

1st Clarinet in B \flat

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA

Boldy $\text{♩} = 90$
tr *tr* *tr* *a2* *tr* *tr*

f

A

6 *rit.* *a tempo* $\text{♩} = 90$
2

11 *mf* 2

B 17 2 *mp* *mf* < *f*

22 *mf*

25 *tr* *tr* *rall.* *tr*

C *A tempo* 29 2 *f* 2

37 D 3 solo mf

44 E 4 2 mp 2

54 mf mf

58 rit. rall. cresc.

61 F a tempo ♩=90 f mf

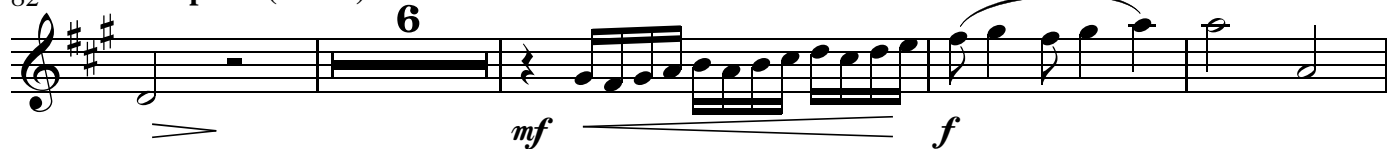
66 mp mp

69 mp p molto rall. 2

74 **G** poco meno mosso $\text{♩} = 84$ **poco rall.**



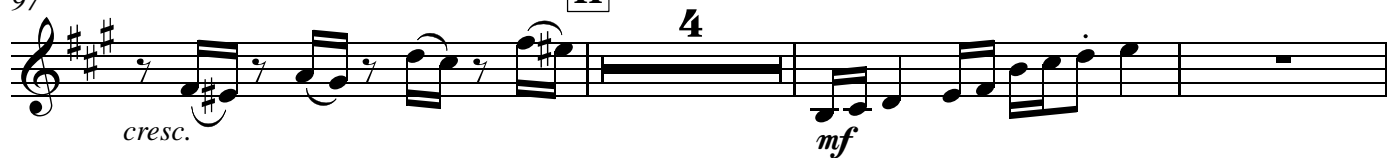
82 **Tempo I** ($\text{♩} = 90$)




92 a2



97 **H**



104



108 rit. 2 a tempo $\text{♩} = 90$



116 **I** a2



121 rit. **Molto andante** 5 **molto rall.**



128 *a tempo* **J** 2 2

mp *dim.* *pp* *mp*

136 *tr~* 2 *mf*

141 *f*

146 *rall.* **K** Broadly ♩ = 84 *ff*

149

153 *f* *tr*

157

160 *rall.* *ff*

Detailed description: This is a musical score for the 1st Clarinet in B-flat. It consists of eight staves of music, numbered 128 to 160. The key signature changes from B-flat major to B-flat major (no change) at measure 128, then to B-flat major (no change) at measure 146, then to B-flat major (no change) at measure 153, and finally to B-flat major (no change) at measure 160. The score includes various dynamics: *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions: *a tempo*, *rall.* (rallentando), and *Broadly* (Ad libitum). Measure 128 has a key signature change to B-flat major. Measure 146 has a key signature change to B-flat major. Measure 153 has a key signature change to B-flat major. Measure 160 has a key signature change to B-flat major. The score includes articulation marks such as *tr* (trill) and *tr~* (trill with grace note). There are also key signature changes: B-flat major to B-flat major (no change) at measure 128, B-flat major to B-flat major (no change) at measure 146, B-flat major to B-flat major (no change) at measure 153, and B-flat major to B-flat major (no change) at measure 160. The score includes a key signature change from B-flat major to B-flat major (no change) at measure 128, then to B-flat major (no change) at measure 146, then to B-flat major (no change) at measure 153, and finally to B-flat major (no change) at measure 160. The score includes a key signature change from B-flat major to B-flat major (no change) at measure 128, then to B-flat major (no change) at measure 146, then to B-flat major (no change) at measure 153, and finally to B-flat major (no change) at measure 160.

