DUBINUSHKA

SECOND VERSION

FOR ORCHESTRA AND CHORUS AD LIBITUM

OP. 62

1905-1906

СОСТАВ ИСПОЛНИТЕЛЕЙ

Flauto piccolo
2 Flauti
2 Oboi
3 Clarinetti (B, A)
2 Fagotti

***

4 Corni (F)
2 Trombe (B, A)
Tromba III (B) (ad libitum)
3 Tromboni
Tuba

***

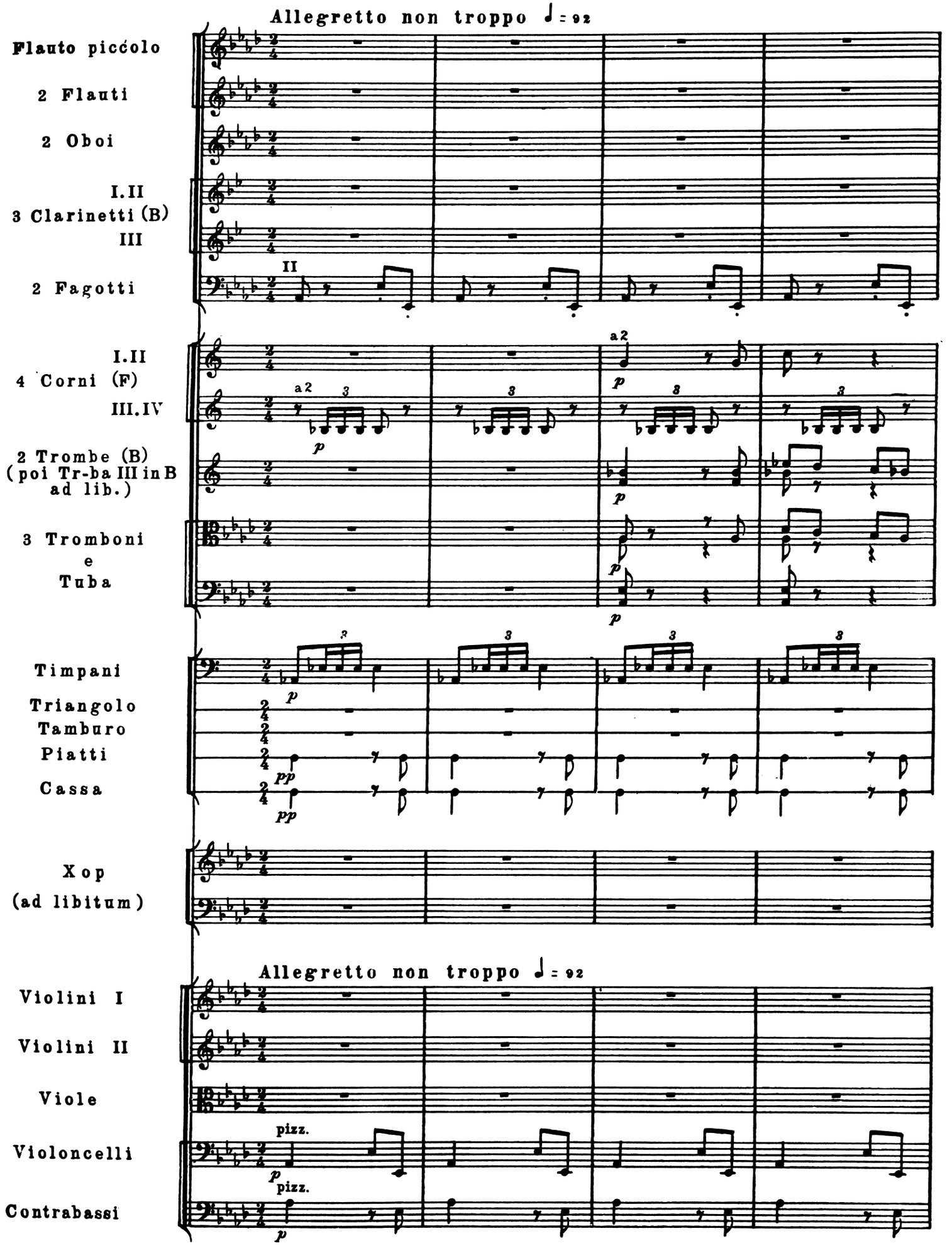
Timpani
Triangolo
Tamburo
Piatti
Cassa

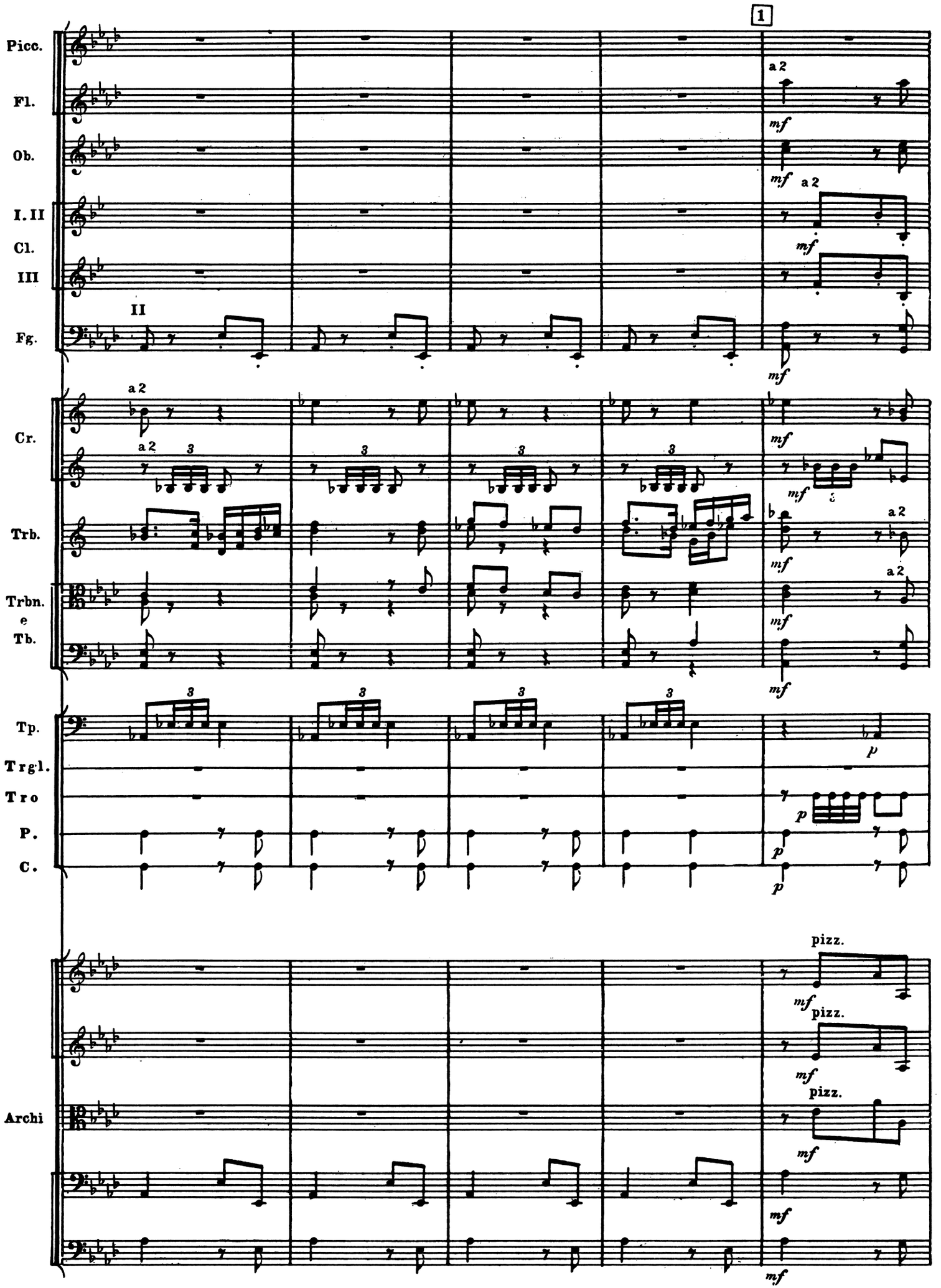
***

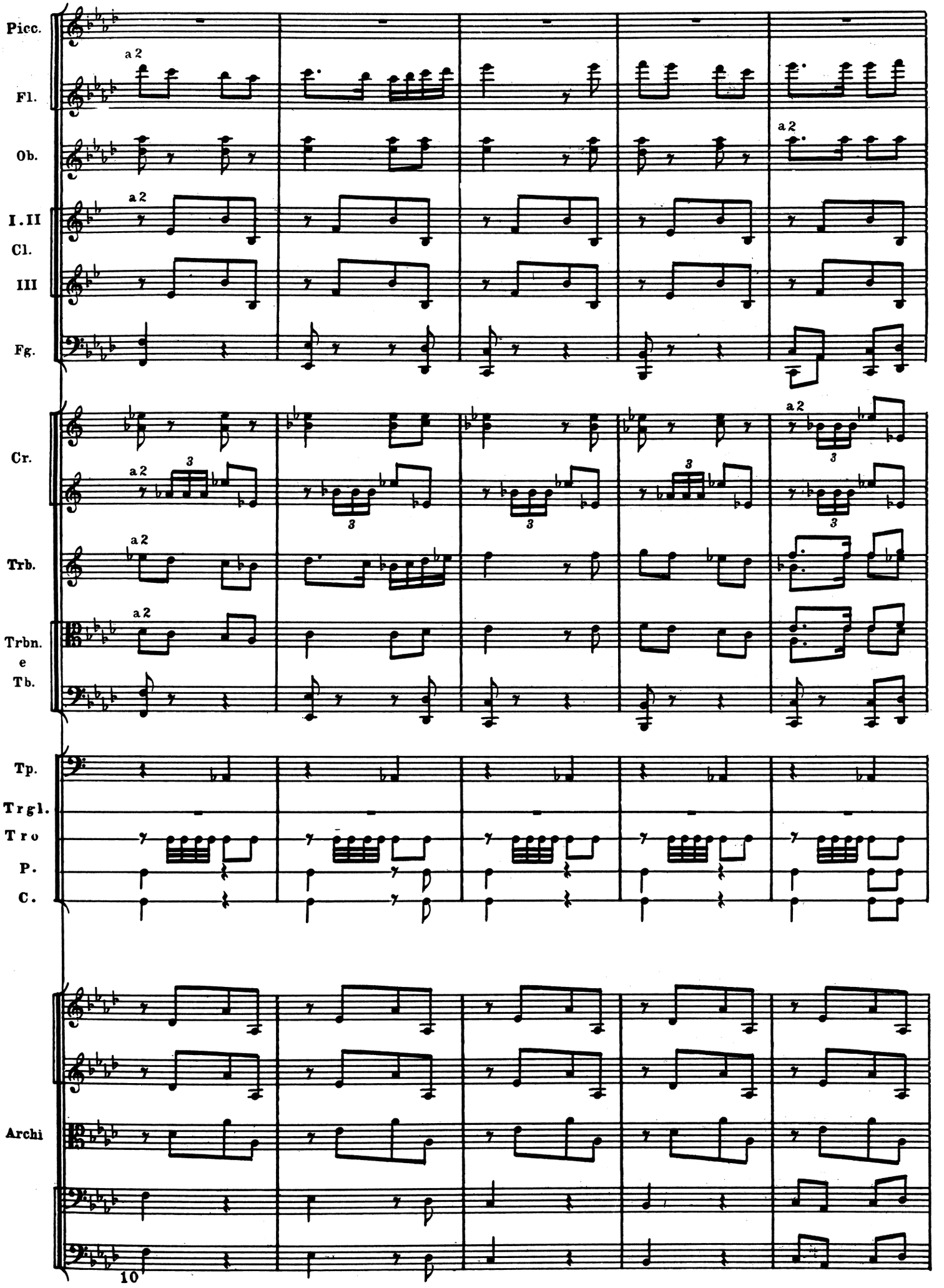
Смешанный хор (ad libitum)

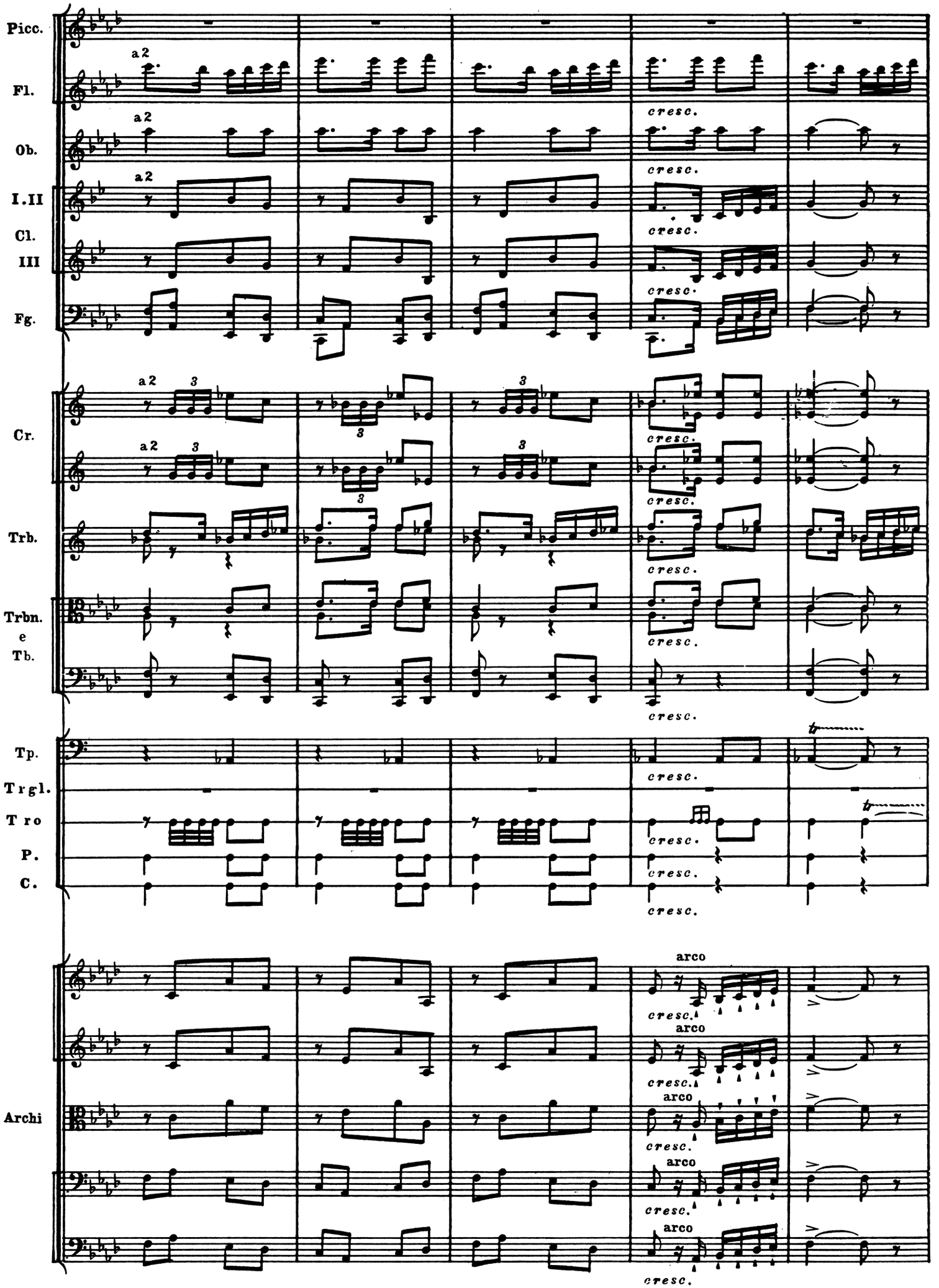
***

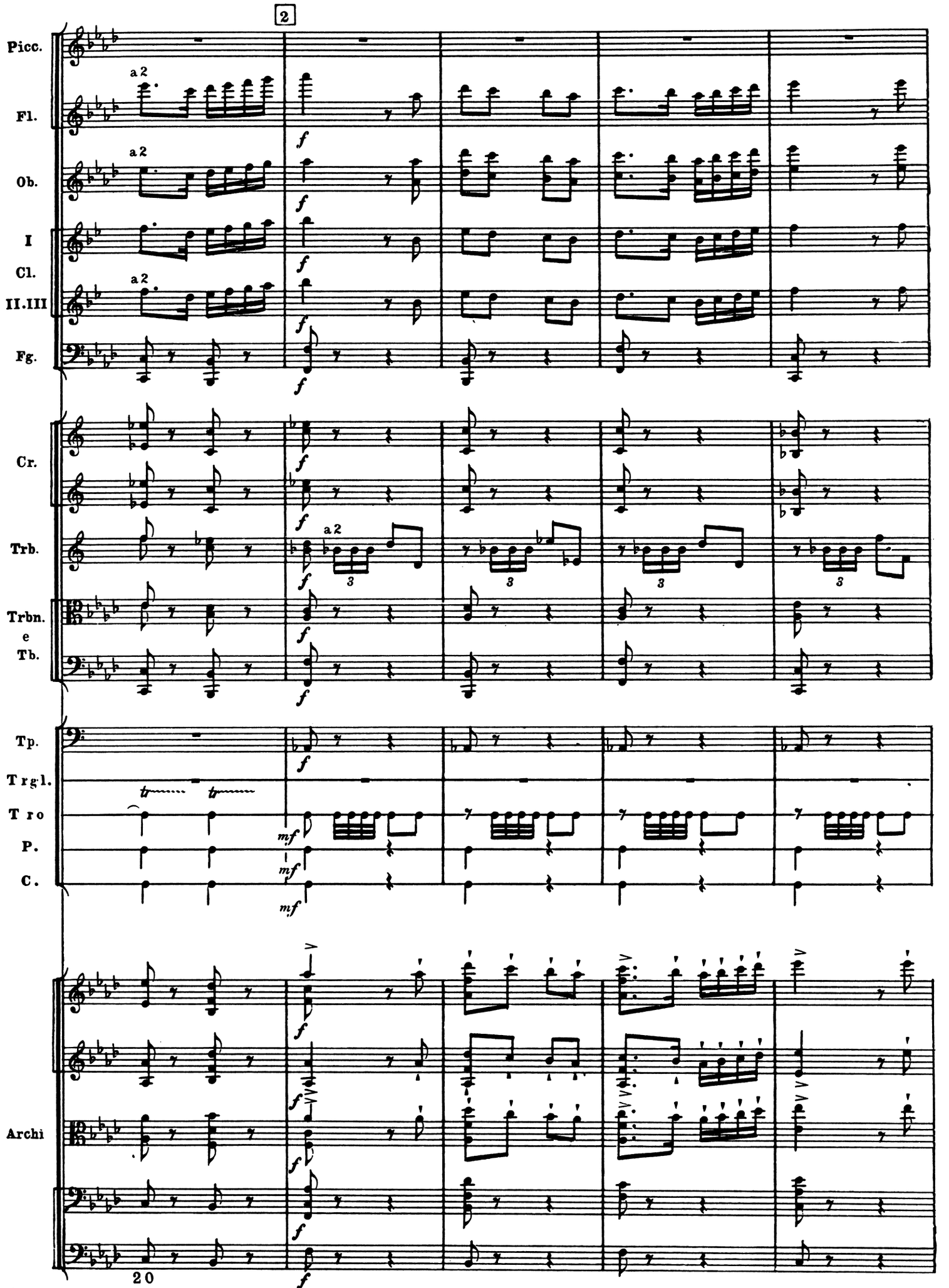
Violini I
Violini II
Viole
Violoncelli
Contrabassi

