

Bassoon 1

Soler Flair

1.

Soler/Johnson

Allegro

1. **Allegro**

1. **f** 5 7

21 **p** 6 **f**

38 14 **f**

61 7 6 **f**

81 6 10 **f** **p** **f**

104 3 **tr**

117 3 3

131 **p** 4 **tr**

140 4 5 **f**

Detailed description: This is a musical score for the Bassoon 1 part of a piece titled 'Soler Flair' by Soler/Johnson. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of nine staves of music. The first staff begins with a forte (**f**) dynamic and includes fingerings of 5 and 7. The second staff starts with a piano (**p**) dynamic, followed by a forte (**f**) section with a fingering of 6. The third staff features a forte (**f**) section with a fingering of 14. The fourth staff has a forte (**f**) section with fingerings of 7 and 6. The fifth staff includes a forte (**f**) section with a fingering of 6, a piano (**p**) section with a fingering of 10, and another forte (**f**) section. The sixth staff contains a forte (**f**) section with a fingering of 3 and a trill (**tr**). The seventh staff has a piano (**p**) section with a fingering of 3 and a trill (**tr**). The eighth staff begins with a piano (**p**) section, followed by a forte (**f**) section with a fingering of 4 and a trill (**tr**). The ninth staff starts with a forte (**f**) section, followed by a piano (**p**) section with a fingering of 4, and ends with a forte (**f**) section with a fingering of 5.

Bassoon 1

Bassoon 1

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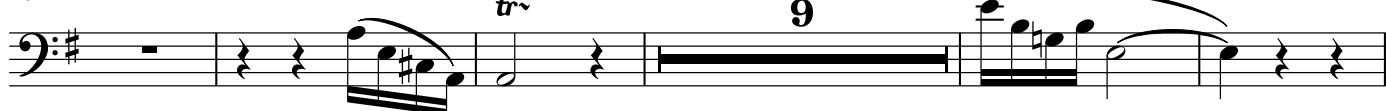


2.

165 Allegro)♩=104)



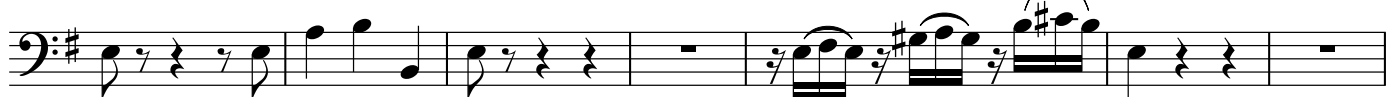
172



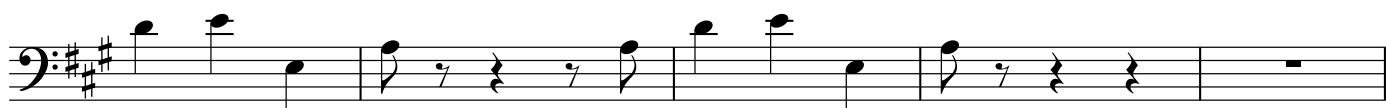
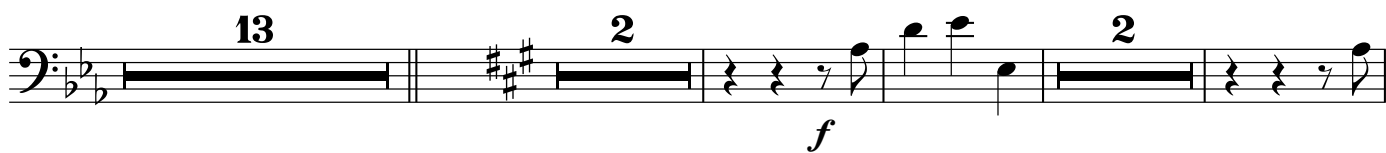
186



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214



1. 2.

3.

