

ANTHEM 3

(First performance 1727-10-11 in London: Westminster Abbey)

Brass & Organ accompaniment for "The King shall Rejoice"

HWV 260

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Organ

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 23-28: The trumpets play a rhythmic pattern of eighth and sixteenth notes. The organ accompaniment consists of chords in the right hand and moving lines in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 29-34: The trumpets continue their rhythmic pattern. The organ accompaniment includes trills in measures 33 and 34.

C Tpt. 1

C Tpt. 2

Org.

Measures 35-40: The trumpets play sustained notes and trills. The organ accompaniment includes trills in measures 36, 39, and 40.

C Tpt. 1

C Tpt. 2

Org.

Measures 41-46: The trumpets play sustained notes and trills. The organ accompaniment includes trills in measures 42, 45, and 46.

ANTHEM 3 - HWV 260 - Händel - Organ

3

47

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

58

C Tpt. 1

C Tpt. 2

Org.

63

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

68

C Tpt. 1

C Tpt. 2

Org.

74

Allegro

Org.

81

Org.

89

Org.

97

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

157

Org.

165

Org.

172

Org.

180

C Tpt. 1

C Tpt. 2

Org.

188

A tempo giusto

Ped.

192

C Tpt. 1

C Tpt. 2

Org.

Ped.

Adagio

Allegro non presto

198

Org.

206

Org.

214

Org.

223

Org.

232

Org.

tr

C Tpt. 1

C Tpt. 2

Org.

240

tr.

C Tpt. 1

C Tpt. 2

Org.

247

Ped.

C Tpt. 1

C Tpt. 2

Org.

255

Ped.

Org.

263

272

C Tpt. 1

C Tpt. 2

Org.

280

C Tpt. 1

C Tpt. 2

Org.

289

Org.

Allegro non presto

296

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 302-307. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 308-313. The Organ part continues with intricate chordal and melodic patterns.

C Tpt. 1

C Tpt. 2

Org.

Measures 314-319. The Organ part features a prominent *f* (forte) dynamic marking in measure 317.

C Tpt. 1

C Tpt. 2

Org.

Measures 320-325. The Organ part features a complex texture with chords and moving lines in both staves.

326

C Tpt. 1

C Tpt. 2

Org.

332

C Tpt. 1

C Tpt. 2

Org.

338

C Tpt. 1

C Tpt. 2

Org.

344

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

350

C Tpt. 1

C Tpt. 2

Org.

Adagio ♩ = 40

356