

Sonata n. 3 Op. 50

per pianoforte

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Allegro Moderato

The first system of the musical score, measures 1-3. The treble clef staff begins with a whole rest, followed by eighth-note patterns. The bass clef staff features a continuous eighth-note accompaniment. Dynamic markings include *mf* and *mp*. A slur connects the treble staff across measures 2 and 3.

The second system of the musical score, measures 4-5. Measure 4 continues the eighth-note patterns. Measure 5 features a 5/4 time signature change. Dynamic markings include *mf*, *f*, and *mf*. A slur connects the treble staff across measures 4 and 5.

The third system of the musical score, measures 6-9. Measures 6-7 continue the eighth-note accompaniment. Measures 8-9 show a change in the treble staff melody. Dynamic markings include *p* and *mp*. A slur connects the treble staff across measures 7 and 8.

The fourth system of the musical score, measures 10-13. Measures 10-11 continue the eighth-note accompaniment. Measures 12-13 show a change in the treble staff melody. Dynamic markings include *p* and *mp*. A slur connects the treble staff across measures 10 and 11.

15

p *mp* *mf*

18

mp *p* *mp* *p*

22

mp *mf* *mp*

26

mp sfz *p* *p* *p*

30

p *mp* *mp* *mf*

35

Measures 35-38. The right hand features chords with a flat and a bar line, while the left hand plays a descending eighth-note pattern. Dynamic markings include accents and a 'V' symbol.

39

Measures 39-42. The right hand has a whole rest in measure 39, followed by chords. The left hand continues the eighth-note pattern. A crescendo hairpin and 'mp' dynamic are present.

43

Measures 43-46. The right hand plays chords, with 'mf' and 'f' dynamics. The left hand continues the eighth-note pattern. Crescendo and decrescendo hairpins are used.

47

Measures 47-50. The right hand has a whole rest in measure 47, followed by chords. The left hand continues the eighth-note pattern. Dynamics include 'mp' and 'mf'.

49

mp 6 *p*

52

p 11

55

mf *mp* *mf* *mp*

59

mf

62

mp *p* *mp*

66 **A tempo**

p *ritardando* *mf*

70

mp *mf*

73

f *mf* *p* *mp*

77

p *mp*

81

p *mp*

84

mf *mp* *p* *mp*

88

p *mp* *mf*

92

mp *mp sfz* *p*

96

p *mp*

100

mf

105

109

113

115

II

Largo

The musical score is written for piano in 3/4 time, marked **Largo**. It consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The piece features various dynamics (*p*, *mp*), articulations (accents, slurs), and triplets. Measure numbers 7, 12, 16, and 20 are indicated at the start of their respective systems.

System 1 (Measures 1-6): Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes in the treble. Measures 2-3 feature a long slur over a half note in the treble and a triplet of eighth notes in the bass. Measure 4 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the treble. Measures 5-6 continue with a long slur in the treble and a triplet of eighth notes in the bass.

System 2 (Measures 7-11): Measure 7 starts with a piano (*p*) dynamic and a triplet of eighth notes in the treble. Measures 8-9 feature a long slur over a half note in the treble and a triplet of eighth notes in the bass. Measure 10 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the treble. Measure 11 continues with a long slur in the treble and a triplet of eighth notes in the bass.

System 3 (Measures 12-15): Measure 12 starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the treble. Measures 13-14 feature a long slur over a half note in the treble and a triplet of eighth notes in the bass. Measure 15 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the treble. Measure 16 continues with a long slur in the treble and a triplet of eighth notes in the bass.

System 4 (Measures 16-19): Measure 16 starts with a piano (*p*) dynamic and a triplet of eighth notes in the treble. Measures 17-18 feature a long slur over a half note in the treble and a triplet of eighth notes in the bass. Measure 19 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the treble. Measure 20 continues with a long slur in the treble and a triplet of eighth notes in the bass.

System 5 (Measures 20-24): Measure 20 starts with a piano (*p*) dynamic and a triplet of eighth notes in the treble. Measures 21-22 feature a long slur over a half note in the treble and a triplet of eighth notes in the bass. Measure 23 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the treble. Measure 24 continues with a long slur in the treble and a triplet of eighth notes in the bass.

26

3

mp

p

32

3

mp

mf

mp

3

37

p

41

pp

45

pp

49

p *mp*

56

p *pp* *rallentando e perdendo*

62

ppp

III - Scherzo

$\text{♩} = 60$

Allegro Molto

p *mp* *p*

6

mp *mf* *mp*

10

mp *mf* *mp*

15

mp *mf* *mp* *mf* *mp*

19

mf *mp* *mf* *mp*

23

$\text{♩} = 52$
Trio valzer: men

p *pp* *ppp* *pp*

rall. e dim.

29

p

8

36

8

8

8

p

45

8

53

1. 2.

$\text{♩} = 60$
Tempo I

p

8

61

mp

p

mp

mf

66

mp

mp

mf

mp

71

mp *mf* *mp*

75

mf *mp* *mf* *mp* *mf*

79

mp *p* *pp* *ppp*

Presto

rall. e dim. - - - - -

85

mf *f* *ff* *ff*

8

IV - Finale

$\text{♩} = 140$

Allegro Vivace

mf *f* *mf* *f* *mf*

9

5

8

13

17

21

mp

mf

f

mf

p

mp

p

7

14

25

mp *p* *mf* *mp* *mf*

30

mp *p* *mf* *mp* *mf*

33

mp *p* *mf* *mp* *mf*

37

mp *p* *mf* *mp* *mf*

40

f *mp* *mf*

44

mp *p* *mp* *p*

48

mp

52

mf

55

mf

59

f

62

mf *mp*

64

mf

67

69

dim.

71

p *mp*

♩ = 120
Meno mosso

73

p

75

mp *mf*

77

f

79

mf

82

mp *p* *mp*

86

mf

6

6

6

87

f

3

3

3

3

88

mf

f

mf

91

p

mf

Affretando - - - - -

$\text{♩} = 140$

A tempo

95

f

99

mf *p* *mp* *p*

103

mp *p* *mp* *mf* *mp* *mf*

108

mf *mp* *mf*

111

mf *mp* *mf* *mp*

115

mf *mp* *f* *mf*

118

3 3

120

3 3 3 3 3

dim.

122

(dim.)

p

$\text{♩} = 120$

124

mp

p

126

mp

128

mf

130

f

132

mf *mp* *p*

135

mp

138

mf

139

f

3 3 3 3

140

mf *f* *mf*

143

f *ff*

8