- Allegretto (♩=82)

f

5

3

3

2

Bassoon 1

Bassoon 1

Measures 1-10 of the Bassoon 1 part. The music is in bass clef with a key signature of one flat (B-flat). Measures 1-2 are a repeat. Measures 3-4 contain a triplet of eighth notes. Measures 5-6 contain a triplet of eighth notes. Measures 7-8 contain a triplet of eighth notes. Measures 9-10 contain a triplet of eighth notes. The piece ends with a double bar line and a repeat sign.

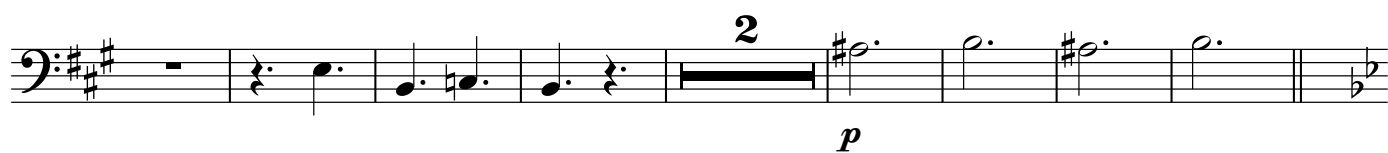
4.

Allegro non tanto (♩=108)

Measures 11-20 of the Bassoon 1 part. The music is in bass clef with a key signature of one flat (B-flat). Measure 11 starts with a forte (*f*) dynamic. Measures 12-13 contain a triplet of eighth notes. Measures 14-15 contain a triplet of eighth notes. Measures 16-17 contain a triplet of eighth notes. Measures 18-19 contain a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. The piece ends with a double bar line and a repeat sign.

f

p



Bassoon 2

Soler Flair

1.

Soler/Johnson

Allegro

5

f

14

13

p

f

37

14

f

60

7

6

f

81

6

f

10

p

f

104

3

tr

117

3

tr

3

131

p

4

140

4

f

5

Bassoon 2

Bassoon 2

152



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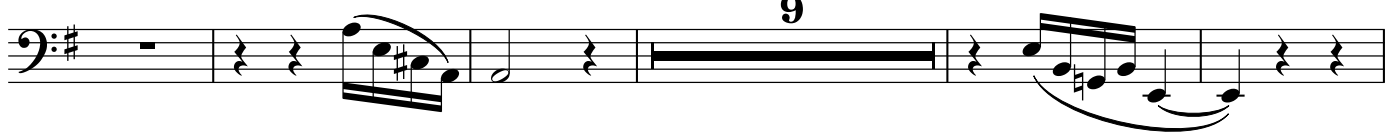


2.

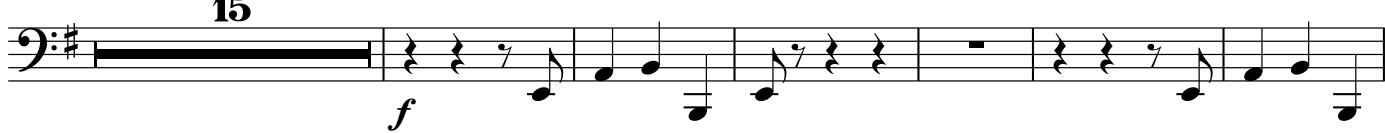
165 **Allegro**)♩=104)



