



# 1st Ricercar

Domenico Gabrielli  
1651-1690

7

13

19

25

31

37

43

50

56

62

69



# 2nd Ricercar

Domenico Gabrielli  
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercare*  
Solo Cello

37

40

43

46

49

52

55

58

61

64

67

70

73

D. Gabrielli's *Ricercares*  
Solo Cello

76



79



82



85



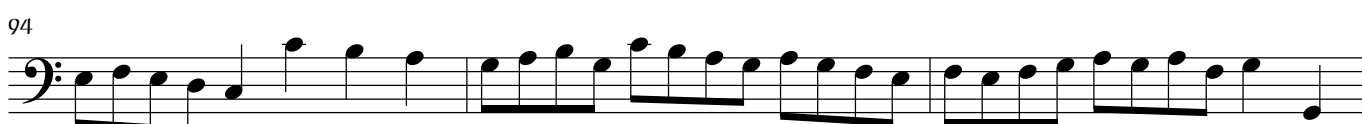
88



91



94



97



100



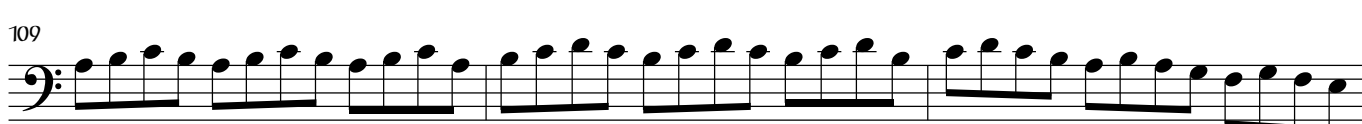
103



106



109



112



D. Gabrielli's *Ricercares*  
Solo Cello

115

118

121

124

127

130

133

136

139

142

145

148

151

The musical score is presented in a single column of 11 staves. Each staff begins with a measure number in the left margin. The notation is in bass clef. The piece features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several key signatures changes, notably a double sharp (F#) appearing in measures 133 and 145. The score concludes with a double bar line and a common time signature (C) at the end of the final staff.

D. Gabrielli's *Ricercares*  
Solo Cello

154

157

160

163

166

169

172

175

178

181

183

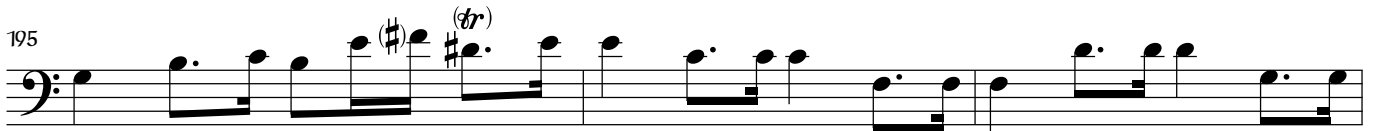
186

189

The image displays a page of musical notation for a solo cello performance of D. Gabrielli's *Ricercares*. The page is numbered 6 and contains measures 154 through 189. The music is written in a single staff with a bass clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece is characterized by its intricate, often chromatic, melodic lines and complex rhythmic patterns. The page concludes with a double bar line at the end of measure 189.

D. Gabrielli's *Ricercares*  
Solo Cello

192 

195 

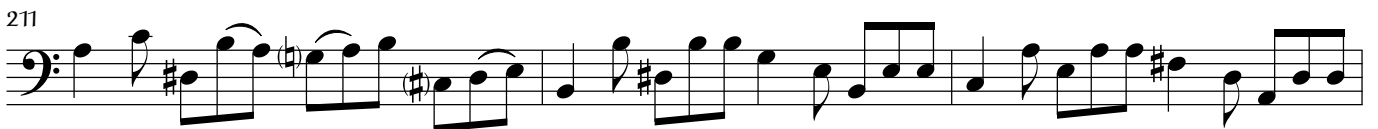
198 

201 

203 

205 

208 

211 

214 

217 

220 

223 

225 



# 3rd Ricercar

Domenico Gabrielli  
1651-1690

Sheet music for the 3rd Ricercar by Domenico Gabrielli, arranged for Solo Cello. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The piece consists of 34 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, and includes several trills and slurs.



