

Three Dances

arr. Hans Jørgen Messerschmidt

Girolamo Fantini (1600-1675)

Moderato (♩=100)

Trumpet C

6

12

18

23

29

35

39

43

46

50

Moderato (♩=90)

Moderato (♩=100)

Allegro (♩=100)

mf

f

p

mf

f

p

mf

f

p

mf

Trumpet C

54

1.

2.

ritard.

The image shows a musical score for a Trumpet C part. It consists of two measures, 54 and 55. Measure 54 is divided into two parts: a first ending (1.) and a second ending (2.). The first ending (1.) contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second ending (2.) contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 55 contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The word "ritard." is written below the staff in measure 55.