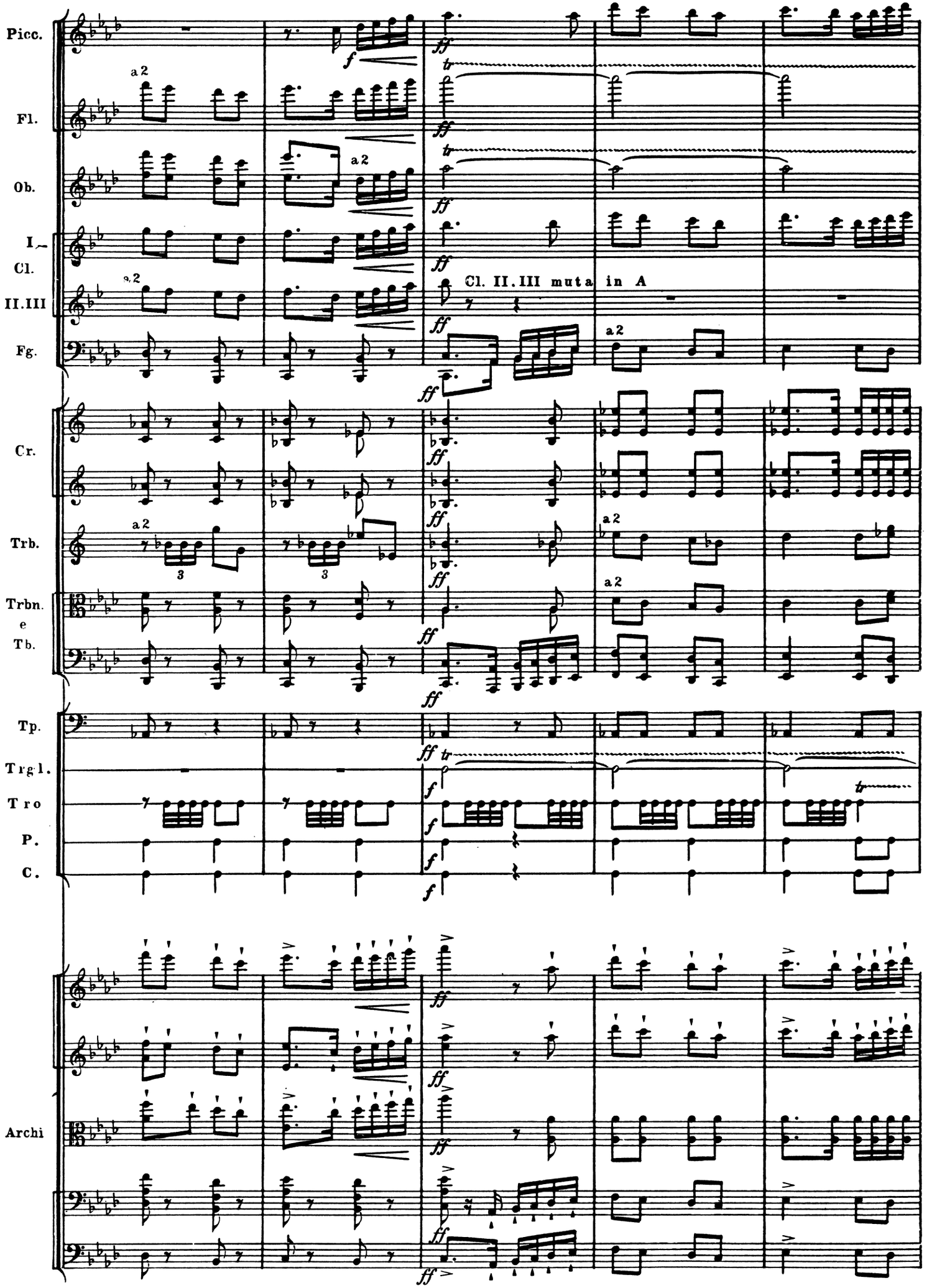

Allegretto non troppo ♩ = 92
Flauto piccolo
2 Flauti
2 Oboi
I.II
3 Clarinetti (B)
III
2 Fagotti
II
I.II
4 Corni (F)
III.IV
a2
2 Trombe (B)
(poi Tr-ba III in B
ad lib.)
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Xop
(ad libitum)
Allegretto non troppo ♩ = 92
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.

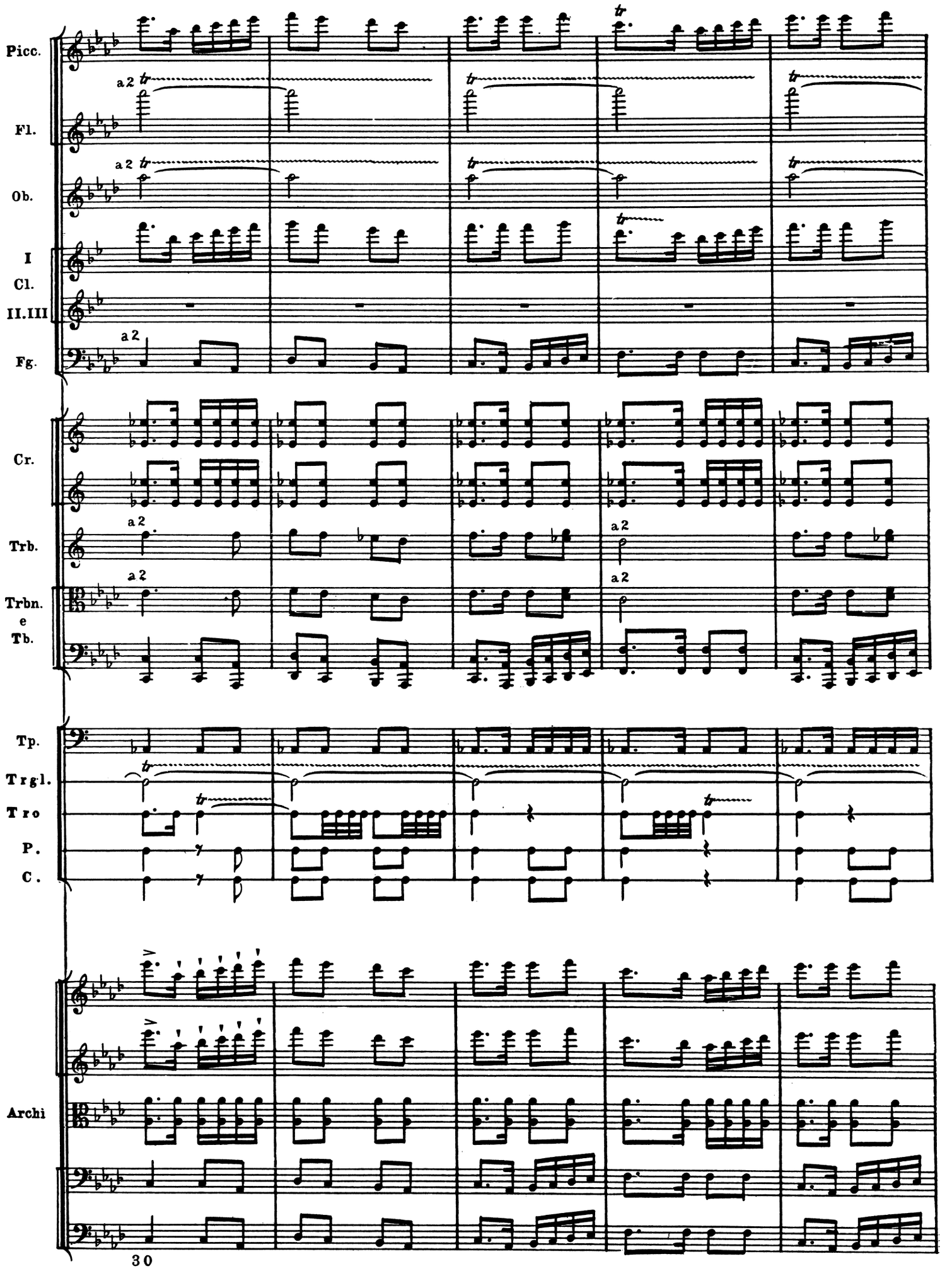

1
Picc.
Fl.
Ob.
I. II
Cl.
III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
Tro
P.
C.
Archi
a 2
II
mf
p
pizz.

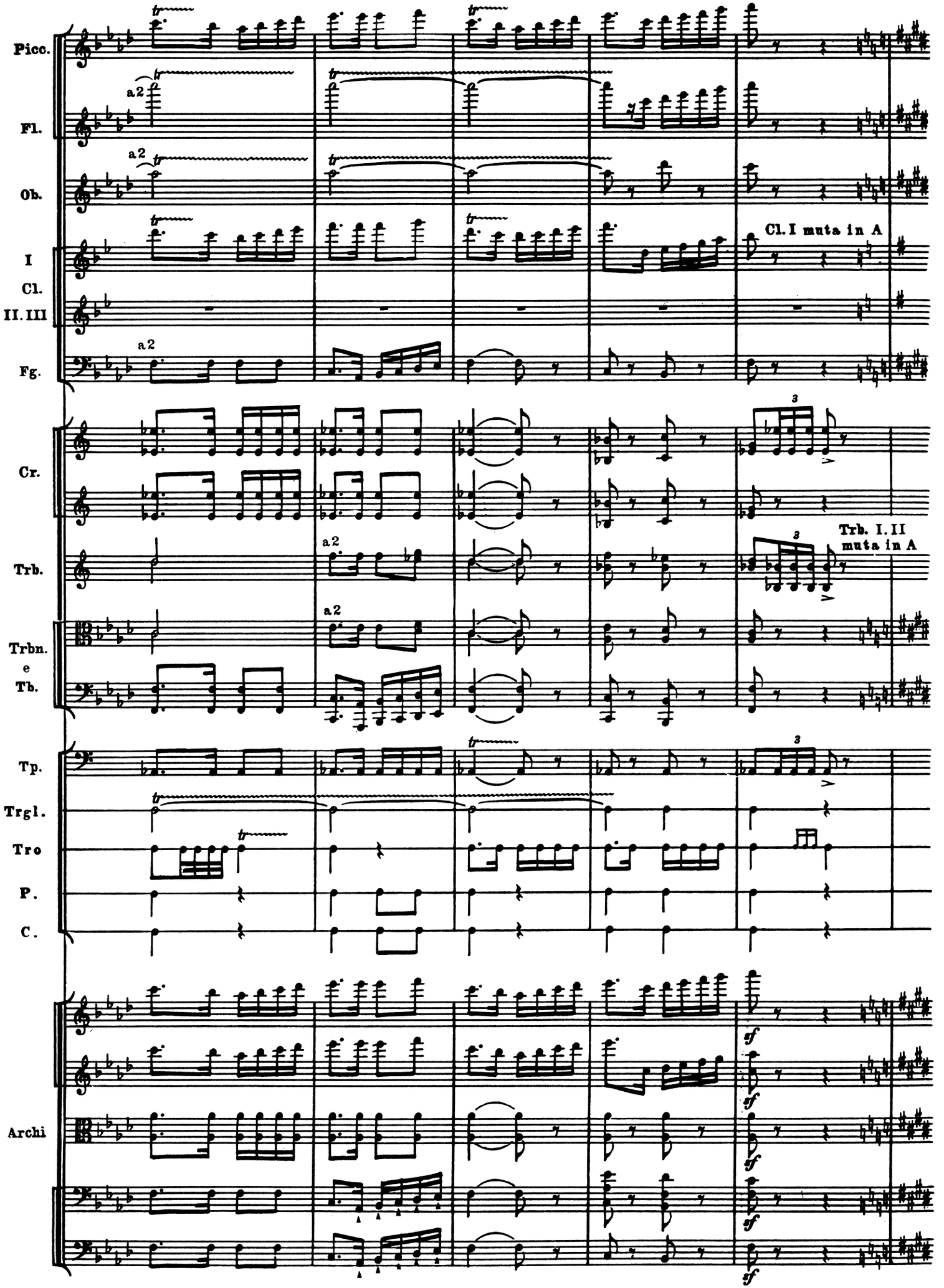

Picc.
Fl.
Ob.
I. II
Cl.
III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
Tro
P.
C.
Archi
a 2
10

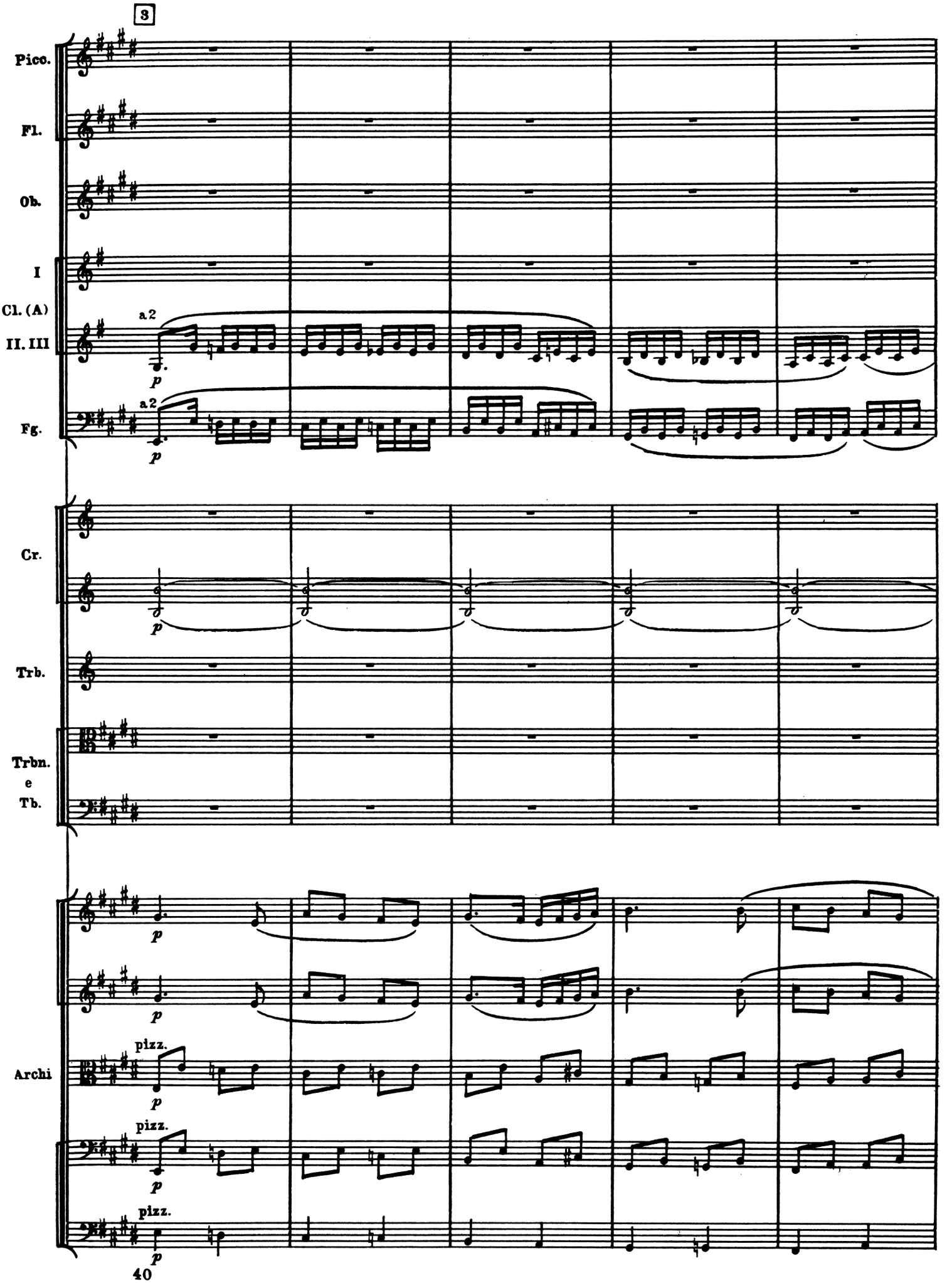

Picc.
Fl.
Ob.
I.II
Cl.
III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
T ro
P.
C.
Archi
a2
cresc.
arco

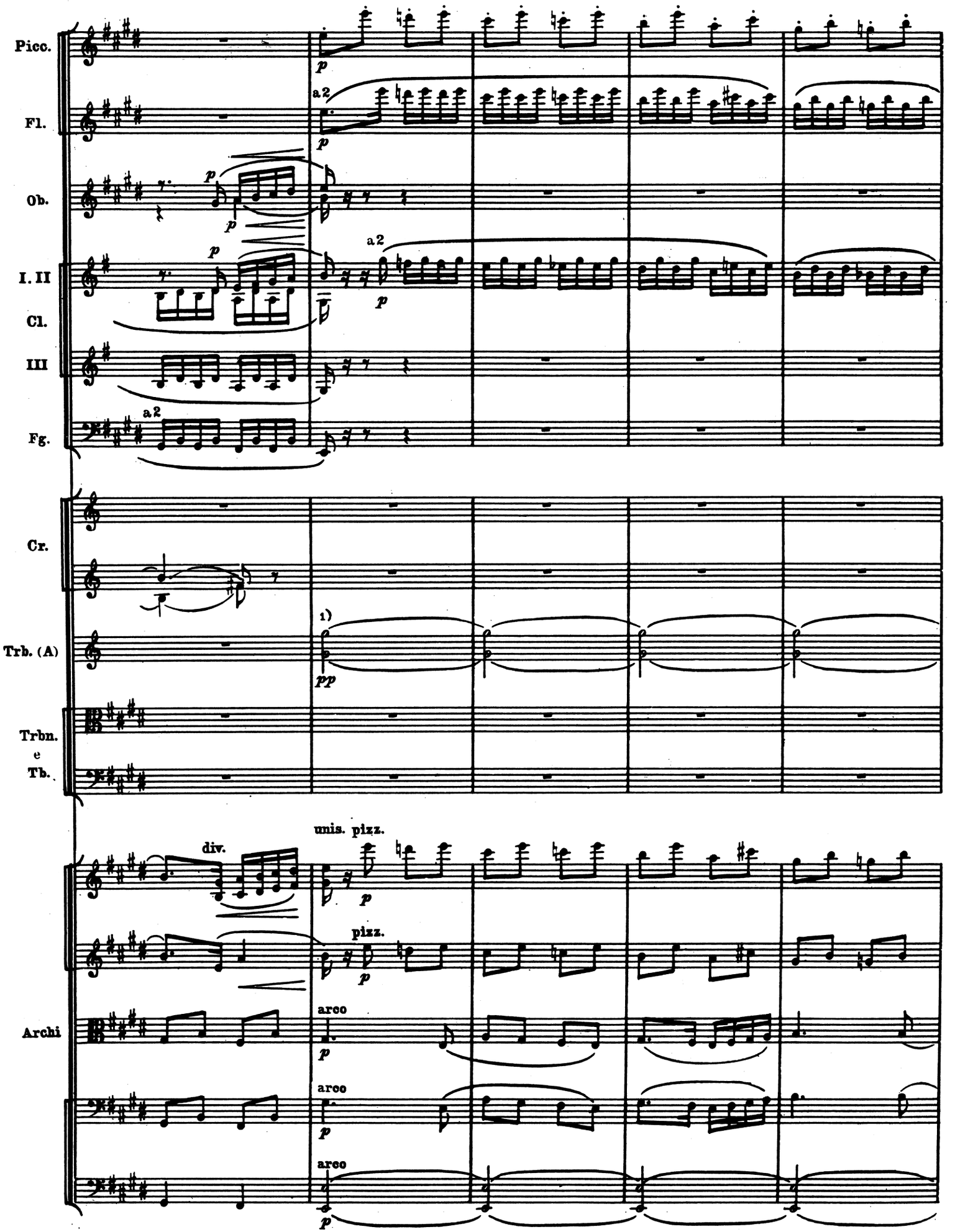

2
Picc.
Fl.
Ob.
I
Cl.
II.III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
Tro
P.
C.
Archi
a 2
f
mf
tr
3
20


Picc.
Fl.
Ob.
I. Cl.
II.III
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Trgl.
T ro
P.
C.
Archi
a 2
Cl. II. III muta in A

