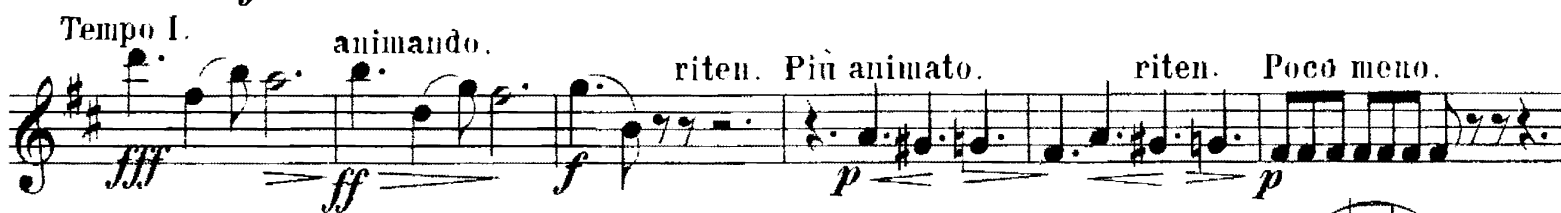


Tempo I.

animando.

riten. Più animato.

riten. Poco meno.



Moderato con anima.

3

9

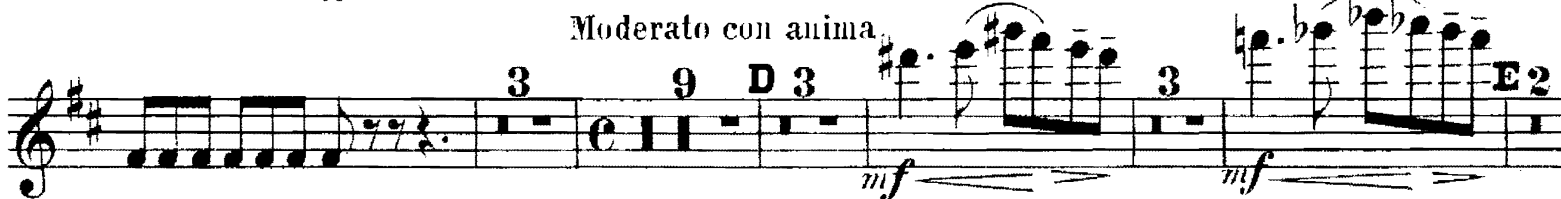
D 3

3

E 2

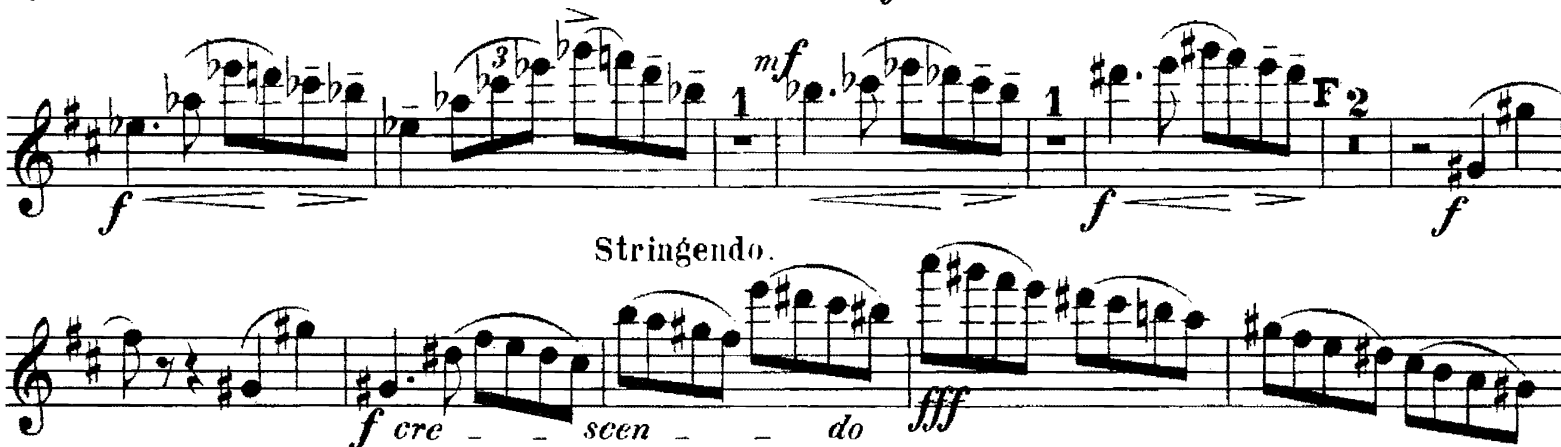
mf

mf



Stringendo.

f cre - - - scen - - - do *fff*



Tempo precedente.

fff



Tempo I. animando. riten. sostenuto.

8

G

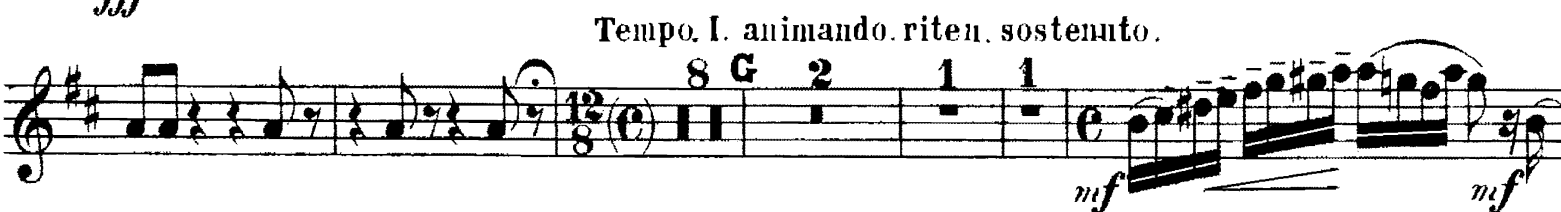
2

1

1

mf

mf



animando. sostenuto.

f

mf

animando. riten. Più mosso.

mf cresc. *f* *f cresc.* *ff dim.* *f*

can - ta - bi - le

Un poco più animato.

f *ff*

ri - - te - - nuto

Andante mosso.

fff

animato. riten. animando un poco.

f *ff* *f* *mf* *p*

Molto più andante. animando.

riten Più animato. riten.

ffff *ff* *f* *mf* *p*

Allegro non troppo. Ritenuto.

fff

Tempo I

pp

ritenuto molto

III.

VALSE.

FLUTE I

Allegro moderato.

11 A 2 *p*

17 B 7 *mf*

C *mf*

D *f*

7 *p* cre - - scen - - do

- - ul *f*

8 E 11 *mf*

3 F *mf*

1 *p*

1 *p*

3 *mf*

G *mf*

4 *mp* *f*

H 23 I 11 K 2 *p*

17 L 7 *mf*

M *f*

N 7 *f*

p cre - - - seen - - - do al *f*

5 0 *f*

7 *pesante cresc. ff*

f *pesante cresc. ff*

1 P 15 Q 8 *ff*

IV.
FINALE.
FLUTE I

Andante maestoso.

15 A 4 5 6 7 8

Clar. I. *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

B cre - - scen - - do *ff* *p* *f*

1 *ff* *fff* *ff*

C 3 *p* *pp* *pp*

Allegro vivace. (alla breve)

