

CONCERTO DA PONTE

2 Contrabbassi

Allegro vivace ♩ = 152

Beischer-Matyó Tamás

14 *pizz.* *pp*

21 *col legno* *in modo ord.* *mf* *pp* *p*

29 *pizz.* *mf* *f*

38 *non div. arco* *ff* *p* *pp*

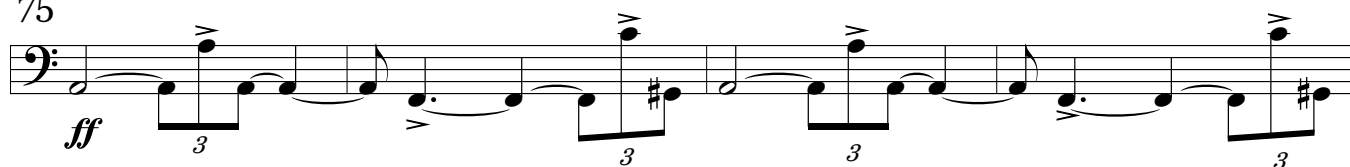
46 *poco sost. a tempo* *f* *> p* *poco sost. a tempo* *f* *> p*

54 *poco sost. a tempo* *f* *> p* *pp* *pizz.* *pp*

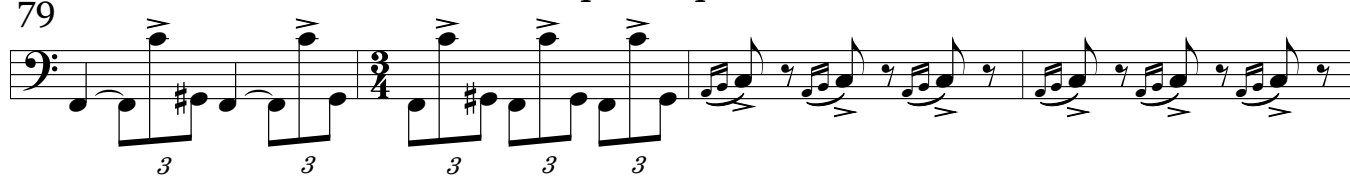
60 *arco* *pizz.* *3*

68 *arco* *p* *2*

75



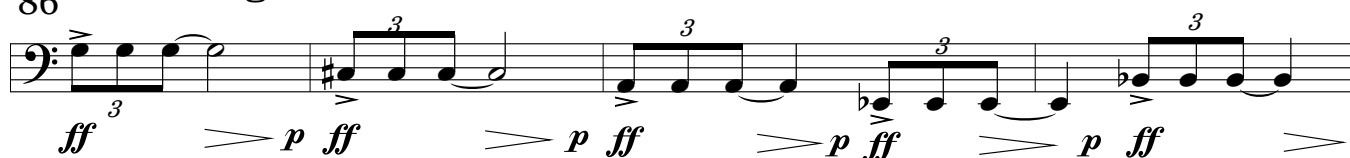
79

accelerando poco a poco*(accelerando poco a poco)*

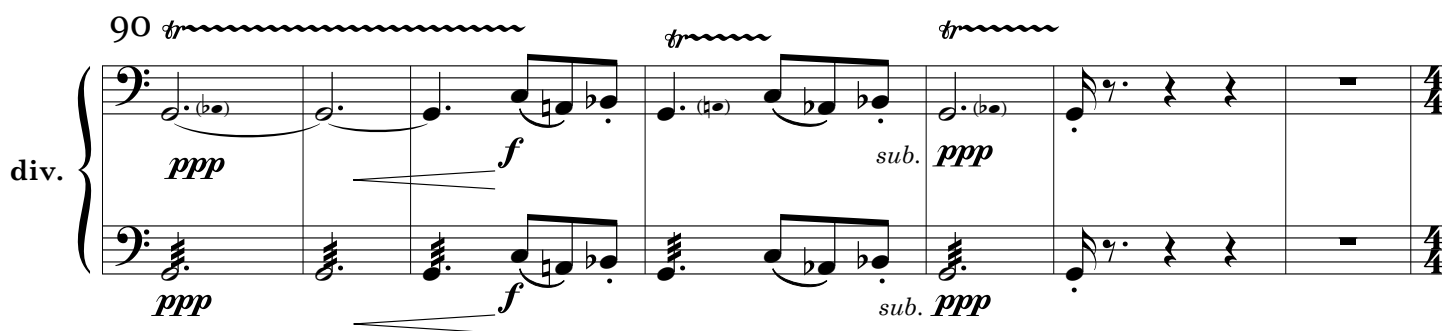
83



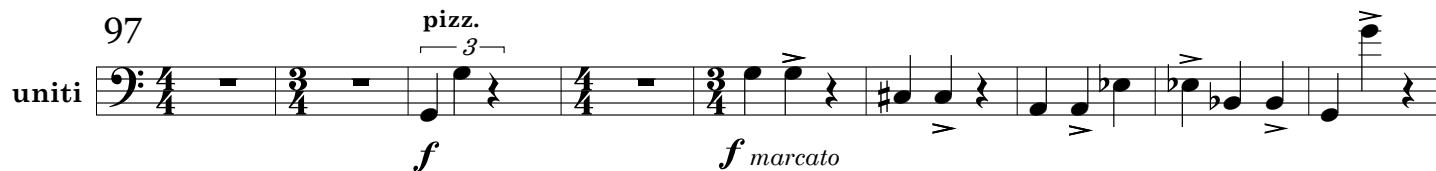
86

subito **Allegro moderato** ♩ = 120

90



97



106

arco
sul pont.

114 *in modo ord.*

123

136

141

147

155

163 *a tempo* ♩ = 120 *poco rall. a tempo, poco quieto*

181 *poco rall. a tempo, poco quieto* *rall.*

Molto vivace ♩ = 168

197

arco sul pont.
con sord.

pp sempre



200



202



204



206



208



210



212



214



216



218



220



222



224



226



228



(senza sord.)

pizz.

3 3 3 3

32

ff ————— *pp*

Allegro vivace ♩ = 152

277 *arco*
p

285
pp

291 *non div.*
fff

297
fff

302
appassionato

307
sub. ppp

313
p

317
p

[illegible]

333

non div.

336

p *fff* *espr.* *non div.*

340

344

> *p* < *fff* > *p* < *fff*

349

349

[illegible]

355

355

355

363 **Molto vivace** ♩ = 168

370



376



383



392



398

**CADENZA**

Molto lento e misterioso ♩ = 52

410

div. {

con sord. arco

ppp

415

div. {

419

div. {

Molto vivace ♩ = 168

424

div. {

via sord. 2

via sord. 2

458