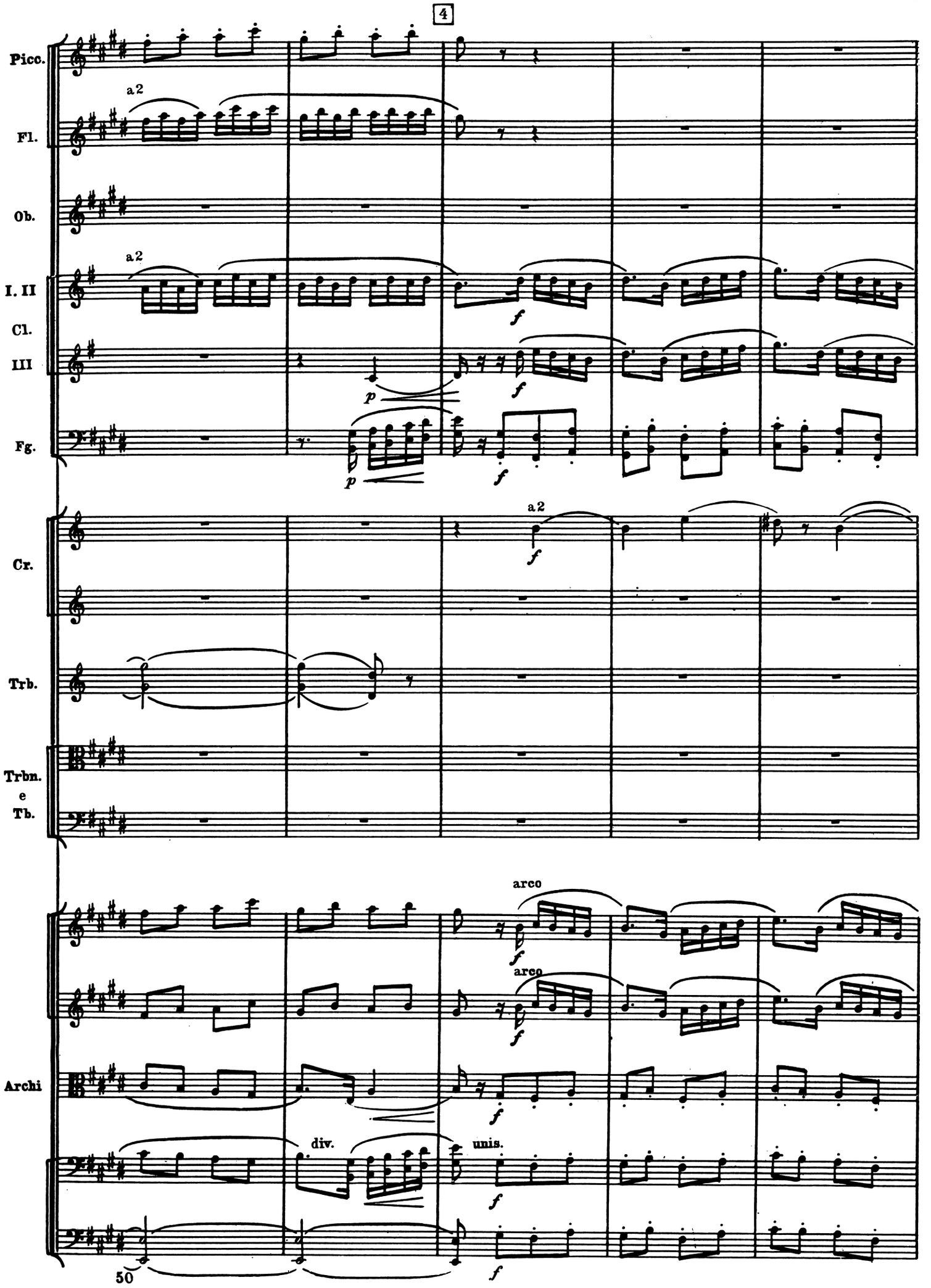

Picc.
Fl.
Ob.
I
Cl.
II.III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
Tro
P.
C.
Archi
a2
tr
30


Picc.
Fl.
Ob.
I Cl. II. III
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Trgl.
Tro
P.
C.
Archi
a2
Cl. I muta in A
Trb. I. II muta in A
3
sf


3
Picc.
Fl.
Ob.
I
Cl. (A)
II. III
a 2
p
a 2
p
Fg.
Cr.
p
Trb.
Trbn.
e
Tb.
p
p
pizz.
p
Archi
pizz.
p
pizz.
p
40



1) Т. 46. В автографе партитуры у Trb. "p"; редакция сохраняет текст печатной партитуры изд. М. Беляева.


4
Picc.
Fl.
a 2
Ob.
I. II
Cl.
III
a 2
Fg.
Cr.
a 2
Trb.
Trbn.
e
Tb.
arco
arco
Archi
div.
unis.
50

5

Picco.

Fl.

Ob.

I.II Cl.

III

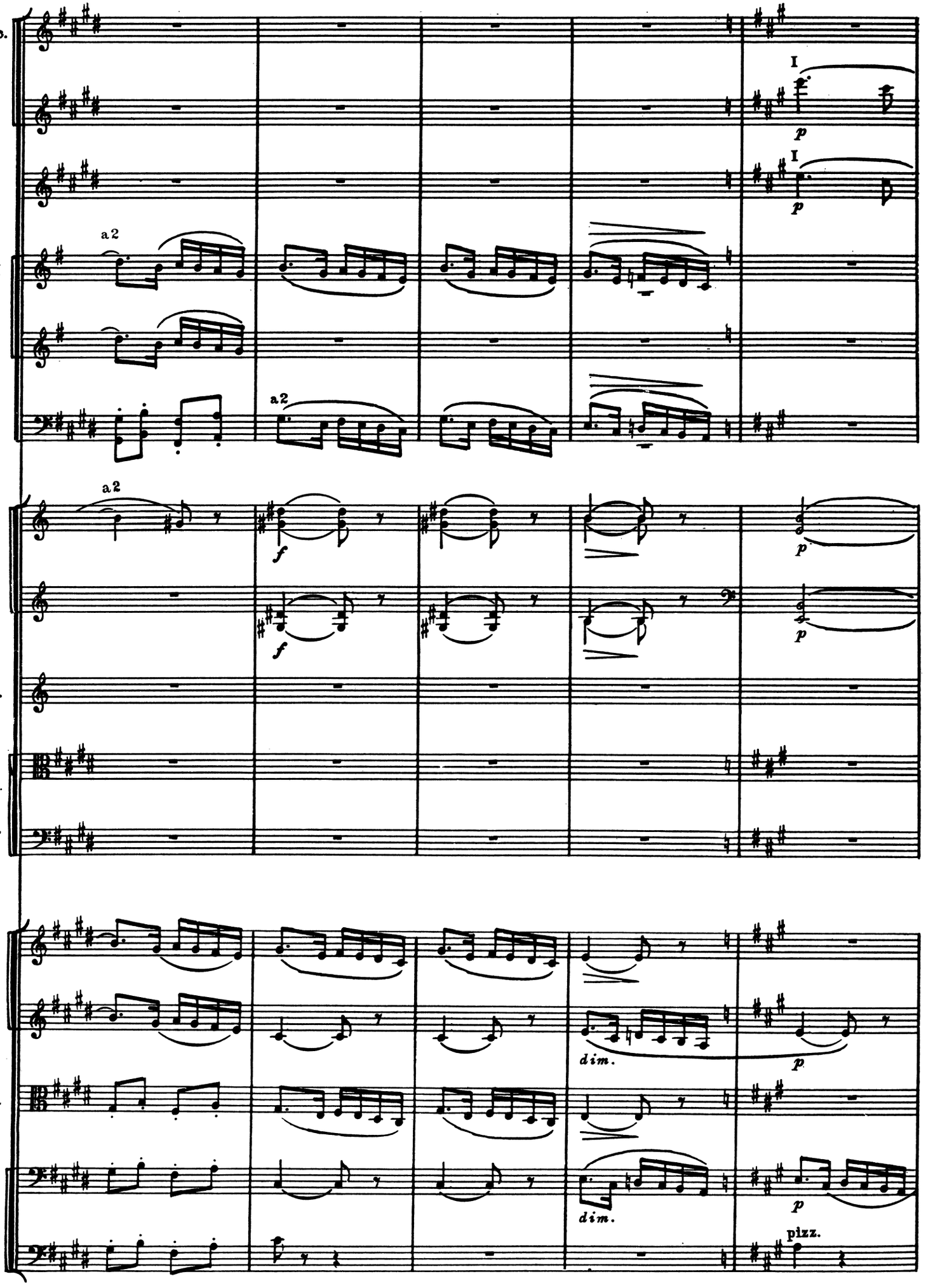
Fg.

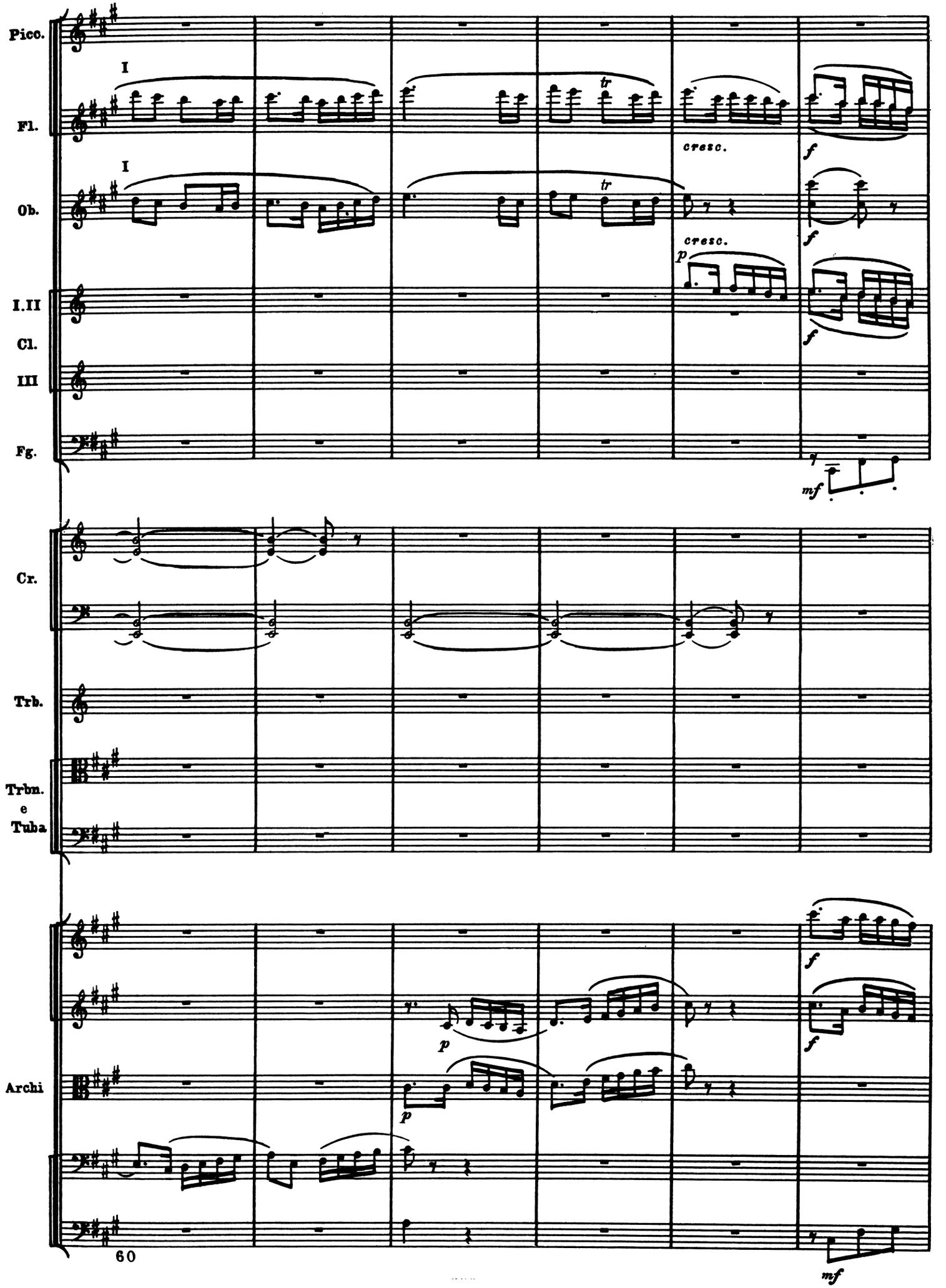
Cr.

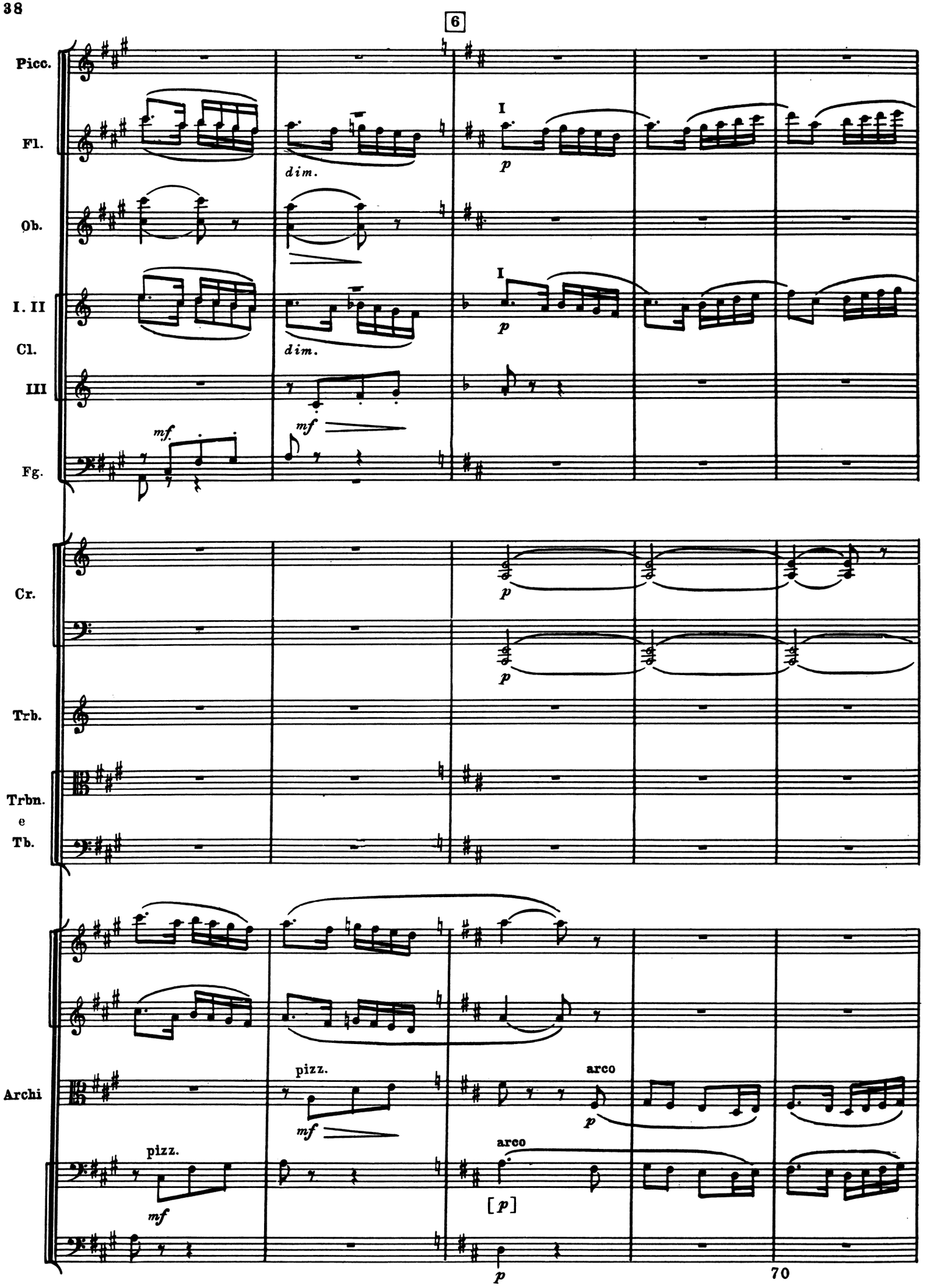
Trb.

