



WORDS BY
Mr. W. Longfellow Esq.

DEDICATED TO
Mrs. Martineau
Pt. 4/-

MUSIC BY
Miss M. Lindsey.
(MRS. J. WORTHINGTON BLISS.)

LONDON: ROBERT COCKS & CO. NEW BURLINGTON STREET, REGENT STREET W.

BY SPECIAL APPOINTMENT

MUSIC QUALIFIED BY HER MAJESTY QUEEN VICTORIA & THE ROYAL HIGHNESS THE PRINCE OF WALES

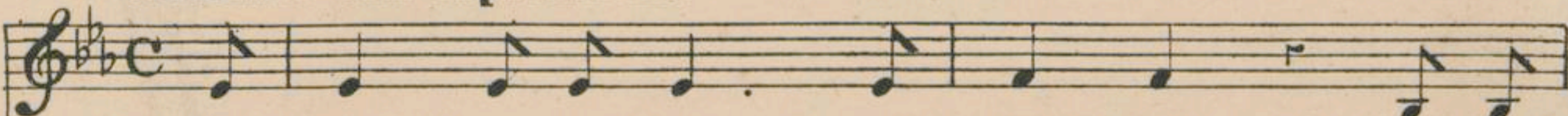
VOCAL DUET

THE BRIDGE.

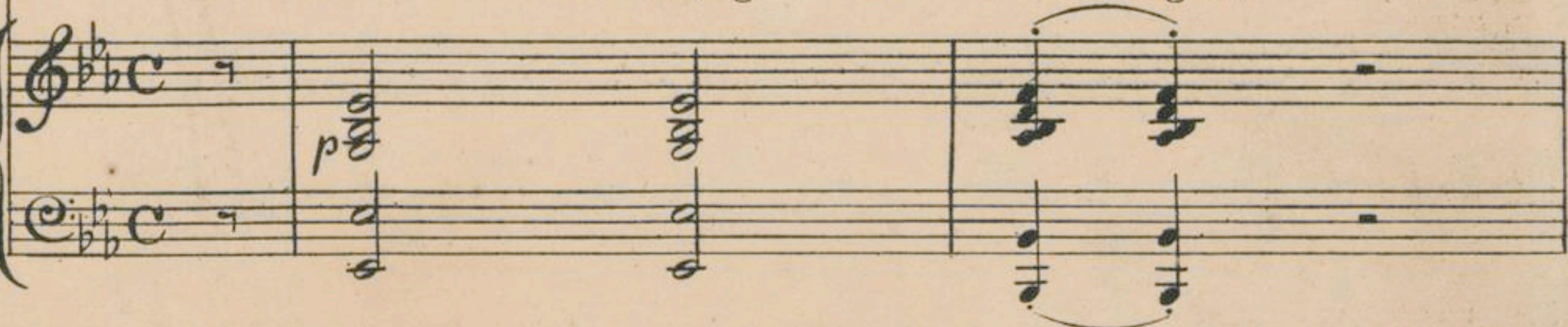
WRITTEN BY
H. W. LONGFELLOW Esq.

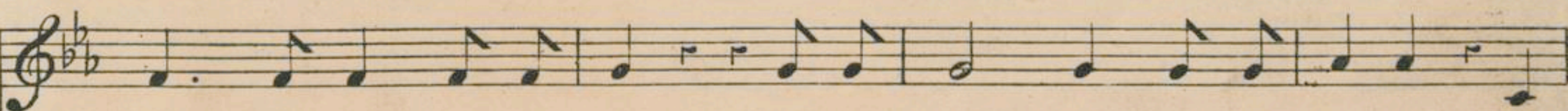
COMPOSED BY
Miss M. LINDSAY.

Andante con espressione.