D. Gabrielli's *Ricercares*  
Solo Cello

37

40

43

46

49

52

55

58

61

63

66

69

72



# 4th Ricercar

Domenico Gabrielli  
1651-1690

3

5

7 *(tr)*

10

14

17

20

24

27

30

33

D. Gabrielli's *Ricercares*  
Solo Cello

36

38

40

43

45

48

51

54

57

60

63

66

69

Detailed description: This page contains the musical score for measures 36 through 69 of D. Gabrielli's *Ricercares* for Solo Cello. The music is written in a single system on a bass clef staff with a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score consists of 11 staves of music. Measures 36-42 show a steady eighth-note pattern. Measures 43-50 feature a more complex rhythmic pattern with some sixteenth-note runs. Measures 51-53 show a change in the rhythmic pattern, with some quarter notes and eighth notes. Measures 54-62 continue with the eighth-note pattern, including trills marked with '(tr)'. Measures 63-65 show a change in the rhythmic pattern, with some quarter notes and eighth notes. Measures 66-69 show a final section with a steady eighth-note pattern, ending with a double bar line.



# 5th Ricercar

Domenico Gabrielli  
1651-1690

4

7

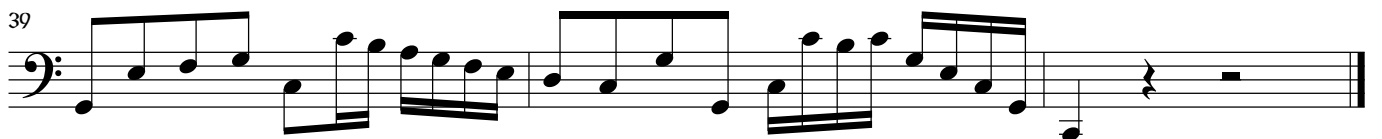
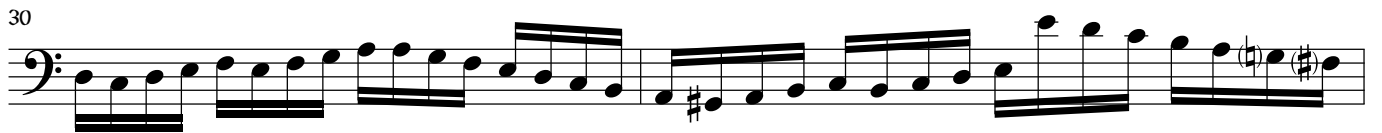
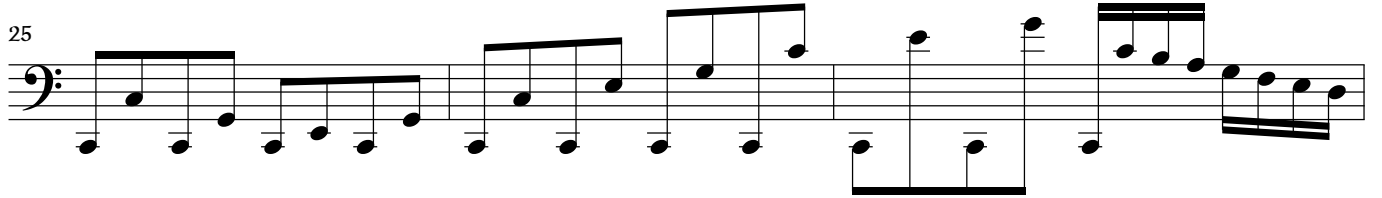
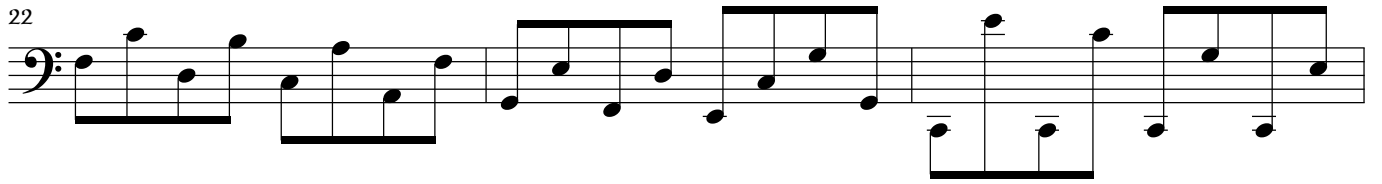
10

13

16

19

D. Gabrielli's *Ricercares*  
Solo Cello





# 6th Ricercar

Domenico Gabrielli  
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercares*  
Solo Cello

37

41

45 (tr)

51

56

59

66 (tr)

73

76

79

85

89 (tr) (tr)



# 7th Ricercar

Domenico Gabrielli  
1651-1690

Sheet music for the 7th Ricercar by Domenico Gabrielli, arranged for Solo Cello. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 41 measures, with measure numbers 8, 13, 16, 19, 22, 25, 28, 32, 35, 38, and 41 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the symbol *(tr)* above certain notes. The piece concludes with a final cadence in the 41st measure.



D. Gabrielli's *Ricercares*  
Solo Cello

44

47

50

53

56

59

62

65

69

75

81

86

90