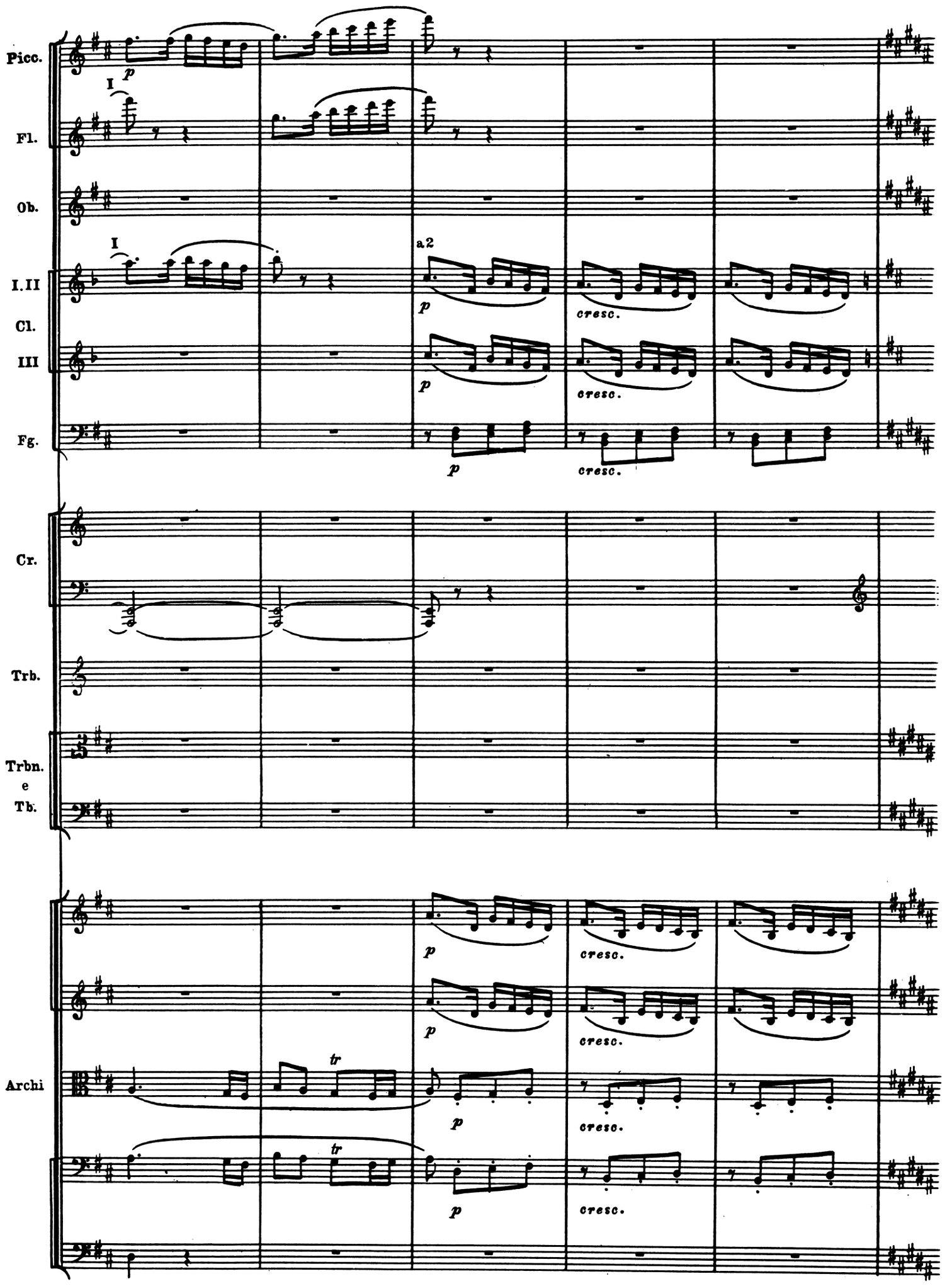
Trbn. e Tuba

Archi




Picc.
Fl.
Ob.
I.II
Cl.
III
Fg.
Cr.
Trb.
Trbn.
e
Tuba
Archi
I
I
tr
tr
cresc.
cresc.
f
f
f
p
mf
f
p
p
f
mf
60


6
Picc.
Fl.
Ob.
I. II
Cl.
III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Archi
I
dim.
mf.
p
pizz.
arco
[p]


Picc.
Fl.
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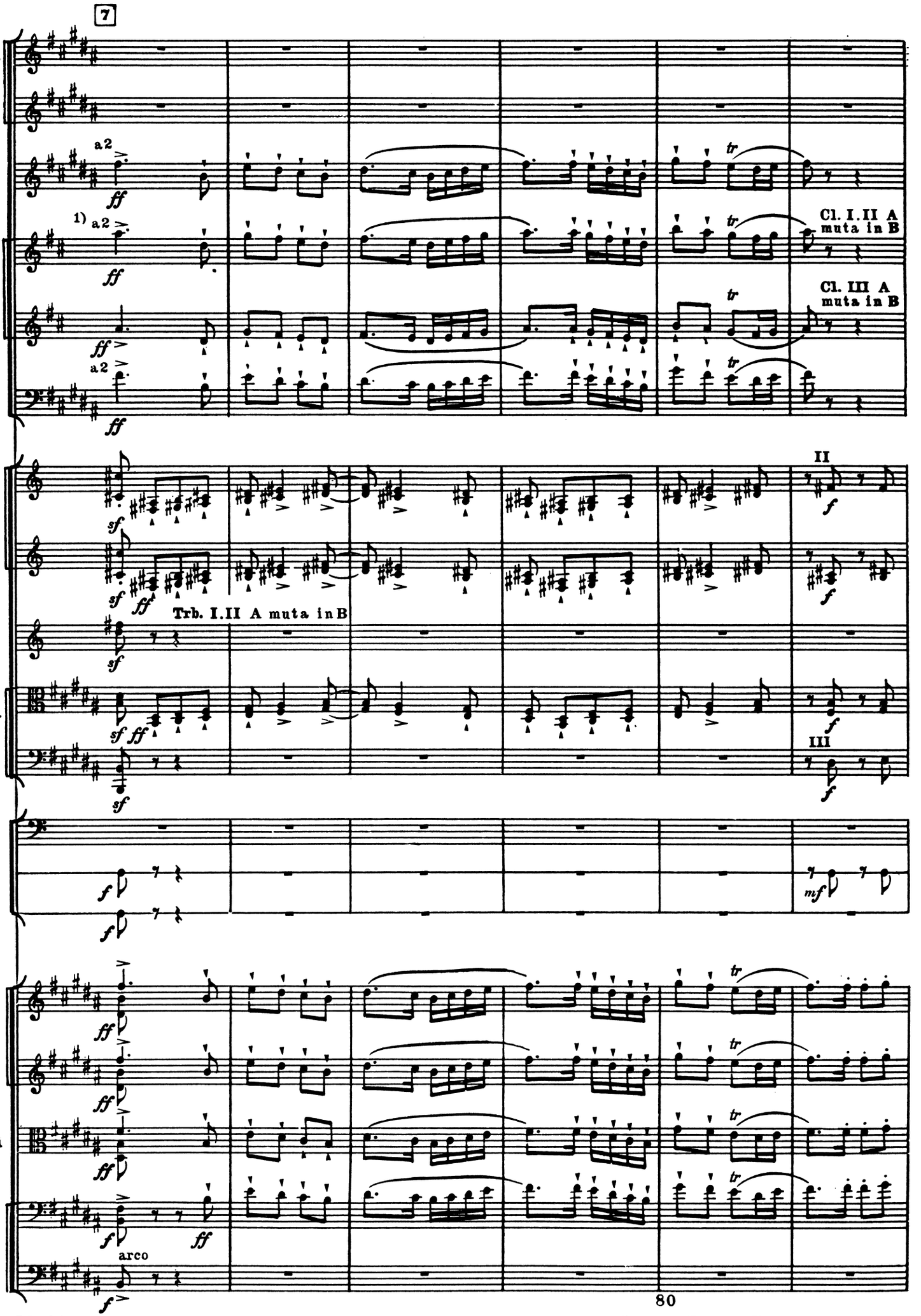
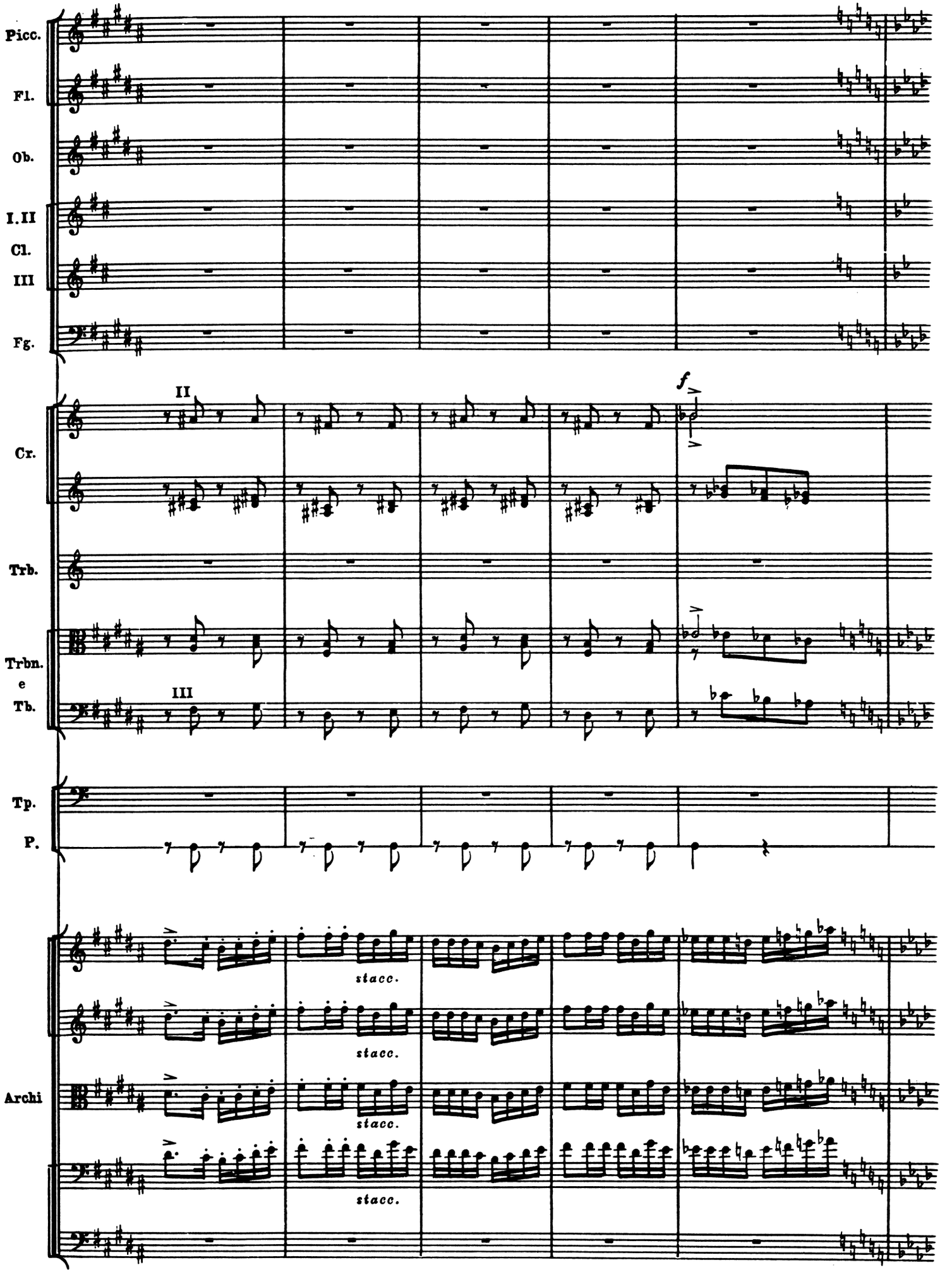
I.II
Cl.
III
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Archi
I
a2
p
cresc.
tr



1) Тт. 76-81. В автографе партитуры зачеркнутый вариант изложения партий Cl. и Fg. см. Приложение I.


Picc.
Fl.
Ob.
I. II
Cl.
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Fg.
II
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Cr.
Trb.
Trbn.
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Tb.
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stacc.
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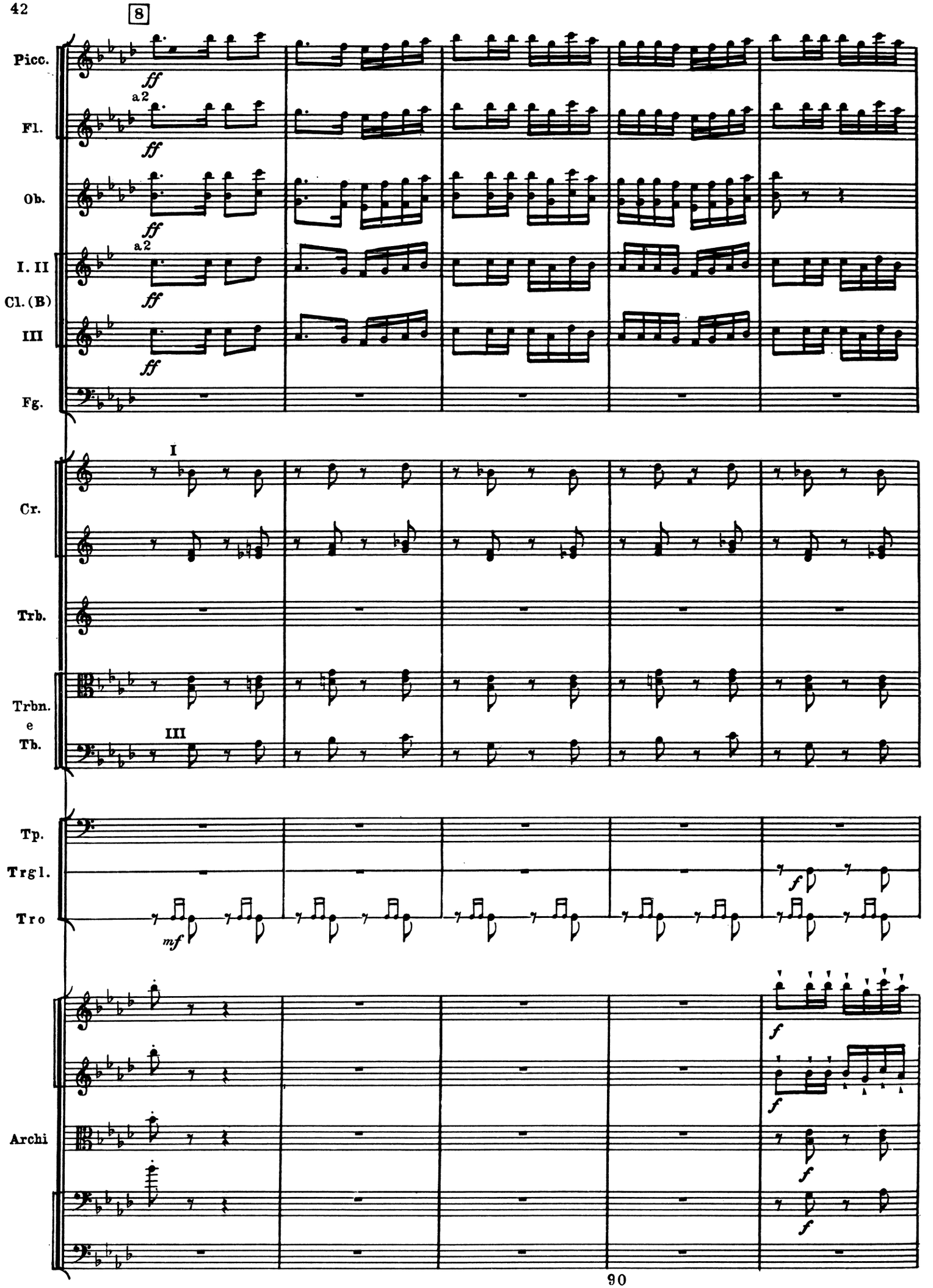
Archi
stacc.
stacc.