4 *ff* *ff*

D *ff*

3

E 3 5 *mf* *sf* *mf*

F 7 *sf* *mf* *sf* *p* *mf* *mf*

G 8 *cresc.* *ff* *fff*

mf espress. *f* *mf*

f *mf* *cresc.* *do* *ff*

ff *ff* *f*

cresc. *do* *ff* *ff*

L 2 *2*

ff

2 *2*

M *ff* *3 N* *fff*

7

ff

8 *fff*

2 *fff* *un poco dim.*

P 23 *Q* 8 Oboe I. *f*

Poco più animato. *ff* *fff*

Tempo 1. *ff* *ff*

R 3 *mf* *sf* 5 *mf* *sf*

mf *sf* *p* 7 *mf*

Musical score for Flute I, measures 1-12. The key signature is one sharp (F#). The score includes various dynamics: *mf*, *cresc.*, *ff*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *cre.*, *ff*, *ff*, *f*, *cresc.*, and *ff*. There are also articulation marks like *U*, *T*, *W*, *3*, *2*, *V*, and *X*. The lyrics "- scen - do" are written below the staff in measures 10 and 11.

Poco meno mosso.

Musical score for Flute I, measures 13-14. The key signature is one sharp (F#). The score includes the dynamic *ff* and the articulation mark *1*.

Molto vivace.

Musical score for Flute I, measures 15-16. The key signature is one sharp (F#). The score includes the dynamic *sempre fff* and the articulation mark *7*.

Musical score for Flute I, measures 17-18. The key signature is one sharp (F#). The score includes the dynamic *fff* and the articulation mark *3*.

Musical score for Flute I, measures 19-20. The key signature is one sharp (F#). The score includes the articulation mark *1*.

FLUTE I

riten. molto.

Moderato assai e molto maestoso.

riten. molto.

Moderato assai e molto maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a measure rest labeled '1'. The tempo/mood markings are '*riten. molto.*' above the first few notes and 'Moderato assai e molto maestoso.' at the top right. A dynamic marking of '*ff*' appears below the second staff. The music features complex rhythmic patterns with many eighth and sixteenth notes, often grouped by beams and slurs. There are several triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots. Dynamic markings include '*ff*' and '*mf*'. Section markers 'a' and 'b' are placed above specific measures. The final two staves end with a double bar line and repeat dots, followed by a '*mf*' dynamic marking.

Presto.

p *cre - - - scen - - - do*

al *ff* *p*

cre - - - scen - - - do *ff*

d

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Molto meno mosso.

1 2 3 4 5 6

7 8

Symphony No. 5

Op. 64

FLUTE II

I

P. I. Tchaikovsky

Andante.

Allegro con anima.

19 A 16 14 FL. I.

15

pp *cresc.*

B

mp *p* *p*

C

mf *f* *mp* *ff*

mf *f* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

D

ff *sempre ff*

E 1

Musical score for Flute II, page 2. The score consists of ten staves of music in G major. It includes various dynamics (*ff*, *mf*, *p*, *f*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*Tempo I.*, *espress.*, *Stringendo.*, *Poco meno animato.*, *string.*). Fingerings and breath marks are indicated throughout.

Staves 1-4: *ff* dynamics, eighth-note patterns, slurs, and breath marks. Staff 4 includes *p* dynamics and triplets.

Staff 5: *Tempo I.*, *espress.*, *mf*, *p*, *f*, *mf cresc.*, *ff*.

Staff 6: *G 12*, *18*, *6*, *p cresc.*, *mf*, *f*, *f dim.*.

Staff 7: *meno f*, *mp*, *p cresc.*, *f*.

Staff 8: *1 Stringendo.*, *p cresc. molto*, *mf cresc.*, *f cresc.*.

Staff 9: *Tempo I.*, *ff*.

Staff 10: *ff*, *ff*, *ff*, *ff*.

FLUTE II

3

1 *f* **K 26** *f* 13

M *ff* *ff* *ff*

ff *ff* *ff* 2

N 11 3 *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff 1

1 1 1 1

P 7 **Q 10** 4 *p*

R

p *p*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

S

mf *f* *mp* *ff*

4

mf *ff* *fff*

T

p *p*

3 **3** **1**

p *p*

1 **3** **1**

mf *p* *f* *mf cresc.*

Poco meno animato. string. Tempo I.