2nd Clarinet in B \flat

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Boldy $\text{♩} = 90$
tr *tr* *tr* *tr*

f

6 *rit.* **A** *a tempo* $\text{♩} = 90$
tr 2

13 **B** 4 4 *f* 5 *rall.*

C 29 *A tempo* 2 *f*

34 2 *mp*

39 **D** 10 **E** 7

56

mf

59

rit. rall.

cresc.

61

F a tempo ♩=90

f *mf* *f*

65

mp

69

mp *p*

mp *p* *molto rall.* *2*

G

74 poco meno mosso ♩=84

mp *poco rall.* *2*

82 Tempo I (♩ = 90)

mf *f*

93

p *cresc.*

98 **H**

mp *mp*

106

f *mf*

116 **I**

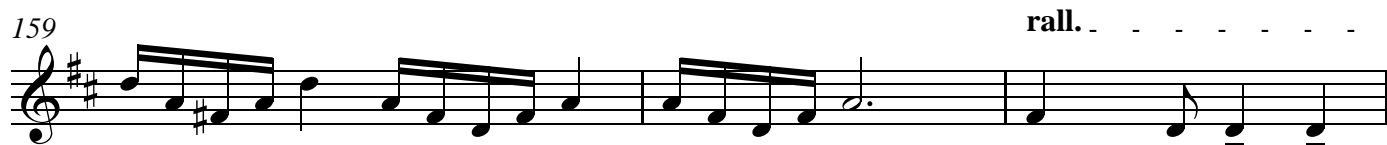
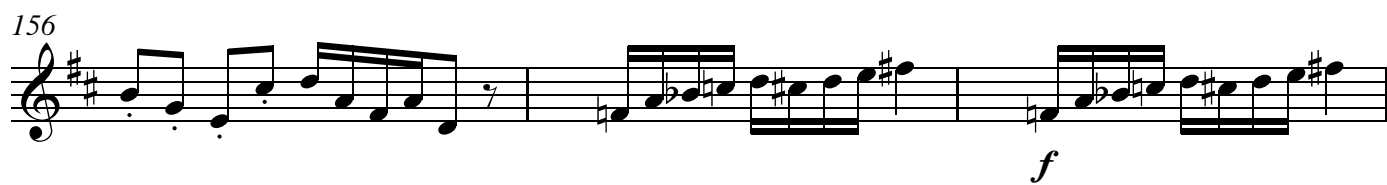
f

121 **J**

mf

143

f *rall.*

147 **K** Broadly ♩ = 84

Bass Clarinet in Bb

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Boldy $\text{♩} = 90$ **4** rit. . . . **A** a tempo $\text{♩} = 90$

10 *f* *f* *mf*

16 **B** **11** rall. **C** A tempo

32 *mf* *f* **2**

39 **D** **8** *mp* **E** **4** *mp*

56 rit. . . . rall. . . . *cresc.*

61 **F** a tempo $\text{♩} = 90$ **2** *f*

65 *f* *mp* *mp* **3** **2** *molto rall.*

74 **G** *poco meno mosso* $\text{♩} = 84$ *mp* *poco rall.*

82 **Tempo I** $\text{♩} = 90$ *p*

89 *f* *p*

96 *p* *cresc.* *f* **H** *mp*

102 *mf* *p* *mp* *f*

108 *mp* *rit.* *a tempo* $\text{♩} = 90$ *p* *cresc.*

116 **I** *f* *mp* *rit.* $\text{♩} = 90$ **Molto andante** *molto rall.*

121 *mp* *ten.* **2** *p* *pp*

129 **a tempo** **J**

2

p

135

mp

140

cresc. *f* *cresc.*

146 **rall.** **K** **Broadly** ♩ = 84

ff

149

151

mf

154

157 *f*

f

160 **rall.**

ff