8
Picc.
ff
a 2
Fl.
ff
Ob.
ff
a 2
I. II
Cl. (B)
III
ff
Fg.
I
Cr.
Trb.
Trbn.
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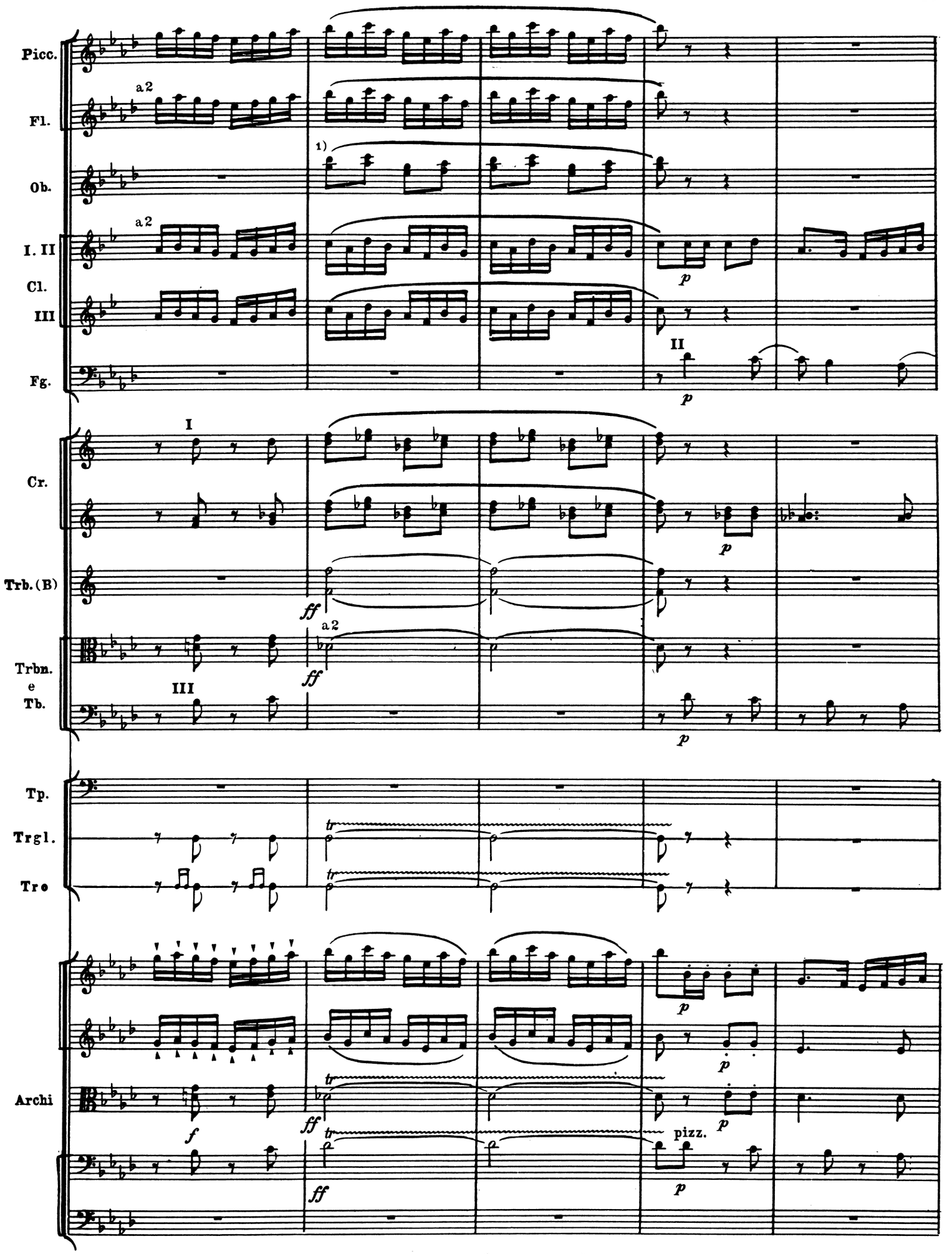
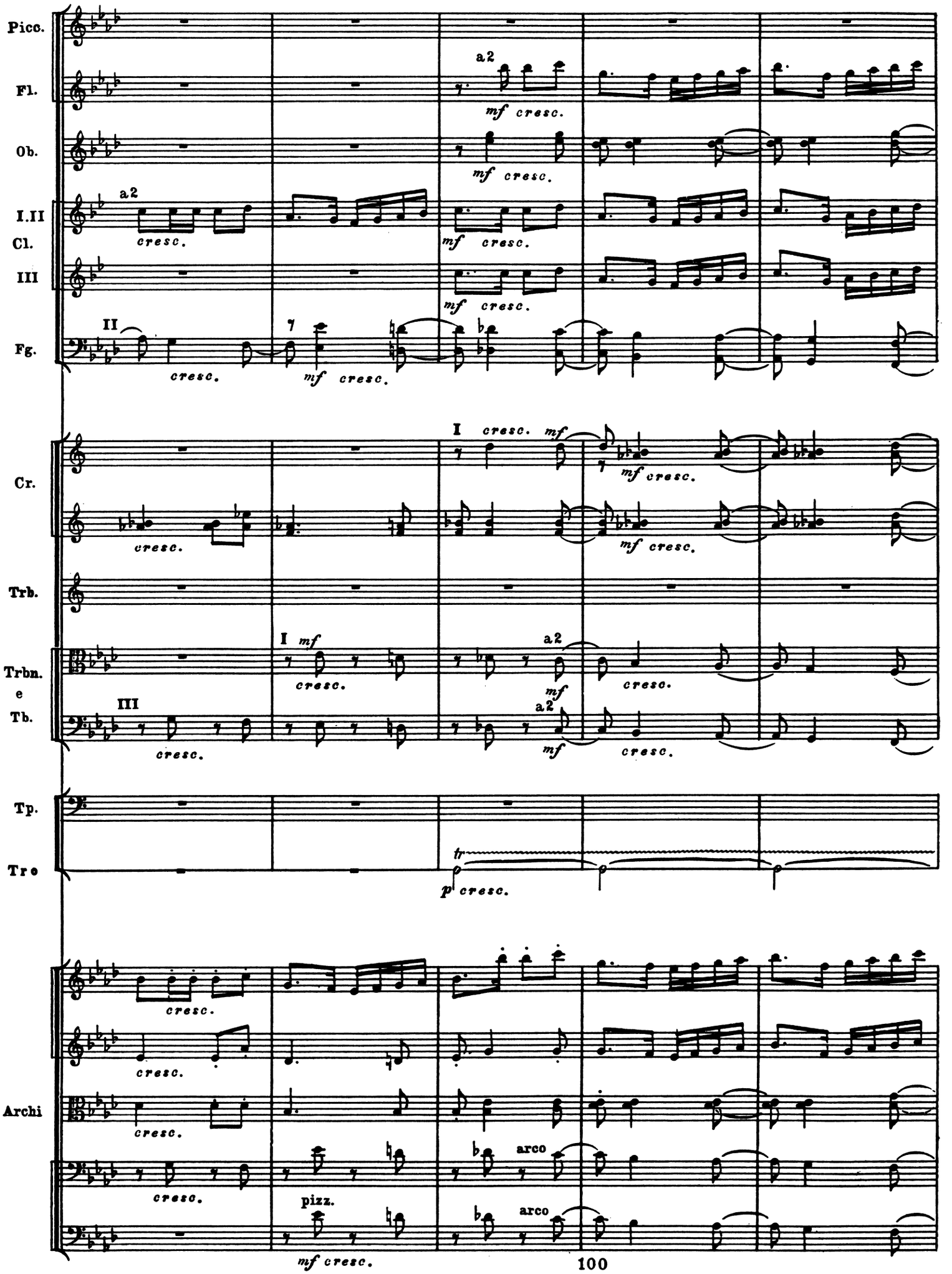
Tb.
III
Tp.
Trgl.
Tro
mf
f
Archi
f
f
f
f



1) Тт. 93-95. В автографе партитуры: Ob.  ; редакция сохраняет текст печатной партитуры изд. М. Беляева.


Picc.
Fl.
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III
Fg.
Cr.
Trb.
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Tr o
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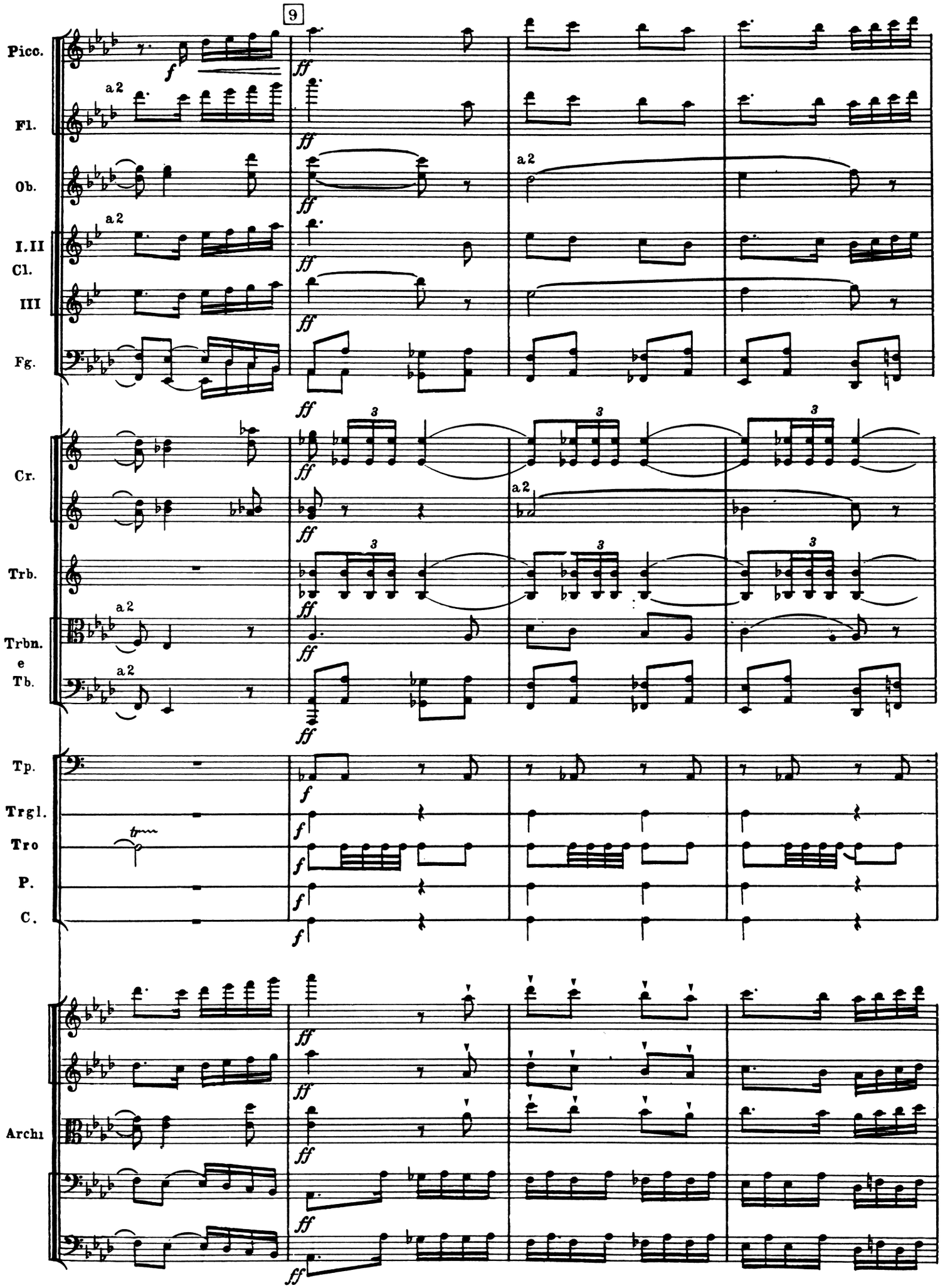
cresc.
mf cresc.
I
II
III
tr
p cresc.
pizz.
arco


9
Picc.
Fl.
Ob.
I.II Cl.
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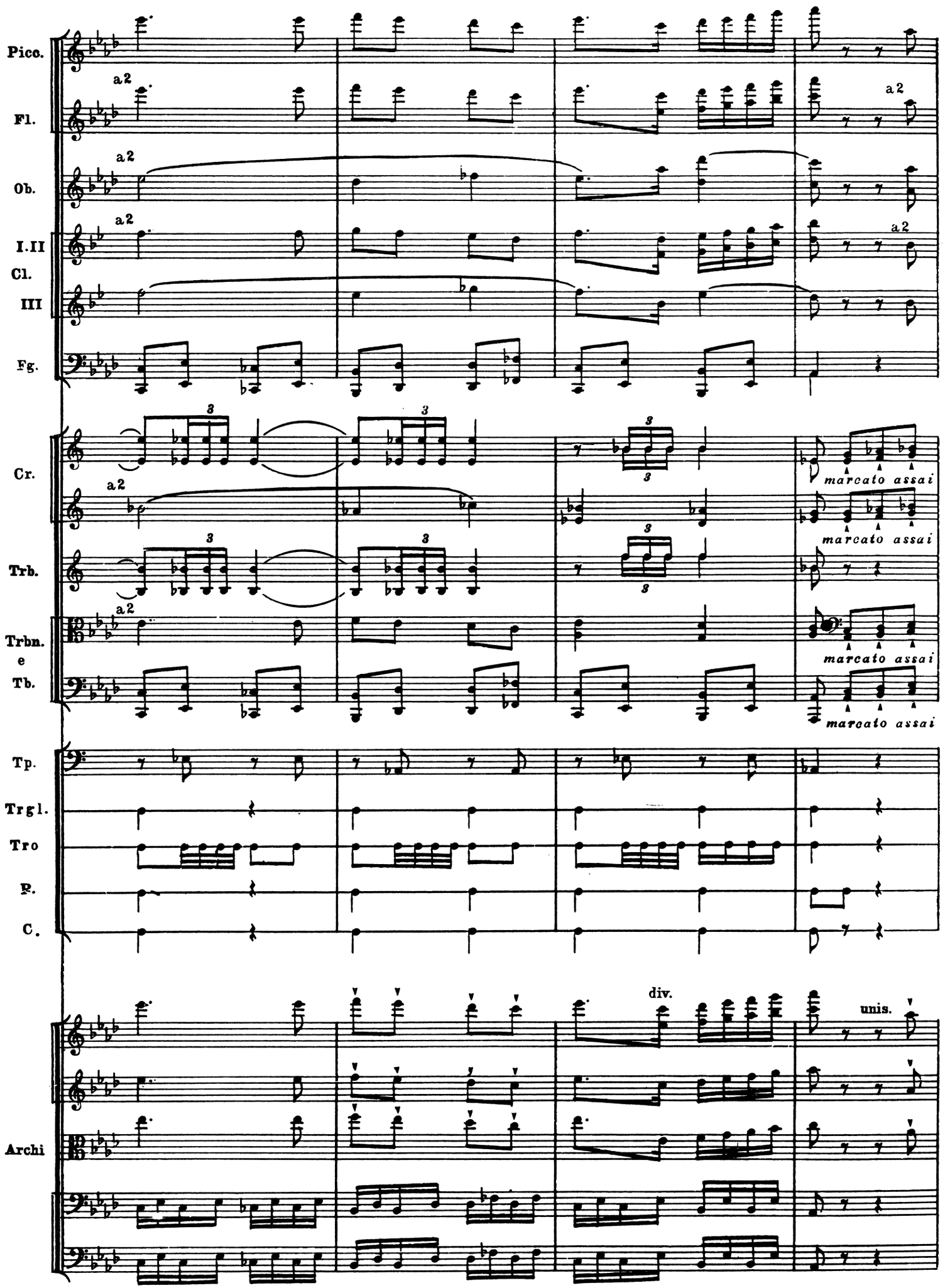
Picc.
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marcato assai
Tp.
Trgl.
Tro
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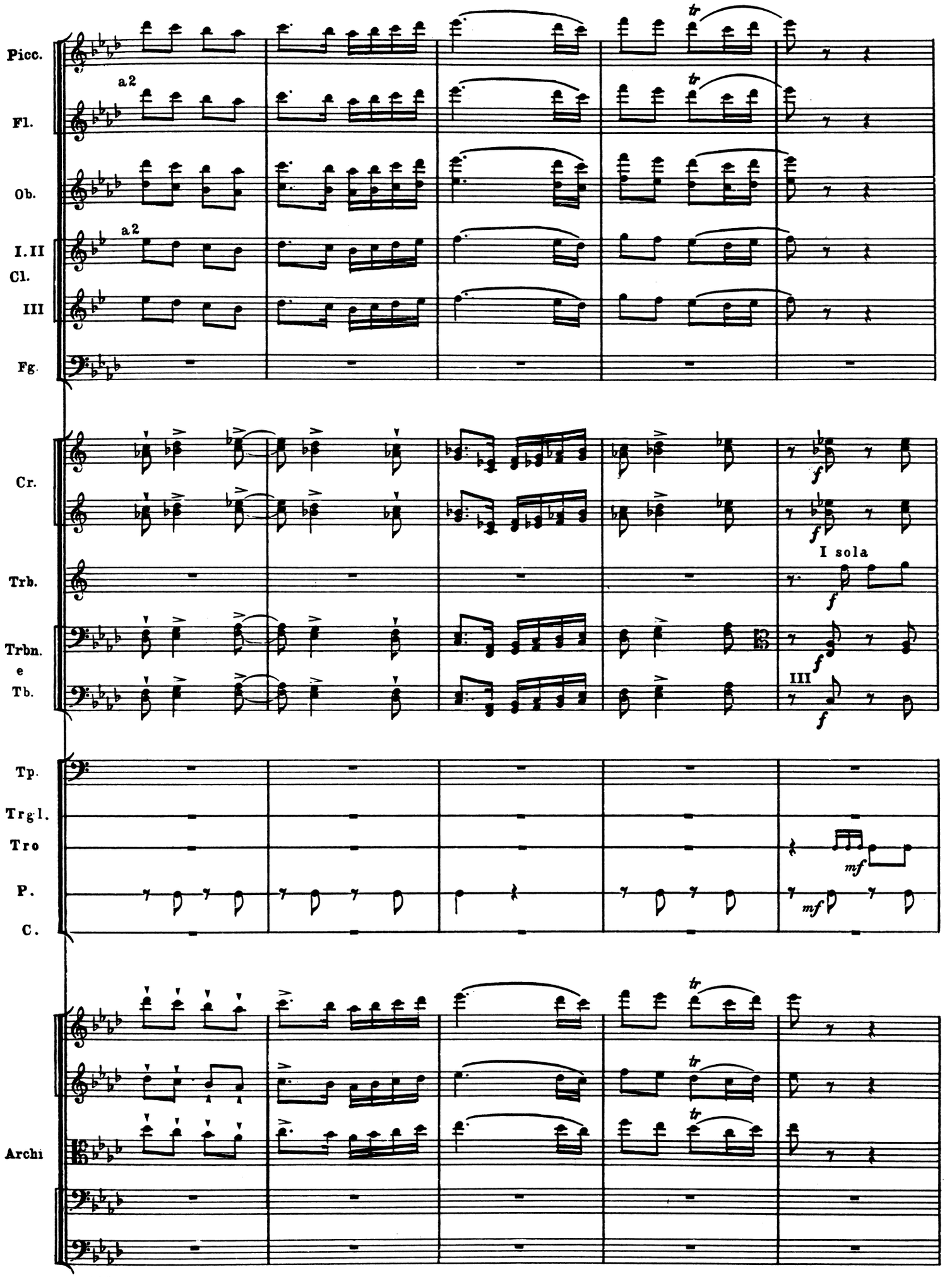
div.
unis.
Archi


Picc.
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III
Fg.
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Trbn.
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Tb.
III
Tp.
Trgl.
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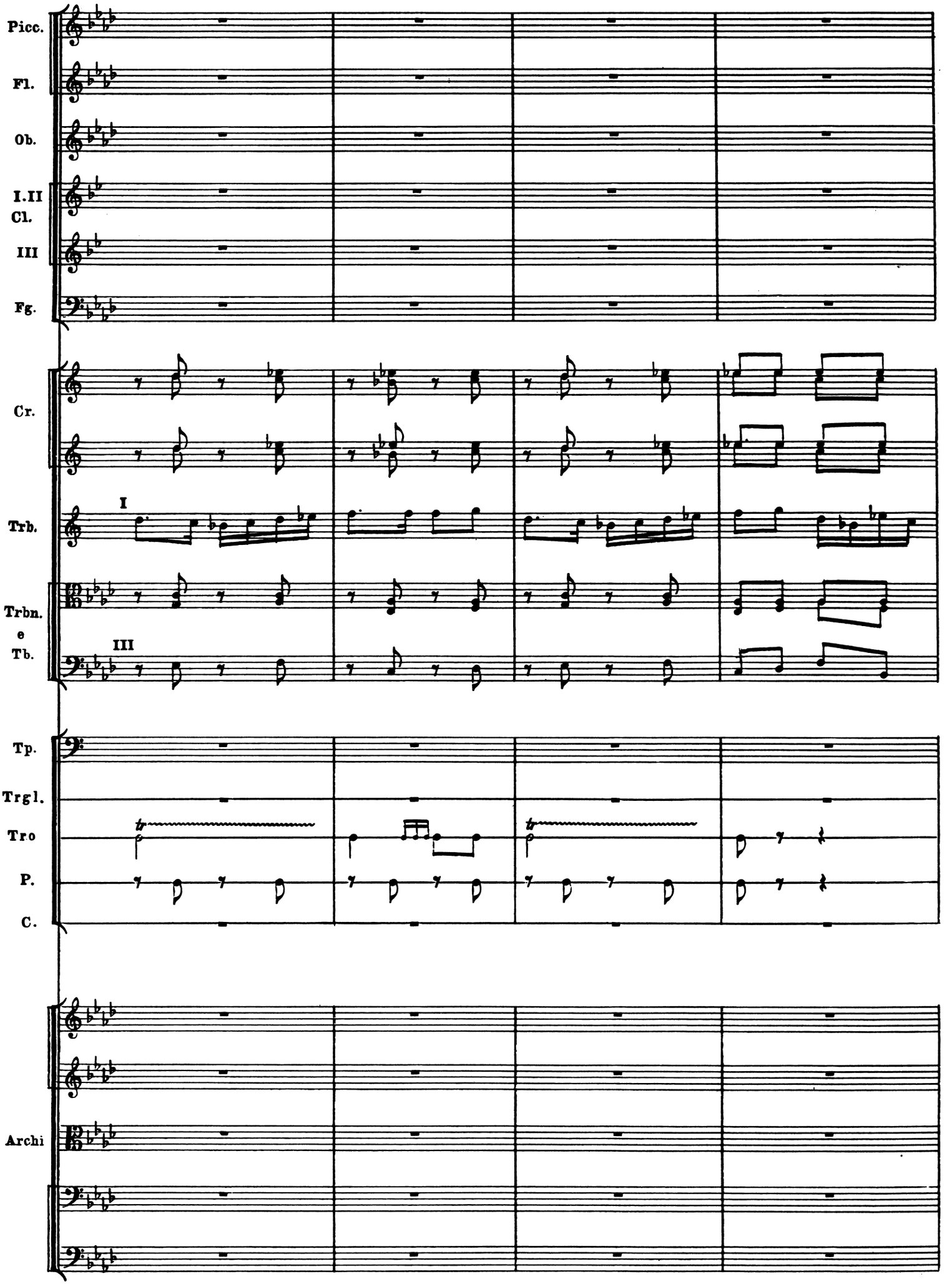
Archi