U 12 **3** **F.L.**

ff *18* *4* *5* *6*

p cresc. *mf* *f* *f dim.* *meno f* *mp*

V **1** **Stringendo**

p cresc. *f* *p cresc.*

Tempo I.

8
f cresc. *ff*

8
ff *ff* *ff* *W* *1*

ff *ff* *ff* *f* *1*

X *14* *ff* *Y* *ff* *p*

p *cresc.*

f cresc.

Z *ff*

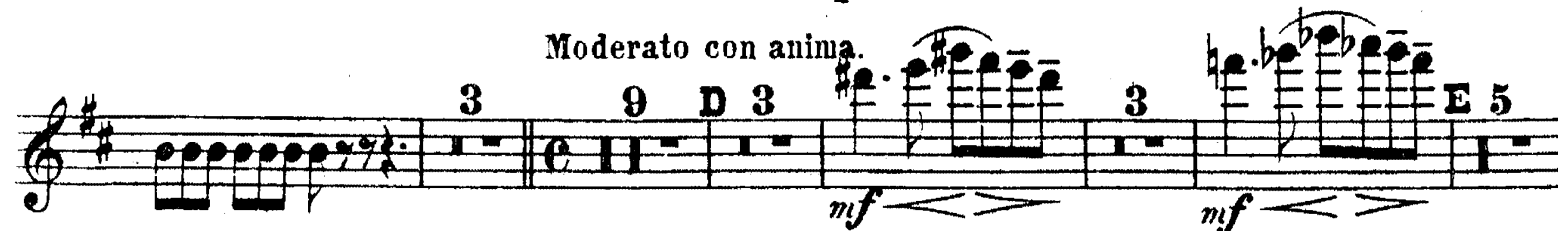
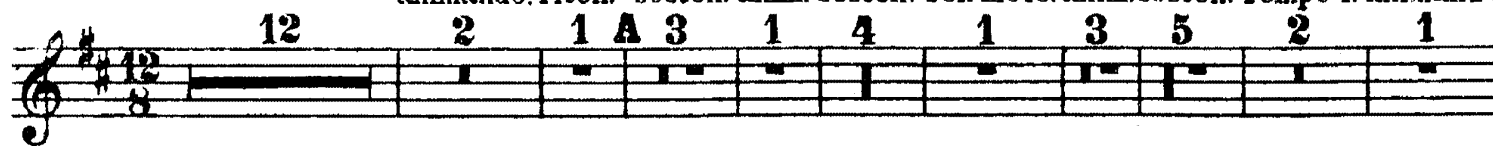
ff

a *7* *b* *19*

II. FLUTE II

Andante cantabile, con alcuna licenza.

animando. riten. sosten. anim. sosten. Con moto. anim. sosten. Tempo I. animando



Tempo I. anim. riten. sostenuto.



animando *f* *sostenuto*

mf *mf*

animando *mf cresc.* *f* *riten.* *f cantabile*

Più mosso *f cresc.* *ff dim.* *f*

Un poco più animato. *f* *ff*

ri - te - nu - to

Andante mosso. *animando* *riten.*

animando un poco. *cresc*

Molto più andante. *animando* *riten. Più animato.* *riten.*

Allegro non troppo. *ff* *ff* *f* *mf* *p*

Riten. Tempo I. *pp*

riten. molto

III.
VALSE.
FLUTE II

Allegro moderato.

11 A 1

17 B 7

C

D

7

p cre - - - scen -

do al

8 E 11

3

F

1

G

1

7 *p* *mp*

H 23 I 11 K 1 *p*

p 17

L 7 M *mf*

f *f*

N 7 *p* cre - - - soen - - - do

- - al *f*

5 0 *f* pesante cresc. *ff*

7 *f* pesante cresc. *ff*

1 P 15 Q 8 *ff*

IV.
FINALE.
FLUTE II

Andante maestoso.