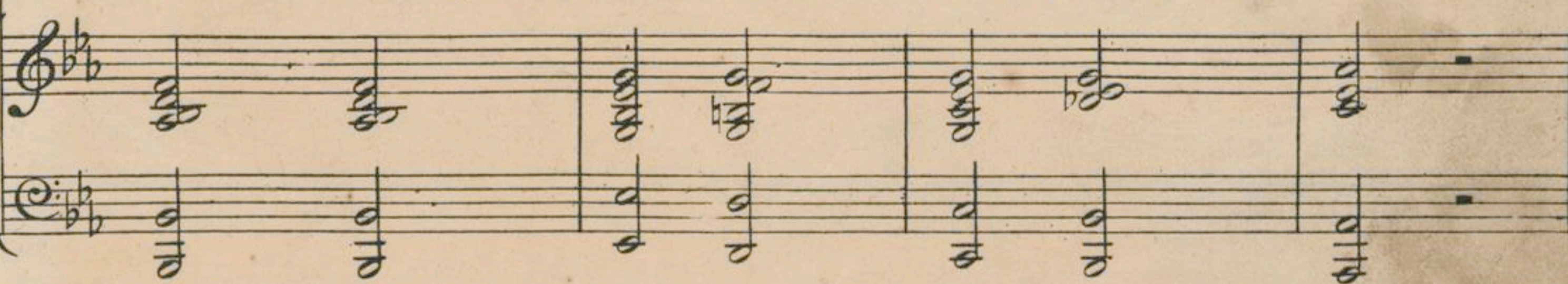
VOICE. 

I stood on the bridge at mid...night, As the

PIANO-FORTE. 



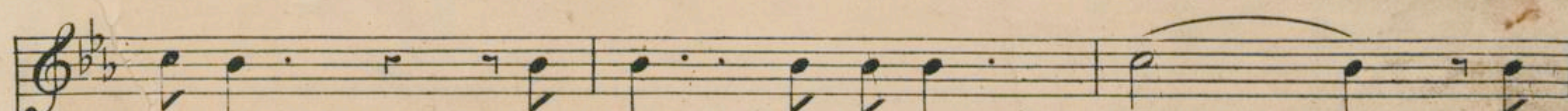
clocks were striking the hour; And the moon rose o'er the ci - ty, Be -






hind the dark church tower. And like the waters





rushing A - - mong the wooden piers , A



flood of thoughts came o'er me That filled my eyes with

The first system of musical notation for the song 'The Bridge'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'flood of thoughts came o'er me That filled my eyes with' are written below the vocal line.

tears How of . . . ten, oh! how of . . . ten, In the

The second system of musical notation. The lyrics 'tears How of . . . ten, oh! how of . . . ten, In the' are written below the vocal line.

days that had gone by, I had stood on that bridge at

The third system of musical notation. The lyrics 'days that had gone by, I had stood on that bridge at' are written below the vocal line.

mid . . night. And gazed on that wave and sky! How

The fourth system of musical notation. The lyrics 'mid . . night. And gazed on that wave and sky! How' are written below the vocal line.

of . . . ten, oh! how of . . . ten, I had wished that the ebb . . . ing

The fifth system of musical notation. The lyrics 'of . . . ten, oh! how of . . . ten, I had wished that the ebb . . . ing' are written below the vocal line.

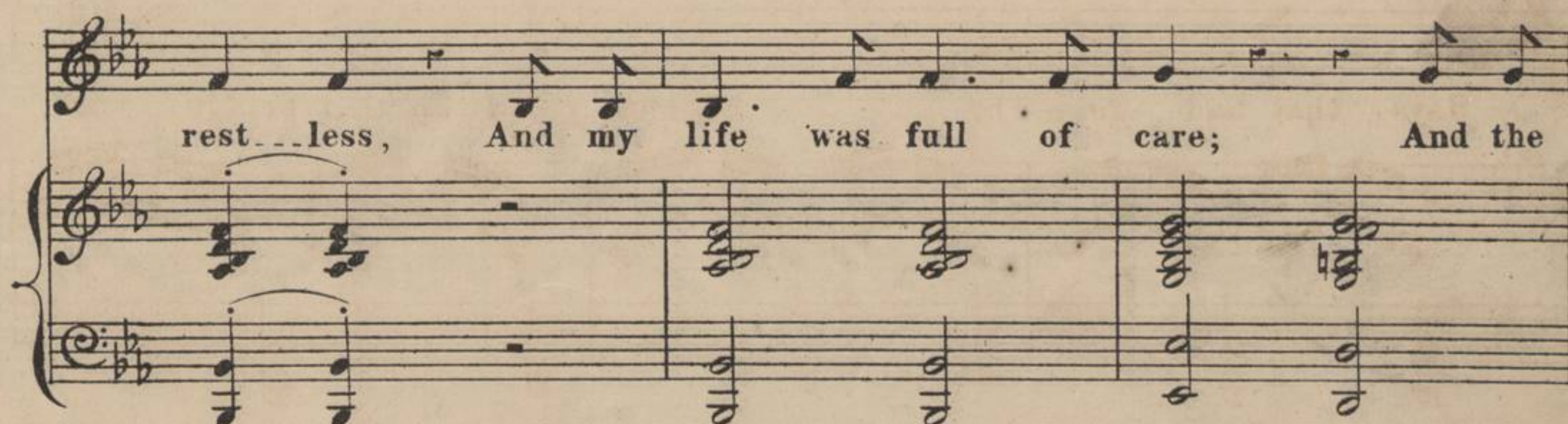
tide Would bear me a way on its bosom O'er the



