

The Mystery Man Wind Trio

Joe Fried

$\text{♩} = 115$

Flute

f

B♭ Clarinet

mp

B♭ Clarinet

mp

7

Fl.

B♭ Cl.

B♭ Cl.

14

Fl.

B♭ Cl.

B♭ Cl.

20

Fl.

B \flat Cl.

B \flat Cl.

mf

f

mf

24

Fl.

B \flat Cl.

B \flat Cl.

29

Fl.

B \flat Cl.

B \flat Cl.

mp

mp

36

Fl.

B \flat Cl.

B \flat Cl.

f

42

Fl.

B \flat Cl.

B \flat Cl.

mf

mf

48

Fl.

B \flat Cl.

B \flat Cl.

mf

54

Fl.

B \flat Cl.

B \flat Cl.

f

mp

mp

60

Fl.

B \flat Cl.

B \flat Cl.

mf

f

mf

64

Fl.

B \flat Cl.

B \flat Cl.

68

Fl.

B \flat Cl.

B \flat Cl.

mp

mp

75

Fl.

B \flat Cl.

B \flat Cl.

mp

p

p

82

Fl.

B \flat Cl.

B \flat Cl.

mp

$\text{♩} = 95$

Flute

The Mystery Man Wind Trio

Joe Fried

♩ = 115

f

7

8

20

mf

25

8

f

39

mf

48

2

f

59

mf

64

69

8

mp

♩ = 95
2

Detailed description of the musical score: The score is written for a single flute part. It begins with a tempo marking of quarter note = 115. The first staff (measures 1-6) starts with a forte (f) dynamic. The second staff (measures 7-19) includes a measure rest for 8 measures. The third staff (measures 20-24) is marked mezzo-forte (mf). The fourth staff (measures 25-38) includes another 8-measure rest and returns to forte (f). The fifth staff (measures 39-47) is marked mezzo-forte (mf). The sixth staff (measures 48-58) includes a 2-measure rest and returns to forte (f). The seventh staff (measures 59-63) is marked mezzo-forte (mf). The eighth staff (measures 64-68) continues the melody. The ninth staff (measures 69-76) starts with a mezzo-piano (mp) dynamic, includes an 8-measure rest, and ends with a final tempo change to quarter note = 95 over a 2-measure rest.

B♭ Clarinet 1

The Mystery Man Wind Trio

Joe Fried

♩ = 115
3

mp

14

f

25

mp

35

6

mf

49

mf

57

mp *f*

67

mp

77

3

p *mp*

♩ = 95

B♭ Clarinet 2

The Mystery Man Wind Trio

Joe Fried

♩ = 115
3

13

22

31

39

48

57

67

75

♩ = 95

mp

mf

mp

p