15 A 8 *ma marcato*

p *ppiu* *f*

ff *p* *f*

ff *fff* *ff*

p *pp* *pp*

Allegro vivace.

ff *ff*

ff

mf *sf* *mf*

mf *cresc.*

ff *fff*

H

mf espress. *f* *mf* *f* *mf*

cre scen - - do *ff* *ff*

cresc. *ff* *ff*

L

ff

M *ff* **3 N** *fff*

5

fff *fff*

fff

fff

un poco dim. *P* *f* **23**

Q **10** *Oboe I.* *Poco più animato.* *ff* *fff*

1 **2** **3** **4**

Tempo I. *ff* *ff*

R **11** *mf* *sf* *mf* *sf* **S** **7**

mf *cresc.* *ff* **T**

Detailed description: This page contains the musical score for Flute II, measures 12 through 23. The score is written on ten staves. The first four staves (measures 12-15) feature a melodic line with various dynamics including *fff* and *un poco dim.*. The fifth staff (measure 16) includes a section for Oboe I, marked *Poco più animato.*, with measures 10-14. The sixth staff (measures 17-18) continues the melodic line. The seventh staff (measures 19-20) is marked *Tempo I.* and *ff*. The eighth staff (measures 21-22) includes dynamic markings *mf*, *sf*, *mf*, and *sf*, with a crescendo hairpin. The ninth staff (measure 23) is marked *ff* and includes a *cresc.* hairpin. The final staff (measure 24) is marked *ff* and includes a *cresc.* hairpin. The score is in G major and 2/4 time.

ff

fff

mf *f* *mf* *f* *mf*

cre - scen - do *ff* *ff*

ff *f* *cresc.*

ff

Poco meno mosso.

ff *ff*

Molto vivace.

sempre fff

fff

1 2

FLUTE II

riten. molto

Moderato assai e molto maestoso.

[illegible]

Presto.

p *cre* - - - *scen* - - *do* *al*

fff *p*

cre - - *scen* - - *do* *fff*

d

sempre fff

Molto meno mosso.

1 2 3 4 5 6

e

7 8

Symphony No. 5

Op. 64

I

FLUTE III - PICCOLO

P. I. Tchaikovsky

Andante. **Allegro con anima.**

19 16 15 Fl. 1 & 2 16 17 14 19

B Gr. Fl.
Больш. фл.

mp *p* *p*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

ff *sempre ff*

D

E 1

FLUTE III

fff

fff

p

Poco meno animato. string. Tempo I.

p

G 30 Molto più tranquillo.

f *dim.* *meno f* *mp* *p cresc.*

string. *mf cresc.* *f cresc.* *fff*

fff *ff* *fff*

ff *fff* *ff*

K 22 *Ob.* *mf* **L** *f* **12**

M *ff* *fff* *fff*

Detailed description: This is a musical score for Flute III, spanning measures 23 to 36. The score is written on ten staves. It begins with a forte fortissimo (*fff*) dynamic and features rapid sixteenth-note passages. A tempo change to 'Poco meno animato' and 'Tempo I.' occurs around measure 28. The dynamics shift to piano (*p*) and then to a 'Molto più tranquillo' section starting at measure 30, marked with a 'G 30' rehearsal mark. This section includes various dynamics like *f*, *dim.*, *meno f*, *mp*, and *p cresc.*, along with string accompaniment. The score continues with more complex passages, including a section marked 'H' and another marked 'K 22' with an oboe part. The final measures (35-36) are marked 'M' and feature very loud *ff* and *fff* dynamics.

ff

N 11

3

ff

ff

Piccolo.

0

1

ff

1

1

1

P

ff

Gr. Fl. Бoльш. фл.