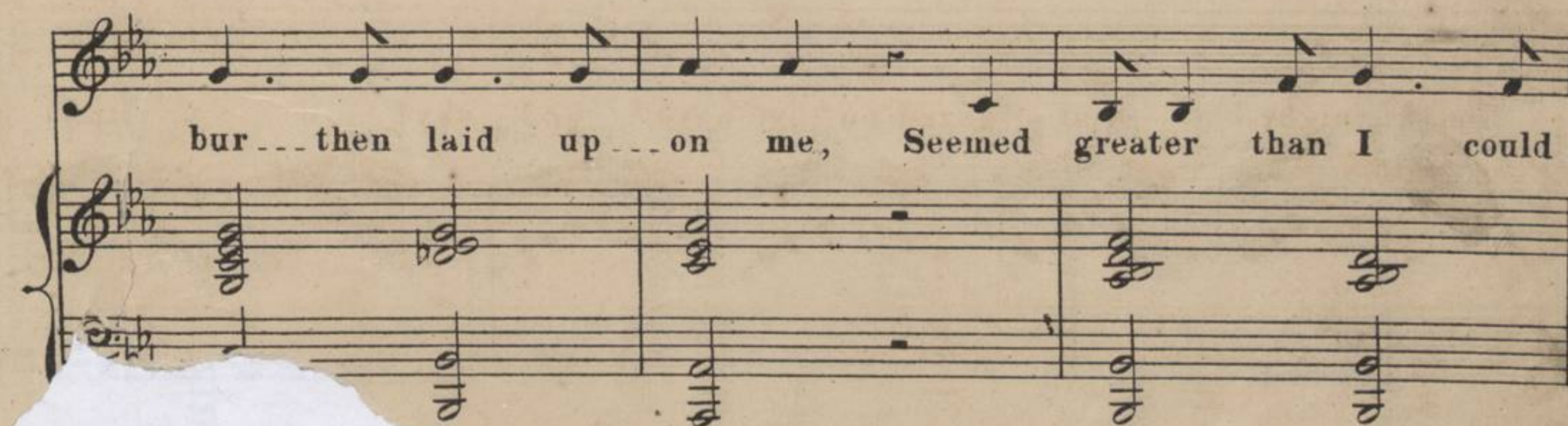
ocean wild and wide. For my heart was hot and



