

I'm So Glad Trouble Don't Last Alway

NEGRO SPIRITUAL

From the collection of
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Quietly $\text{♩} = 60$

mp *più rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a slur over the final two notes. The left hand provides a harmonic accompaniment with a triplet of eighth notes. The tempo is marked 'Quietly' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'più rit.' (ritardando).

Quietly

mp

The vocal line for the first system is on a single staff. It begins with a quarter rest, followed by a half note, and then a series of eighth notes. The lyrics are: "I'm so glad Trou-ble don't last al - way,"

I'm so glad Trou-ble don't last al - way,

mp *al tempo*

The piano accompaniment for the second system consists of two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a harmonic accompaniment with a slur and a fermata. The dynamics are marked 'mp' and the tempo is 'al tempo'.

cresc.

The vocal line for the second system is on a single staff. It begins with a quarter rest, followed by a half note, and then a series of eighth notes. The lyrics are: "I'm so glad Trou-ble don't last al - way; —"

I'm so glad Trou-ble don't last al - way; —

cresc.

The piano accompaniment for the third system consists of two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a harmonic accompaniment with a slur and a fermata. The dynamics are marked 'cresc.' (crescendo).

mp I'm so glad Trou-ble don't last— al - way, *cresc.* O my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to the phrase "O my". The piano accompaniment consists of arpeggiated chords in both hands, with a crescendo (*cresc.*) in the right hand.

Lord, O my Lord! What shall I do!

The second system continues the vocal line and piano accompaniment. The vocal line includes a ritardando (*rit.*) before "do!". The piano accompaniment features a ritardando (*rit.*) in the right hand and a return to tempo (*a tempo*) in the left hand.

mp Prayerfully Make more room,

The third system begins with the vocal line marked mezzo-piano (*mp*) and "Prayerfully". The piano accompaniment includes a triplets (*3*) in both hands, a further ritardando (*più rit.*), and a section marked "quasi religiosa a tempo".

Lord, in my heart— for Thee; *cresc.* Make more room,

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a crescendo (*cresc.*) before "Make more room,". The piano accompaniment also features a crescendo (*cresc.*) in the right hand.

Lord, in my heart_for Thee; — Make more room,

Lord, in my heart_for Thee! O my Lord, O my Lord! What shall I

do!

mf un poco animato

I'm so glad Trou-ble don't last_ al - way;

poco cresc.

I'm so glad Trou-ble don't last al - way;

poco cresc. *molto espress.*

mp

I'm so glad Trou - ble don't last al -

sotto voce *cresc.* *cresc.*

rit. *allarg.* *f* *marcato*

way; O my Lord, O my Lord! What shall I do!

rit. *allarg.* *mf* *colla voce* *a tempo*

mf *cresc.* *rit.* *f* *mf* *p*