

# ***Gloria***

***by Lyle K. Neff***

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# Gloria

*for SATB chorus and organ*

Lyle K. Neff

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Allegro  $\text{♩} = 90-95$  ( $\text{♩} = \text{♩}$  throughout; in groups of 2 and 3)

The first system of the musical score for 'Gloria' is in 2/2 time with a key signature of one sharp (F#). It features a vocal line and an organ accompaniment. The vocal line, marked with a forte (f) dynamic, begins with the lyrics 'Glo - ri - a in ex - cel - sis De - o,'. The organ accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note bass line. The tempo is marked 'Allegro' with a quarter note equal to 90-95 beats per minute, and a note that the tempo remains consistent throughout, including in groups of 2 and 3 measures.

The second system of the musical score continues the vocal and organ parts. The vocal line resumes with the lyrics 'Glo - ri - a in ex - cel - sis De - o,'. The organ accompaniment continues with its established patterns, including the steady eighth-note bass line in the left hand and the chordal and melodic textures in the right hand. The system concludes with a final measure of the organ accompaniment.



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12

Glo - ri - a in ex - cel - sis De - o,

17

*p* et in

et in ter - ra pax,

*legato*

21

*cresc.*

ter - ra pax, *cresc.* pax ho -

pax ho - mi - ni - bus

*cresc.*

24

mi - ni - bus bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

27

*f* Lau - da - mus te, be - ne - di - ci - mus

31

te, a - do - ra - mus te, *ff* glo -

36

ri - fi - ca - mus te.

*f*

43

*pp* Gra - ti - as a - gi - mus

*mf* *mp* *p*

49

ti - bi prop-ter mag-nam glo - ri - am tu - am, Do - mi - ne

*p*

54

De-us, Rex cae - les-tis, De-us Pa - ter om - ni - po-tens, Do - mi - ne

59

Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne De-us,

64

Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

Andante ♩ = 80

69

*p* *ff*

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

*p* *ff*

74

*p* *f*

ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

*p* *f*

79

*mf rit.*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

*mf rit.* *rit.*



Tempo primo

7

84

Quo - ni - am tu so - lus sanc - tus.

Tempo primo

88

*p* Tu, *mp* tu,

92

*mf* tu, *mf*

95 *f*

tu so - lus Do - mi - nus. To so - lus Al -

*f*

*leggiere*

98

tis - si - mus,

*dim.*

101 *mf* *mp* *cresc.*

Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris.

*mf* *mp* *cresc.*

*mp* *cresc.*

(b) 8 8:

105 *f*

*f* *A* - men.

*ff*

108 *ff*

*A* - men. *A* - men. *A* - men.

*leggiere* *leggiere* *fff*

112 *fff* (*♩*)

*fff* *A* - men.