restless, And my life was full of care; And the

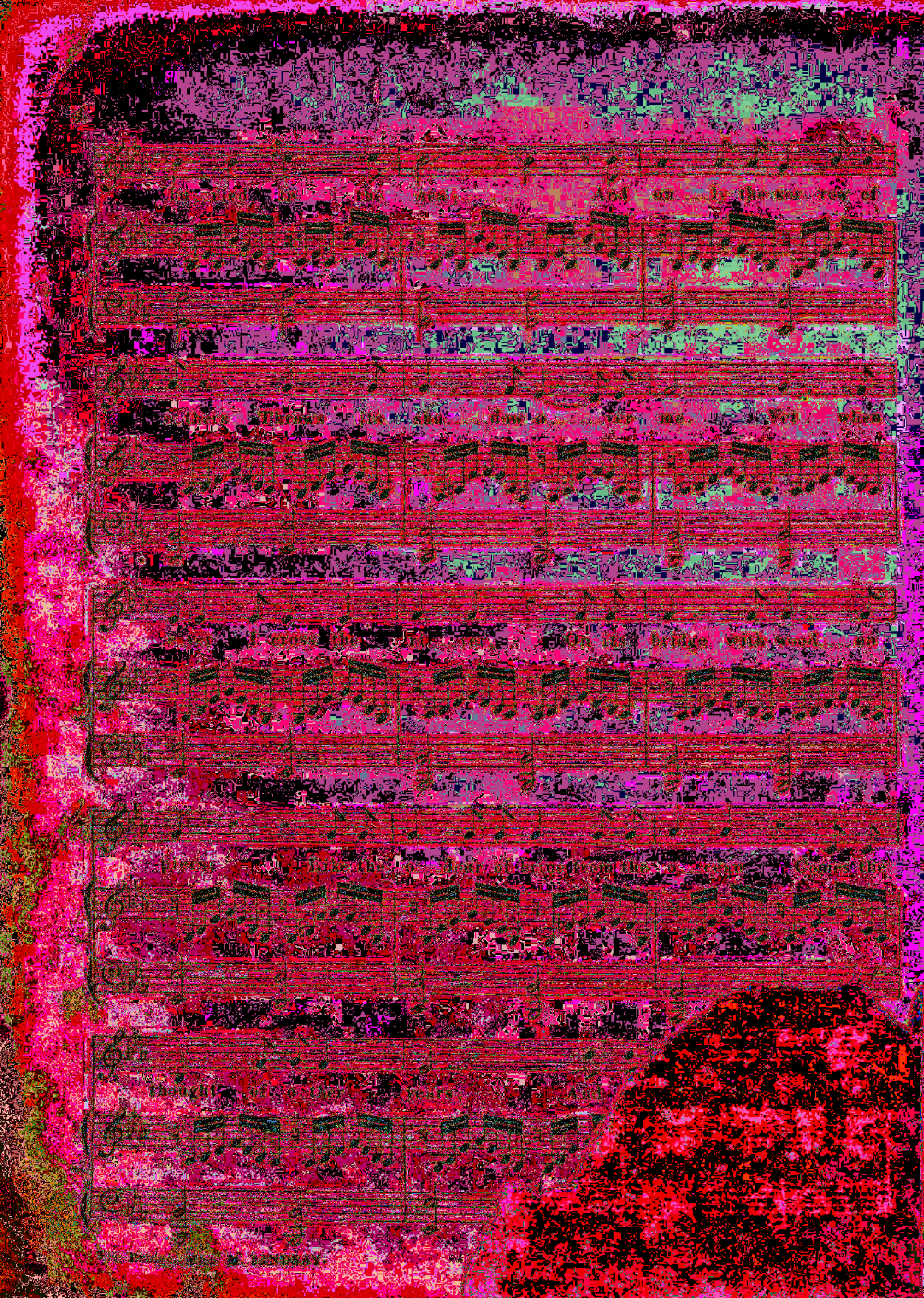


burthen laid up on me, Seemed greater than I could



But now it has fallen from me, It is





e - - - ver, As long as the ri - - - ver flows, As

long as the heart has pas - - - sions, As long as life has

woes, The moon and its bro - - - ken re - - - flec - - - tion And its

shadows shall ap - - - pear As the sym - - - bol of love in

Heaven And its wa - - - vering image here

POPULAR PIANOFORTE PIECES

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Piano.

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ALBERT DUFAURE.

Piano.

Piano.

The image shows the first four measures of the piano accompaniment for 'The Swan'. The music is in 3/4 time, with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based melody in the left hand. The first measure is marked with a piano (p) dynamic. The fourth measure ends with a fermata over the final chord.

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Piano.

mf

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Piano

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FORWARD.

March.

E.H.S.

Piano

The image shows a musical score for a piano piece. It consists of three systems of staves. The first system is labeled "Piano." and "mf". The second system is labeled "mf". The third system is labeled "ff". The music is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.