Picc.
Fl.
Ob.
I.II Cl.
III
Fg.
Cr.
I
Trb.
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Tp.
Trgl.
Tro
P.
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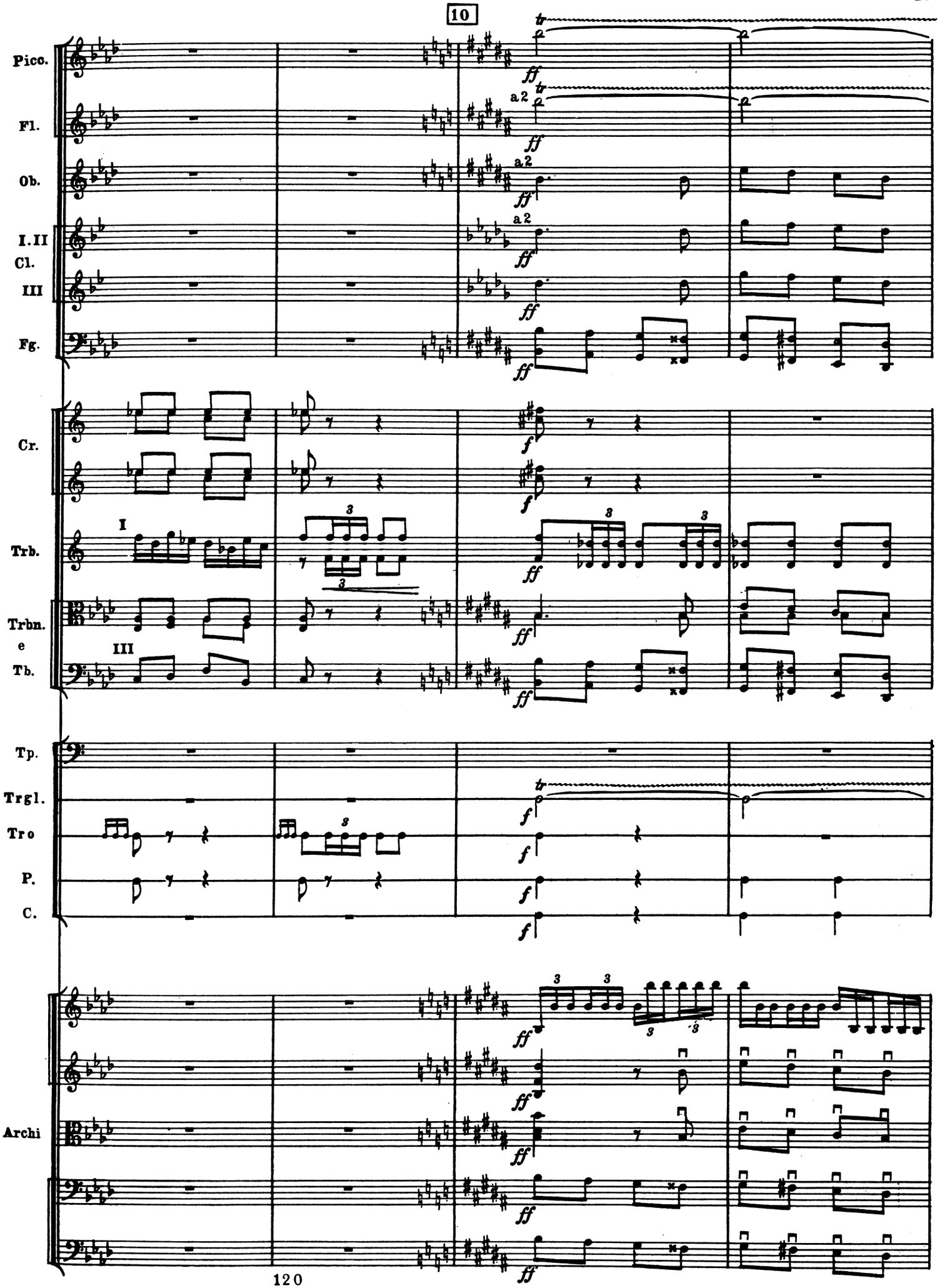
Archi


10
Picc.
Fl.
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I.II
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Fg.
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Trb.
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Trgl.
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P.
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Archi
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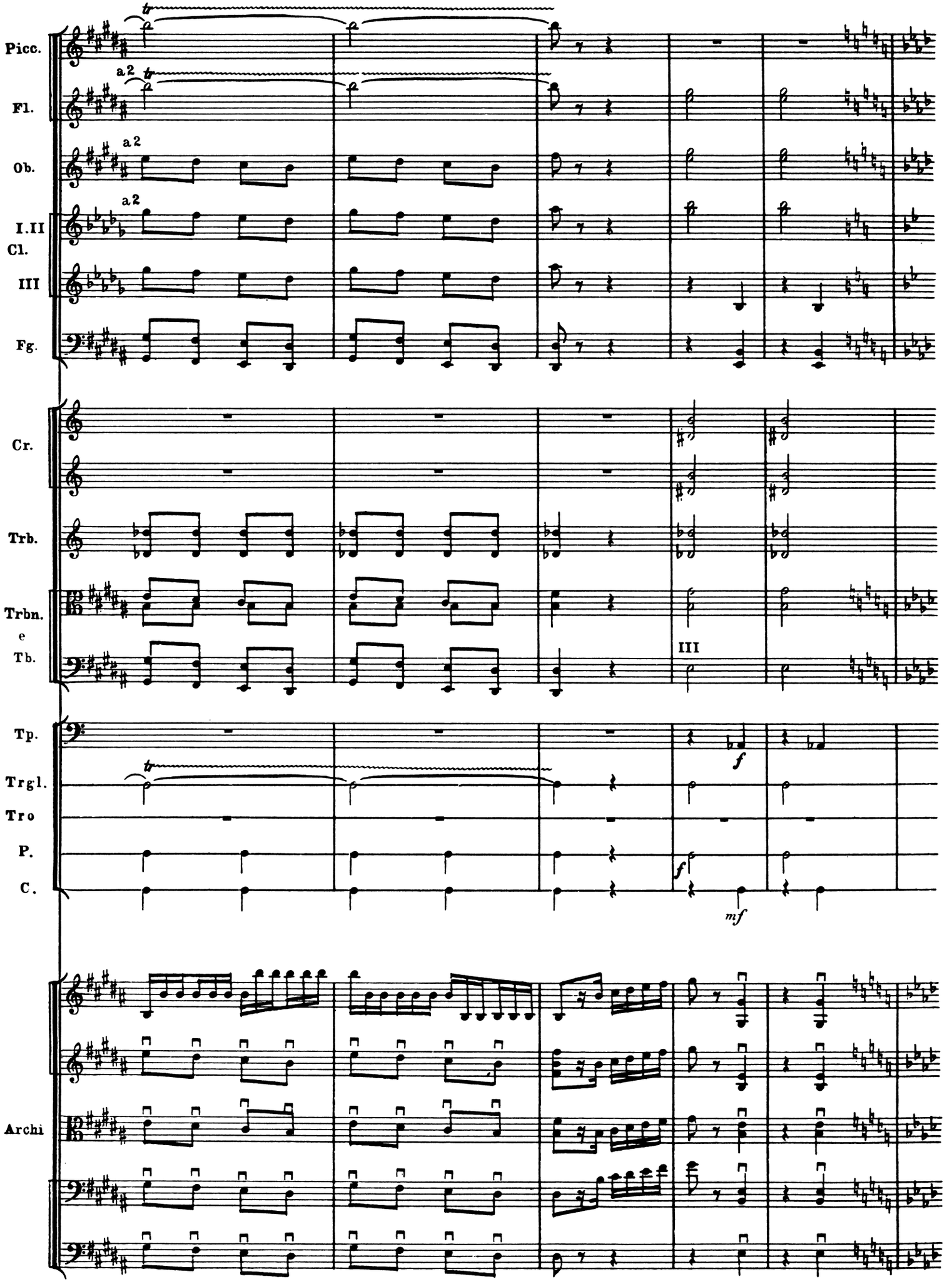
f
tr
3


Picc.
Fl.
a2
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a2
I.II
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Fg.
Cr.
Trb.
Trbn.
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Tb.
III
Tp.
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Trgl.
Tro
P.
f
C.
mf
Archi

Picc.
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Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
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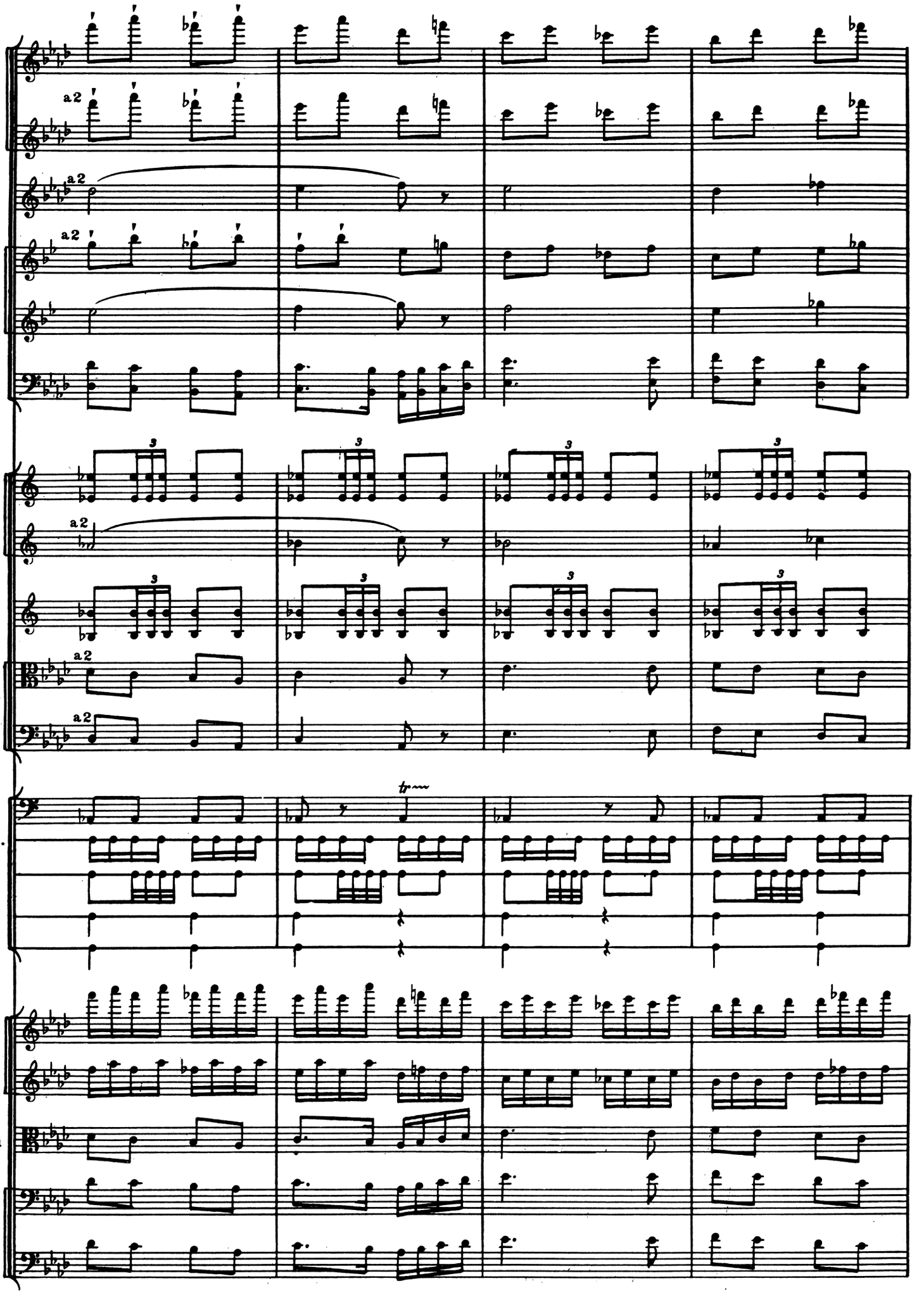
Archi

11 1)

a2

130

1) Т. 133. В автографе партитуры зачеркнуто: Picc.


Picc.
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Tro
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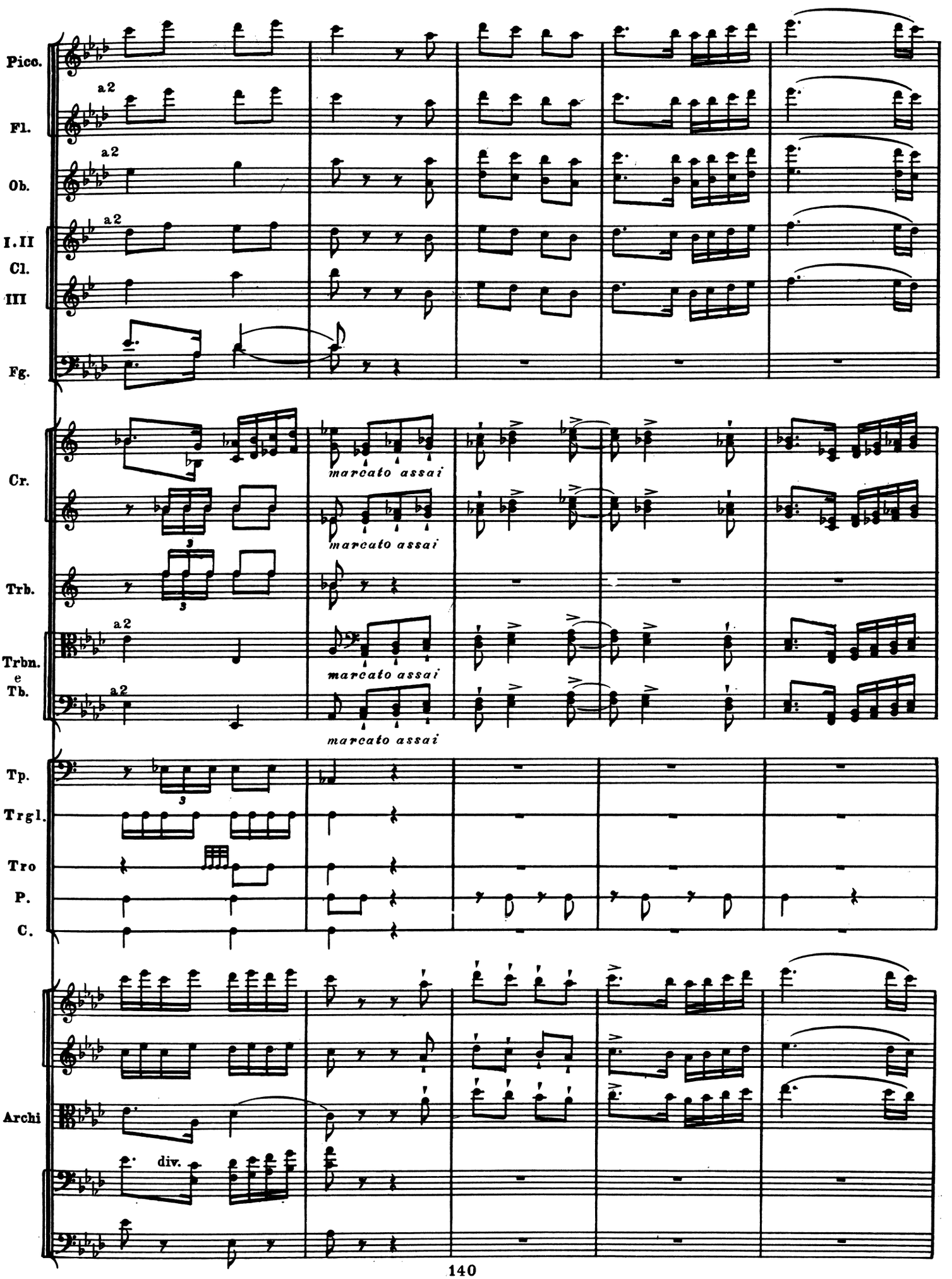
Pico.
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Ob.
I. II Cl.
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Cr.
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Trbn. e Tb.
Tp.
Trgl.
Tro
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C.
Archi
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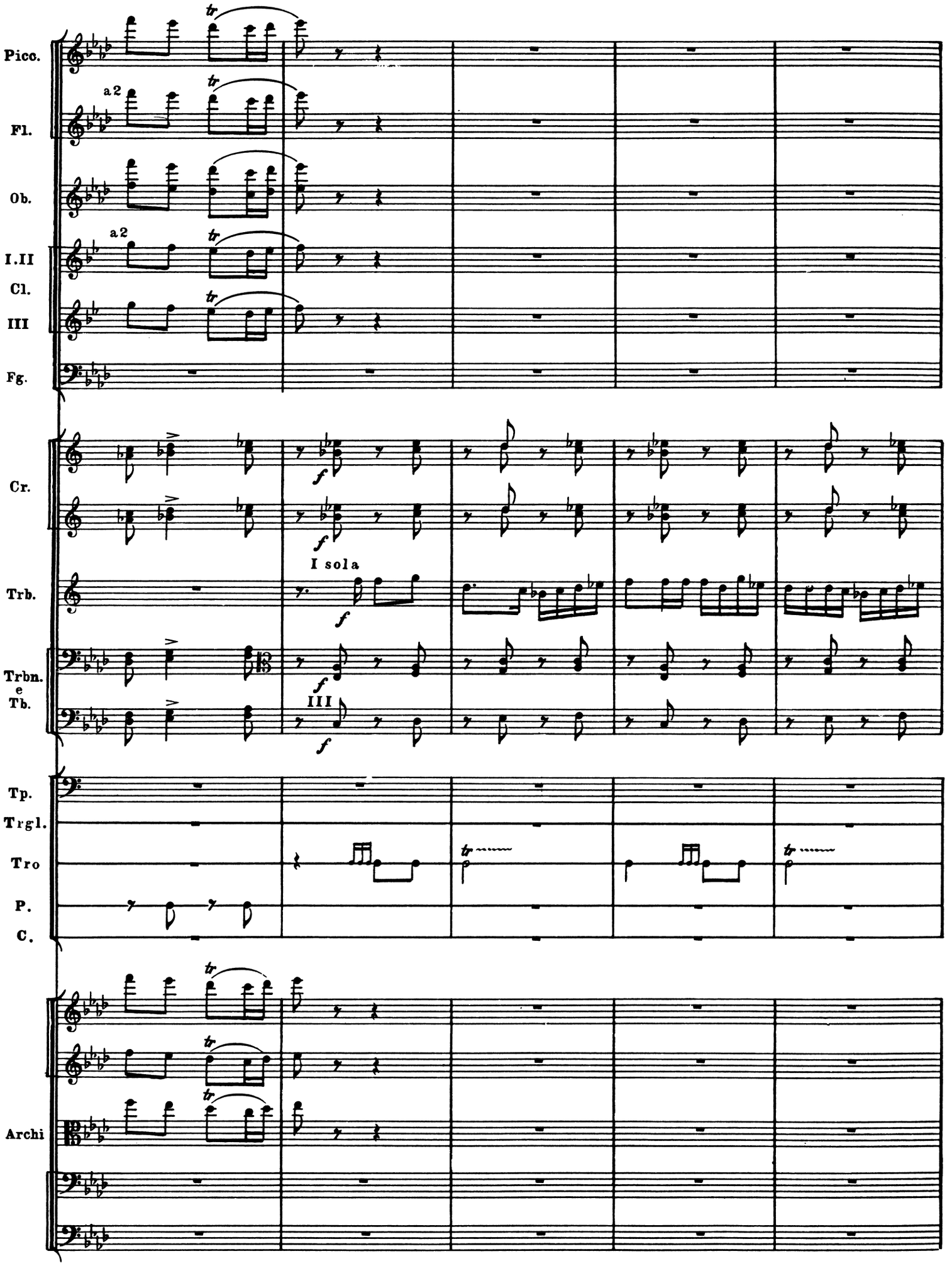
marcato assai
div.