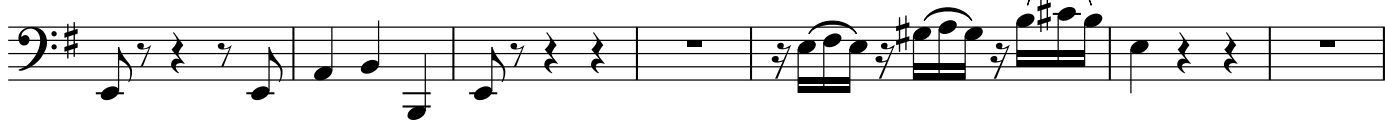
172



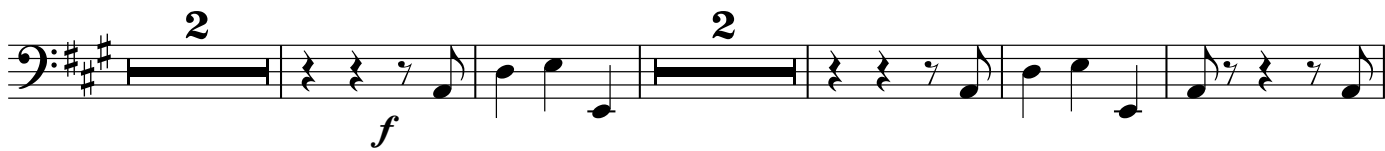
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214



3.

– **Allegretto** (♩.=82)

A musical score for a piece in 3/8 time, featuring a bass clef and a key signature of two sharps (F# and C#). The score consists of six staves. The first staff begins with a forte (*f*) dynamic marking. The second staff has a measure rest labeled "6". The third staff contains eighth and sixteenth notes. The fourth staff has a measure rest labeled "3". The fifth staff has a measure rest labeled "3". The sixth staff ends with a measure rest labeled "2".

Bassoon 2

Bassoon 2

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note, followed by a quarter rest, then a G1 note. The next measure contains a half note G1 and a quarter note F1. The third measure has a half note E1 and a quarter note D1. The fourth measure is a whole rest, indicated by a '3' above the staff. The fifth measure contains a half note C2 and a quarter note B1. The sixth measure has a half note A1 and a quarter note G1. The seventh measure contains a half note F1 and a quarter note E1. The eighth measure is a whole rest, indicated by a '3' above the staff. The ninth measure contains a half note D1 and a quarter note C2. The tenth measure has a half note C2 and a quarter note B1. The piece ends with a whole rest in the eleventh measure.

4.

Allegro non tanto (♩.=108)

Allegro non tanto (♩=108)

The first system of the musical score is written on a single staff in bass clef. The time signature is 6/8. The tempo is marked 'Allegro non tanto' with a quarter note equal to 108 beats per minute (♩=108). The music begins with a forte dynamic (*f*). The first measure contains a quarter rest, followed by eighth notes G2, A2, and B2. The second measure contains eighth notes C3, B2, and A2. The third measure contains eighth notes G2, F2, and E2. The fourth measure contains eighth notes D2, C2, and B1. The fifth measure contains a quarter rest, followed by an eighth note G2 and a dotted quarter note F2. The sixth measure contains a whole rest, with a '4' written above it. The seventh measure contains a quarter rest, followed by eighth notes G2, A2, and B2. The eighth measure contains eighth notes C3, B2, and A2. The ninth measure contains eighth notes G2, F2, and E2. The tenth measure contains eighth notes D2, C2, and B1. The system ends with a double bar line.

The bass line is written on a single staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, and then a quarter note F2. The second measure contains a whole rest, with the number '6' written above it. The third measure consists of two eighth notes, G2 and F2, beamed together. The fourth measure is a whole rest. The fifth measure consists of two eighth notes, G2 and F2, beamed together. The sixth measure begins with a quarter note E2, followed by two eighth rests, and then a quarter note D2.

[illegible]

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The first measure contains a dotted quarter note on G2, followed by a quarter rest. The second measure is a whole rest, with the number '13' written above it. The third measure contains a quarter rest, followed by a dotted quarter note on G2. The fourth measure contains a dotted quarter note on G2, followed by a quarter rest. The fifth measure contains a dotted quarter note on G2, followed by a quarter rest. The sixth measure is a whole rest, with the number '4' written above it. The seventh measure contains a quarter rest, followed by a quarter rest, followed by an eighth note on G2. The piece concludes with a *p* (piano) dynamic marking under the third measure and a *f* (forte) dynamic marking under the seventh measure.

