

1.5000.1 O CLAP YOUR HANDS R. VAUGHAN WILLIAMS SATB .50

# R. VAUGHAN WILLIAMS

## O Clap Your Hands

For Mixed Chorus and Organ  
With Optional Brass and Percussion



**GALAXY MUSIC CORPORATION**

**NEW YORK**

# O, CLAP YOUR HANDS

## Motet for Mixed Chorus

with accompaniment of 3 Trumpets, 3 Trombones, Tuba (ad lib.),  
Timpani, Cymbals (ad lib.), and Organ

Arranged here for  
accompaniment of Organ only.

R. VAUGHAN WILLIAMS

O, clap your hands, all ye people; shout unto God with the voice of triumph.  
For the Lord most high is terrible: He is a great King over all the earth.  
God is gone up with a shout, the Lord with the sound of a trumpet.  
Sing praises to God, sing praises; sing praises unto our King, sing praises;  
For God is King of all the earth; sing ye praises everyone that hath understanding.  
God reigneth over the heathen: God sitteth upon the throne of His holiness.  
Sing praises unto our King, sing praises.

*From Psalm 47, with the marginal version of v.7.*

**Allegro.**

SOPRANO. *f*  
O, clap your hands, all ye

ALTO.

TENOR.

BASS.

**Allegro.**  
\* MANUAL. (Trumpets)

PEDAL.

\*This organ part is an *arrangement* of the whole score, when the brass instruments are available the special organ part written for use with the full score must be used.

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peo-ple; shout un-to God with the voice of tri-umph. Ⓐ

Ⓐ

(Braas)

He is a great

*p* For the Lord most high is ter-ri-ble; He is a great *f*

*p* For the Lord most high is ter-ri-ble; He is a great *f*

*p* For the Lord most high is ter-ri-ble; He is a great *f*

(Organ)

*p legato*

*p*

(Gt. Soft Open Diap. coup to Sw. 8, 4, 16)

(B)

King o-ver all the earth.

King o-ver all the earth.

King o-ver all the earth.

King o-ver all the earth.

(B)

(C)

*ff* God is gone up with a shout, ——— the Lord with the

*ff* God is gone up with a shout, ——— the Lord with the

*ff* God is gone up with a shout, ——— the Lord with the

*ff* God is gone up with a shout, ——— the Lord with the

(C) (Tpts)

sound of a trum - pet. Sing prai - ses

sound of a trum - pet. Sing prai - ses

sound of a trum - pet. Sing - prai - ses

sound of a trum - pet. Sing - prai - ses

(Full Sw.) (Gt.) (Trombones)

to God, sing - prai - ses to

to God, sing - prai - ses to

sing - prai - ses to God,

sing - prai - ses to God,

(Organ.) (Tpts)

*poco largamente*

God, sing prai - ses, ——— sing prai - ses sing prai -

God, sing prai - ses, ——— sing prai - ses sing prai -

sing prai - ses, ——— sing prai - ses sing prai -

sing prai - ses, ——— sing prai - ses sing prai -

(E)

*poco largamente*

(F) *a tempo*

- - ses; sing prai - ses un - to — our King, ———

- - ses; sing prai - ses un - to — our King, ———

- - ses; sing prai - ses un - to — our King, ———

- - ses; sing prai - ses un - to — our King, ———

*a tempo*

*a tempo*

*a tempo*

*a tempo*

(F)

*a tempo*

Sing — prai - ses, sing prai - ses, *dim.*

Sing prai - ses, sing prai - ses, *dim.*

Sing — prai - ses, sing prai - ses, *dim.*

Sing prai - ses, sing — prai - ses, *dim.*

*dim.*

*dim.*

*p* (G) sing prai - ses.

*p* sing prai - ses.

*p* sing prai - ses.

*p* sing prai - ses.

*p* sing prai - ses.

(G)

*p*

*p*

Lento.

sing ye prai - ses,  
 sing ye prai - ses,  
 For God is the King of all the earth; sing ye  
 For God is the King of all the earth; sing ye

Lento.

(Organ)

(Ch. 8 & 4 coup. to Sw. 8, 4, 16)

sing ye prai - -  
 sing ye prai - -  
 prai - ses, ev - e - ry one that hath un - der - stand - ing.  
 prai - ses, ev - e - ry one that hath un - der - stand - ing.

(add Full Sw)

Gt. to Ped.



Andante.

*poco f* *poco f dolce*

es. God reign - eth o - ver the

*poco f* *poco f dolce*

es. God reign - eth,

*poco f dolce*

God reign - eth o - ver the heath - en, God

*poco f dolce*

God reign - eth o - ver the heath - en,

Andante.

(Gt.)

*poco f* (Gt.)

*poco f*

Ⓚ *poco accel.*

heath - en, God sit - teth up - on the throne

*poco accel.*

God sit - teth up - on the throne

*poco accel.*

sit - teth up on - the throne, the throne

*poco accel.*

God sit - teth up - on the throne, the throne

Ⓚ *poco accel.*

Allegro. (Tempo I)

of His ho - li - ness. — Sing prai -

of His ho - li - ness. — Sing prai -

of His ho - li - ness. — Sing prai -

of His ho - li - ness. — Sing prai -

Allegro. (Tempo I)

*ff* (Tpts.)

(L)

- ses un - to our King. — Sing

- ses un - to our King. — Sing

- ses un - to our King. — Sing

- ses un - to our King. — Sing

(L)

## Allegro molto. (1 in the bar.)

prai - - ses, prai sing prai -

prai - - ses, prai sing prai -

prai - - ses, prai sing prai -

prai - - ses, prai sing prai -

## Allegro molto. (1 in the bar.)

(M)

- - ses, sing prai -

- - ses, sing prai -

- - ses, sing prai -

- - ses, sing prai -

(M)

es, \_\_\_\_\_ sing \_\_\_\_\_

es, \_\_\_\_\_ sing \_\_\_\_\_

es, \_\_\_\_\_ sing \_\_\_\_\_

es, \_\_\_\_\_ sing \_\_\_\_\_

The first system consists of four vocal staves and piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics 'es, \_\_\_\_\_ sing \_\_\_\_\_' are written below the vocal staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some double-measure rests indicated by a '2' over the notes.

prai - ses. \_\_\_\_\_

prai - ses. \_\_\_\_\_

prai - ses. \_\_\_\_\_

prai - ses. \_\_\_\_\_

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics 'prai - ses. \_\_\_\_\_' are written below the vocal staves. The piano accompaniment includes a grand staff and a separate bass line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some double-measure rests indicated by a '2' over the notes. The system concludes with a double bar line and a repeat sign.