

1. Violine

Frau Josef von Korwin gewidmet

SIZILIANISCHE SERENADE

Eine heitere Musik für griesgrämige Musikanten

Jan BRANDTS BUYS op. 28 (1917)

für Streichquartett

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I.

Allegro appassionato

5 **A** *f* *espress.*

11 **B** *ff*

16 **C** *p* *pp* *ff* *mf*

22 *ff* *p* *ff* *molto dim.*

27 **D** *Più moderato* *gebunden* *p*

33 *pp*

39

E

pp p espress.

Musical staff 39-44: Treble clef, key of B-flat major. Measures 39-44. Measure 39 has a box labeled 'E'. Dynamics: *pp* (measures 39-42), *p espress.* (measures 43-44). There are crescendo and decrescendo hairpins.

45

Musical staff 45-49: Treble clef, key of B-flat major. Measures 45-49. Measure 45 has a box labeled 'E'. Dynamics: *p* (measures 45-49). There is a decrescendo hairpin.

Tempo I

50

F

ff p

Musical staff 50-53: Treble clef, key of B-flat major. Measures 50-53. Measure 50 has a box labeled 'F'. Dynamics: *ff* (measures 50-51), *p* (measures 52-53). There are triplet markings.

54

Musical staff 54-57: Treble clef, key of B-flat major. Measures 54-57. Dynamics: *ff* (measures 54-57). There are triplet markings.

58

cresc. poco a poco

Musical staff 58-61: Treble clef, key of B-flat major. Measures 58-61. Dynamics: *cresc. poco a poco* (measures 58-61). There are triplet markings.

62

G

Musical staff 62-65: Treble clef, key of B-flat major. Measures 62-65. Measure 62 has a box labeled 'G'. Dynamics: *ff* (measures 62-65). There are triplet markings.

65

ff

Musical staff 65-68: Treble clef, key of B-flat major. Measures 65-68. Dynamics: *ff* (measures 65-68). There are triplet markings.

68

H

p pp ff

Musical staff 68-71: Treble clef, key of B-flat major. Measures 68-71. Measure 68 has a box labeled 'H'. Dynamics: *p* (measures 68-69), *pp* (measures 70-71), *ff* (measures 72-73). There are triplet markings.

72

ff

Musical staff 72-75: Treble clef, key of B-flat major. Measures 72-75. Dynamics: *ff* (measures 72-75). There are triplet markings.

II.

Lento, ma non troppo

2

p ma marcato

6

pp

11

17

pp semplice

ppp

pp

23

ppp

pp

28

p

pp

34

A

B

C

Detailed description: This is a musical score for the first violin part of a piece titled 'Sizilianische Serenade' by Brandts Buys. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo/mood is 'Lento, ma non troppo'. The score consists of 34 measures, divided into seven systems. Measure numbers 2, 6, 11, 17, 23, 28, and 34 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble clef, key signature, time signature, dynamics (p, pp, ppp), articulation (accents, slurs), and fingerings (3). There are three boxed labels: 'A' above measure 10, 'B' above measure 17, and 'C' above measure 28. The score ends with a double bar line at measure 34.

40 **D**

ppp *p* *espress.* *espress.*

46 **E**

mf *ff*

53

ff

58 *allargando*

62 **F**

pp

68

74 **G**

III.

Presto

pizz.
f *p* *sfz* *mp*

7 *f* *f*

14 **A** *p* *sf* **B** *mp*

21 *sfz* *f* *ff* *arco*

28 *f*

36 **C** *p leggiero*

40

44

48 **D**

53

53-59: Musical staff in G major. Measures 53-59. Measures 53-54 and 55-56 contain eighth-note runs with accents. Measures 57-58 are whole rests. Measure 59 is a whole note G4. Dynamics: *p* (measures 53-54), *p* (measures 55-56), *p* (measure 59). A box labeled 'E' is above measure 59.

60

60-65: Musical staff in G major. Measures 60-65. Measures 60-61 are eighth-note runs. Measures 62-63 are quarter notes. Measures 64-65 are eighth-note runs. Dynamics: *p espress.* (measures 60-65). A box labeled 'E' is above measure 60.

66

66-70: Musical staff in G major. Measures 66-70. Measures 66-67 are quarter notes. Measures 68-69 are eighth-note runs. Measure 70 is a quarter note. Dynamics: *p* (measures 66-70).

71

71-76: Musical staff in G major. Measures 71-76. Measures 71-72 are quarter notes. Measures 73-74 are eighth-note runs. Measures 75-76 are quarter notes. Dynamics: *p* (measures 71-76). A box labeled 'F' is above measure 73.

77

77-80: Musical staff in G major. Measures 77-80. Measures 77-78 are quarter notes. Measures 79-80 are eighth-note runs with accents. Dynamics: *f* (measures 77-80). A box labeled 'F' is above measure 79. The word 'pizz.' is above measure 79.

Tempo I

81

81-87: Musical staff in G major. Measures 81-87. Measures 81-82 are quarter notes. Measures 83-84 are eighth-note runs. Measures 85-86 are quarter notes. Measure 87 is a quarter note. Dynamics: *p* (measures 81-82), *sfz* (measures 83-84), *mp* (measures 85-86), *f* (measure 87).

88

88-94: Musical staff in G major. Measures 88-94. Measures 88-89 are quarter notes. Measures 90-91 are eighth-note runs. Measures 92-93 are quarter notes. Measure 94 is a quarter note. Dynamics: *ff* (measures 88-94). A box labeled 'G' is above measure 88. The word 'arco' is above measure 89.

95

95-100: Musical staff in G major. Measures 95-100. Measures 95-96 are quarter notes. Measures 97-98 are eighth-note runs. Measures 99-100 are quarter notes. Dynamics: *sonore* (measures 95-100).

101

101-107: Musical staff in G major. Measures 101-107. Measures 101-102 are quarter notes. Measures 103-104 are eighth-note runs. Measures 105-106 are quarter notes. Measure 107 is a quarter note. Dynamics: *p* (measures 101-102), *mf* (measures 103-104), *molto* (measures 105-106), *fff* (measure 107). A box labeled 'H' is above measure 103. A '3' is above measure 105.

IV.

Comodo, ma burlesco

musical score for Violin I, titled "Comodo, ma burlesco". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 54 measures, divided into systems of six measures each. The score includes various dynamics, articulations, and performance instructions.

Measures 1-5: *mf marcato*, *p*, *pizz.*, *pp*.

Measure 6: *arco*, *mf marcato*, *mp*.

Measures 12-18: Section A, *p*, *mp*.

Measures 19-24: Section B, *f*, *p*.

Measures 25-32: *f*, *p*, *f*, *p*.

Measures 33-39: Section C, *pp lusingando*, triplets.

Measures 40-46: *f*, *fp*.

Measures 47-53: Section D, *f*, *fp*.

Measures 54-59: Section E, triplets.

61 pizz.
p

68 **F** arco
p

74

79 **G**
ff

85 marcato

92 **H**
marcato

99 *p* lusingando

106 **I**
pp

113 poco rit.
pizz.
pp

V.

Grazioso

(arco)

p leggiero

7

A

15

B

24

pizz.

f

31

C

arco

p

40

D

f 3 3 3

49

3 3

p *ppp*

57

E

dolce espress.

p

68

F