Picco.
Fl.
a2
Ob.
I.II
Cl.
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III
Fg.
Cr.
Trb.
I sola
Trbn.
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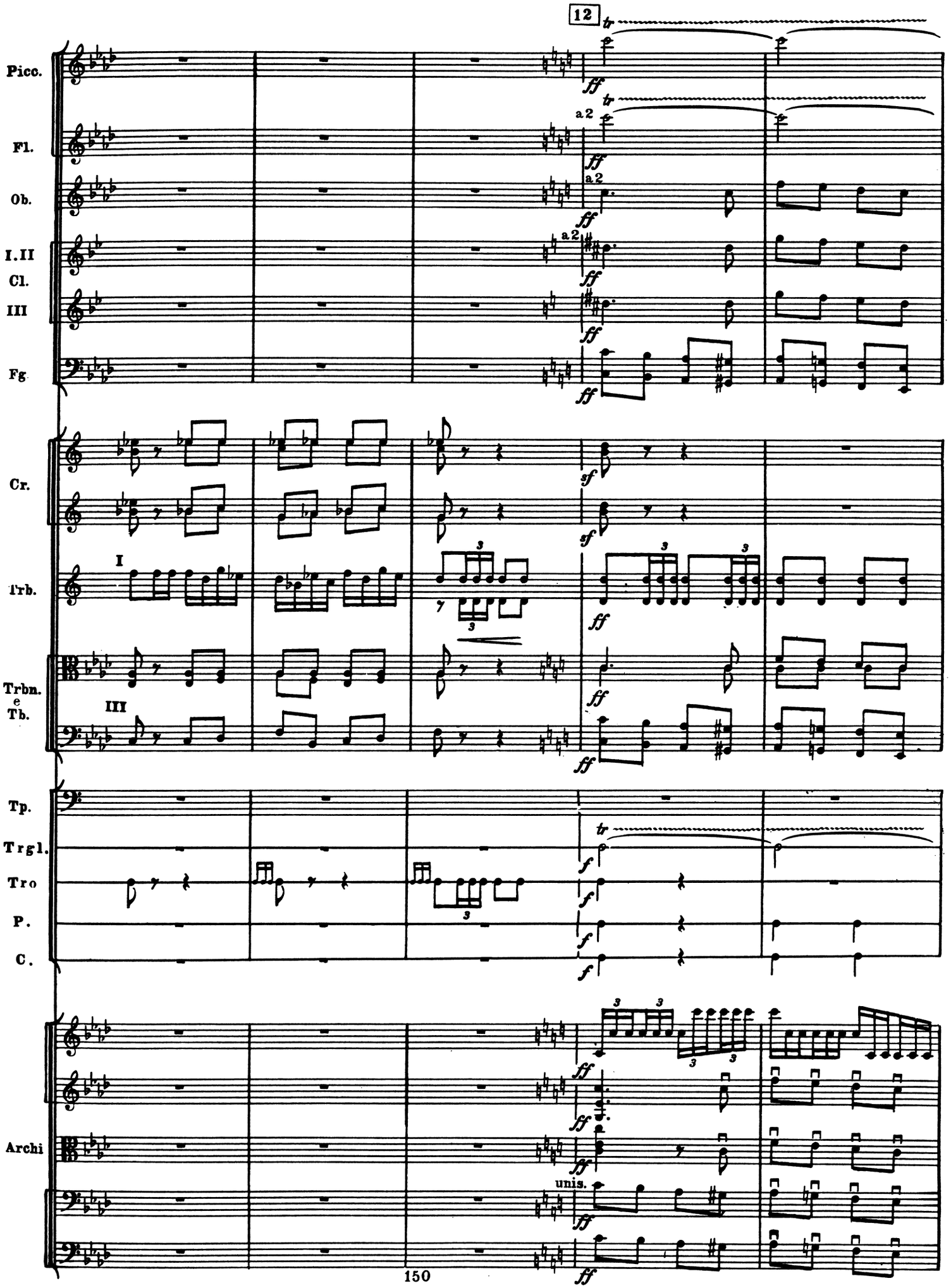
Tb.
III
Tp.
Trgl.
Tro
P.
C.
Archi


12
Picc.
Fl.
Ob.
I.II
Cl.
III
Fg.
Cr.
Trb.
I
Trbn.
e
Tb.
III
Tp.
Trgl.
Tro
P.
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Archi
a 2
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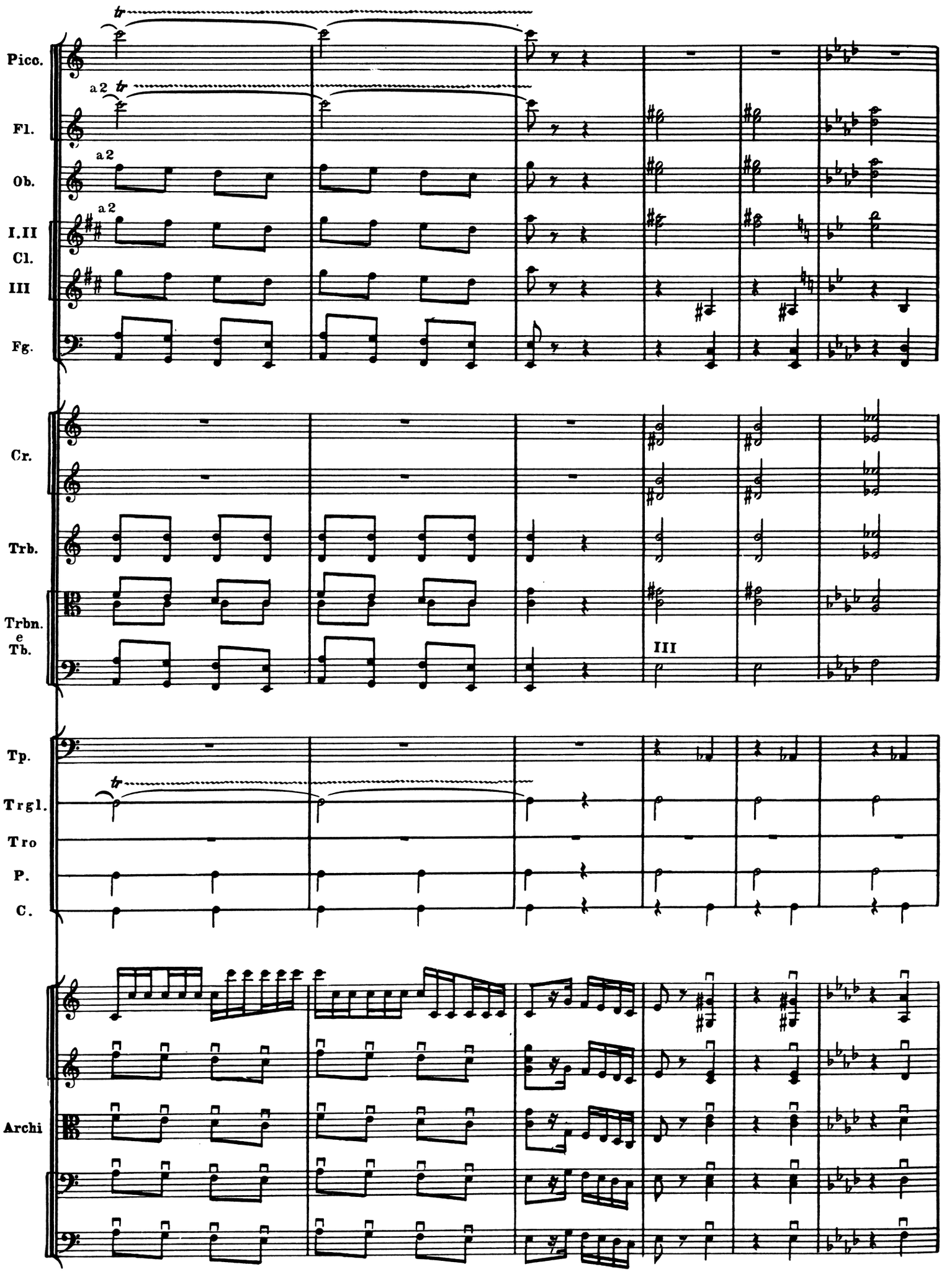
f
unis.


Picc.
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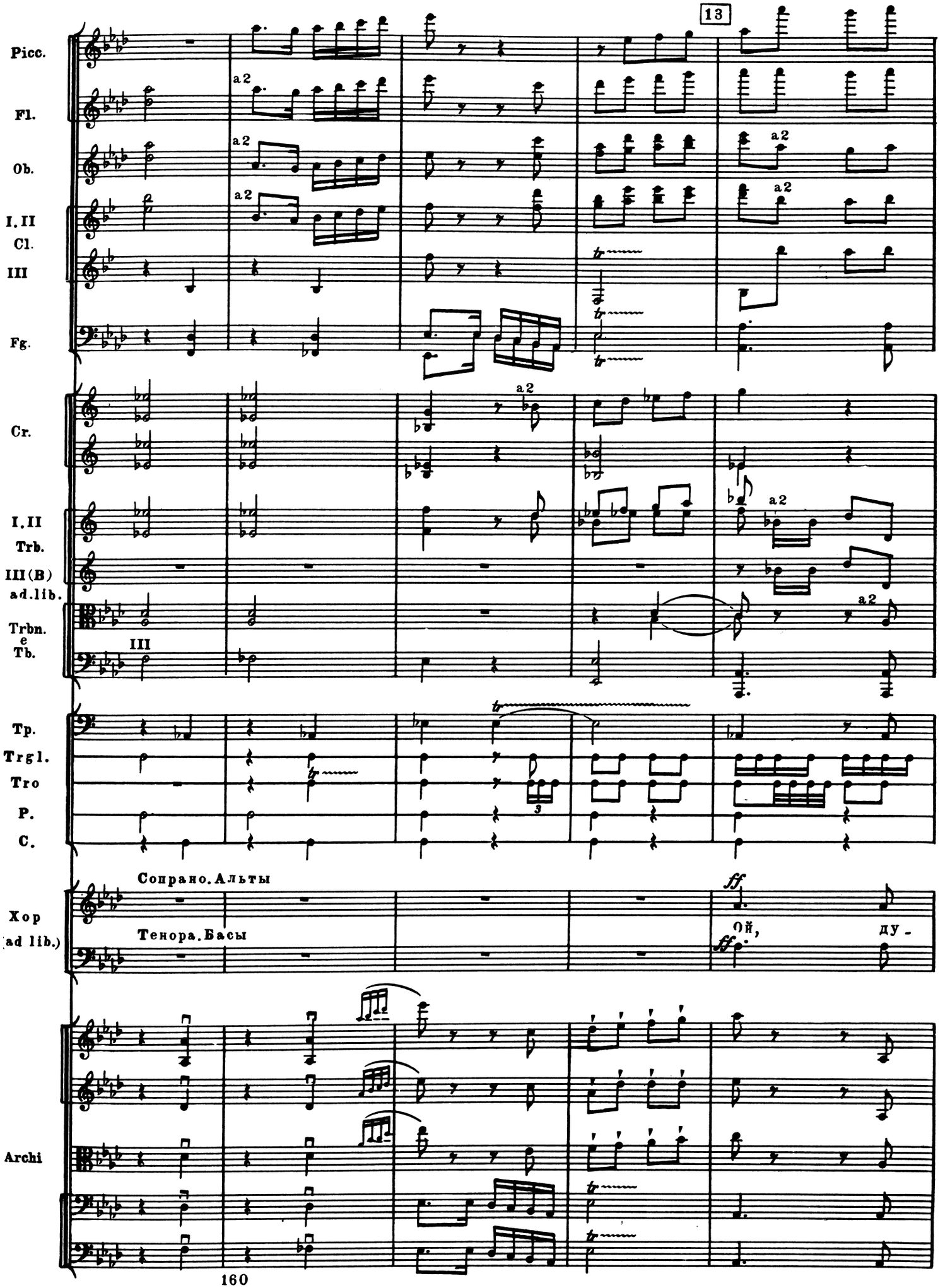
13
Picc.
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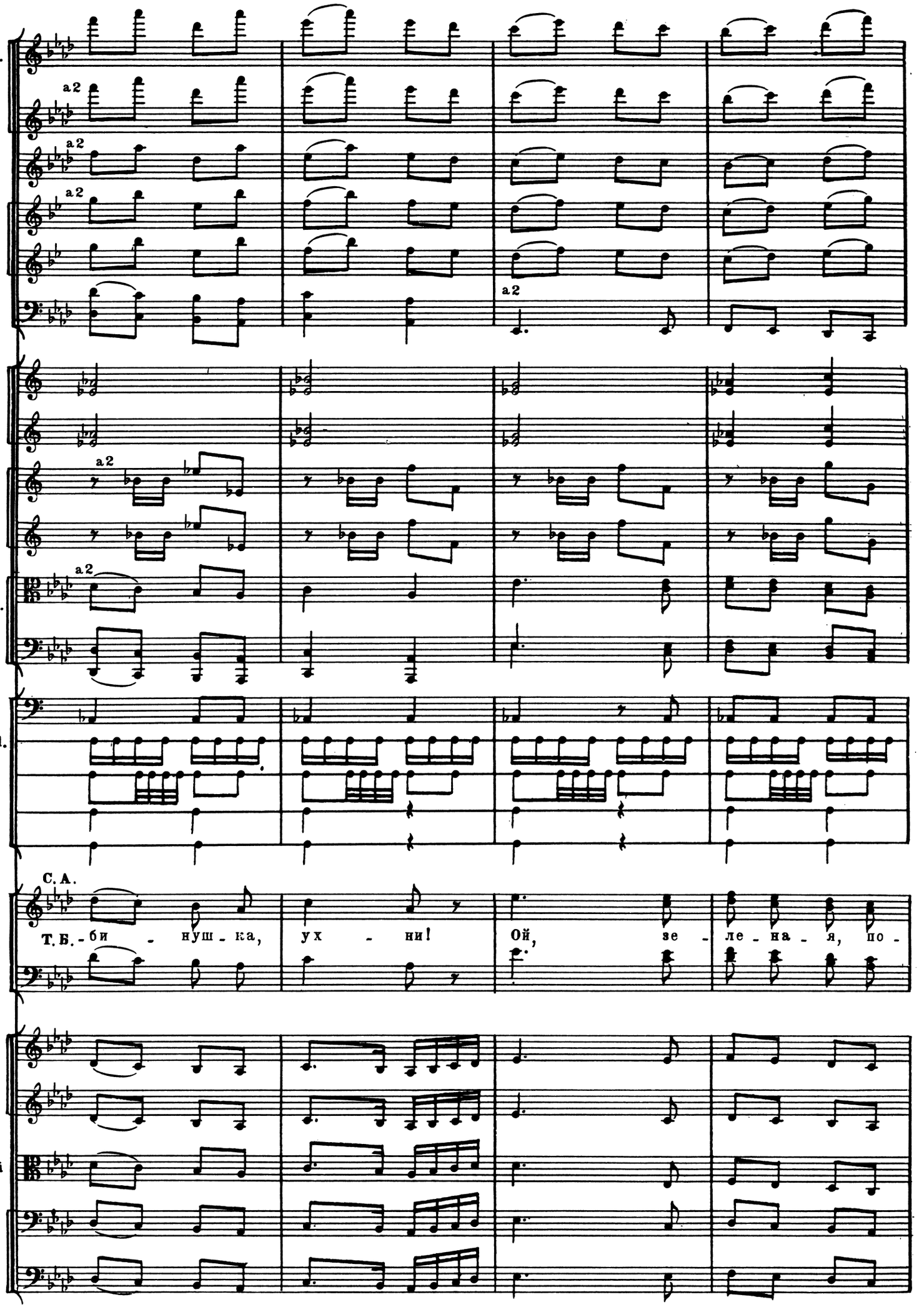
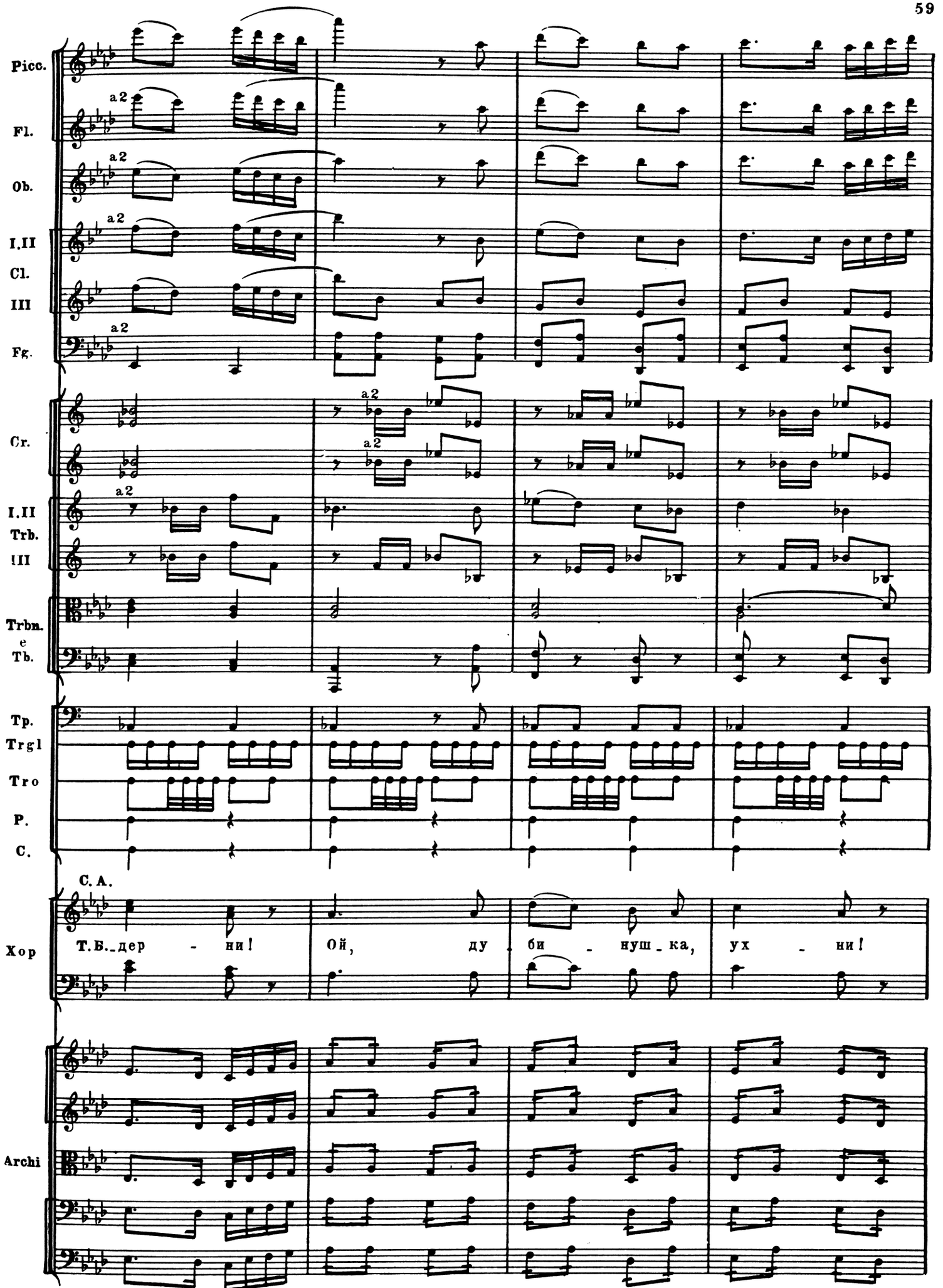
Ob.
I. II
Cl.
III
Fg.
Cr.
I. II
Trb.
III(B)
ad.lib.
Trbn.
e
Tb.
III
Tp.
Trgl.
Tro
P.
C.
Сопрано. Альты
Хор
(ad lib.)
Тенора. Басы
Archi
a2
ff
Ой,
ду -


