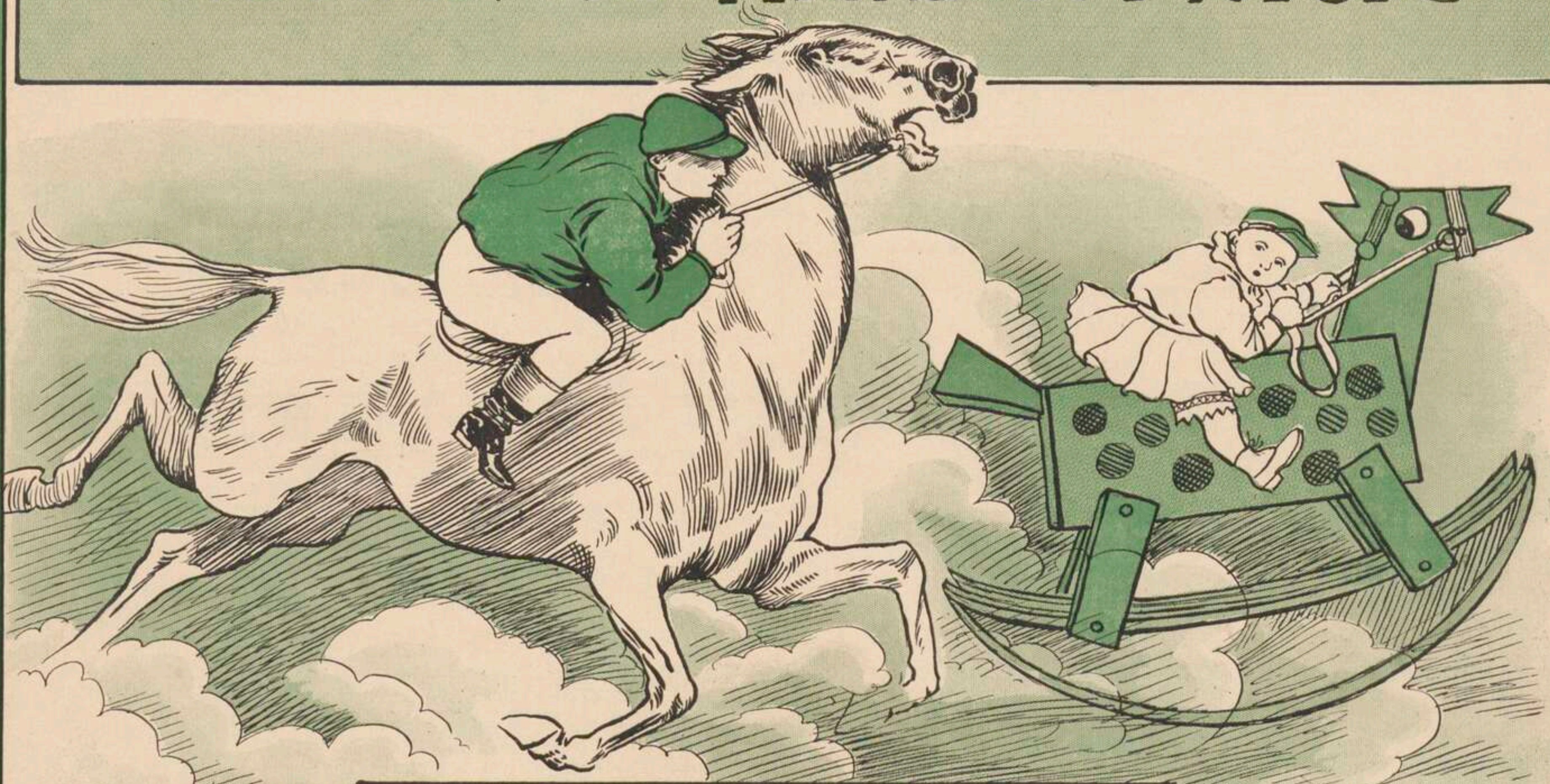


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DANNY

AND HIS HOBBY-HORSE

CAPRICE BY ARTHUR PRYOR



PUBLISHED
—BY—
CARL FISCHER

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1A

Dedicated to my friend Danny Maher

"Danny And His Hobby-Horse"

Caprice.

Moderato.

ARTHUR PRYOR

PIANO.

The first system of music is for piano and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *f*, and *rit.* (ritardando). The system concludes with a *f* dynamic.

Allegro.

The second system of music is in 2/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f accel.* (faster). The system concludes with a *f* dynamic.

The third system of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rit.* (ritardando), and *tempo* (return to original tempo). The system concludes with a *tempo* dynamic.

The fourth system of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *accel.* (accelerando). The system concludes with an *accel.* dynamic.

The fifth system of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *rit.* (ritardando), and *tempo* (return to original tempo). The system concludes with a *tempo* dynamic. There are first and second endings marked '1' and '2' at the end of the system.

Ped.

*

Ped.

*

mf

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First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *ff* (fortissimo) and a fermata over a measure.

Third system of musical notation, consisting of two staves. The upper staff has a *tempo* marking. The lower staff includes *rit.* (ritardando) and *mf* (mezzo-forte) markings.

Fourth system of musical notation, consisting of two staves. The upper staff has a *f accel.* (forte accelerando) marking. The lower staff has a *rit.* (ritardando) marking.

Fifth system of musical notation, consisting of two staves. The upper staff has a *mf tempo* (mezzo-forte tempo) marking. The lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a *f accel.* (forte accelerando) marking. The lower staff has a *rit.* (ritardando) marking.

The musical score consists of six systems of music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a *mf* dynamic and a *slow* tempo, with *L.H.* markings above the treble staff. It transitions to a *ff* dynamic and a *fast* tempo. The second system begins with a *rit.* (ritardando) instruction and a *mf* dynamic. The third system features a *ppp* (pianissimo) dynamic. The fourth system includes a *mp* (mezzo-piano) dynamic and a *faster* tempo instruction. The fifth system starts with a *rit.* instruction and a *ppp* dynamic. The sixth system begins with a *mf* dynamic, followed by an *accel.* (accelerando) instruction, and ends with a *rit.* instruction. *L.H.* markings are present above the treble staff in several systems.

Allegro.

mf *f accel.*

rit. *tempo*

mf *f accel.*

rit. *tempo*

mf *f accel.*

rit. - *mf tempo*

f accel.

rit. get up

Presto. L.H. get up

ff Mamma - my hossey fall down.

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