

for Brass, Organ & Timpany
Sinphonia

Arr. Michel Rondeau

23 Allegro (♩ = circa 12)

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final chord of F#4 and A4.

34

Musical notation for measures 34-37. Measure 34: Treble clef, quarter rest, quarter rest, eighth notes G4 and A4. Measure 35: eighth notes G4 and A4, quarter notes B4 and C5, quarter notes D5 and E5, quarter notes F5 and G5. Measure 36: eighth notes G5 and F5, quarter notes E5 and D5, quarter notes C5 and B4, quarter notes A4 and G4. Measure 37: eighth notes G4 and A4, quarter notes B4 and C5, quarter notes D5 and E5, quarter notes F5 and G5.

38  Musical notation for measures 38-41. Measure 38: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 39: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 40: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 41: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3.

41 *Adagio* (♩ = circa 60)



Example 41 is a short musical piece in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*, with a quarter note equal to approximately 60 beats per minute. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The piece concludes with a double bar line.

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Sonata in C Trumpet 1

2

46



50



Moderato (♩ = circa 80)

55



59



64



70



74



82



87



93



Allegro (♩ = circa 120)

99

104

110

114

118

123

129