9 Q 17 R

p

p

f

mp

ff

f

mp

ff

S

f

mp

ff

T

7

fff

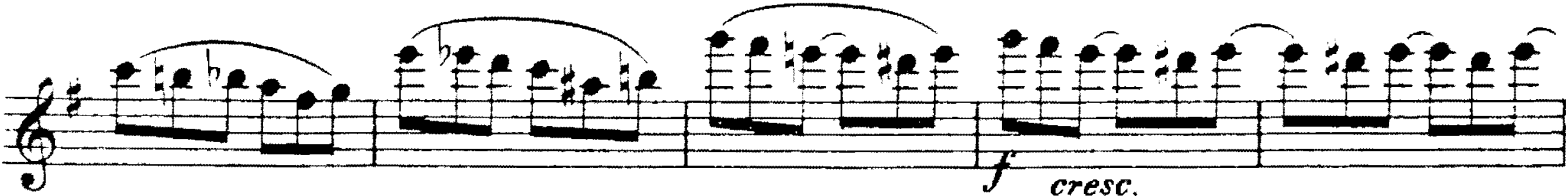
3

Poco meno animato, string.



Tempo I.

Un pochettino più mosso. Molto più tranquillo.



FLUTE III

Andante cantabile, con alcuna licenza. animando. riten. Sostenuto. Con moto.
 12 2 1 A 8 4

Sosten. Tempo I. animando. (B. & A.) (Gr. Fl.) **riten.** **Sostenuto.**

Poco più animato. riten. Tempo I. animando. riten. animando.

C Poco più mosso.
cresc. poco a poco

Tempo I. **animando.** **riten. Più animato. riten. Poco meno.**

Moderato con anima.

Stringendo.

Tempo precedente.

Tempo I. animando. riten. Sostenuto.

FLUTE III

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Pyotr Ilyich Tchaikovsky. The score is in G major and 12/8 time. It features a piano solo in the right hand and a full orchestral accompaniment in the left hand. The tempo is marked "Andante mosso" and the mood is "animando". The score includes various dynamic markings such as "mf", "f", "ff", "cresc.", "dim.", "riten.", and "pp". The piece concludes with a "riten. molto" marking.

VALSE.

FLUTE III

Allegro moderato.

Больш. ф.л.
Gr. Fl.

11 A 1 17

p

B 7 C

mf *f*

Mat. ф.л.
Hl. Fl.

D 24 E 11 3

f *mf*

F

mf *p*

1

p

(Приготовить больш. ф.л.)
1 G 14 H 24 I 11 K 1
(Gr. Fl. vorbereiten.)

Больш. ф.л.
Gr. Fl.

p

17 L 7 M

p *mf*

N

f *f*

21 O

f *ff*

pesante cresc.

7

f *ff*

pesante cresc.

1 P 15 Q 8

ff

IV.
FINALE.
FLUTE III

Andante maestoso.

15 A 8

p ma marcato *piu f* *f*

ff *p* *cre* *scen* *do*

f *ff* *fff*

ff *p*

Allegro vivace. (alla breve)

pp *ff*

ff

ff

mf *f* *mf* *mf*

sf *mf* *sf* *ff*

8 H 20

fff

(Приготовить мал. ф.л.)
(Fl. Fl. vorbereiten.) 7

Mat. ф.л.
Piccolo Fl. Fl.

cresc. *ff* *ff*

L 2 2

ff

2 2

M *ff* 3 N *fff*

(Приготовить больш. ф.л.)
(Gr. Fl. vorbereiten.) 7

- Б. ф.л.
Gr. Fl.

fff 8

fff

fff *un poco dim.*

f 23 *Q* 10 1 2 3 4

Poco piu animato.

ff *fff*

Tempo 1.

ff *ff*

mf *f* *mf* *mf*

f *mf* *f* *p* 15 *T* *ff*

ff

ff

19 V 8 W

2 7 X

cresc. ff

Poco meno mosso. 1

ff

Molto vivace. 1 7

ff

sempre ff

3 3 V

ff

1 2

ritenuto molto

Moderato assai e molto maestoso.

ff

ff

fff

ff

fff

ff

fff

Presto.

p *cre - - - scen - - - do al*

fff *p* *c*

fff

d

sempre fff

Molto meno mosso.