Picc.
Fl.
Ob.
I,II Cl.
III
Fl.
a2
Cr.
I,II Trb.
III
Trbn.
Tb.
Tp.
Trgl.
Tro
P.
C.
Хор
С. А.
Т. Б. - би - нуш - ка, ух - ни!
Ой, зе - ле - на - я, по -
Archi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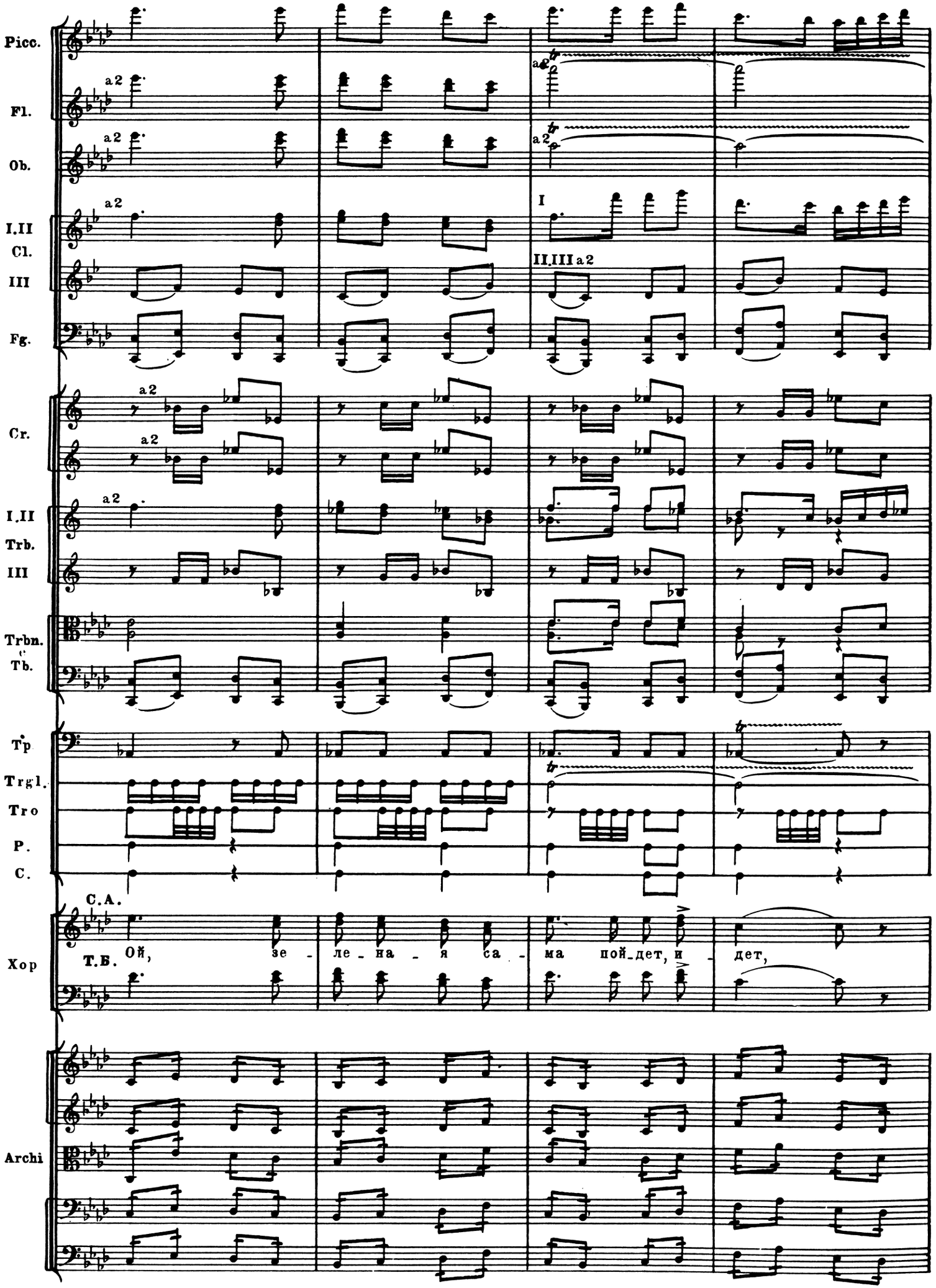
Trgl
Tro
P.
C.
C. A.
Хор
Т.Б._дер - ни! Ой, ду . би - нуш_ка, ух - ни!
Archi


Picc.
Fl.
Ob.
I,II Cl.
III
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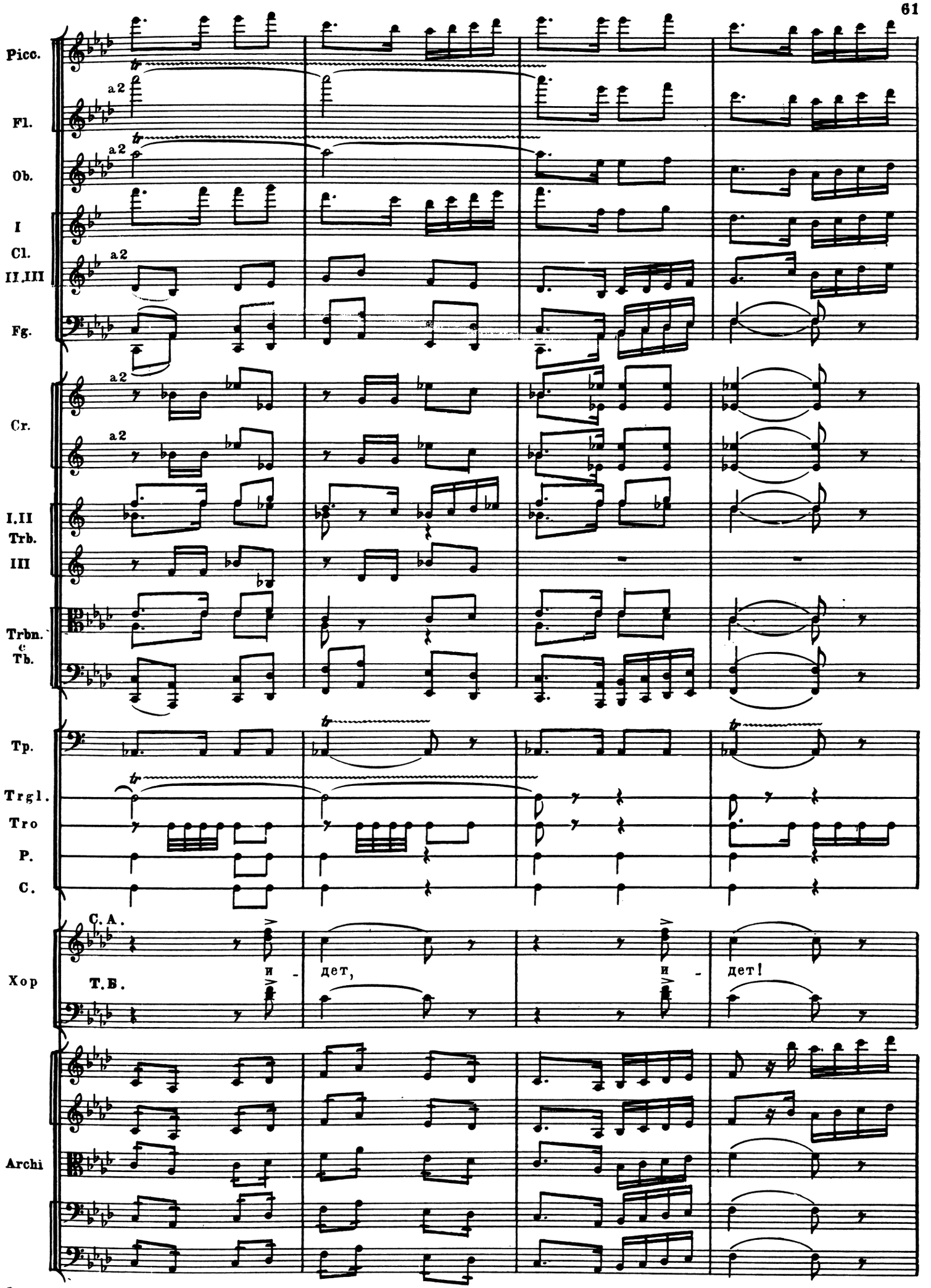
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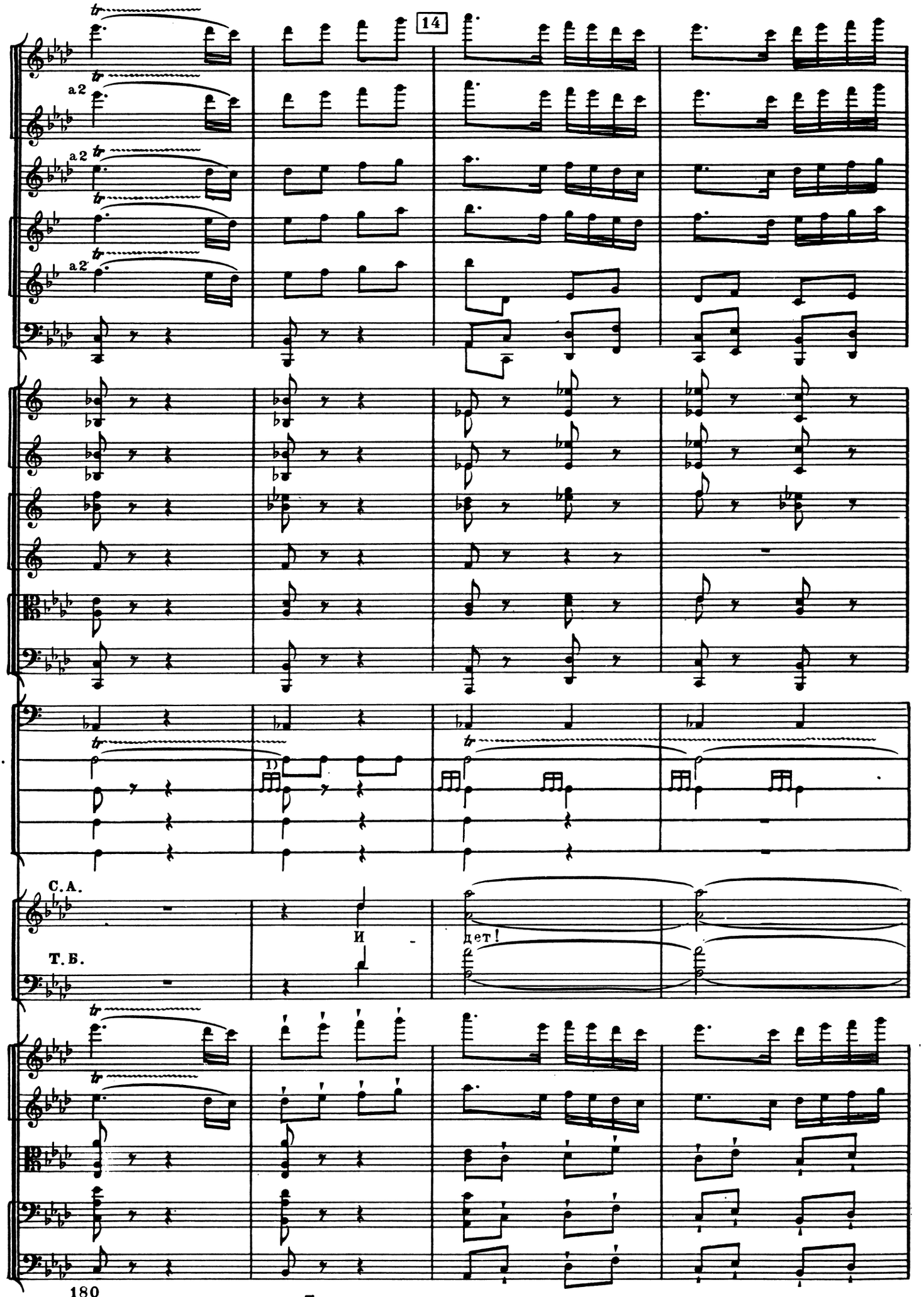
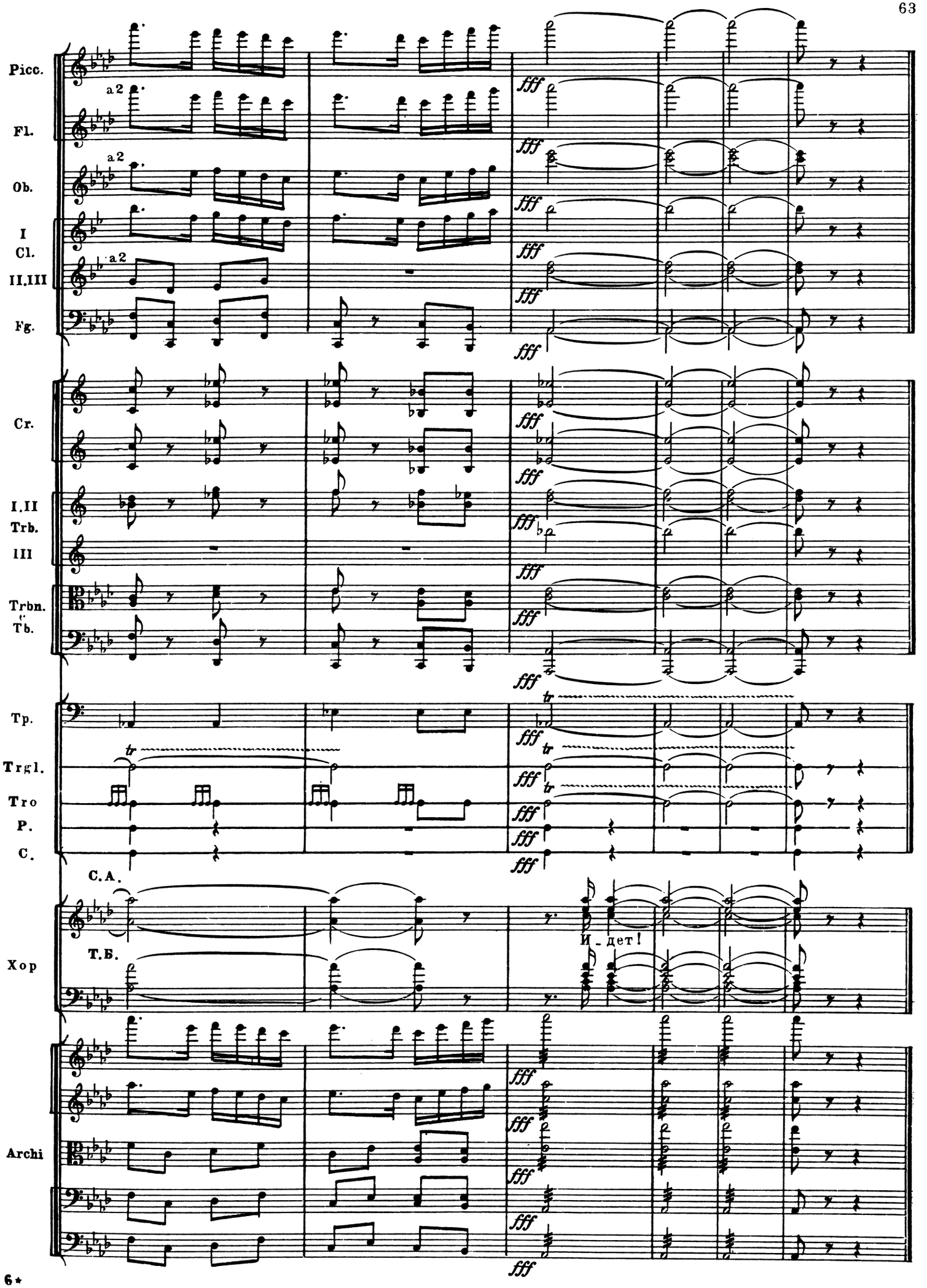


1) Т. 181 в автографе партитуры: Tro ; редакция сохраняет текст печатной партитуры изд. М. Беляева.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